

Composition (SKI FLYVER MARST) VIKERSUND.

Composer: HELGE HURUM - 95 - Page 1

Allegro $\text{♩} = 116$

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

f

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on 15 staves. The first section is marked 'Composition' and the second section is marked 'Arranger'. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Copyright' watermark is visible across the center of the page. The word 'Fine' is written at the end of the first section. The word 'Loco' is written above the Trombone staff in the second section. The word 'Solo' is written above the Percussion staff in the second section. The word 'Fine' is written at the end of the second section.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a large ensemble, page 4. The score includes parts for Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The music is written in 4/4 time with a key signature of one flat (B♭). The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large diagonal watermark 'This music is copyright protected' is visible across the center of the page.

TIMPANI

Composition 4.7 Arranger Page 5

Handwritten musical score for a 12-voice choir and piano accompaniment. The score is written on 12 staves. The top four staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2). The bottom four staves are for the piano (Right Hand, Left Hand, and two additional staves). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. A large diagonal watermark 'Copyrighted material' is visible across the center of the page.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

*Handwritten musical score for a concert band. The score includes parts for Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score is marked with dynamics such as *mp*, *p*, and *opt.*, and includes various musical notations like slurs, ties, and articulation marks. A large diagonal watermark reading "NB Noter" and "This music is copyright protected" is visible across the center of the page.*

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

*Handwritten musical score for a large ensemble. The score includes parts for woodwinds (Piccolo Flute, Oboe, Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone/Bassoon), brass (Trumpets, Horns, Trombones, Baritone Tuba), and percussion (Guitar, Percussion, Drums, Mallet Percussion, Timpani). The music is written in 4/4 time and features various dynamics such as *cresc.*, *dim.*, *mf*, and *sfz*. A large diagonal watermark "NB" and "This music is copyright protected" is visible across the center of the page.*

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark reading "Copyright protected" is visible across the center of the page. The score is divided into measures by vertical bar lines, and the key signature is indicated by two flats (B♭ and E♭) at the beginning of the first staff.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Handwritten annotation: *cop Flute 3rd Bass* (written above the Oboe staff).

Handwritten annotation: *A2* (written above the Percussion staff).

PICCOLO
FLUTE 1, 2

OBOE
CO Flute Solo Lasso

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
I

Drums

Mallet
PERCUSSION

TIMPANI

D.C. al Fine

Danner 95

Helge Hukum.

"SKIFLYVER MARSJ"

Tilgnet Modum Javitsjar.
Vikersund.

D.C. al Fine.