

OUR DAY OF PRAISE IS DONE

1.

HELGE HURUM

MIXED CHOIR / SOLO SOPRAN / MIXED QUARTET

Sopran/Alto
Tenor/Bass

Conducted

Sopran

Alto

Tenor

Bass

Piano

SOUL TO - SOUL - SOUL TO CALM TO CALM TO CA - A - ALM DAI - LY PSALM - EACH

Sopran/Alto
Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

THOUGHT RE - THOUGHT RE - CLAIM RE - CLAIM RE - CLAIM DAI - LY PSALM - P A - AND

Sopran/Alto
Tenor/Bass
Sopran
Alto
Tenor
Bass
Piano

TO THY -
TO - NAME -
TO THY NAME - A DAI - LY
p A - AND TO THY NAME -

Sopran/Alto
Tenor/Bass
Sopran
Alto
Tenor
Bass
Piano

SOLO SOPRAN (opt. soli Quartet.)
mf
rubato
FINE
PSALM - PP
PSA - ALM PP
FINE
rubato
mf

OU - R DAY OF PRAISE IS DONE THE
Hum..

Sopran/Alto
 Tenor/Bass
 Sopran
 Alto
 Tenor
 Bass
 Piano

EVE NING SHA-DOWS FALL BUT PASS NOT FROM US WITH THE SUN TRU

Detailed description: This system contains the first four measures of the score. The vocal parts (Sopran/Alto, Tenor/Bass, Sopran, Alto, Tenor, Bass) are in a 4/4 time signature with a key signature of two flats. The lyrics are: "EVE NING SHA-DOWS FALL BUT PASS NOT FROM US WITH THE SUN TRU". The piano accompaniment consists of chords in the right hand and bass lines in the left hand.

Sopran/Alto
 Tenor/Bass
 Sopran
 Alto
 Tenor
 Bass
 Piano

LIGHT THAT LIGHT-NES A - AL A - ROUND THE THRONE ON HIGH WHERE

Andantino
 T.P. ♩ = 88/96

o - A -
 o - A
 BA DAP BA -
 o - a -

Detailed description: This system contains the next four measures of the score. The tempo is marked "Andantino" with a metronome marking of 88/96. The lyrics are: "LIGHT THAT LIGHT-NES A - AL A - ROUND THE THRONE ON HIGH WHERE". The vocal parts continue with the lyrics "o - A -", "o - A", "BA DAP BA -", and "o - a -". The piano accompaniment includes dynamic markings like "mp" and "p".

Tutti quartet

Sopran/Alto
 Tenor/Bass
 Sopran
 Alto
 Tenor
 Bass
 Piano

NIGHT CAN NE-VER BE THE WHITE ROBED HAR-PERS OF THE SKY BRING

BA BAP BA-

Sopran/Alto
 Tenor/Bass
 Sopran
 Alto
 Tenor
 Bass
 Piano

CEASE - LESS HYMS TO THEE

mf mp

mf YES LORD TO THY CLEAR WILL IF

Sopran/Alto

Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

THOU AT-TUNE THE HEART WE IN THINE AN-GEISE MU-SIC STILL MAY

Sopran/Alto

Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

BEAR OUR LO-WER PA - A-AP I A LIT-TLE WHILE AND THEN SHALL

Sopran/Alto
Tenor/Bass
Sopran
Alto
Tenor
Bass
Piano

f COME THE GLO-RIOUS END AND SONGS OF AN- GELS AND OF MEN IN

sub p

f

sub p

f

sub p

Sopran/Alto
Tenor/Bass
Sopran
Alto
Tenor
Bass
Piano

poco mit. *ANDANTE*

PER- FECT BLE-E - END -

PE-E-ER FECT PRAISE SHALL BLEND

PER FECT PRAISE SHALL A-AND

BLE-E - END -

A-AND

mf

mf

mf

Sopran/Alto
Tenor/Bass
Sopran
Alto
Tenor
Bass
Piano

mf 100

TO THY NAME A DA - A - AI - LY PSALM PSALM -

TO THY NAME A

(E) ATPO

Sopran/Alto
Tenor/Bass
Sopran
Alto
Tenor
Bass
Piano

FAINT OUR AN THEM'S HERE TO - O SOON OF PRAISE WE TIRE BUT ON THE

BAP BO - A

BAM -

sim.
mp
mp
mp

Sopran/Alto
 Tenor/Bass
 Sopran
 Alto
 Tenor
 Bass
 Piano

STRAIPS SO FULL AND CLEAR

Hum - OF THAT E - TER NEL CHO - IR YET

(F)

Sopran/Alto
 Tenor/Bass
 Sopran
 Alto
 Tenor
 Bass
 Piano

A - A - WE IN THINE

LORD TO THY CLEAR WILL IF THOU AT - TUNE THE HEART

Sopran/Alto
AN- GELS MU- SIC STILL MAY BEAR OUR LO- WER PA- ART

Tenor/Bass

Sopran
sim.

Alto
mp
BAP BO-A

Tenor
mp

Bass
mp
BAM

Piano
mp

Sopran/Alto

Tenor/Bass
mf AND SONGS OF

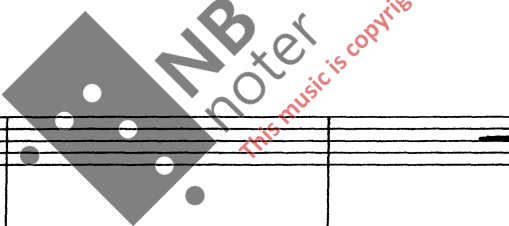
Sopran
mf

Alto
LIT - TLE WHILE AND THEN SHALL COME THE GLO RIOUS END

Tenor
mf

Bass
mf

Piano
mf



rit. & dim.

Sopran/Alto

Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

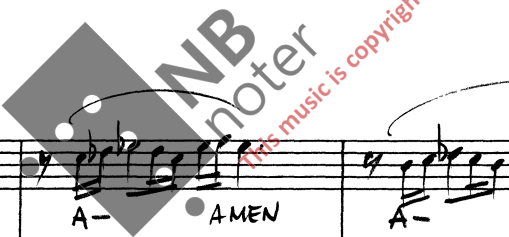
AN- GELS AND OF MEN IN PER- FECT PRAISE SHALL BLEND

rit & dim.

P

G

(solo)



Sopran/Alto

Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

with A- A MEN A- AMEN A- A MEN -

- MEN A- MEN A- MEN A- MEN EACH SOUL TO

Sopran/Alto

Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

CALM - EACH THOUGHT RE-CLAIM A DAI-LY PSALM TO THY NAME A-

Sopran/Alto

Tenor/Bass

Sopran

Alto

Tenor

Bass

Piano

A- MEN A- MEN A- MEN —

-MEN A- MEN A- MEN A- MEN -

D.C. al fine