

I

Composition (JAZZ PÅ SVARTABERG)

Andante sostenuto. ~ TILGNET SOGNDAL STORBAND ~

CHORAL

mf

This music is copyright protected

A med. walk

$\text{♩} = 116$

sol^o w/Fl.

B

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flute

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score is divided into two sections, A and B, separated by a vertical line. Section A is marked 'med. walk' with a tempo of 116. Section B is marked 'sol^o w/Fl.'. The ensemble includes Alto I and II, Tenor I and II, Baritone, Trpt. I-III, Trpt. IV (Fl. Horn), Tbn. I-IV, Flute, Guitar, Bass, Drums, and Piano. The score features various musical notations such as notes, rests, dynamics (mf, sol^o), and articulation marks. A large watermark 'MP3noter' is overlaid on the score, along with the text 'This music is copyright protected'. The piano part includes chord symbols like F9, B7, C#9, F7(#9), and F7/H9. The drums part is marked '(SHUFFLE RIDE)'. The flute part is marked '2.x.o COP FL. H.'. The guitar part is marked '2.x.o COP FL. H.'. The bass part is marked '2.x.o COP FL. H.'. The piano part is marked 'sim.'. The score is on page 2 of a composition by an arranger.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Alto I *mf* 1. (soli.) 2. (Lead in Jazz) *mf* *(#9)*

Alto II *mf*

Tenor I *mf* optional jazz tenor sax *mf* *(#9)*

Tenor II *mf*

Baritone *mf* (even) (sw.)

Trpt. I *mf* COP Fl. H. *mf*

Trpt. II *mf* COP Fl. H. *mf*

Trpt. III *mf* COP Fl. H. *mf*

Trpt. IV *mf* (soli.) *mf* *(#9)*

Tbn. I *mf* *(#9)* *mf* *(#9)*

Tbn. II *mf* *(#9)* *mf* *(#9)*

Tbn. III *mf* *(#9)* *mf* *(#9)*

Tbn. IV *mf* *(#9)* *mf* *(#9)*

Flöyte *mf* (even) (sw.) *mf* *(#9)*

Guitar *mf* *(#9)* *mf* *(#9)*

Bass *mf* *(#9)* *mf* *(#9)*

Drums *mf* Prime *mf* *(#9)*

Piano *mf* *(#9)* *mf* *(#9)* COP BASS

TRPTS. 2 x 0 Harmon. *mf*

TBNS. 2 x 0 Buck. *mf*

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Alto I: G7(#9) / A7(#9) / D7(#9) / D13 / A9 / G9 / D7(#9) / Em / A7 / D7(#9)

Alto II: -

Tenor I: C7(#9) / D7(#9) / G7(#9) / G13 / D9 / G9 / G7(#9) / Aurb / D7(#9)

Tenor II: -

Baritone: -

Trpt. I: (play) 0

Trpt. II: -

Trpt. III: -

Trpt. IV: -

Tbn. I: (play) 0

Tbn. II: -

Tbn. III: -

Tbn. IV: -

Fløyte: b7(#9) / G7(#9) / F7(#9) / F13 / G9 / B9 / F7(#9) / G7(#9) / G7(#9)

Guitar: b7(#9) / G7(#9) / F7(#9) / F13 / G9 / B9 / F7(#9) / G7(#9) / G7(#9)

Bass: -

Drums: -

Piano: b7(#9) / G7(#9) / F7(#9) / F13 / G9 / B9 / F7(#9) / G7(#9) / G7(#9)

Watermark: This music is copyright protected

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano

Chord progressions: D¹³, G^(#9), G^(#9), A^(#9), D^(#9), D¹³, A⁹, F¹³, B^(#9), B^(#9), C^(#9), F^(#9), F¹³, C⁹.

Dynamic markings: f, sf, mf, p.

Watermark: MNB Moter. This music is copyright protected.

1. To © FORTENSK, solo 2.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flute

Guitar

Bass

Drums

Piano

mf

f

pp

solos fills

B^b9

F7^{#9}

G9

F9

C^{#9}

F7

D9

C^{#9}

F7^{#9}

H13

B^b9

F7^{#9}

mf

pp

COB Bass

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble, including parts for Alto I and II, Tenor I and II, Baritone, Trpt. I-IV, Tbn. I-IV, Flöyte, Guitar, Bass, Drums, and Piano. The score is written in G major and 4/4 time. The piano part includes chord progressions such as F#9, H13, B9, H13, B9, F#9, F#9, C9, B9, and F. The bass part includes the instruction "solo fills". The drums part includes the instruction "solo fills".

F#9 / H13 B9 / H13 B9 / F#9 F#9 C9 B9 F

(E)

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trps. Tacet 4x.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte
Guitar

Bass

Drums

Piano

BRUSHES.

(solo jazz)
piano

(#9)

cop bass

MNB
noter

This music is copyright protected

Musical score for various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Flöyte, Guitar, Bass, Drums, and Piano. The score includes handwritten notes, dynamics (mp), and a large watermark.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano

2.x.0
mf

D.S. Last Time

con rep. al CODA

D.S. Last time.

con rep. al CODA

Solo End.

F#9 // C9 // B9 // F#9 // G#9 // F#

Detailed description of the musical score: The score is for page 10 of a composition. It features a large ensemble of instruments: Alto I and II, Tenor I and II, Baritone, four Trumpets (Trpt. I-IV), four Trombones (Tbn. I-IV), Fløyte, Guitar, Bass, Drums, and Piano. The score is written in a mix of treble and bass clefs. The Baritone part includes a handwritten instruction '2.x.0' and 'mf' above a musical phrase. The Tenor I and II parts have a circled 'D.S.' with the instruction 'Last Time' and 'con rep. al CODA'. The Trombone I and II parts also have a circled 'D.S.' with 'Last time.' and 'con rep. al CODA'. The Piano part includes a 'Solo End.' instruction and a series of chords: F#9, C9, B9, F#9, G#9, and F#. The score is marked with various dynamics, accents, and articulation marks. A large watermark 'This music is copyright protected' is visible across the center of the page.

(H)

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte
Guitar

Bass

Drums

Piano

Ballad style freely.

TENS. TACET

mp

mp

mp

mp

Guitar Tacet

ADD CHORDS.

Ballad style

C^b9 // C^sus // Gm^b5 C^b9 // $F\Delta$ // Am^7 // Gm^add9 // $C7$ C^b9 $F\Delta$ //

Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Flöyte, Guitar, Bass, Drums, and Piano. The score is written in a system with multiple staves. Key annotations include "Sxs. tacet 2.x" above the Alto parts, "Trpts. tacet 1.x" above the Trpt. I-III parts, and "Facet 2x" above the Trpt. IV part. The Piano part features a series of chords: Dm7, BbA, C9, F#A, BbBb, D7 D7+ D9, G7, G9, Gm9. A large watermark "MP Noter" is overlaid on the score, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Fløyte/Guitar, Bass, Drums, and Piano.

Key annotations and markings include:

- Alto I:** "Soli sax." written above the staff.
- Trpt. I:** "Harm" written above the staff.
- Fløyte/Guitar:** "col piano" written below the staff.
- Piano:** Chord progressions: $C^9 C^+ C^{\flat 9}$, $F\Delta^9$, $F\Delta(Gm) F\Delta$, Em^7 , $A^{\flat 9}$, $A^{\flat 7}$, $A^{\flat 9}$, $B^{\flat} \Delta^9$, Dm^9 , Gm^7 .
- Dynamic markings:** *mp* (mezzo-piano) and *mp* ^v (mezzo-piano with accent) are used throughout.
- Performance instructions:** "event" written in parentheses above the Baritone staff.
- Watermark:** "NB Moter" and "This music is copyright protected" are overlaid on the score.



Handwritten musical score for various instruments. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Fløyte, Guitar, Bass, Drums, and Piano.

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

Instrument Parts:

- Alto I, Alto II, Tenor I, Tenor II, Baritone:** Melodic lines with various dynamics and articulations.
- Trpt. I:** Starts with a rest, then has a marked "Open" and "Play" section with dynamics like *mf*.
- Trpt. II, III, IV:** Similar to Trpt. I, with rests and later entries marked *mf*.
- Tbn. I, II, III, IV:** Similar to Trpt. I, with rests and later entries marked *mf*.
- Bass:** Bass line with various notes and rests.
- Drums:** Rhythmic accompaniment with various patterns.
- Piano:** Chordal accompaniment with chord symbols: C^{13} , B^b , $A^b 9$, $Dm7$, $Gm7$, $Gm7$ (with bf), C^{13} (with bf), $C^b 9$, F^b , F^b , A^b .

Watermark: "MNB noter This music is copyright protected" is written diagonally across the center of the page.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano

mf

f

p

SOLO

mf

B \flat // G9 G7 G7 Cm7 D7 Dm7 Eb9 // Dm7(b9) // G7(b9) G7(b9) // G7(b9)C(b9)

2.

(L)

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Lead in Jazz

Am9

D7

GΔ

Dm9

FΔ

FΔ

C7#9

FΔ

Am9

Gm9

C7 - C7b9

FΔ

Dm9

BΔ

NB noter

This music is copyright protected

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Solo

mf

mf

mf

mf

mf

D.S.

senza rep.

al Coda ②

CODA ②

Composition

M FAST
SXS. 2.X. 0.

Arranger

1.

Alto I
Alto II
Tenor I
Tenor II
Baritone
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Flöyte
Guitar
Bass
Drums
Piano

Handwritten annotations in the score include:
 - **mf** (mezzo-forte) dynamic markings.
 - **BRASS TACET 1.x.** indicating a brass section rest.
 - **DR. TACET 1.x.** indicating a drum section rest.
 - **PIANO TACET 1.x.** indicating a piano section rest.
 - **Chord symbols** in the piano part: Cm9, Dm9, Fm9, G7+, Cm9.



Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I-IV, Tbn. I-IV, Flöyte, Guitar, Bass, Drums, and Piano. The score is written in 3/4 time and features various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A large watermark "IMB noter" is overlaid on the score. A circled "N" is present in the top right area. The piano part includes chord progressions like Cm9, Dm7, G7+5, and D7b9 Cm9.



(N)

sxs. play

play

tous. play

opt. via...

time

Cm9 G7+5

Cm9

Dm7 G7+5

Cm9

D7b9 Cm9

f Cm9

∴

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöte

Guitar

Bass

Drums

Piano

This music is copyright protected

NB noter

D (b9) // Eb // A(b5) E7 Fm9 // D(b9) //

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Harm.

This music is copyright protected

MB noter

E^b E^b $C7^+$ D^b9 $E7^+$ E^b $Dm7^b9$ $G7^+5$ $Cm9$

Open rep.

Sxs. on Cue!

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte
Guitar

Bass

Drums

Piano

Jazz Freely

(Jazz opt. Freely)

(Jazz opt. Freely)

Freely (sneak in time)

Time

Dim ADD9

Dim

col Alto

OPEN rep. Brass & sxs. backgr. on Cue!

Tbn. on Cue.

col piano

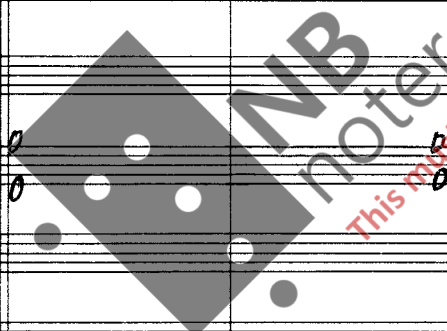
Time

Col ADD9

Col ADD9

Col ADD9

(b9)



Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano

1. 2.

Watermark: This music is copyright protected

Watermark: Bnoter

Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I-IV, Tbn. I-IV, Fløyte, Guitar, Bass, Drums, and Piano. The music is divided into two systems, 1. and 2., with various musical notations including notes, rests, and dynamics. Chord symbols are written above the piano part, such as EbΔ, DΔ, Dm, G7b9, and Cm. The piano part also includes a bass line. The score is marked with a circled 'R' and 'MOD. TPG' in the top right corner.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano

(Harm.)

(Bucket.)

mp

p

Piano



(Helge Hauram sept. 96)