

Conductor Score

# HORNKONTRASTER

Helge Hurum

*Allegro* 120

The score is written for a full orchestra and includes the following parts and markings:

- Flute/Oboe:** *ff*, *rit.*, *Andante*, *poco rit.*
- B♭ Clarinets:** *ff*
- Alto Saxophone:** *ff*
- Tenor Saxophone:** *ff*
- Low Woodwinds:** *ff*
- Solo Horn:** *Allegro*, *ff*, *rit.*, *Andante*, *ff*
- Trumpets:** *ff*
- French Horns:** *ff*
- Trombones:** *ff*
- Baritone:** *ff*
- Basses:** *ff*
- Percussion 1:** *Cym.*
- Percussion 2:** *Timp.*, *Sn.*, *Bdr.*, *ff*

The score features dynamic markings such as *ff* (fortissimo) and tempo changes including *Allegro*, *rit.* (ritardando), *Andante*, and *poco rit.* (poco ritardando). The key signature is B-flat major and the time signature is 4/4.



16 **B** C

Fls./Ob. *mp* *f*

B♭ Cls. *mp* *f*

A. Sax. *p* *cresc.* *f p*

T. Sax. *p* *cresc.* *f p*

Low w.w. *p* *cresc.* *f p*

Solo Hn. *f*

Tpts.

F. Hns. *p* *cresc.*

Tbn. *p*

Br. *p* *cresc.*

Bs. *p* *one Tuba*

Prc.1 *Wood Agogo* *p*

Prc.2 *Cabaza* *p*

This page of a musical score, numbered 4, contains parts for the following instruments: Flutes/Oboes (Fls /Ob), Bass Clarinet (B♭ Cls.), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Low Woodwind (Low ww), Solo Horn (Solo Hn.), Trumpets (Tpts.), French Horns (F Hns.), Trombone (Tbn), Baritone (Br.), Bass (Bs.), Percussion 1 (Prc.1), and Percussion 2 (Prc.2). The score is written in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. A prominent watermark for 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.

**D**

32

Fls./Ob

B♭ Cls

A. Sax

T. Sax

Low w w.

32

Solo Hn.

Tpts

F Hns.

Tbn

32

Br.

32

Bs.

Prc.1

Prc.2

Fls./Ob. *mf*

Bb Cls. *mf*

A. Sax.

T. Sax.

Low w.w.

Solo Hn.

Tpts.

F. Hns.

Tbn.

Br.

Bs.

Prc.1

Prc.2

*Cym.*

*Sn.*

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Fls/Obo. *fp*

B♭ Cls. *fp*

A. Sax. *p*

T. Sax. *p*

Low w w *p*

Solo Hn. *3* *5*

Tpts.

F. Hns.

Tbn. *p*

Br. *fp*

Bs. *p*

Prc.1 *Wood Agogo* *p*

Prc.2 *Cabaza* *p*

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G

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls./Ob.
- B♭ Cls.
- A. Sax.
- T. Sax.
- Low w.w.
- Solo Hn.
- Tpts.
- F. Hns.
- Tbn.
- Br.
- Bs.
- Prc.1
- Prc.2

The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 72. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are several triplets and slurs throughout the piece. A large watermark for 'IMB noter' is overlaid on the score, along with the text 'This music is copyright protected'. Percussion parts for 'Wood Agogo' and 'Cabaza' are indicated in the lower staves.

H

This page contains a musical score for a large ensemble. The instruments listed on the left are Fls./Ob., B♭ Cls., A. Sax., T. Sax., Low w.w., Solo Hn., Tpts., F. Hns., Tbn., Br., Bs., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins at measure 80. The Fls./Ob. and B♭ Cls. parts have rests until measure 84, where they enter with a melodic line. The A. Sax. part plays a rhythmic accompaniment of eighth notes. The T. Sax. part has a melodic line with some rests. The Low w.w. part plays a rhythmic accompaniment of eighth notes. The Solo Hn. part has a melodic line with some rests. The Tpts. part has a melodic line with some rests. The F. Hns. part has a melodic line with some rests. The Tbn. part has a melodic line with some rests. The Br. part has a melodic line with some rests. The Bs. part has a melodic line with some rests. The Perc. 1 part has a melodic line with some rests. The Perc. 2 part has a rhythmic accompaniment of eighth notes. A large watermark 'NB Proter' is overlaid on the score, along with the text 'This music is copyright protected'. A 'Sordin' marking is present above the Tpts. part in measure 84. A 'p.' marking is present below the Solo Hn. part in measure 84. A 'p.' marking is present below the Br. part in measure 84. A 'p.' marking is present below the Bs. part in measure 84. A 'p.' marking is present below the Perc. 1 part in measure 84. A 'p.' marking is present below the Perc. 2 part in measure 84.

Fls./Ob. 87  
B♭ Cls.  
A Sax.  
T Sax.  
Low w w. 87  
Solo Hn. 87  
Tpts.  
F. Hns.  
Tbn.  
Br. 87  
Bs. 87  
Prc. 1  
Prc. 2

*cresc.*  
*mp*  
*mp*  
*mp*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*p*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*

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95 *rubato* *molto rit.* **I** *Andante con moto* 69+

Fis./Ob

B♭ Cls

A. Sax.

T. Sax.

Low w.w.

Solo Hn.

Tpts.

F. Hns.

Tbn.

Br.

Bs.

Prc.1

Prc.2

*mf* *f* *p* *pp* *mf* *p* *mf* *p* *mf*



111

Fls./Ob.

Bl. Cls.

A. Sax.

T. Sax.

Low w.w.

Solo Hn.

Tpts.

F. Hns.

Tbn.

Br.

Bs.

Prc. 1

Prc. 2

*mf*

*mf*

*mf*

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119 L

Fls./Ob.

B♭ Cls.

A. Sax.

T. Sax.

Low w.w.

Solo Hn.

Tpts. *Open*

F. Hns.

Tbn.

Br. 119

Bs. 119

Prc. 1

Prc. 2

This page contains the musical score for measures 119 through 124. The instruments listed on the left are Fls./Ob., B♭ Cls., A. Sax., T. Sax., Low w.w., Solo Hn., Tpts., F. Hns., Tbn., Br., Bs., Prc. 1, and Prc. 2. Measure 119 is marked with a box containing the letter 'L'. The Tpts. part has the instruction 'Open' above it. A large watermark 'Meyer' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.



N

Musical score for various instruments including Fls/Ob, Bb Cls, A Sax, T Sax, Low w w, Solo Hn, Tpts, F. Hns, Tbn, Br, Bs, Prc. 1, and Prc. 2. The score includes dynamic markings like 'p' and a large watermark 'NB noter'.



**O** *Allegro*

**P**  $\text{♩} = 176$

This page contains the musical score for measures 151 to 176. The instruments listed on the left are Fls./Ob., B♭ Cls., A. Sax., T. Sax., Low w.w., Solo Hn., Tpts., F. Hns., Tbn., Br., Bs., Prc. 1, and Prc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *1st.* and *mf*. A large, semi-transparent watermark for 'MNB Moter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it.



167

Fls./Ob *mp*

B♭ Cls *mp*

A Sax *mp*

T Sax *mp*

Low w.w *mp*

Solo Hr. *mp*

Tpts

F Hns *mp*

Tbn

Br. *mp*

Bs *mp*

Prc.1 *p*

Prc.2 *pp*

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This page contains a musical score for a large ensemble, starting at measure 183. The instruments listed on the left are Fls./Ob., B♭ Cls., A. Sax., T. Sax., Low w.w., Solo Hn., Tpts., F. Hns., Tbn., Br., Bs., Prc. 1, and Prc. 2. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected" in red.

191 Q

Fls./Ob

B♭ Cls.

A Sax.

T Sax.

Low w.w.

Solo Hn.

Tpts.

F. Hns.

Tbn.

Br.

Bs.

Prc.1

Prc.2

*Tamb.*

*Timp.*

**NB**  
noter

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This page contains a musical score for 14 instruments. The instruments listed on the left are: Fls/Ob., Bb Cls., A. Sax., T. Sax., Low w.w., Solo Hn., Tpts., F. Hns., Tbn., Br., Bs., Prc. 1, and Prc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. A large watermark is overlaid on the score, consisting of a grey diamond shape with the letters 'NB' and the word 'noter' below it, and a red diagonal line with the text 'This music is copyright protected'.



215

Fls./Ob.

B♭ Cls.

A. Sax.

T. Sax.

Low w.w.

215

Solo Hn.

Tpts.

F. Hns.

Tbn.

215

Br.

215

Bs.

Pr. 1

Pr. 2

*Tutti*

*p*

*p*

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NB Noter

Detailed description: This is a page of a musical score, page 28, starting at measure 215. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flutes/Oboes (Fls./Ob.), B-flat Clarinets (B♭ Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Woodwind (Low w.w.), Solo Horn (Solo Hn.), Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbn.), Baritone (Br.), Basses (Bs.), Percussion 1 (Pr. 1), and Percussion 2 (Pr. 2). The Flutes/Oboes and Tenor Saxophone parts feature complex melodic lines with many slurs and ties. The Clarinets and Saxophones play sustained chords. The Trombones and Baritone parts have a more rhythmic, chordal texture. The Basses and Percussion parts provide a steady accompaniment. The Solo Horn part is mostly silent. The score includes dynamic markings such as *Tutti* and *p* (piano). A large, semi-transparent watermark 'NB Noter' is overlaid on the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

223

Fls./Ob.

B♭ Cls.

A. Sax.

T. Sax.

Low w.w.

223

Solo Hn.

Tpts.

F. Hns.

Tbn.

223

Br.

223

Bs.

Prc. 1

Prc. 2

NBNoter

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This page contains a musical score for 14 instruments. The instruments listed on the left are: Fls./Ob., Bb Cls., A. Sax., T. Sax., Low w.w., Solo Hn., Tpts., F. Hns., Tbn., Br., Bs., Prc.1, and Prc.2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music begins at measure 231. The Fls./Ob., Bb Cls., and Solo Hn. parts feature melodic lines with slurs and accents. The A. Sax., T. Sax., and Low w.w. parts provide harmonic support with sustained notes and chords. The Tbn., Br., and Bs. parts play rhythmic patterns. The Prc.1 and Prc.2 parts provide a steady bass line. A large watermark 'NUMBER 1' is overlaid on the score, and a red diagonal watermark reads 'This music is copyright protected'. The word '1st.' appears above the Tpts. staff in measures 235 and 236.

239

Fls./Ob

B♭ Cls

A. Sax

T. Sax

Low w.w.

239

Solo Hn.

Tpts

F. Hns

Tbn

239

Br.

239

Bs.

Prc. 1

Prc. 2

MNB Noter

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**T** *Andante rubato* 90

Fls./Ob. <sup>255</sup> *p*

B♭ Cls. *p*

A. Sax. *p*

T. Sax. *p*

Low w.w. <sup>255</sup> *p*

Solo Hn. <sup>255</sup> *mp* *Opt. Tacet*

Tpts.

F. Hns. *mp*

Tbn.

Br. <sup>255</sup>

Bs. <sup>255</sup>

Prc. 1

Prc. 2

U Allegro ♩ = 176

Fls./Ob. 263 *mf* *cresc.*

B♭ Cls. *mf* *cresc.*

A. Sax. *mp* *cresc.*

T. Sax. *mp* *cresc.*

Low w.w. *mp* *cresc.*

Solo Hn. 263

Tpts. *f* *1st.*

F. Hns. *mp* *cresc.*

Tbn. *mf* *cresc.*

Br. 263 *mp* *cresc.*

Bs. 263 *mp* *cresc.*

Prc. 1 *mf*

Prc. 2 *mp*

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271

Fls./Ob

Bb Cls.

A. Sax.

T. Sax.

Low w.w.

271

Solo Hn.

Tpts

F. Hns.

Tbn.

271

Br.

271

Bs.

Prc. 1

Prc. 2

**NB**  
noter

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V Allegro vivace 120

287

Fls./Ob. *ff* *Cresc. poco a poco*

B♭ Cls. *ff* *Cresc. poco a poco*

A. Sax. *ff* *mp* *Cresc. poco a poco*

T. Sax. *ff* *mp* *Cresc. poco a poco*

Low w.w. *ff* *mp* *Cresc. poco a poco*

Solo Hn. *ff* *Cresc. poco a poco*

Tpts. *ff* *mp* *Cresc. poco a poco*

F. Hns. *ff* *mp* *Cresc. poco a poco*

Tbn. *ff* *mp* *Cresc. poco a poco*

Br. *ff* *mp* *Cresc. poco a poco*

Bs. *ff* *mp* *Cresc. poco a poco*

Prc. 1 *ff* *mp* *Cresc. poco a poco*

Prc. 2 *ff* *mp* *Cresc. poco a poco*

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Fls./Ob. 295

B♭ Cls. *ff*

A. Sax. *ff*

T Sax. *ff*

Low w.w. 295 *ff*

Solo Hn. 295 *ff*

Tpts. *ff*

F. Hns. *ff*

Tbn. *ff*

Br. 295 *ff*

Bs. 295 *ff*

Prc. 1 *ff*

Prc. 2 *ff*

IMB Noter

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