

# HERKOMST

## SKISSER FRA BISCOPSRUD

Fanfare Moderato

The conductor score is written for a full orchestra. It begins with a fanfare in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flutes
- Oboe
- Clarinets 1
- Clarinets 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1-2
- Trumpet 3
- Horns 1-2
- Horns 3-4
- Trombones 1-2
- Trombone 3
- Baritone
- Tuba
- Mallets
- Percussion (Sus Cym)
- Drums
- Timpani

Key performance markings include *ff* (fortissimo) and *fp* (fortissimo piano). The score also includes specific instructions for the Percussion section: *Sus Cym* and *Xylo.* (Xylophone). A large watermark 'MP3noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Allegro moderato

15

*molto rit.*

Picc.

Fls.

Ob.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc.

DR.

Tim.

*Soli w/Flhorn*  
*mp*

*Fluegelhorn Soli w/Alto sax.*  
*mp*

*Hns.*  
*mp*

*Hns.*  
*mp*

*Soli w/Alto sax. Optional*  
*mp*

*mp*

*mp*



*Grand* **B**

Picc. *p* *mf* *f*

Fls. *p* *mf* *f*

Obs. *p* *mf* *f*

Clas. 1 *p* *mf* *f*

Clas. 2-3 *p* *mf* *f*

B. Cl. *mf* *f*

A. Sax 1-2 *p* *mf* *f*

T. Sax. *p* *mf* *f*

B. Sax. *mf* *f*

Tpts. 1-2 *f*

Tpt. 3 *f*

Hns. 1-2 *mf* *f*

Hns. 3-4 *mf* *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. *mf* *f*

Tb. *mf* *f*

Mall. *Glock* *mf* *f*

Perc. *f* *A2*

DR. *f*

Tim. *f*



*poco rit.*

**D** Allegro

Picc.

Fla.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Msl.

Perc.

DR.

Tim.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*Low W.W.*

*Ride Cym.*

*mf*







Picc. *sost.*

Fls. *sost. f*

Ob. *sost. f*

Cl. 1 *f*

Cl. 2-3 *sost. f*

B. Cl. *f*

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2 *Open sost. mf*

Tpt. 3 *mf*

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *Tutti mf*

Mall. *mf*

Perc.. *mf*

DR. *p*

Tim. *p*

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1

**G**

Picc. *mf*

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl.

A. Sax 1-2 *mf*

T. Sax *mf*

B. Sax

Tpts. 1-2

Tpt. 3

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tbns. 1-2 *mf*

Tbn. 3

Bar.

Tb.

Mall.

Perc. *shoke* *mf*

DR. *mp* *mf* *mp*

Tim.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cla. 1), Clarinets 2-3 (Cla. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tb.).
- Percussion:** Mallets (Mall.), Percussion (Perc.), Drum (DR.), Tom (Tum).
- Dynamic Markings:** *mf* (mezzo-forte) is used in the Tpts. 1-2, Tpt. 3, Bar., and DR. parts.
- Performance Indicators:** Triplet markings (3) are present in the Picc., Fl., Cla. 1, Cla. 2-3, B. Cl., T. Sax., B. Sax., Tpts. 1-2, Tpt. 3, Hns. 1-2, Hns. 3-4, Tbns. 1-2, Tbn. 3, Bar., Tb., and DR. parts.
- Watermark:** A large watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

Picc.  
Fl.  
Ob.  
Cls. 1  
Cls. 2-3  
B. Cl.  
A. Sax 1-2  
T. Sax.  
B. Sax.  
Tpts. 1-2  
Tpt. 3  
Hns. 1-2  
Hns. 3-4  
Tbns. 1-2  
Tbn. 3  
Bar.  
Tb.  
Mall.  
Perc.  
DR.  
Tim.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Saxophones Alto 1-2 (A. Sax 1-2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tb.), Mellophone (Mall.), Percussion (Perc.), Drum (DR.), and Timpani (Tim.). The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. There are also accents (^) and slurs over certain passages. A large watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

*molto rit.*

**H** Andante

*poco rit.*

Picc. *mf*

Fla. *mf*

Ob. *mf*

Oboe *mf*

Cls. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpts. 1-2 *f* *Str. sordin*

Tpt. 3 *f* *Str. sordin*

Hns. 1-2 *f* *p*

Hns. 3-4 *f* *p*

Tbns. 1-2 *f* *p*

Tbn. 3 *f* *p*

Bar. *p* *Basscl.* *mp*

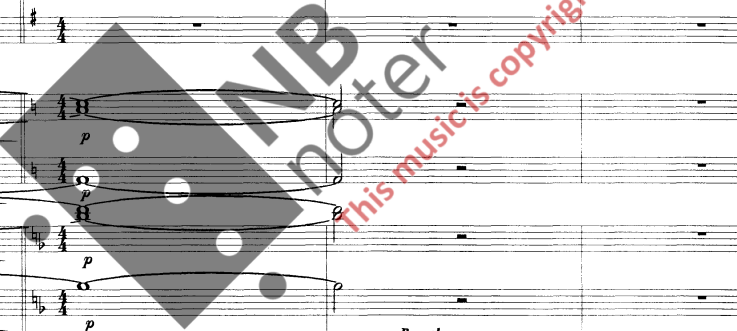
Tb. *f* *p*

Mall. *f* *Glock* *mp* *Tambourin* *Wood Agogo*

Perc. *Sus. Cym* *f* *mp* *Sticks.*

DR

Tim





Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc.

DR.

Tim.

*opt. Solo for Fl. h. espr.*

*mf*

*Solo Fluegelhorn espr.*

*mp*

*mp*

*p*

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120

**I** *sostenuto*

Picc. *mf*

Fla. *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

Mall.

Perc. *ppp*

DR. *ppp*

Tim. *ppp*

*play*



134

Picc. *mp*

Fla. *mp*

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc.

DR.

Tim.

**NB noter**

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**L** Allegro

This page contains the musical score for measures 141 through 148. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fla. (Flute)
- Ob. (Oboe)
- Cla. 1 (Clarinet 1)
- Cla. 2-3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1-2 (Trumpets 1 and 2)
- Tpt. 3 (Trumpet 3)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tbns. 1-2 (Trombones 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Mall. (Mallets)
- Perc. (Percussion) - includes *Ride Cym.*
- DR. (Drum)
- Tim. (Timpani)

Key musical details include:

- Measures 141-142: Piccolo, Flute, and Oboe are silent.
- Measure 143: Clarinet 1, Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Bass Saxophone all begin with a *mf* dynamic.
- Measures 144-145: Horns 1-2 and 3-4 play a melodic line with a *mf* dynamic.
- Measures 146-147: Trombone 3 and Tuba play a rhythmic pattern with a *mf* dynamic.
- Measures 148: Mallets and Timpani play a rhythmic pattern with a *mf* dynamic.
- Measures 149-150: The score continues with various instruments playing, including a *pp* dynamic for the Timpani.



155 *poco rit.* **N** Allegro Moderato

Picc.  
Fla.  
Ob.  
Cls. 1  
Cls. 2-3  
B. Cl.  
A. Sax 1-2  
T. Sax.  
B. Sax.  
Tpts. 1-2  
Tpt. 3  
Hns. 1-2  
Hns. 3-4  
Tbns. 1-2  
Tbn. 3  
Bar.  
Tb.  
Mall.  
Perc.  
DR.  
Tim.

162

Picc. *mf*

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1-2

Tpt. 3

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar.

Tb. *mf*

Mall. *mf*

Perc. *Mal. sus. cym. p*

DR. *mf*

Tim. *mf*

*Xylophon*

**NB noter**  
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Picc.

Fla.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpta. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc.

DR.

Tim.

NB noter

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190 *piccolo*

Picc.

Fla.

Ob.

Cla. 1

Cla. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpta. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc.. *Mal. sus. cym.*

DR.

Tim.



*molto rall.*      *Andante*      *molto rall.*      *Adagio*      **R** *sostenuto*

Picc.      *Optional Solo*      *mf*

Fla.      *Solo*      *mf*

Ob.      *mf*

Cls. 1      *mp*

Cls. 2-3      *mp*

B. Cl.      *mp*

A. Sax 1-2      *mf*      *mp*

T. Sax.      *mf*      *mp*

B. Sax.      *mp*

Tpts. 1-2

Tpt. 3

Hns. 1-2      *mf*      *mp*

Hns. 3-4      *mf*      *mp*

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.      *Glock*      *mf*

Perc.

DR.

Tim.

212

Picc.

Fla.

Ob.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc..

DR.

Tim.

*dim.*

*mp*

*p*

*pp*

*Solo Harmon.*

*Glock*

*piu mosso*

*rall.*

**S** Adagio

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fla., Ob., Cls. 1, Cls. 2-3, B. Cl., A. Sax 1-2, T. Sax., B. Sax., Tpts. 1-2, Tpt. 3, Hns. 1-2, Hns. 3-4, Tbns. 1-2, Tbn. 3, Bar., Tb., Mall., Perc., DR., and Tim. The score is divided into measures, with dynamic markings such as *cresc.* and *mf* throughout. Performance instructions include *Grand*, *Open*, and *mf*. The tempo markings are *piu mosso*, *rall.*, and *Adagio*. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.



T Allegro

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1-2 *mp*

Tpt. 3 *mp*

Hrn. 1-2 *mp*

Hrn. 3-4 *mp*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp*

Mall. *mp*

Perc. *f*

DR. *f*

Tim. *f*

Wood Bl.

Tambourin

*piccolo*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

*Xylophone*

Mall.

Perc.

DR.

Tim.

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244

Picc.

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts 1-2

Tpt 3

Hns. 1-2

Hns. 3-4

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Mall.

Perc.

DR.

Tim.

*sost.*

*dim.*

*mp*

*p*

*This music is copyright protected*



V

200 *Grand*

Picc. *mf* *cresc.* *f*

Fla. *mf* *cresc.* *f*

Ob. *mf* *f*

Clas. 1 *mf* *cresc.* *f*

Clas. 2-3 *mf* *cresc.* *f*

B. Cl. *mf* *f*

A. Sax 1-2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

B. Sax. *mf* *f*

Tpts. 1-2 *f*

Tpt. 3 *f*

Hns. 1-2 *mf* *f*

Hns. 3-4 *mf* *f*

Tbns. 1-2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

Mall. *f*

Perc. *f*

DR. *mf* *f*

Tim. *mf* *f*

This page contains a full orchestral score for 17 instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fla.), Oboe (Ob.), Clarinet 1 (Cla. 1), Clarinet 2-3 (Cla. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tb.), Mallets (Mall.), Percussion (Perc.), Double Bass (DR.), and Timpani (Tim.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sfz* (sforzando) are used throughout. A large, semi-transparent watermark with the text "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Picc. *ff*

Fla. *fp* *ff*

Ob. *fp* *ff*

Clas. 1 *fp* *ff*

Clas. 2-3 *fp* *ff*

B. Cl. *ff* *marcato*

A. Sax 1-2 *ff* *marcato*

T. Sax. *ff* *marcato*

B. Sax. *ff*

Tpts. 1-2 *ff*

Tpt. 3 *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff* *marcato*

Tbns. 1-2 *ff* *marcato*

Tbn. 3 *ff* *marcato*

Bar. *ff* *marcato*

Tb. *ff*

Mall. *fp* *ff*

Perc. *ff* <sup>42</sup>

DR. *ff*

Tim. *ff*

This page of a musical score, numbered 40, contains the following parts and markings:

- Parts:** Flute (Flc.), Oboe (Ob.), Clarinet 1 (Cla. 1), Clarinet 2-3 (Cla. 2-3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sax 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tb.), Mallets (Mall.), Percussion (Perc.), Drum (DR.), and Timpani (Tim.).
- Dynamic Markings:** *fp* (fortissimo piano) is used in the woodwind and brass sections. *p* (piano) is used in the woodwind, brass, and percussion sections. *mf* (mezzo-forte) is used for the suspended cymbal.
- Rehearsal Mark:** A box containing the letter 'W' is located at the top right of the page.
- Watermark:** A large, semi-transparent watermark for 'IMBnoter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.



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Picc. *mf* *fff*

Fls. *mf* *fff*

Obs. *p.a.p. cresc.* *fff*

Cls. 1 *p.a.p. cresc.* *fff*

Cls. 2-3 *p.a.p. cresc.* *fff*

B. Cl. *p.a.p. cresc.* *fff*

A. Sax 1-2 *p.a.p. cresc.* *fff* *fp*

T. Sax. *p.a.p. cresc.* *fff* *fp*

B. Sax. *p.a.p. cresc.* *fff*

Tpts. 1-2 *mf* *fff* *mp*

Tpt. 3 *p.a.p. cresc.* *mf* *fff* *mp*

Hns. 1-2 *p.a.p. cresc.* *fff* *fp*

Hns. 3-4 *p.a.p. cresc.* *fff* *fp*

Tbns. 1-2 *p.a.p. cresc.* *mf* *fff*

Tbn. 3 *mf* *fff*

Bar. *p.a.p. cresc.* *fff* *mp*

Tb. *p.a.p. cresc.* *fff*

Mall. *mf* *fff* *mp*

Perc. *Mal. sus. cym.* *mp* *p.a.p. cresc.* *fff*

DR. *p.a.p. cresc.* *fff* *fp*

Tim. *p.a.p. cresc.* *fff*

*fff*



