

Composition **HEDEMARKSTONER**

COMPOSER
Arranger **HELGE HURUM**

$\text{♩} = 88/a2$
Andantino

- PICCOLO FLUTE 1, 2
- OBOE
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1, 2
- B♭ TEN. SX.
- E♭ BARI. SX. / BASSOON (concert pitch)
- B♭ TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE TUBA (St. Bass)
- Guitar
- PERCUSSION
- Drums
- MALLET PERCUSSION
- TIMPANI

The musical score is written for a full orchestra and includes the following parts and markings:

- Piccolo Flute 1, 2:** Starts with a 2/4 time signature, then changes to 3/4 and 4/4. Includes markings for *Andantino*, *mp*, and *fp*.
- Oboe:** Includes a marking for *cop Fl. 2nd*.
- Clarinets (B♭ and E♭):** Includes markings for *mp* and *fp*.
- Saxophones (E♭ and B♭):** Includes markings for *mp*.
- Brass (Trumpets, Horns, Trombones, Tuba):** Includes markings for *1st.*, *pp*, and *mp*.
- Guitar:** Includes a marking for *sis. mal.*
- Percussion:** Includes markings for *pp* and *p.a.p. cresc.*
- Mallet Percussion:** Includes markings for *pp*, *Xylo cresc.*, and *cop obo*.
- Timpani:** Includes markings for *mp*, *molto*, and *fp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *pp* to *fp*. A large watermark 'MB Proter' is visible across the center of the page.

Handwritten musical score for various instruments. The instruments listed on the left are: PICCOLO FLUTE 1, 2; OBOE; B♭ CLAR. 1, 2, 3; E♭ ALTO CL. B♭ BASS CL. (concert pitch); E♭ ALTO SX. 1, 2; B♭ TEN. SX.; E♭ BARI. SX. BASSOON (concert pitch); B♭ TRUMPET 1, 2, 3; F HORN 1, 2, 3, 4; TROMBONE 1, 2, 3; BARITONE TUBA (St. Bass); Guitar; PERCUSSION; Drums; MALLET PERCUSSION; and TIMPANI.

Key performance markings and annotations include:

- Section A:** A circled 'A' at the top of the score, with the instruction *piu mosso.* written next to it.
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout the score.
- Performance Instructions:** *molto* is written in several places, particularly in the percussion section.
- Watermark:** A large, diagonal watermark reads "MB Noter" with the text "This music is copyright protected" overlaid on it.
- Other Annotations:** "caba. Tambi." is written in the percussion section, and "TBN II" is written near the Trombone staff.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra and guitar/percussion ensemble. The score is written on 15 staves. It includes parts for Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score features various musical notations including notes, rests, dynamics (mf, mp, mp), articulation (accents), and performance instructions like "SOLO" and "CL. solo - opt.". A large watermark "MIB Moter" is overlaid on the score, along with the text "This music is copyright protected".

Musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. The score includes handwritten annotations such as *mf*, *col. evab.*, *ritti*, *SORDIN*, *Div.*, and *(w. Bl.)*.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
1

Drums

MALLET
PERCUSSION

TIMPANI

mf

col. evab.

ritti

SORDIN

Div.

(w. Bl.)

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

Musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. The score includes handwritten annotations such as 'SORDIN', 'solo/obo', 'Cl.', 'T. sax', 'B. sax', 'CAB.', and 'This music is copyright protected'.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. / BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

mf *f* *pp* *ppp* *pppp* *ppppp* *pppppp* *ppppppp* *pppppppp* *ppppppppp*

OPEN *Tutti*

cop Fl. *cop Svab.* *cop Bass Sax* *cop Fl. Svab.*

A2

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. / BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

Handwritten notes: COP Bar. SX

Watermark: This music is copyright protected

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
I

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet and B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone and Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion I; Drums; Mallet Percussion; and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include 'col sax' for Oboe, 'Bar/sx' for Bassoon, 'molto rit.' for Trombone, and 'molto' for Percussion and Timpani. A large watermark 'IMB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION 1

Drums

MALLET PERCUSSION

TIMPANI

Handwritten annotations:
 (C) (C) (C) (C)
 (rūbato)
 f, f', 6/8, 2/4
 p, (solo), (mf), (espressivo)
 SORDIN.
 pp, mp, Glock, mp

REP.

poco rit. atp

piu mosso

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for various instruments. The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. Performance instructions include *poco rit.*, *atp*, and *piu mosso*. Specific markings include *REP.*, *Solo Fl. Horn 2.x. only*, *(Tutti Play Both)*, *(mal. sn)*, *(Clock)*, *(Soft Mal.)*, *sn.*, and *Flute 8va D.*. The score is written on multiple staves for each instrument, with some staves showing rests and others showing active musical notation.



poco rit. atp

Arranger

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. / BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

pp *usc.*

ff *poco rit. atp*

p *mf* *f*

molto

1.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score is in 2/4 time and features a key signature of one sharp (F#). Handwritten annotations include 'Solo' for the saxophones, 'mp' (mezzo-piano) and 'fp' (fortissimo) dynamics, and 'molto rit.' (molto ritardando) markings. There are also performance instructions like 'FL. H. SOLO W/ ALTSX.' and 'SARDIN'. The score is divided into two systems by a double bar line, with a '(2.)' marking at the end of the second system.



Allegro
♩ = 144

Composition $\frac{3}{4} = \frac{3}{4}$

Arranger



con rep.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERCUSSION
Guitar
I

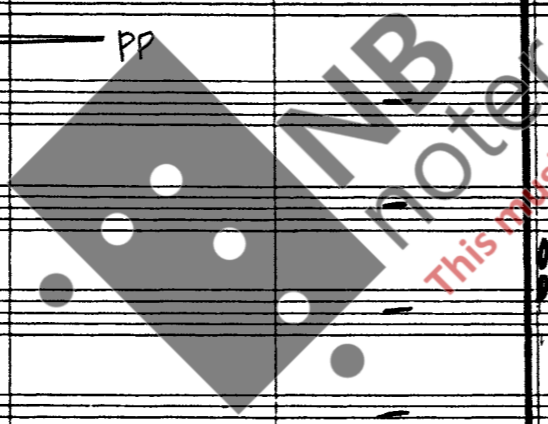
PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for various instruments including Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone Tuba, Percussion, and Drums. The score is divided into two systems by a vertical bar line. The first system contains the main melodic and harmonic lines for most instruments. The second system contains a 'TACET 1.X' section for several instruments, with specific rhythmic patterns and dynamics like 'mp' and 'pp' indicated. A large watermark 'NB noter' is overlaid on the score.



This music is copyright protected

TACET 1.X

mp

COB Bass Clar.

pp

(TOMS/BONGOS)

TACET 1.X.

(CAB./TAMBOURIN)

(AGOGO)

mp

sn. mp

TACET 1.X

p

Composition

Arranger

PICCOLO FLUTE 1, 2
OBOE
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX. / BASSOON (concert pitch)
SOLO CORNET
B♭ TRUMPET 1, 2, 3
F HORN 1, 2, 3, 4
TROMBONE 1, 2, 3
BARITONE TUBA (St. Bass)
PERCUSSION I / Guitar
PERCUSSION II
Drums
MALLET PERCUSSION
TIMPANI

Handwritten annotations:
 - REP: TACET 1.X
 - TACET 1.X
 - COP FL. & oboe
 - TACET 1.X
 - COP CLAR. 1.
 - OPEN.
 - 2.X only
 - molto
 - (Play >)
 - mf
 - mp
 - p/mp
 - 1. mf



Musical score for a concert band, including parts for Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); Solo Cornet; B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion I (Guitar); Percussion II; Drums; Mallet Percussion; and Timpani.

The score is in 2/4 time and includes various musical notations such as dynamics (ff, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., *cap. Clar.*, *cap. Bassoon*, *sus*, *Cym chime*). A large watermark for "IMB Notes" is present across the page.

Musical score for various instruments including Piccolo Flute, Oboe, Clarinet, Saxophones, Trumpet, Horn, Trombone, Tuba, Percussion, and Timpani. Includes dynamic markings like mp, mf, p, and a large watermark.

L

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

Solo Cornet

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERCUSSION
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

p

Watermark: NBB Moter
This music is copyright protected

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC. Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

Handwritten musical score with various dynamics (mf, mp, pp, f), articulations (accents, slurs), and performance instructions (Cup Sordin, Hns., soli).

mp ← mf

M

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC. Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

This music is copyright protected

OPEN

Zylo

Handwritten musical score for a symphony orchestra, including woodwinds, brass, and percussion. The score is arranged in a standard orchestral layout with parts for Piccolo Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone Tuba, Percussion, Drums, Mallet Percussion, and Timpani. The music features various dynamics (mp, mf, f, ff) and articulation marks. A large watermark 'MIBoter' is overlaid on the score, and the text 'This music is copyright protected' is written diagonally across it.

Adagio (N)

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC.
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a full orchestra. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet and B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone and Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion (Guitar); Percussion II; Drums; Mallet Percussion; and Timpani. The score is in 2/4 time and marked 'Adagio'. Handwritten annotations include 'Solo' and 'Espressivo' above the Oboe staff, 'mp' and 'p' dynamics throughout, and '(Fl. Horn solo optional. espressivo mp)' above the Trumpet staff. A 'T. player' annotation is present above the Tuba staff. A large watermark 'IMB noter' and the text 'This music is copyright protected' are overlaid on the score.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC. Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

MNB Noter
This music is copyright protected

poco rit. dim.

Allegro ♩ = 144/52

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

poco rit. dim.

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC.
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Baritone Tuba), and percussion (Guitar, Percussion II, Drums, Mallet Percussion, Timpani). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include *poco rit. dim.* and *Allegro ♩ = 144/52*. Specific dynamic markings like *pp/p*, *pp*, and *mp* are used throughout. A large watermark for 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Musical score for various instruments including Piccolo Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombone, Tuba, Percussion, and Timpani. The score includes handwritten annotations such as "ADD PICCOLO", "CORNET", "Corno", and "Xylo.".

PICCOLO FLUTE 1, 2
OBOE
B♭ CLAR. 1, 2, 3
E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SX. 1, 2
B♭ TEN. SX.
E♭ BARI. SX. BASSOON (concert pitch)
CORNET / COI TRUMPET 1
B♭ TRUMPET 1, 2, 3
F HORN 1, 2, 3, 4
TROMBONE 1, 2, 3
BARITONE TUBA (St. Bass)
PERC. Guitar
PERCUSSION II
Drums
MALLET PERCUSSION (Xylo.)
TIMPANI

D.S. con vep.

D.S. con vep.



CODA

Composition

Arranger

Allegro $\text{♩} = 92/96$

(P)

PICCOLO
FLUTE 1, 2

OBOE

B \flat CLAR.
1, 2, 3

E \flat ALTO CL.
B \flat BASS CL.
(concert pitch)

E \flat ALTO SX.
1, 2

B \flat TEN. SX.

E \flat BARI. SX.
BASSOON
(concert pitch)

B \flat TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC.
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. The woodwind section includes Piccolo Flute 1, 2; Oboe; B \flat Clarinet 1, 2, 3; E \flat Alto Clarinet/B \flat Bass Clarinet (concert pitch); E \flat Alto Saxophone 1, 2; B \flat Tenor Saxophone; E \flat Baritone Saxophone/Bassoon (concert pitch); B \flat Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass). The percussion section includes Bongos, Guitar, Percussion II (Tambourin, Agogo), Drums, Mallet Percussion, and Timpani. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *1. player* and *sim.* (sforzando). A large watermark 'IMB Poter' is visible across the center of the page.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC. Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC.
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a symphony orchestra. It consists of 13 staves. The instruments are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet and B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone and Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion I (Guitar); Percussion II; Drums; Mallet Percussion; and Timpani. The score is in 3/2 time. It includes various musical notations such as notes, rests, slurs, and dynamics. A large watermark 'MB Potter' is visible across the center of the page. Handwritten annotations include 'poco a poco cresc' above the trumpet staff, 'solli' above the saxophone staff, and 'mf' and 'ff' markings throughout. A circled 'R' is in the top right corner, and a circled '25' is in the top right corner next to the page number.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC.
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. It features multiple staves for woodwinds (Piccolo Flute, Oboe, Clarinet, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Guitar, Percussion II, Drums, Mallet Percussion, Timpani). The notation includes complex rhythmic patterns, dynamic markings (mf, p, mp, f), and performance directions such as 'poco a poco cresc...' and 'tutti'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a full orchestra and percussion ensemble. It consists of 14 staves. The instruments are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion I (Guitar); Percussion II; Drums; Mallet Percussion (Xylo.); and Timpani. The score is in 3/4 time. Dynamics include *f*, *ff*, *dim.*, *p*, *mp*, and *mf*. There are various articulations such as accents (*^*) and slurs. A large watermark 'MNB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

5 Composition

Arranger

molto rit...

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

PERC Guitar

PERCUSSION II

Drums

MALLET PERCUSSION

TIMPANI

APPO

mp

mf

f

D.S. ②

molto rit...

Andante

3ra

Clock

mp

f

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PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERC.
Guitar

PERCUSSION
II

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is written for a large ensemble. It features 15 staves, each with a specific instrument or section. The notation includes various rhythmic values, dynamics (p, mf, f), and articulation marks. A large watermark 'IMB Noter' is overlaid diagonally across the center of the page. The score concludes with a 'rall.' marking and a 'mf' dynamic.

mf *molto*

U

Composition

REP. Allegro ♩=112.

V

Arranger

Piccolo solo

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score begins with a tempo marking of 'REP. Allegro ♩=112.' and a dynamic marking of 'mp'. A handwritten annotation 'Piccolo solo' is placed above the Piccolo staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MNB noter' is visible across the center of the page, along with a red diagonal line indicating 'This music is copyright protected'. Handwritten annotations include 'A2 TACET LX' above the Percussion staff and 'PLAY BOTH X.' above the Drums staff.

Tutti

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. / BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION I

Drums

MALLET PERCUSSION

TIMPANI

mp *f* *mp* *f* *mp* *f*

cop *cop* *cop* *cop* *cop* *cop*

Xylo *cop* *obo*

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PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION 1

Drums

MALLET PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone/Bassoon (concert pitch). The brass section consists of B♭ Trumpet 1, 2, & 3, F Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, and Baritone Tuba (St. Bass). The guitar part is in standard tuning. The percussion section includes Percussion 1, Drums, Mallet Percussion, and Timpani. The score contains various musical notations such as rests, notes, and dynamics. A large, semi-transparent watermark 'MNB Poter' is overlaid diagonally across the middle of the page. There are also handwritten notes and markings in red ink, including 'tr.', 'tr. min.', and 'COP Fl. Sva. b.'.

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

The image shows a handwritten musical score for a large ensemble. The instruments listed on the left are: Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score is written in a single system across 14 staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'tr.' (trill) and 'molto'. There is a large, semi-transparent watermark in the center that reads 'MIB Noter' and 'This music is copyright protected'. The page number '34' is circled in the top right corner. The word 'FINE' is written vertically on the right side of the page.

FINE