

FRUDALSSLEPPET.

Composition

Composer / Arranger HELGE HURUM.

Page



Andante $\text{♩} = 88$

Musical score for various instruments including Piccolo Flute, Oboe, Clarinet, Saxophones, Trumpet, Horn, Trombone, Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. The score includes handwritten notes, dynamics (mf, pp, mp), and a large diagonal watermark reading 'This music is copyright protected'.

Instrument List:

- PICCOLO FLUTE 1, 2
- OBOE
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CL. / B♭ BASS CL. (concert pitch)
- E♭ ALTO SX. 1, 2
- B♭ TEN. SX.
- E♭ BARI. SX. / BASSOON (concert pitch)
- B♭ TRUMPET 1, 2, 3
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BARITONE TUBA (St. Bass)
- Guitar
- PERCUSSION
- Drums
- MALLET PERCUSSION
- TIMPANI

Handwritten Annotations:

- mf* (mezzo-forte) appears frequently across the woodwind and brass staves.
- pp* (pianissimo) is noted for the Percussion and Drums.
- mp* (mezzo-piano) is noted for the Timpani.
- 1. th* (first time) is written above the Horn staff.
- cop basklar* is written above the Bassoon staff.
- SORDIN* (mute) is written above the Trumpet staff.
- Sus cym* (sustained cymbal) is written above the Percussion staff.
- Clack* is written above the Mallet Percussion staff.

A

Composition

Allegro mod. $\text{♩} = 138$

Arranger

Page

2

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
1

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *mp*). The score is divided into two main sections, A and B, indicated by large letters in circles. Section A covers measures 1 through 16, and Section B covers measures 17 through 24. The tempo is marked as *Allegro mod.* with a metronome marking of $\text{♩} = 138$. The key signature is one sharp (F#). The score is arranged for a full symphony orchestra, including Piccolo Flute, Oboe, Clarinets, Bassoons, Trumpets, Horns, Trombones, Baritone Tuba, Guitar, Percussion, Drums, Mallet Percussion, and Timpani. A large, diagonal watermark reading "MB Moter" and "This music is copyright protected" is overlaid across the center of the page.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLETS
PERCUSSION

TIMPANI



CDP Bassel.

Tutti

4

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

(ADD picc.)

mf

mp

chng

sns/shcks

Block >

mp

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a concert band, page 5. The score includes parts for Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone / Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score is written in treble and bass clefs with various musical notations including notes, rests, dynamics (mf, sus, crash, f, p), and articulation marks. A large diagonal watermark 'NB Noter' is visible across the center of the page.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

Mallet
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mp*, *fz*), and performance instructions (e.g., *TACET 1x*, *play*, *cop*, *svak*). The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the end. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "6" is written in the top right corner.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
1

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra and guitar/percussion ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The tempo is marked "Andante" with a metronome marking of 69 (Solo). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page. The score is divided into two systems, with the first system ending at the first measure of the second system. The first system includes the Piccolo Flute 1, 2, Oboe, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet/B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone/Bassoon (concert pitch), B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4, Trombone 1, 2, 3, Baritone Tuba (St. Bass), Guitar, Percussion 1, Drums, Mallet Percussion, and Timpani. The second system includes the same instruments and sections. The score is written in a clear, legible hand, with some corrections and markings visible. The page number 7 is circled in the top right corner.

Composition

Arranger

Page

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

Mallet Percussion

TIMPANI

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Composition

poco rit...(H) Allegro.
Arranger

Page

(10)

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
I

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on 15 staves, each corresponding to a specific instrument or section. The key signature is one flat (B♭), and the time signature is common time (C). The score is divided into two systems, labeled 1. and 2. The tempo is marked *poco rit...* and *Allegro.* The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

Mallet
PERCUSSION

TIMPANI

Sim.

P/MP
TACET 1.X (Hns)

P/MP

TACET 1.X

MP

Bongoes

mp

mp

Λ > >

Λ > >

Arranger

Page

12)

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
1

Drums

MALLETS
PERCUSSION

TIMPANI

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 13 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *sf*). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "NB noter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. Handwritten annotations include "(K)" at the top left, "TACET 1.X" for the Trumpet and Horn parts, and "Xylo" for the Mallet Percussion part. The page is numbered "13" in the top right corner.

Composition

Arranger

Page

PICCOLO FLUTE 1, 2

OBOE

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX. BASSOON (concert pitch)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bass)

Guitar

PERCUSSION

Drums

MALLET PERCUSSION

TIMPANI

1. 2. 8va.

cop. TR. PT.

cop

mf

cop clar.

cop Bassoon

D.S.²

D.S. Urskrever stemmende

D.S.²

mf

8va 6.

mf

CODA ②

Composition

Arranger

Page

15

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

G.P.

Andante

POCO rit...

1.

BRUCE

Col Flute

Brab

This music is copyright protected

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION
1

Drums

Mallet
PERCUSSION

TIMPANI

Allegro mod.

♩ = 104

(M)

8va.

tr. m.

tr. m.

W. m.

dim

dim

P molto

A handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The instruments listed on the left include Piccolo Flute 1, 2; Oboe; B♭ Clarinet 1, 2, 3; E♭ Alto Clarinet/Bass Clarinet (concert pitch); E♭ Alto Saxophone 1, 2; B♭ Tenor Saxophone; E♭ Baritone Saxophone/Bassoon (concert pitch); B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Guitar; Percussion; Drums; Mallet Percussion; and Timpani. The score is written in treble and bass clefs with various time signatures and dynamic markings such as mf, p, and f. A large diagonal watermark reading "NB Noter This music is copyright protected" is overlaid across the center of the page. The notation includes notes, rests, slurs, and other standard musical symbols. The paper appears aged and slightly discolored.

Arranger

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

This music is copyright protected

Composition

Arranger

Page

20

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

ADD PICCOLO

cop Flute

cop Basscl.

cop clar.

cop Flute

D.S.³

D.S. utskrevet
i stemmene.

D.S.³

3 Composition

molto rit.

Arranger

Page

(21)

PICCOLO
FLUTE 1, 2

OBOE

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX.
1, 2

B♭ TEN. SX.

E♭ BARI. SX.
BASSOON
(concert pitch)

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

Guitar

PERCUSSION

Drums

MALLET
PERCUSSION

TIMPANI

Handwritten musical score for a concert band. The score is written on 12 staves, each corresponding to a different instrument or section. The instruments listed on the left are: PICCOLO FLUTE 1, 2; OBOE; B♭ CLAR. 1, 2, 3; E♭ ALTO CL. / B♭ BASS CL. (concert pitch); E♭ ALTO SX. 1, 2; B♭ TEN. SX.; E♭ BARI. SX. / BASSOON (concert pitch); B♭ TRUMPET 1, 2, 3; F HORN 1, 2, 3, 4; TROMBONE 1, 2, 3; BARITONE TUBA (St. Bass); Guitar; PERCUSSION; Drums; MALLET PERCUSSION; and TIMPANI. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The tempo marking "molto rit." appears at the top and in the middle of the score. The arrangement is credited to "Arranger" at the top right. The date "sept. 1994" and the name "Helge Hultum" are written on the right side of the score. The title "Sagdal Musikdileg" is written in a large, stylized font on the right side. Below the title, the text "Bestillingsverk" and "Dach komponist fond" is written. Further down, the text "til åpning av" and "Inderlandsveien 5001" is written. At the bottom right, the text "Sagdal Kultursentrum" is written.