

TEMPO ♩ = 104/112

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

V
O
I
C
E
S

(TUTTI)
Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

The musical score is a full orchestral and vocal arrangement. It begins with a tempo marking of 104/112. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are arranged in two systems. The first system includes a 'Solo' part and a 'TUTTI' section. The second system includes 'Soprano', 'Alto', 'Tenor', and 'Bass' parts with Vietnamese lyrics. The instrumental parts include Flute, Oboe (with 'Col SOPRAN' instruction), Clarinet, Trumpet, Percussion, Guitar (with 'Col TRPT' and 'Col ALTO' instructions), Bass, Drums, and Piano (with 'Col G.' and 'Col BASS' instructions). The score contains various musical notations, including dynamics (f, mf), articulation (accents), and phrasing slurs. A large watermark 'NB noter' is visible across the center of the page.

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Solo
Soprano
Alto
Tenor
Bass

- LU - SIONS OF SONG - THAT TEMPT ME E - VE - RY - WHERE IN LON - LY FIELDS AND THE

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral layout. It includes staves for two sets of voices (Solo, Soprano, Alto, Tenor, Bass), Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The piano part includes chord symbols such as EbΔ#, Dm9, BbΔ#, Dm9, EbΔ#, and Em7b9. The lyrics are written below the vocal staves. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Solo
Soprano
Alto
Tenor
Bass

GRASP YOU AND YOU ARE GONE BUT E-VER BY NIGHT AND BY DAY THE ME-LO-DY

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. It includes staves for two sets of voices (Solo Soprano, Alto, Tenor, Bass), Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The vocal parts have lyrics written below them. The guitar part includes chord diagrams and chord names such as ADD9, Dm7, B9, Dm9, E9, Em7, Gm7, A7, B9, B7, and B9. The piano part has some markings like 'cresc.' and 'rit.'. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

(X)

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

VOICES

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

SONG IN THE BEA-TY-FULL LAND OF DRE- E - EARS

BUT WHEN I WOULD EN-TER THE GATE OF WHAT

OSTACET.

Col SOPRAN

Col GUITAR

Col BASS

(*)

VOICES
VOICES

Solo
Soprano
Alto
Tenor
Bass
Solo
Soprano
Alto
Tenor
Bass
Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

GOL - DEN A - AT-MOS - PHERE IT IS GODS AND J WEN - DER AND WAIT FOR THE VI - SION TO RE - AP -

Dm E7 Em7 Gm7 A7 Bb7 A7



VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

OPT. w/ ATILE / BALLEWOOD

OPERA BEGINS TO UNRAVEL

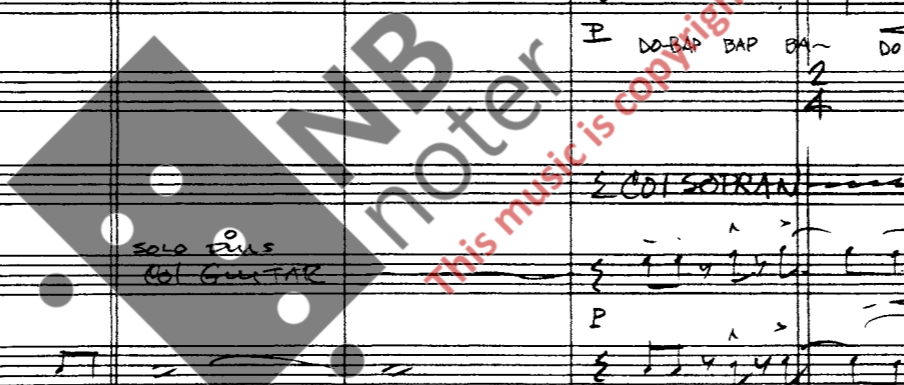
MEAS SANG UNDER LAG

3

2

^

11



BEAR

T.SX.

ARRG

DM

SOLO PLUS
COL GUNFAR

DO-BAP BAP BA DO BA DA-A A

COISOPRAN

COL RIAS

V
O
I
C
E
S

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The music is written in a common time signature and features various dynamics such as *mp*, *pp*, and *ppp*. Performance instructions include *Tremolo*, *poco a poco crescendo*, and *SOFT AD LIB*. The lyrics "DA - E - A ~ IT IS GONE ~ AND I WON - DER AND WAIT" are written across the vocal staves. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

VOICES

Solo
Soprano
Alto
Tenor
Bass

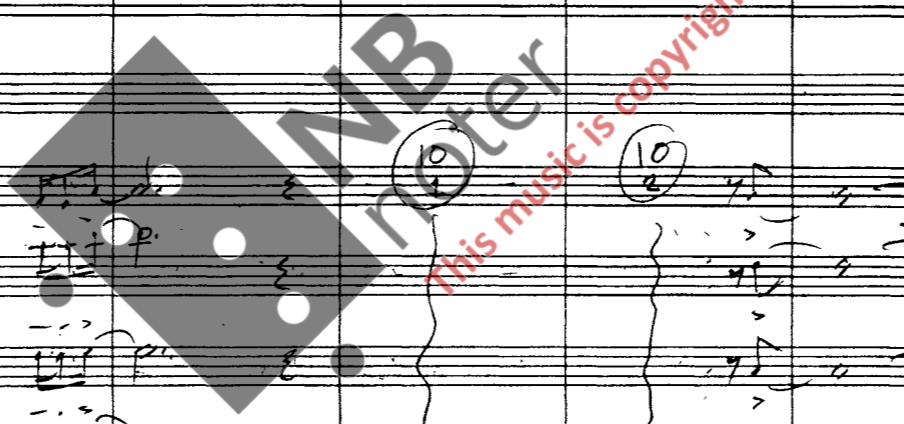
VOICES

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

The musical score is handwritten and spans 13 measures. It includes the following parts:

- Voices:** Two systems of vocal staves (Solo, Soprano, Alto, Tenor, Bass) with lyrics: "X P O A E O A E O A E O".
- Flute:** A single staff with a treble clef.
- Oboe:** A single staff with a treble clef, featuring circled measure numbers 10, 10, and 10.
- Clarinet:** A single staff with a treble clef.
- Trumpet:** A single staff with a treble clef.
- Percussion:** A single staff with a bass clef.
- Guitar:** A single staff with a treble clef, showing chord diagrams and rhythmic notation.
- Bass:** A single staff with a bass clef.
- Drums:** A single staff with a bass clef, showing rhythmic notation.
- Piano:** A single staff with a bass clef, featuring a circled asterisk (*) at the end.



V
O
I
C
E
S

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.

Guitar
Bass
Drums
Piano

The musical score is handwritten and spans 14 measures. It is organized into three systems of staves. The first system includes Solo, Soprano, Alto, Tenor, and Bass. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'mf'. There are also performance instructions like 'CHOROS' and 'CO GUITAR'. A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

VOICES

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for page 16. The score includes vocal parts (Solo, Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, Piano). The vocal parts feature lyrics such as "A DO A", "A A DA BA DA", "DO A - DO A", "BAP DO-A BAY", "BAP - DABA DABA DA DABA DO BA DA", "DO BAP BAP BA DO BA", "DAA PA", and "DAT". The instrumental parts include guitar, bass, drums, and piano accompaniment. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

VOICES

Solo
Soprano
Alto
Tenor
Bass

BACK TO A

SOPR./TEN SOLO

mf SO I WAN-DER AND WAN - WAN- DER A LONG AND FOR E - VER BE FORE ME GLEAMS

VOICES

Solo
Soprano
Alto
Tenor
Bass

RUBATO

pp

pp

pp

pp HM

IT IS GONE

BAM

Flute
Oboe
Clarinet
Trumpet
Perc.

RUBATO

Guitar
Bass
Drums
Piano

mf

Col GUITAR

(CUM FREELY.)

GUITAR

BASS



VOICES

Solo

Soprano

Alto

Tenor

Bass

SHIN-ING CITY OF SONGS IN THE BEATY-FULL LAUD OF DRE-A-AMS

VOICES

Solo

Soprano

Alto

Tenor

Bass

IN THE COI SOPR.

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

IN THE COI SOPR.



V
O
I
C
E
S

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.

Guitar
Bass
Drums
Piano

BALLAD. ♩ = 72

1

SOLO SOPR.

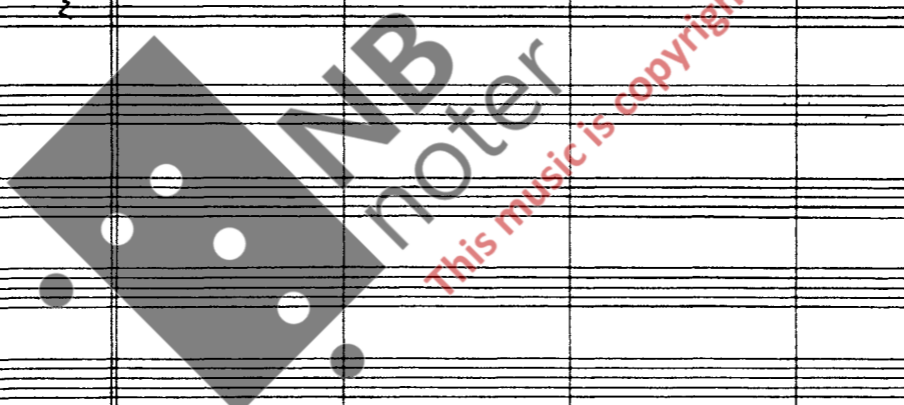
GIFT OF GOD PERFECT DAY WHERE ON SHALL NO MAN WORK BUT PLAY WHERE ON IT'S ENOUGH FOR ME NOT TO BE

Flute: P AH ~

Bass: COL. GUITAR

Drums: (BRUSHES) OPT. TACET ~

Piano: GUITAR ~ PIANO TACET ~



Musical score for various instruments including Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The score includes handwritten notes, lyrics, and musical notation.

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

Handwritten musical score for a full orchestra and choir. The score includes vocal parts (Solo, Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, Piano). The lyrics are: "DO - ING BUT TO BE THROUGH EV - RY FI - BRE OF MY BRAIN THROUGH EV - RY NERVE THROUGH EV - RY VEIN I FEEL THE THRILL THE TOUCH OF LIFE THAT SEEMS".

Handwritten annotations include:

- VOICES:** A circled 'X' and 'OBS' in the Soprano part.
- Flute:** 'A - (HAM)' and 'LEGATO' markings.
- Guitar:** Chord diagrams and dynamics like 'mf' and 'ff'.
- Piano:** 'col Oboe' marking.

A large watermark 'MNB Moter' and the text 'This music is copyright protected' are overlaid on the score.

VOICES

Solo
Soprano
Alto
Tenor
Bass

(Solo)
 I HEAR THE WIND THROUGH ALL THE TREES PLAYING CE-LES-TIAL SYM-PO-NIES I SEE BRAN-CHES DOWNWARD BENT LIKE KEYS OF

VOICES

Solo
Soprano
Alto
Tenor
Bass

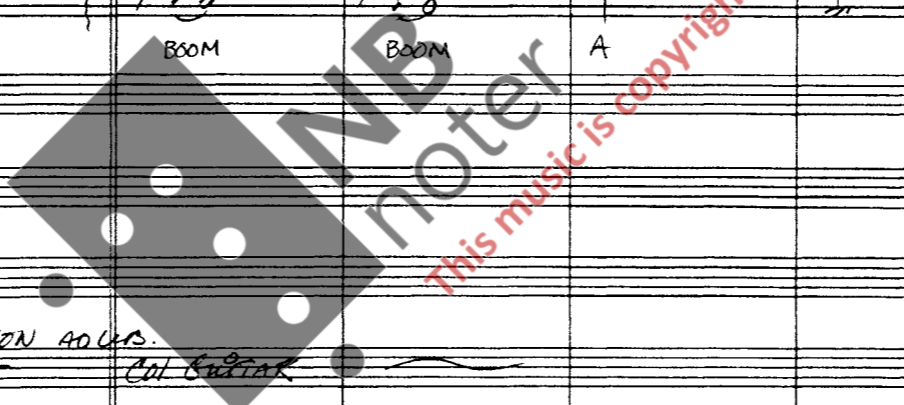
AL-MOST TO MUCH
 BOOM BOOM A b+ d. BA BOOM BOOM

Flute
Oboe
Clarinet
Trumpet
Perc.

HARMON BOOMS
 COI GUITAR

Guitar
Bass
Drums
Piano

FA / FA #65 FA // Bb 6/9 // E7 // A7 E7 A7 // Dm 700 // Hm7 //



VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

VOICES

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and choir. The score includes vocal parts (Solo, Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, Piano). The lyrics are: "SOME GREAT INSTRUMENT WHERE THROUGH A SAPHIRE SEA THE SUN SAILS LIKE A AND OVER ME UNROLLS ON HIGH THE SPLENDID SCENERY OF THE SKY - BA - A -". The score features various musical notations such as notes, rests, dynamics (mp), and performance instructions like "(OPEN)". A large watermark "MNB Moter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

VOICES
VOICES

Solo
Soprano
Alto
Tenor
Bass
Solo
Soprano
Alto
Tenor
Bass
Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

GOL- DEN GAL- LE- ON

3

sub. p. do. sub. p. sub. p. sub. p. sub. p. sub. p.

BA BA ~ DO A BA A DAE ADA HM ~

~ ADD CHORDS ~

SOLO AD HIB ~

F#9 - E#m9#9 + P G#7 G#7 G#7 A7 A7+ ADD9 Dm G#7

P B

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.

Guitar
Bass
Drums
Piano

The musical score is written on a grand staff with 18 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are the primary focus, with lyrics and rhythmic markings. The instrumental parts include Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score is marked with various dynamics and performance instructions.

Lyrics and Performance Markings:

- Soprano:** sub pp
- Alto:** sub pp
- Tenor:** sub pp
- Bass:** sub pp
- Flute:** A, BA-A ~ DA EADA, BAM, A, 000, A
- Guitar:** b5, (b9), b5, b5, b5, b5
- Bass:** P
- Drums:** (rhythmic notation)
- Piano:** (rhythmic notation)

Other Notations:

- A circled '4' above the first vocal staff.
- A circled 'X' above the second vocal staff.
- A large watermark: "NMB noter This music is copyright protected"

V
O
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V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "DO A DA A A A SLOW MIND AND WAIT THROUGH ALL THE ROOMS THE SNOW FLAKES OF THE CHERRY BLOOMS BLOW AND". The score is marked with Roman numerals (I, II) and circled numbers (5, X). A large watermark "NMB noter" is overlaid on the score.

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for various instruments and voices. The score includes lyrics: "BEND WITH IN MY REACH THE FIE-RY BEOS- SONGS OF THE PEACH O LIFE AND LOVE O HAP- PY THROUG OF THUGHTS WARDIE ON - LY SPEAK IS SONG O HEART OF".

Instrument parts include Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large watermark "This music is copyright protected" is visible across the score.

Handwritten annotations include circled numbers 6 and 7, and circled 'X' marks in the top right corner.

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Soprano
Alto
Tenor
Bass

MAN CAN YOU NOT BE BUILT AS AIR AND AS FREE HAY BOA

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. It includes staves for Solo Soprano, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The vocal parts have lyrics written below them. The guitar part includes chord diagrams and chord names such as C#7, F#m7/G#7, Ab, D7, and G#m. The piano part has some markings like 'COL OBOE' and 'GUITAR'. A large watermark 'MIDI Moter' is overlaid on the score, along with the text 'This music is copyright protected'. A circled number '7' is written above the Soprano staff in the second measure.

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

The musical score is arranged in a standard orchestral format. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are grouped together, with lyrics written below the vocal staves. The instrumental parts include Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large watermark 'NMB noter' is overlaid on the score, along with the text 'This music is copyright protected'. A circled number '8' is written in the upper right area of the score.

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Soprano
Alto
Tenor
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The music is in 4/4 time, marked "SWINGING EIGHTS" with a tempo of 120. The score features various musical notations, including rests, notes, and dynamics. Key annotations include "TACET 2X" for the vocalists, "accelerando" for the instrumental section, and "REP. AD LIB." for a repeat section. The lyrics "OU LV SPEACH IS LOVE" are written under the vocal staves. The percussion part includes rhythmic patterns and the words "BAM BAM BA BOOM". The score is marked with a large "1" in a circle and a "4" in a circle, indicating a first ending or a specific section. A watermark "MNB noter" is visible across the score.

- Solo
- Soprano
- Alto
- Tenor
- Bass
- Solo
- Soprano
- Alto
- Tenor
- Bass
- Flute
- Oboe
- Clarinet
- Trumpet
- Perc.
- Guitar
- Bass
- Drums
- Piano

Handwritten musical score for various instruments and voices. The score includes lyrics such as "TENOR (SOFR.)", "LAST X. THE GROOVE IS GONE THE SO-ONG IS", "BAP BA BOOM SIMA", and "COI SOLO TENOR VACIL".

Handwritten annotations include a circled "2" above the first staff, "TENOR (SOFR.)" above the second staff, and "COI SOLO TENOR VACIL." in the Percussion staff.

Instrument parts include Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano.

Time signatures and key signatures are indicated throughout the score.



VOICES
VOICES

Solo
Soprano
Alto
Tenor
Bass
Solo
Soprano
Alto
Tenor
Bass
Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

The musical score is arranged in a standard format with multiple staves. The vocal parts (Solo, Soprano, Alto, Tenor, Bass) are grouped together, with the Solo part at the top and Bass at the bottom. The instrumental parts (Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, Piano) are arranged below the vocal parts. The score includes lyrics for the vocal parts, such as "DONE", "WE'VE LOST", "THE BFAI DABADÉ", "AND", "FEEL", and "NO". The score also includes musical notation, including notes, rests, and dynamic markings like "mf". There are two endings marked "2.1" and "2.2". A large watermark "NBNoter" is visible across the center of the page, along with the text "This music is copyright protected".

V
O
I
C
E
S

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass
Solo
Soprano
Alto
Tenor
Bass
Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

The image shows a handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes Solo, Soprano, Alto, Tenor, and Bass voices, and Solo, Soprano, Alto, Tenor, and Bass instruments. The second system includes Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score is written in a mix of treble and bass clefs, with various time signatures and musical notations. There are several annotations and markings throughout the score, including circled numbers (2, 3, 4), a circled cross, and the text "OROE TACET". A large, semi-transparent watermark "MNB Noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The page number "35" is circled in the top right corner.

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a concert band and vocal ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. It features a "2. TIME" section with lyrics "THE NIGHT is" and various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like "ADD PIANO" and "COI BASS". A large watermark "NMB noter" is overlaid on the score.

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

BECAUSE - WE'VE GOT THE CUE DA DA DD DAT TIME HAS

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.

Guitar
Bass
Drums
Piano

The musical score is arranged in a standard orchestral format. It includes a vocal section with five parts (Solo, Soprano, Alto, Tenor, Bass) and an instrumental section with Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The vocal parts have lyrics: "COME DABA DOA - LET'S MOVE A- GAIN". The instrumental parts include various musical notations such as notes, rests, and dynamics. There are two circled rehearsal marks labeled "3.1" and "3.2" in the upper right area of the score. A large watermark "MNB notef" is visible across the center of the page, along with the text "This music is copyright protected".

V
O
I
C
E
S

 V
O
I
C
E
S

 Solo
Soprano
Alto
Tenor
Bass

 Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

The musical score is written on 18 staves. The top five staves are for vocal parts (Solo, Soprano, Alto, Tenor, Bass). The next five staves are for woodwinds (Solo, Soprano, Alto, Tenor, Bass). The following five staves are for brass and percussion (Flute, Oboe, Clarinet, Trumpet, Perc.). The bottom three staves are for guitar, bass, and piano.

Key annotations and markings include:

- Measures 33 and 34 are circled in the Solo part.
- Measure 37 has a circled '7' and the instruction 'REP AD LIB.'.
- The flute part has the lyrics 'THE GROOVE' and 'is ON' written above it.
- The trumpet part has 'SOLO BREAK.' written above it.
- Handwritten notes include 'ONCUE!', 'COL PIANO', 'ADD CHORDS', and 'CHORDS COL TRUMPET'.
- There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

DAE DAT DA DN DA A A DA BA DA DAT DT DE EA DE EA DA DA DA DA

CO ALTSAX ~

B \flat

CO ALTSAX

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Solo
Soprano
Alto
Tenor
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

OPEN REPEAT

LAST.

Musical score for various instruments and voices. The score is divided into two main sections: 'OPEN REPEAT' and 'LAST.'. The instruments listed on the left are Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The vocal parts include lyrics such as 'DEE A DEE A DA DA DA DA' and 'BAM BAM BAM BAM'. The guitar part is marked 'COLA TOSA' and 'GUITAR'. The piano part includes chord symbols like A6, E7, and G6. A large watermark 'MNB Moter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass
Solo
Soprano
Alto
Tenor
Bass
Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

Handwritten musical score for a jazz ensemble. The score includes staves for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, and Piano. The lyrics are: GROOV-IN' AND MOV-IN' ITS COM-IN' AND GOIN' LET'S. The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'NMB notetel' is overlaid on the score, along with the text 'This music is copyright protected'.

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

TAKE IT ~ AND MAKE IT ~ WE'RE GROOVIN' AND MOVIN' ~

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Solo, Soprano, Alto, Tenor, and Bass, and instrumental parts for Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large watermark is present across the center of the page.

VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Solo
Soprano
Alto
Tenor
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

poco a poco crescendo

9 ON CUE! ~ REP AD LIB

10

Flute: BAM~BAM sim. DOBA. sim DOBA. sim... BA BA DA BAP BA ~

Clarinet: C HORNS ~

Trumpet: C HORNS ~

Perc.: C HORNS ~

Guitar: C HORNS ~

Bass: C HORNS ~

Drums: C HORNS ~

Piano: C HORNS ~

Watermark: MANDOTER This music is copyright protected

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score is divided into two systems, each starting with a circled measure number (11 and 12) and the instruction "REP. AD. UB." (Repeat Ad Libitum).

System 1 (Measures 11-14):

- Vocalists:** Soprano, Alto, Tenor, and Bass parts are mostly rests. The Bass line includes the instruction "ONCUE!".
- Flute:** Part includes rhythmic markings: "BA", "BAM", "BAM BAM", "BA", "BOOM".
- Oboe:** Part includes the instruction "TAMBOURIN".
- Clarinet:** Part includes the instruction "ACOGO".
- Trumpet:** Part includes the instruction "ACOGO".
- Guitar:** Part includes the instruction "ff Komp solo" and "FADE OUT".
- Drums:** Part includes the instruction "DP.".
- Piano:** Part includes the instruction "Est BARS".

System 2 (Measures 15-18):

- Vocalists:** Soprano, Alto, Tenor, and Bass parts have more active notation.
- Flute:** Part continues with rhythmic notation.
- Oboe:** Part continues with rhythmic notation.
- Clarinet:** Part continues with rhythmic notation.
- Trumpet:** Part continues with rhythmic notation.
- Guitar:** Part continues with rhythmic notation.
- Drums:** Part continues with rhythmic notation.
- Piano:** Part continues with rhythmic notation.

The score features various musical notations including notes, rests, dynamics (ff, f), and performance instructions. A large watermark "NMB noter" is visible across the center of the page.

VOICES

Solo
Soprano
Alto
Tenor
Bass

Musical notation for the first vocal solo section. It includes staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a 'SOLO' marking and a 'mf' dynamic. The Tenor part also has a 'SOLO' marking and 'mf' dynamic. The Alto and Bass parts have rests. A circled '13' is written above the Bass staff.

VOICES

Solo
Soprano
Alto
Tenor
Bass

Musical notation for the second vocal solo section. It includes staves for Soprano, Alto, Tenor, and Bass. The Soprano part has a 'mf' dynamic. The Alto, Tenor, and Bass parts have rests. The word 'Rit. decrescendo ~' is written above the Soprano staff.

Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

Musical notation for the instrumental section. It includes staves for Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The Clarinet part has a 'mf' dynamic and is marked 'COL TENOR'. The Trumpet part has a 'mf' dynamic and is marked 'COL SOPRANO'. The Guitar part has a 'mf' dynamic and is marked 'COL SOPRANO'. The Piano part has a 'mf' dynamic. A large watermark 'NBNoter' is overlaid on the page.

(X)

(IV)

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Musical notation for vocal soloists in the first system, including Soprano, Alto, Tenor, and Bass staves.

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Musical notation for vocal soloists in the second system, including lyrics: "SWEET IL-LUS-SION OF SWEET SONG THAT TEMPT ME E-VERY WHERE IN THE WORLD". Performance markings include "CONDUCTED! (RUBATO MOLD.)" and "MP".

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Musical notation for instrumental parts including Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. Includes performance markings like "SWEET SONG" and "SOLO AD LIB".



VOICES

Solo
Soprano
Alto
Tenor
Bass

VOICES

Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.

Guitar
Bass
Drums
Piano

(Adagio) ♩ = 58/60

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

V
O
I
C
E
S

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.

Guitar
Bass
Drums
Piano

1 GRASP YOU AND YOU ARE GONE ~ BUT E-VER BY NIGHT AWAY D-A-AY THE ME-LO-DY SOUN-DED ON

ETC. DIM ~ MOTO SOSTENUTO FADE ~

4.

ADDS Bm G A A9 Bm9 E7(9) A13 D7(9) ADD9 D7(9) ARCO

SYNTHZ.

BELLS/L.P.

FREELY. ~

V
O
I
C
E
S

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

(TACET IX.)

DAY IS DONE AND THE DARK-NESS FALLS FROM THE WINDS OF NI-IGHT AS A FEA-THER IS WAF-TED DOWN-WARD FROM AN EA-GLE IN HIS FLIGHT I SEE THE

PP

PP

PP

PP A (HM)

SOLO
1 X ONLY

(HARM. SOLO AD LIB.) 2X.

Col GUITAR

(b5)(s)

(69)

(65)

19

sim ~

Col GUITAR

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

LIGHTS OF THE VIL-LAGE GLEAM THROUGH THE BARN AND THE MI-IST AND A FEELING OF SADNESS COME OVE-VER ME THAT MY

I.)

I.)

I.)

I.)

I.)



(4005)

(b5)

(b5)

(b5)

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and choir. The score includes parts for Solo, Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Trumpet, Percussion, Guitar, Bass, Drums, and Piano. The lyrics are: "THE SOUL CAN NOT RESIST" and "THEN READ FROM THE TREASURED VOLUME THE POEM OF YOUR". The score features various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions like "Cym. (sticks)" and "COI GUITAR". There are also handwritten annotations like "sola tu.", "II.", and "3".



X

V
O
I
C
E
S

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

CHO- OICE AND LEAD TO THE RHYME OF THE PO- ET THE BEA- TTY OF YOUR VOICE AND THE NIGHT SHAL BE FILLED WITH MU- SIC AND THE CARES THAT IN- FEST THE

Watermark: NMB noter This music is copyright protected

Handwritten notes: (b9), (b9), (ADD), (b9)

VOICES

Solo

Soprano

Alto

Tenor

Bass

VOICES

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

VOICES

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

VOICES

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

~ REP. AD. LIB. ~

ON CUE!

ON CUE!

ON CUE!

ON CUE!

E-VER BY NIGHT

E-VER BY DAY

E-VER BY NIGHT

BY DAY

THE MELODY

SOUND

DED

col Tenor sang.

col GUITAR

col BASS



This music is copyright protected

V
O
I
C
E
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V
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E
S

Solo
Soprano
Alto
Tenor
Bass

Solo
Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Trumpet
Perc.
Guitar
Bass
Drums
Piano

SOLO *Mf* *SO T WANDER AROUND*

SOLO *Mf*

IT IS GONE *IT IS GONE*

BACK TO *NUMBER 6* *ATP*

POCO A POCO DIM

Mf *BA BAP BAP BAP*

mf

ON

PEARL *IT IS GONE - AUD!* *WON-DER* *AND WAIT* *AND*

Opt. DVA *Mf*

(GODS) *Mf*

CO SOPRAN.

CO GUITAR

CO BASS

V
O
I
C
E
S

V
O
I
C
E
S

Solo

Soprano

Alto

Tenor

Bass

Solo

Soprano

Alto

Tenor

Bass

Flute

Oboe

Clarinet

Trumpet

Perc.

Guitar

Bass

Drums

Piano

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Solo, Flute, Oboe, Clarinet, Trumpet, Perc., Guitar, Bass, Drums, Piano). The music is in 4/4 time and features various dynamics and performance instructions.

Key annotations and markings include:

- Vocal Parts:** Lyrics such as "THE VI-SION", "WONDER AND WAIT", and "IT IS GONE". Performance directions like "REP. AD LIB", "POCO A POCO CRESCENDO", and "RIT. MOTO".
- Instrumental Parts:** Markings like "ON CUE", "MARCATO", "RIT. MOTO", and "FILL LOUD".
- Performance Notes:** "REP. AD LIB", "POCO A POCO CRESCENDO", "RIT. MOTO", "FILL LOUD", "DM ADD9", "COI SOPRAN", "COI BASS".
- Watermark:** A large diagonal watermark reads "IMB Moter" with the text "This music is copyright protected" overlaid.
- Handwritten Notes:** "FINE" and "1/0-83" are written in the right margin.