

I

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani or Bells

"EVENTUS"

3 EPISODER FOR DANITSIARORKESTER.

1. Explicatio. (utvikling)

* 2. Sonus. (klang)

3. sulitjelma fantasi

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II

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd Trombone

3rd Trombone

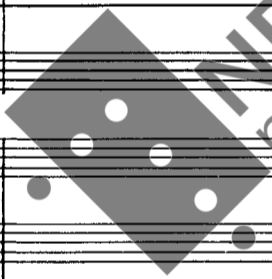
Baritone

Basses

Drums

Tympani or Bells

EVENTUS



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II Sonūs.

"EVENTUS"

HELGE HURUM

Adagio ♩ = 60

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The tempo is Adagio with a metronome marking of ♩ = 60.

Instrument List (from top to bottom):

- Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- Solo or 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd B♭ Trumpets
- 1st & 2nd Horns F
- 3rd & 4th Horns F
- 1st/2nd Trombone
- 2nd/3rd Trombone
- 3rd BARYTONE Trombone
- BASSES Baritone
- PERC. (BELL, TRIANGLE)
- Drums
- Tympani or Bells

Performance Markings:

- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano).
- Tempo: Adagio ♩ = 60.
- Articulation: *acc.* (accents), *stacc.* (staccato).
- Phrasing: Slurs and breath marks.
- Special instructions: "HARMON", "FLUEGEL HORN", "COS BARYTONE", "TACET".
- Other markings: "BELL", "TRIANGLE" for percussion.

Watermark: A large diagonal watermark reads "IMB noter" with the text "this music is copyright protected" below it.

mf cresc. molto

The score is divided into several systems of staves, each with an instrument label on the left:

- Piccolo**
- C Flutes**
- E♭ Clarinet**
- Oboes**
- 1st B♭ Clarinet**
- 2nd B♭ Clarinet**
- 3rd B♭ Clarinet**
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- 1st E♭ Alto Saxophone**
- 2nd E♭ Alto Saxophone**
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- Bassoons**
- Solo or 1st B♭ Cornet**
- 2nd B♭ Cornet**
- 3rd B♭ Cornet**
- 1st & 2nd B♭ Trumpets**
- 1st & 2nd Horns F**
- 3rd & 4th Horns F**
- 1st/2nd Trombone**
- 2nd 3rd Trombone**
- 3rd BAR. Trombone**
- BASS Baritone**
- Basses PERC.**
- Drums**
- Tympani or Bells**

Key performance markings include:

- mf** (mezzo-forte)
- cresc. molto** (very much crescendo)
- (OPEN)** markings on the Solo or 1st B♭ Cornet and 1st/2nd Trombone staves.
- (CYM)** marking on the Drums staff.
- COL** (colored) markings on several woodwind staves.
- tr** (trill) markings on the Piccolo staff.
- p** (piano) and **pp** (pianissimo) markings.
- ff** (fortissimo) markings.
- #** and **>** dynamic and accent markings.

A large diagonal watermark in the center reads "NB! Moter This music is copyright protected".

mf *molto* ff

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

2nd/3rd Trombone

3rd BAR. Trombone

BASS. Baritone

PERC.

Drums

Tympani or Bells

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed are: Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2nd Trombone, 2nd/3rd Trombone, 3rd BAR. Trombone, BASS. Baritone, PERC., Drums, and Tympani or Bells. The score is written in a 4/4 time signature with a key signature of one flat. It features various dynamics such as *mf*, *mp*, and *ff*, and includes performance markings like *molto* and *TRUMPET w/HARMON*. The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings.

4.

FINE

2 $\downarrow = 160$ (in one)
Allegro / Legato

dim -

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2. Trombone

2nd 3. Trombone

3rd BAR. Trombone

BASS. Baritone

Basses PERC.

Drums

Tympani or Bells

mp

ppp

col

(CUE)

TRIANGLE

FINE



Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd BAR. Trombone

BASS Baritone

Basses PERC.

Drums

Tympani or Bells

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bassoons, Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd 3 Trombone, and 3rd BAR. Trombone. The percussion section includes BASS Baritone, Basses PERC., Drums, and Tympani or Bells. The score features various dynamic markings (mf, f, fp) and performance instructions such as (OPEN) and (XYLO). A large watermark 'NB noter' is visible across the center of the page.

poco à poco decrescendo

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd Trombone

3rd Trombone

BASS. Bassoon

BASS. Perc. (Cym) (TAMBOURIN)

Drums

Tympni or Bells

3 D.S.

7.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

3rd/4th Trombone

3rd BAR. Trombone

BASS Baritone

Basses PERC.

Drums

Tympani or Bells

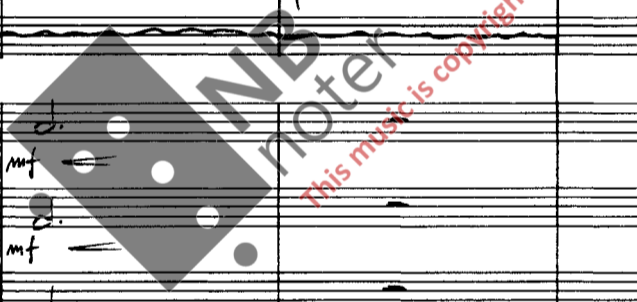
Musical score for various instruments including Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2nd Trombone, 3rd/4th Trombone, 3rd BAR. Trombone, BASS Baritone, Basses PERC., Drums, and Tympani or Bells. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *SOLO (1x)*, *TACET (1x)*, *FLUEGELH.*, and *(CUP)*. A large watermark 'Musicalnotes.com' is visible across the score.

(D.S.)

1.)

1.)

Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 Solo or 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Bb Trumpets
 1st & 2nd Horns F
 3rd & 4th Horns F
 1st/2 Trombone
 2nd-3 Trombone
 3rd Trombone BAR.
 Baritone BASS.
 Basses PERC.
 Drums
 Tympani or Bells



Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

The image shows a page of a musical score for a large ensemble. The page is numbered '9' at the top center. The score is organized into staves for various instruments. The instruments listed on the left are: Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, 3rd Trombone BAR., Baritone BASS., Basses PERC., Drums, and Tympani or Bells. The musical notation includes notes, rests, and dynamic markings. A large watermark is overlaid on the score, reading 'NB noter This music is copyright protected'.

(2.)

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

2nd 3rd Trombone

3rd BAR. Trombone

BASS. Baritone

Basses PERC.

Drums

Tympani or Bells

Musical score for a woodwind and brass ensemble, page 10. The score includes parts for Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st-3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st-2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd-3rd B♭ Cornets, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2nd Trombone, 2nd 3rd Trombone, 3rd BAR. Trombone, BASS. Baritone, Basses PERC., Drums, and Tympani or Bells. The score features various musical notations including dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions like 'col' and 'CUP'. A large watermark 'NDPwater' is overlaid on the score.

(Cym)

f

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells



Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

Cym

(Holt)

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4

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

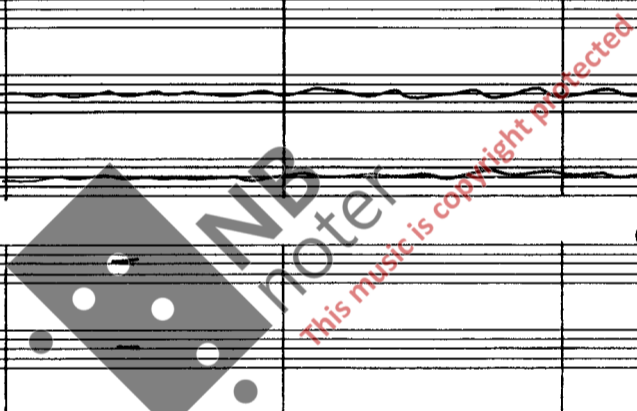
3rd Trombone BAR.

Baritone BASS

Basso PERC.

Drums

Tympani or Bells



5 *Allegretto*

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Bass PERC.

Drums

Tympani or Bells

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

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Handwritten notes: Col, Col CLAR 1, Col, Col BARYTON, Cym

Rit. — — poco à poco

- Piccolo
- C Flutes
- Eb Clarinet
- Oboes
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bassoons
- Solo or 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 2nd Bb Trumpets
- 1st & 2nd Horns F
- 3rd & 4th Horns F
- 1st/2 Trombone
- 2nd/3 Trombone
- 3rd Trombone BAR.
- Baritone BASS.
- Basses PEAC.
- Drums
- Tympani or Bells

The musical score for page 17 is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by C Flutes, Eb Clarinet, and Oboes. The woodwind section continues with 1st, 2nd, and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone (marked '(AUCLAR.)'), 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, and Bassoons. The brass section includes Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, and 3rd Trombone BAR. The Baritone BASS. and Basses PEAC. parts are also present. The score concludes with Drums and Tympani or Bells. The score includes dynamic markings such as 'p' and 'fp', and performance instructions like 'Rit.' and 'poco à poco'. A large watermark 'NB noter' is visible across the center of the page.

6

Allargando

Adagio 1-60

Musical score for various instruments including Piccolo, C Flutes, Eb Clarinet, Oboes, 1st-3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st-3rd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, 3rd Trombone BAR., Baritone BASS., Basses PERC., Drums, and Tympani or Bells. The score includes dynamic markings such as mp, p, mf, and pp, and performance instructions like (HARMON), (CUR), (TUTTI), (BELL), and (TRIANGLE).



poco à poco accelerando, crescendo

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd-3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

Handwritten musical score for a symphony orchestra, page 19. The score includes parts for woodwinds, brass, strings, and percussion. It features dynamic markings such as p, mp, mf, and pp, and performance instructions like "poco à poco accelerando, crescendo" and "TACET 1X.". A large watermark "NB noter" is visible across the center of the page.

7 Allegro. ♩ = 160

20.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

col

f

mf

poco a poco cresc.

molto

(D.S.)

SENZA REP.

(XYLO)

(CYM)

(OPEN)

mf

molto

molto



Rit / Dimi. poco a poco - - -

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

The image shows a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd 3 Trombone, 3rd Trombone BAR., Baritone BASS., Basses PERC., Drums, and Tympani or Bells. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'. The page number '21.' is at the top, and the tempo/dynamics instruction 'Rit / Dimi. poco a poco - - -' is at the top right. The score is written on a grid of staves, with some staves having multiple lines for different parts of the instrument.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

Handwritten musical notation for various instruments including dynamics (ppp, mp), articulation (accents), and performance instructions (HARMON, BELL).



23.

(SOLO FLUTE CAD.)

- Piccolo
- C Flutes
- Eb Clarinet
- Oboes
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bassoons
- Solo or 1st Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- 1st & 2nd Bb Trumpets
- 1st & 2nd Horns F
- 3rd & 4th Horns F
- 1st/2 Trombone
- 2nd 3 Trombone
- 3rd Trombone BAR.
- Baritone BASS.
- Basses PERC.
- Drums
- Tympani or Bells

The musical score is written for a large ensemble. The Piccolo part features a solo cadenza starting at measure 23, marked with a circled '9' and the instruction '(SOLO FLUTE CAD.)'. The C Flutes and Eb Clarinet parts have complex rhythmic patterns with triplets and slurs. The Eb Clarinet part includes a 'CADENZA.' marking in the later measures. The Eb Baritone Saxophone part has a long rest followed by a 'CADENZA.' marking. The Eb Alto Clarinet part has a 'ppp' dynamic marking. The Basses PERC. part has an 'mp' dynamic marking. The score is divided into measures by a vertical bar line, and there are various musical notations such as slurs, ties, and dynamic markings throughout.



A tempo.
= 60 24.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

10

25.

Allegro
♩ = 116/120

~ poco a poco cresc. ~

1.)

2.)

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

2nd/3rd Trombone

3rd BARTONE Trombone

BASSES Baritone

Basses PERC.

Drums

Tympani or Bells

(TACET 2X)

f

pp/p

pp/p

pp/p

(TACET 2X.)

pp

mp

mp

(TACET 4X.) (SORDIN)

p

pp/p

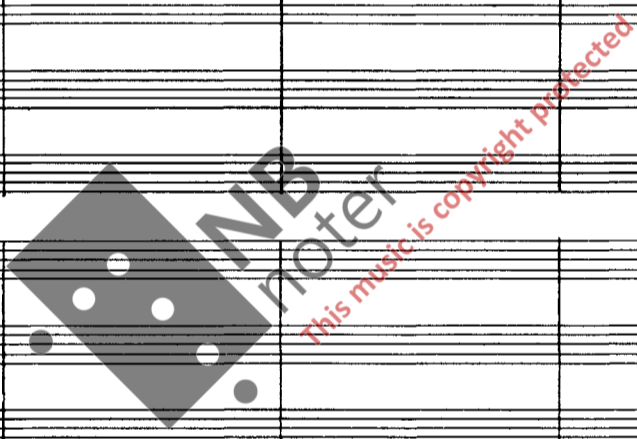
pp/p

(XYLO) (TACET 1X.)

p

mp

p



poco a poco cresc.

1.)

2.)

ADD PICCOLO

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

2nd/3rd Trombone

3rd/4th Trombone

BASSES Baritone

PERC.

Drums

Tympani or Bells

Handwritten musical score for a symphony orchestra, page 26. The score is divided into two sections: 1.) and 2.) with a "poco a poco cresc." marking. It includes parts for woodwinds (Piccolo, Flutes, Clarinets, Oboes, Saxophones, Bassoons), brass (Cornets, Trumpets, Horns, Trombones), strings (Basses), and percussion (Drums, Tympani). The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "TACET 1X." and "ADD PICCOLO". A large watermark "INB Moter" is visible across the center of the page.

Handwritten musical score for page 27, featuring various instruments and dynamic markings.

Instrument List:

- Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- Solo or 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd B♭ Trumpets
- 1st & 2nd Horns F
- 3rd & 4th Horns F
- 1st/2nd Trombone
- 2nd 3rd Trombone
- 3rd BAR. Trombone
- BASS Baritone
- PERC.
- Drums
- Tympani or Bells

Handwritten Annotations:

- Multiple instances of "tr" (trills) above notes in the woodwind sections.
- Dynamic markings: *pp*, *fp*, *f*, *mf*, *ff*.
- Performance instructions: "col" (colla parte), "(SUST. CYM)" (Sustained Cymbal).
- Accents (^) and slurs over notes.
- Handwritten "tr" above the Percussion staff.

Watermark: A large diagonal watermark reads "NB Noter This music is copyright protected".

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

2nd 3rd Trombone

3rd BAR. Trombone

BASS Baritone

Basses PERC.

Drums

Tympani or Bells

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is on page 28 and features various instruments such as Piccolo, Flutes, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, and Drums. The notation includes notes, rests, and dynamic markings like 'fz' and 'p'. There are also handwritten annotations like 'trump' and 'Col'.

This page contains a musical score for 29 measures. The instruments listed on the left are: Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2nd Trombone, 2nd/3rd Trombone, 3rd BAR Trombone, BASS Baritone, Basses PERC., Drums, and Tympani or Bells. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'mp' and 'col'. There are also handwritten annotations and a large watermark in the center that reads 'This music is copyright protected'.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone DAX.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2nd Trombone

3rd/3rd Trombone

3rd E♭ Trombone

BASS. Baritone

X.Y.L.O. Basso

Drums

Tympani or Bells

The image shows a page of a musical score for a large ensemble. The page is numbered '31.' at the top center. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2nd Trombone, 3rd/3rd Trombone, 3rd E♭ Trombone, BASS. Baritone, X.Y.L.O. Basso, Drums, and Tympani or Bells. The score contains handwritten annotations, including accents (^), slurs, and dynamic markings like 'p' and 'fp'. A large, semi-transparent watermark is overlaid on the score, reading 'MIB noter' and 'this music is copyright protected'. The watermark is oriented diagonally across the page.

l = d
L'istesso →

12

Legato

(OPTIONAL REP. WINDS TACET 1 X.)

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

TACET 2X.

(TACET 1X.)

(TACET 1X.)

(TACET 1X.)

(BONGOES/TOMTOMS)

(WOODBLOCK)
(HIHAT/MARACCAS)

(COWBELL/
RIDE CYM. CUP)

p/mf



TACET 1X.

The musical score on page 33 includes the following parts and markings:

- Piccolo:** Staff with musical notation.
- C Flutes:** Staff with musical notation.
- E♭ Clarinet:** Staff with musical notation.
- Oboes:** Staff with musical notation.
- 1st B♭ Clarinet:** Staff with musical notation.
- 2nd B♭ Clarinet:** Staff with musical notation.
- 3rd B♭ Clarinet:** Staff with musical notation.
- E♭ Alto Clarinet:** Staff with musical notation.
- B♭ Bass Clarinet:** Staff with musical notation.
- 1st E♭ Alto Saxophone:** Staff with musical notation.
- 2nd E♭ Alto Saxophone:** Staff with musical notation.
- B♭ Tenor Saxophone:** Staff with musical notation.
- E♭ Baritone Saxophone:** Staff with musical notation.
- Bassoons:** Staff with musical notation. Includes handwritten notes: *mf*, *Col BARITONE*, *Col BASS*.
- Solo or 1st B♭ Cornet:** Staff with musical notation.
- 2nd B♭ Cornet:** Staff with musical notation.
- 3rd B♭ Cornet:** Staff with musical notation.
- 1st & 2nd B♭ Trumpets:** Staff with musical notation.
- 1st & 2nd Horns F:** Staff with musical notation. Includes dynamics *mp* and *mf*.
- 3rd & 4th Horns F:** Staff with musical notation. Includes dynamics *mp* and *mf*.
- 1st/2 Trombone:** Staff with musical notation. Includes *TACET 1X.* marking and dynamics *mp* and *mf*.
- 2nd 3 Trombone:** Staff with musical notation. Includes dynamics *mp* and *mf*.
- 3rd Trombone BAR.:** Staff with musical notation.
- Baritone BASS:** Staff with musical notation. Includes *TACET 1X.* marking and dynamics *mf*.
- Bassoon PERE.:** Staff with musical notation.
- Drums:** Staff with rhythmic notation. Includes dynamics *ppp* and *f*.
- Tympani or Bells:** Staff with rhythmic notation. Includes dynamics *mp* and *mf*.

13

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet (HORN 2)

B♭ Bass Clarinet

1st E♭ Alto Saxophone (HORN 1)

2nd E♭ Alto Saxophone (HORN 3)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS (BASSCLAR)

Basses PERC. *sim...*

Drums

Tympani or Bells

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd-3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Basses, and Drums. The score includes handwritten musical notation, dynamics like 'mp', and a large watermark reading 'INB noter' and 'this music is copyright protected'.

Handwritten rhythmic notation at the bottom of the page, consisting of vertical stems and beams, with a 'mp' dynamic marking above it.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd-3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

The score consists of multiple staves with handwritten musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like *vola* and *(Tutti)*. A large diagonal watermark is present over the score.

A horizontal line of percussion notation with various rhythmic symbols including vertical strokes, slanted lines, and dots, indicating specific patterns for the drummers.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS

Bassoon PERC

Drums

Tympani or Bells

Handwritten musical score for a large ensemble. The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, 3rd Trombone BAR., Baritone BASS, Bassoon PERC, Drums, and Tympani or Bells. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'ANDNOTER' is visible across the center of the page, along with the text 'this music is copyright protected'. The page number '14' is circled in the top left, and '37' is written in the top right.

Percussion notation at the bottom of the page, consisting of a series of rhythmic symbols and notes on a staff. The symbols include vertical lines, 'x' marks, and 'k' marks, indicating specific drum or bell sounds. The notation is spread across the width of the page, corresponding to the time signature of the music above.

Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 Solo or 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd Bb Trumpets
 1st & 2nd Horns F
 3rd & 4th Horns F
 1st 2 Trombone
 2nd 3 Trombone
 3rd Trombone BAR.
 Baritone BASS
 Basses PERC.
 Drums
 Tympani or Bells

Musical score for page 38, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Horns, and Drums. The score includes musical notation, dynamics (mf, mp, f), and performance markings like 'col' and 'col CLAR 1'. A watermark 'NB noter' is present over the score.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

This page contains a musical score for 39 measures. The instruments listed on the left are: Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, 3rd Trombone BAR., Baritone BASS., Basses PERC., Drums, and Tympani or Bells. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st | 2 Trombone

2nd | 3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

15

Andante

41.

poco a poco decres.

$\text{♩} = 66$

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st | 2 Trombone

2nd | 3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

Handwritten annotations in the score include:

- 15** (circled)
- Andante**
- $\text{♩} = 66$
- 41.**
- poco a poco decres.**
- (sus cym)** (written above the Basses PERC. staff)
- mp** (written above the Drums staff)
- molto** (written above the Drums staff)
- Mf** (written below the Drums staff)
- molto** (written below the Drums staff)

42.
PP (16) Allegro $\text{♩} = 116/120$

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st & 2nd Trombone

2nd & 3rd Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written in black ink on a white background. It consists of 21 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, 3rd Trombone BAR., Baritone BASS, Basses PERC., Drums, and Tympani or Bells. The score is divided into four measures. The first measure is marked with a circled '17' and a '43' above it. The second measure is marked with a circled '17' and a '43' above it. The third measure is marked with a circled '17' and a '43' above it. The fourth measure is marked with a circled '17' and a '43' above it. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations and a large watermark in the center of the page that reads 'Watermark' and 'this music is copyright protected'.

This page contains a musical score for 28 different instruments. The instruments listed on the left are: Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, Solo or 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st Trombone, 2nd-3 Trombone, 3rd Trombone BAR., Baritone BASS, Basses PERC., Drums, and Tympani or Bells. The score is written in 4/4 time and consists of four measures. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for 'NB Moter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

mf

f

XYLO

col

col TRP. 4

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons
COI BARITONE
COI BASS

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st | 2 Trombone

2nd | 3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

This music is copyright protected

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd-3 Trombone

3rd Trombone BAR

Baritone BASS

Bass PERC.

Drums

Tympani or Bells

1.)

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st (2) Trombone

2nd-3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells



1.)

19

Piccolo

C Flutes

Eb Clarinet

Oboes

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Eb Alto Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

Solo or 1st Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

1st & 2nd Bb Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st Trombone

2nd Trombone

3rd Trombone BAR.

Baritone BASS.

Bass PERC.

Drums

Tympani or Bells

Musical score for page 49, measures 19-22. The score includes parts for Piccolo, C Flutes, Eb Clarinet, Oboes, 1st-3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st-2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, Solo or 1st Bb Cornet, 2nd-3rd Bb Cornets, 1st & 2nd Bb Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st-3rd Trombones, Baritone BASS., Bass PERC., Drums, and Tympani or Bells. A large watermark 'INB HOTEL' is overlaid on the score.

2.

Rit --- (20) MAESTOSO/SOSTENUTO

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st/2 Trombone

2nd/3 Trombone

3rd Trombone BAR.

Baritone BASS

Basses PERC.

Drums

Tympani or Bells

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo, C Flutes, E♭ Clarinet, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoons, Solo or 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st & 2nd B♭ Trumpets, 1st & 2nd Horns F, 3rd & 4th Horns F, 1st/2 Trombone, 2nd/3 Trombone, 3rd Trombone BAR., Baritone BASS, Basses PERC., Drums, and Tympani or Bells. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fz* (forzando) and *f* (forte). Handwritten annotations at the top include 'Rit' (ritardando), '(20)' in a circle, and 'MAESTOSO/SOSTENUTO'. A large watermark 'NB noter' is visible across the center of the page.

(sus cym.)

fz

fz

♩=60
Adagio

Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Solo or 1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd Horns F

3rd & 4th Horns F

1st 2 Trombone

2nd 3 Trombone

3rd Trombone BAR.

Baritone BASS.

Basses PERC.

Drums

Tympani or Bells

D.C.

Al Fine

D.C.

Al Fine

