

CONCENTUS AD LIBITUM

Helge HURUM 1.

ANDANTE

(Picc)

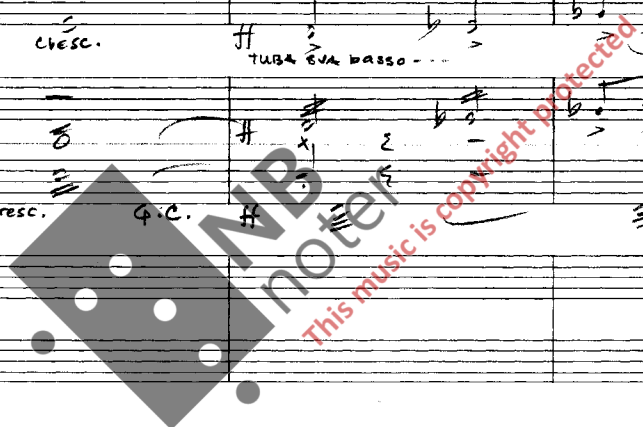
Flauto 1. Flauto 2. Oboe I+II Clarinetto in BASS 1. Fagotto 1. Contrabasso

4 Corno in Tromba in 1. Trombone in 2. Tuba

Timpani Cym. Bateria

DIANO Arpa SOPRAN-SAX TROMPET BASS TROMMER

Violino I Violino II Viola Violoncello Contrabasso



2.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

(2) Timpani

Batteria

Arpa

SOPRANSAX

SOLO

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Ruth-PAPIER Nr. 1

*Handwritten musical score for a symphony orchestra. The score includes parts for Flute (1 and 2), Oboe I+II, Clarinet in Bb, Bassoon, Horns in F and Eb, Trumpets in Bb and F, Trombones in F and Bb, Tuba, Timpani, Percussion, Harp, Soprano Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in G major and 4/4 time. It features various dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like *SOLO* for the Soprano Saxophone. A large watermark 'NB noter' is visible across the center of the page.*

4.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

3

Timpani

Batteria

Arpa

Cymbals AD LUG BACKD STYLE

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten notes: (CON SORD), SCALE CHORDS SIOGELN, SIM., PED. F, SIM., This music is copyright protected

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

6.

1. Flauto

2. Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

$\text{♩} = 84$
88.
(MODERATO TRANGO)

Flauto 2.
Oboe I+II
Clarinetto in
Fagotto

mf *f* *mf*

Corno in
Tromba in
Trombone in
Tuba

SORD. *fp* *ff* *ff* *ff* *ff*

Timpani
Batteria
Arpa

mf TAMBOURIN *mf* TOM/TOM

ff *ff* *ff* *ff* *ff*

mp SOTT. HEAVY GOS.

Violino I
Violino II
Viola
Violoncello
Contrabasso

senza sordini *mf* *pp* *pp* *pp* *pp*

8.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

senza sordin

(OPEN)

(5)

(P22)

This music is copyright protected

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

REP. AD LIB.

sim...

sim...

sim...

OPEN FOR CHORUS

OPEN FOR CHORUS

sim...

(7)

NB
noter
This music is copyright protected

14.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flauto** (Flute): 1 and 2 parts, with dynamic markings like *mf* and *f*.
- Oboe I+II**: Part with dynamic markings like *mf* and *f*.
- Clarinetto in**: Part with dynamic markings like *mf* and *f*.
- Fagotto**: Part with dynamic markings like *mf* and *f*.
- Corno in**: Part with dynamic markings like *f* and *mf*.
- Tromba in**: Part with dynamic markings like *f* and *mf*.
- Trombone in**: Part with dynamic markings like *f* and *mf*.
- Tuba**: Part with dynamic markings like *f* and *mf*.
- Timpani**: Part with dynamic markings like *f* and *mf*.
- Batteria**: Part with dynamic markings like *f* and *mf*.
- Arpa**: Part with dynamic markings like *f* and *mf*.
- Violino I**: Part with dynamic markings like *f* and *mf*.
- Violino II**: Part with dynamic markings like *f* and *mf*.
- Viola**: Part with dynamic markings like *f* and *mf*.
- Violoncello**: Part with dynamic markings like *f* and *mf*.
- Contrabasso**: Part with dynamic markings like *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. A circled number "9" is present in the middle of the page. The text "This music is copyright protected" is written diagonally across the page. The text "Col Contrabasso" is written in the lower right section of the score.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

END SOLO FADE ...

END SOLO FADE ...

Violino I

Violino II

Viola

Violoncello

Contrabasso

16.

Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flauto (1 and 2), Oboe I+II, Clarinetto in Bb, Fagotto, Corno in F, Tromba in F, Trombone in F, Tuba, Timpani, Batteria, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a major key with a 4/4 time signature. It features various musical notations including dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions like 'col Flauto' and 'col Violini I'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '16.' is in the top left corner. The publisher's name 'Ruth-PAPIER' and 'Nr. 1' are at the bottom left.

1. Flauto *col Violin I*

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

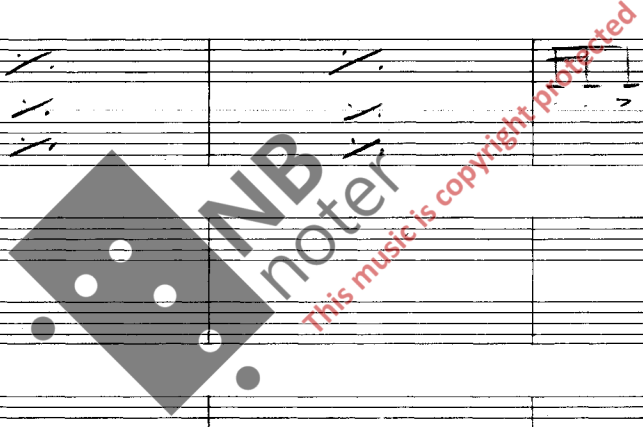
Violino I

Violino II

Viola

Violoncello

Contrabasso



18.

$\text{♩} = 60$

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso



Grasso

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

SOLO

con sord.

con sord.

pp

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

(12)

SOLO

EUCLATO

EUCLATO

D⁹_{SUS} / E^b_{M6} / A⁷_{SUS} / A⁷_{M6}

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

THIS MUSIC IS COPYRIGHT PROTECTED

NB noter

Rushes BALLAD style

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Violone in

Tuba

Timpani

Botteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

(senza sordini)

mf

(13) REP. 3X.

SOLO AD LIB

AD LIB 'ROMANTIC MELODY'
ADD CHORDS...

TACET 1.2X

TACET 1.2X

TACET 1.X

TACET 1.X

TACET 1.X

TACET 1. TIME

Ruth-PAPIER Nr. 1

26.

rit. a tempo

1. Flauto

2. 3. Oboe I+II

1-2 Clarinetto in Bassel.

Fagotto

1-2 Corno in 3-4

1-2 Tromba in 3-4

1-2 Trombone in 3 Tuba

Rit A.T.O

Timpani

Batteria

Piano *Ampl.*

ALTSax

Trpt.

Bass

DRUMS

A.T.O

Violino I

Violino II

Viola

Violoncello

Contrabasso



1. Flauto

2. 3. Oboe I+II

1-2 Clarinetto in Bassel.

Fagotto

1-2 Corno in 3-4

1-2 Tromba in 3-4

1-2 Trombone in 3. Tuba

Timpani

Batteria

PiANO **Arpa**

Altsax

Tipt.

Bass

DRUMS

Violino I

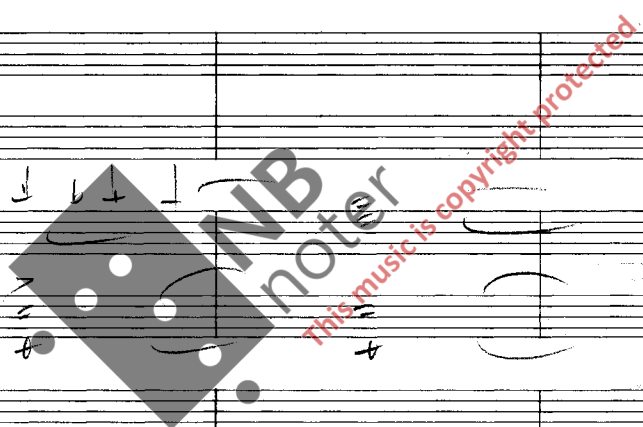
Violino II

Viola

Violoncello

Contrabasso

Handwritten musical score for orchestra, including woodwinds, brass, percussion, piano, and strings. Includes dynamic markings like 'p' and 'pp', and performance instructions like 'solo' and 'Cym'.



28. $\text{♩} = 120$ ALLEGRO

15

piec.

Flauto 1.
Flauto 2.
Oboe I+II
Clarinetto in Bassel. 1-2
Fagotto

$\text{♩} = 120$ ALLEGRO.

Corno in 1-2
Corno in 3-4
Tromba in 1-2
Tromba in 3-4
Trombone in 1-2
Tuba

15

Timpani
Batteria

Piano
Piano
Altsex
Trypt.
Bass
DRUMS

15

$\text{♩} = 120$ ALLEGRO.

Violino I
Violino II
Viola
Violoncello
Contrabasso

(ALLEGRO VIVACE)

16

$\text{♩} = 168$

1. Flauto
2. Flauto
Oboe I+II
1-2 Clarinetto in Basset
Fagotto

acc.
acc.
acc.
acc.

$\text{♩} = 168$

1-2 Corno in
3-4 Corno in
1-2 Tromba in
3-4 Tromba in
1-2 Trombone in
3 Trombone in
Tuba

accelerando
acc.
acc.
acc.
acc.
acc.

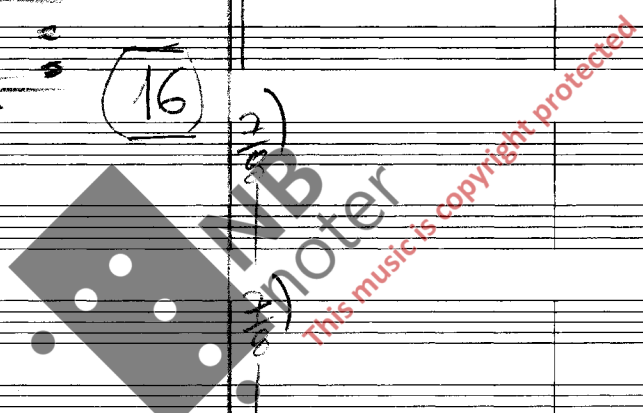
$\text{♩} = 168$ ALL° VIVACE.

Timpani
Batteria
Piano
Arpa
Altsax
Trpt.
Bass
DRUMS

Violino I
Violino II
Contrabasso

accelerando 16 $\text{♩} = 168$ ALL° VIVACE.

Pizz.
Pizz.
sim.
Pizz.



30.

17

1. Flauto

2. 3. Flauto

Oboe I+II

1. 2. Clarinetto in Bassel.

Fagotto

1. 2. Corno in 3-4

1. 2. Tromba in 3-4

1. 2. Trombone in 3. Tuba

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *mp* and *pp*.

17

Timpani

Batteria

(TAMBOURIN)
(TAMBOUR)

Handwritten musical notation for percussion instruments.

PiANO
Ampa

Handwritten musical notation for piano.

ALtsax

Trpt.

Bass

DRUMS

Empty staves for saxophone, trumpet, bass, and drums.

XYLORHON

17

XYL
(PIZZ.)

Violino I

Violino II

Viola

Violoncello

Contrabasso

Handwritten musical notation for string instruments, including dynamics like *mp* and *pp*.

1. Flauto

2. 3.

Oboe I+II

1-2 Clarinetto in Bassel

Fagotto

1-2 Corno in 3-4

1-2 Tromba in 3-4

1-2 Trombone in 3 Tuba

Timpani

Batteria

PIANO
Ampa

Altsax

Tript.

Bass

DRUMS

XYL.

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Flauto

2. 3.

Oboe I+II

1-2 Clarinetto in Bassel. *Col Flauto*
Sra basso

Fagotto

1-2 Corno in 3-4

1-2 Tromba in 3-4

1-2 Trombone in 3 Tuba

Timpani

Batteria

PIANO *Aspa*

Altsax

Trpt.

Bass

DRUMS

XVL.

Violino I

Violino II

Viola

Violoncello

Contrabasso



3.

Oboe I+II

1-2

Clarinetto in Bassel

Fagotto

1-2

Corno in

3-4

1-2

Tromba in

3-4

1-2

Fornbone in

3.

Tuba

Timpani

Bateria

PIANO

Anda

Altsax

Tript

Bass

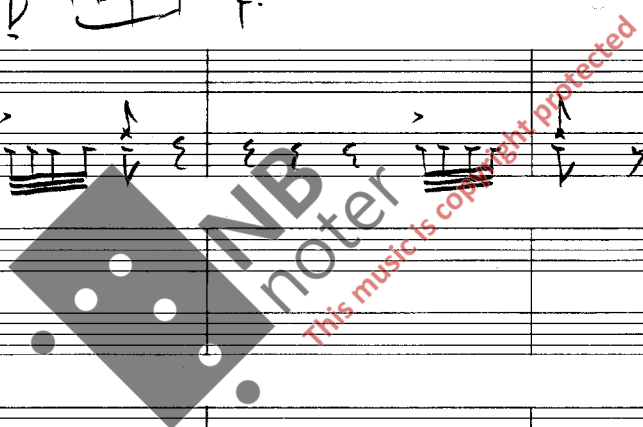
DRUMS

XYL.

Violino I

Violino II

Viola



34.

18

$\text{♩} = 76$ ANDANTE STENTATO

1. Flauto

2. 3. Oboe I+II

1-2 Clarinetto in Bassel.

Fagotto

1-2 Corno in 3-4

1-2 Tromba in 3-4

1-2 Trombone in 3 Tuba

$\text{♩} = 76$ ANDANTE STENTATO.

18

Timpani

Batteria

s. Cym

PiANO

ALTOX

Trpt.

BASS

DRUMS

18

$\text{♩} = 76$ ANDANTE STENTATO.

Violino I

Violino II

Viola

Violoncello

Contrabasso

ARCO

19

1. Flauto

2. 3. Oboe I+II

1-2 Clarinetto in Bassel

Fagotto

1-2 Corno in

3-4 Tromba in

1-2 Trombone in

3 Tuba

- FADE OUT -

- REP. AD LIB. -

19

Timpani

Batteria

Piano

Arpa

ALTSAX

Trpt.

Bass

DRUMS

OUT OF TIME

CHORDS:

(START SOFT AND BLEND)

AD LIB.

(FREELY)

AD LIB.

(Cym FREELY)

19

Violino I

Violino II

Viola

Violoncello

Contrabasso

- FADE OUT -

36.

20 Cue! Δ 168 ALLEGRO

1. Flauto

2. 3. Oboe I+II

1-2 Clarinetto in Bressel.

Fagotto

1-2 Corno in 3-4

1-2 Tromba in 3-4

1-2 Trombone in 3 Tuba

Timpani

Batteria

PIANO *Anda*

ALTSAX

Trpt.

BASS

DRUMS

Violino I

Violino II

Viola

Violoncello

Contrabasso

N.B. 20-21 poco a poco cresc.

20

20

1 Viol. TACET AX.

1
Flute

2

Oboes

1-2
Clars

cl. Basso

Fagots

Corni

Trpts

Trbs

Perc

Piano

Altsax

Trpt.

Bass

Drums

XYL

Violin 1

Violin 2

Viola

Cello

Bass

IBIB notet
this music is copyright protected

22

♩ = 76 (ANDANTE STENTATO)

Flute I
Flute II
Oboes
Clars 1.2
Bassoon
Fag.
CORN.
Trpts
Trbs
Perc
PIANO
ALTSAX
Tpt.
Bass
DRUMS
XYL
Violin I
Violin II
Viola
Cello
Bass

22

♩ = 76 (ANDANTE STENTATO)

Flute 1
2. 3.

2 Oboes.

Bass Clarinet 1-2
3.

Fagotto

Cornet

Trpt

Tuba

Perc

Piano

Alto

Trpt.

Bass

DRUMS

(XYL.)

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for page 40, featuring various instruments including Flute, Oboes, Bass Clarinet, Fagotto, Horns, Trumpets, Trombones, Percussion, Piano, Alto Saxophone, Trumpet, Bass, Drums, and Violins. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like "OPT. SOLO FILLS" and "SOLO CAD.". A large watermark "MIDI-Music.com" is visible across the center of the page.

1. Flauto

2.

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

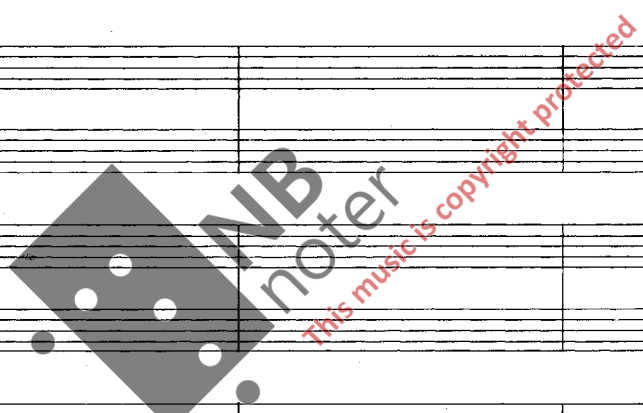
Trombone in

Tuba

Timpani

Batteria

Arpa



Violino I

Violino II

Viola

Violoncello

Contrabbasso

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The image shows a page of a musical score, page 43. It contains staves for various instruments: Flauto (1. and 2.), Oboe I + II, Clarinetto in, Fagotto, Corno in, Tromba in, Trombone in, Tuba, Timpani, Batteria, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The string section (Violino I, Violino II, Viola, Violoncello, Contrabbasso) has some musical notation, including notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

44.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

24

FB
G.C.

XVI

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Col FLUTE

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

25

Timpani

Batteria

Arpa

(JAZZ LAT.)

(JAZZ LAT.)

Violino I

Violino II

Viola

Violoncello

Controbasso

48.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score for page 49 includes parts for woodwinds (Flute 1 & 2, Oboe I+II, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone in Bb, Tuba), percussion (Timpani, Battery), and strings (Violin I & II, Viola, Violoncello, Contrabasso). The woodwinds and strings have some notation in the final measure, while the brass and percussion parts are mostly blank. A watermark 'NBinter' and 'this music is copyright protected' is visible across the percussion and string sections.

52.

1. Flauto 1. Flauto 2. Oboe I + II Clarinetto in Fagotto Corno in Tromba in Trombone in Tuba Timpani Batteria Arpa Violino I Violino II Viola Violoncello Contrabasso

This musical score page, numbered 52, contains the notation for measures 52 through 55. The instrumentation includes Flute 1 and 2, Oboe I and II, Clarinet in Bb, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabasso. The music is written in 3/4 time with a key signature of one flat. Dynamics such as *mf* and *f* are indicated. A watermark for 'NB Inter' and the text 'This music is copyright protected' are overlaid on the score.

54.

This musical score page contains measures 54 through 57. The instruments and parts are as follows:

- Flauto 1 & 2:** Both parts play a melodic line starting in measure 54, with dynamics ranging from *f* to *mf*.
- Oboe I+II:** Plays a melodic line, with dynamics *f* and *mf*.
- Clarinetto in:** Plays a melodic line, with dynamics *f* and *mf*.
- Fagotto:** Plays a melodic line, with dynamics *mf*.
- Corno in:** Plays a melodic line, with dynamics *mf*. Includes a section labeled "Col Corno 1".
- Tromba in:** Plays a melodic line, with dynamics *mf*. Includes a section labeled "Col Tromba 1".
- Trombone in:** Plays a melodic line, with dynamics *mf*.
- Tuba:** Plays a melodic line, with dynamics *mf*.
- Timpani & Batteria:** The timpani part has a rhythmic pattern of quarter notes. The battery part has a rhythmic pattern of eighth notes.
- Arpa:** Plays a melodic line, with dynamics *mf*. Includes a section labeled "Col Flute".
- Violino I & II:** Play a melodic line, with dynamics *mf*.
- Viola:** Plays a melodic line, with dynamics *mf*.
- Violoncello & Contrabasso:** Play a melodic line, with dynamics *mf*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

maestro

sva... (FLUTTER)

CUES

This music is copyright protected

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

REP. AD LIB. —

REP. 4 TIMES

(29)

TACET 1.2x

AD LIB. CONT.

AD LIB. CONT.

sim - -

pp rva - - -

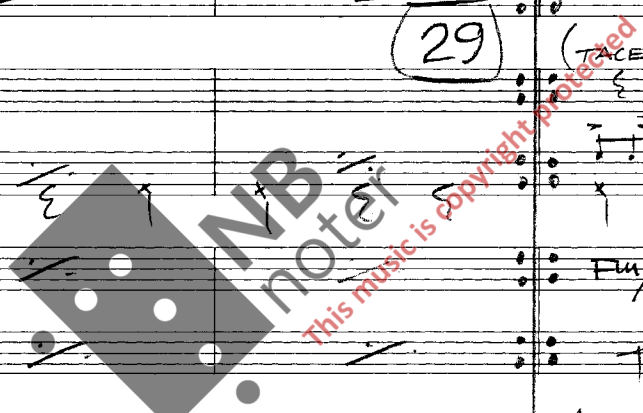
pp rva - - -

TACET 1.2x

TACET 1.2x

TACET 1.2x

TACET 1.2x



1. Flauto *Col Flauto*

2. Flauto *4. x only*

Oboe I + II *up*

Clarinetto in *Col Flauto* 1. 2.

Fagotto *mf*

Corno in *mf*

Tromba in *f*

Trombone in *f*

Tuba *f*

Timpani *(30)*

Batteria

Arpa *AD CB --*
Fm ADD D
AD CB --
Fm ADD D

Violino I *Poco a poco cresc.* *mf*

Violino II *P. a P. cresc.* *mf*

Viola *P. a P. cresc.* *mf*

Violoncello *P. a P. cresc.* *mf*

Contrabasso *P. a P. cresc.* *mf*

1. Flauto

2. Flauto

Oboe I + II

Clarinetto in *col Flauto*

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Arpa

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

1. Flauto 1. Flauto 2. Oboe I+II Clarinetto in Fagotto Corno in Tromba in Trombone in Tuba Timpani Batteria Arpa

Violino I Violino II Viola Violoncello Contrabasso

1. Flauto

2. Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

31

END SOLO

SOPRAUSAX

COL TRAMBA 1

(AS IS)

FLUEGELH

COL TRAMBA 3

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1. Flauto

2. Flauto

Oboe I + II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flauto (1 and 2), Oboe I + II, Clarinetto in, Fagotto, Corno in, Tromba in, Trombone in, Tuba, Timpani, Batteria, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The bottom left corner features the publisher's logo 'Ruth-PAPIER Nr. 1'.

1. Flauto

2. Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

col viol. I

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Arpa

Fm 7 / ADD D

1. Flauto

2. Flauto

Oboe I+II

Clarinetto in

Fagotto

Corno in

Tromba in

Trombone in

Tuba

Timpani

Batteria

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

FINE