



Sxs. On Cue.

Alto I

Alto II

Tenor I

Tenor II

Baritone

TRPS. Harm.  
Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for Alto I, Alto II, Tenor I, Tenor II, Baritone, TRPS. Harm. Trpt. I-IV, Tbn. I-IV, Flöyte, Guitar, Bass, Drums, and Piano. The music is in 3/4 time with a key signature of one flat. It features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'MNB Music' is visible across the center of the page.

P/mp/mf







Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

*Handwritten musical score for a 12-piece band. The score includes staves for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I-IV, Tbn. I-IV, Flöyte, Guitar, Bass, Drums, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). The piano part includes chord symbols such as Fm, Eb, EbΔ, A7, B9, Eb, D7b9, D9b5, Am, Eb, G7+, B7sus, Eb, Eb, sus, B7sus, Eb, Am7, D7+, D7, and Am7. The score features various musical notations including triplets, slurs, and dynamic markings like 'mf' and 'p'. A large watermark 'M.B. Noter' is overlaid on the score, along with the text 'This music is copyright protected'.*







Alto I  $B\flat 9$   $A m 9$   $F\Delta (\#11)$   $F\Delta 9$   $1.3. (\#m) \flat 5$   $C m \flat 9$   $H 7 \flat 9$

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV  $D m 9$   $B\flat (\#11)$   $B\flat 9$   $(Hm) \flat 5$   $F m \flat 9$   $E 7 \flat 9$

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano  $D 9$   $C m 9$   $A \Delta (\#11)$   $A \Delta 9$   $A m \flat 5$   $E m \flat 9$   $D 7 \flat 9$

(2x ——— +

*This music is copyright protected*

Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Fløyte, Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features complex harmonic structures with various chords and melodic lines. A large watermark 'MIDI HOTEL' is overlaid on the score, along with the text 'This music is copyright protected'.

Chord progressions and notes are visible across the staves. For example, the Alto I part starts with chords B9, A9, A9, G13, and moves to E7(b9), F#7(b9), Dm7(b9), D7(b9), D#7(b9), D7(b9), C#7, A7+, G7(b9). The Piano part includes chords D9, E9, H9, B13, G7(b9), A#7, Fm7(b9), E7(b9), E#7, E7, E#7, H7+, B7(b9), B7(b9).

BACK TO (D)

E

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Chords: Eb9, Dm(b9), D9, Cm9, D7#9, Gm(b9)/Db, Fm(b9)/F, H13, Bb13b9

Watermark: MNB noter. This music is copyright protected.

F

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Solo jazz  
COP PIANO  
(NO CHORDS.)

Tacet 1.x. Time 2.x

(Solo jazz - Freely

EA Lead in  
EA #11  
Am) b5  
Abms  
E7 b5  
Bb

Alto I  
Alto II  
Tenor I  
Tenor II  
Baritone  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
Fløyte  
Guitar  
Bass  
Drums  
Piano

Open rep. (K) On Cue!

Handwritten musical score for a jazz ensemble. The score includes staves for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Fløyte, Guitar, Bass, Drums, and Piano. The music is in 4/4 time and features a "Open rep." section starting with "On Cue!". The piano part includes chord changes:  $E^b_9$ ,  $E^b_9$ ,  $A_m7$ ,  $F_m7^b9$ ,  $E^b_9$ , and  $E^b_9 / D_m7$ . A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Am7 | Gm7 | C7 | C7sus | A7b9 | Dm | Eb7 | F#D | / | Am7 | Gm7 | C9 | Cm | Eb7 | Dm | Eb7 | A7b9 | Dm | C7b9 | F#m | /



Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Flöyte, Guitar, Bass, Drums, and Piano. The music is written in treble and bass clefs with various annotations such as "poco rit...", "lead in jazz", and "SXS. ON CUE?".

**Annotations:**

- Alto I:** *poco rit...*
- Alto II:** *lead in jazz*
- Trpt. I:** *poco rit...*
- Trpt. IV:** *poco rit...*
- Tbn. I:** *poco rit...*
- Tbn. IV:** *poco rit...*
- Flöyte:** *poco rit...*
- Piano:** *ADD9*, *ADD9 #5*

**Handwritten notes:**

- Alto I:** *SXS. ON CUE!*
- Tenor I:** *ADD9*
- Trpt. I:** *SXS!*
- Flöyte:** *DM ADD9*
- Piano:** *DM ADD9 #5*

**Watermark:** NBNoter. This music is copyright protected.

Open rep.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

Chords: Em7 Bb, C9, A7#9, A7#9 C7, Dm

Annotations: #mbs, #, #9, Brass on Cue!, mf, cop, piano, f, Em notes

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

*Watermark: NB Noter This music is Copyright Protected*

*Handwritten notes: Em/Bb, C9, A7b9, A7/C7, DM ADD9*



CODA ② (M)

Composition

Arranger

$\downarrow = 88$

1. (2)

Alto I

Alto I staff with treble clef and 2/4 time signature.

Alto II

Alto II staff with treble clef.

Tenor I

Tenor I staff with treble clef.

Tenor II

Tenor II staff with treble clef.

Baritone

Baritone staff with treble clef.

Trpt. I

Trpt. I staff with treble clef and 2/4 time signature.

Trpt. II

Trpt. II staff with treble clef.

Trpt. III

Trpt. III staff with treble clef.

Trpt. IV

Trpt. IV staff with treble clef.

Tbn. I

Tbn. I staff with bass clef and 2/4 time signature. Includes handwritten note "cop tbn 2".

Tbn. II

Tbn. II staff with bass clef. Includes dynamic marking "mf".

Tbn. III

Tbn. III staff with bass clef. Includes dynamic marking "mf".

Tbn. IV

Tbn. IV staff with bass clef. Includes handwritten note "cop tbn 3".

Flöyte

Flöyte staff with treble clef and 2/4 time signature.

Guitar

Guitar staff with treble clef.

Bass

Bass staff with bass clef. Includes handwritten note "Tacet 1.x".

Drums

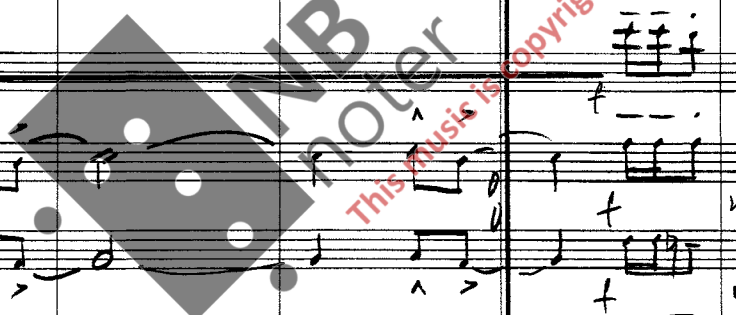
Drums staff with bass clef. Includes dynamic marking "sn. mp".

Piano

Piano staff with treble and bass clefs.

Solo (M) mf

Handwritten musical notation for the solo section, including notes and rests.



Handwritten musical notation for the second section, including notes, rests, and dynamic markings like "f" and "mf".

sim. ad lib..

Handwritten musical notation for the final section, including notes and rests.













This page contains a handwritten musical score for a jazz ensemble. The score is arranged in a standard format with parts for various instruments and voices. The parts include:

- Alto I
- Alto II
- Tenor I
- Tenor II
- Baritone
- Trpt. I
- Trpt. II
- Trpt. III
- Trpt. IV
- Tbn. I
- Tbn. II
- Tbn. III
- Tbn. IV
- Flöyte Guitar
- Bass
- Drums
- Piano

The score is written in a mix of treble and bass clefs. It features complex rhythmic patterns, including syncopation and triplets. There are numerous dynamic markings such as *f*, *p*, and *col*. The piano part includes chord symbols like  $D_9$ ,  $E_{9sus}$ ,  $Fm$ ,  $E7$ ,  $E7^{b9}$ ,  $E7^{b9}/Bb$ ,  $D_9$ ,  $H_9$ , and  $B_9$ . A large watermark for "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

CODA (3)

Alto I  
Alto II  
Tenor I  
Tenor II  
Baritone  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
Flute  
Guitar  
Bass  
Drums  
Piano

Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Flute, Guitar, Bass, Drums, and Piano. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations such as slurs, accents, and dynamic markings like 'p' and 'mf'. A large watermark 'MNB noter' is overlaid on the score. Handwritten annotations include 'CODA (3)' at the top right, 'DS.' in a circle, and 'al CODA (3)'. The piano part includes chord symbols like Eb7, Eb9, and Eb13.

Klarinett

DS. (3)

al CODA (3)

sm, fp

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I *col Tbn 2*

Tbn. II *mf*

Tbn. III *mf*

Tbn. IV *col Tbn 3*

Flöyte Guitar

Bass

Drums *sim. ad lib*

Piano

*(Solo w/ guitar)* *mf*

*(Solo w/ Alto)* *mf*

*This music is copyright protected*

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

*dim...*

*dim...*

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Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte  
Guitar

Bass

Drums

Piano

*NB noter*  
*This music is copyright protected*









Alto I  
Alto II  
Tenor I  
Tenor II  
Baritone  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
Flöyte  
Guitar  
Bass  
Drums  
Piano

Musical score for various instruments including Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I-IV, Tbn. I-IV, Flöyte, Guitar, Bass, Drums, and Piano. The score includes handwritten notes, dynamics (e.g., *fp*, *col*), and performance instructions like "Open." and "Bansax".

Handwritten notes and markings include:

- Open.* (written above Trpt. I staff)
- col* (written above various brass and woodwind staves)
- fp* (written above various staves)
- Bansax* (written below Bass and Piano staves)
- Guitar* (written below Piano staff)
- sva.* (written below Flöyte staff)
- Chord symbols:  $E^b_7$ ,  $D^b_9$ ,  $C^{\#9}$ ,  $B^b_7$ ,  $E^b_{13}$ ,  $B^b_9$ ,  $E^b_{13}$ ,  $(b_9)$



Handwritten musical score for a jazz ensemble. The score includes parts for Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Fløyte/Guitar, Bass, Drums, and Piano. The music is written in 4/4 time and features various dynamics (mf, fp) and articulations (accents, slurs). A large watermark 'MIND NOTER' is overlaid on the score, along with the text 'This music is copyright protected'. There are handwritten circled 'U' and 'V' marks at the top of the first and second staves respectively. The score is divided into measures by a vertical bar line.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

*mf*

*fp*

*open.*

*coll Piano*

*Bm7 E13 E9 Gbm AΔ9*

*Bm7 E9 GΔ Bm9 E13 E13*

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Flöyte

Guitar

Bass

Drums

Piano

cop Bass

Handwritten musical score for various instruments including Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I-IV, Tbn. I-IV, Flöyte, Guitar, Bass, Drums, and Piano. The score includes notes, rests, and dynamic markings such as *f*, *mf*, and *col*. A large watermark 'MIB noter' is visible across the center of the page.

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte  
Guitar

Bass

Drums

Piano

*Watermark: This music is copyright protected*

*Handwritten notes: cop piano*

*Handwritten chords: A♭ - D♭ G♭ Fm9 / Bm9 / D♭ E9 Bm A7♭5 A♭ G / F C G♯m5 Fm7 Dm7 D♭ Cm7 / D♭ H7 Bm9 G♭ A1 E13 A♭ G*

W

Sx. 1, 2, 3

Sx. on Cue

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Fløyte

Guitar

Bass

Drums

Piano

Brass On Cue

solo Jazz

ADD CHORDS

BOP.

Chords: Eb, Cm9, Ab5, Cm7, F7, Bm9, GΔ, Bm7, Eb9, E13





X

Alto I  
Alto II  
Tenor I  
Tenor II  
Baritone  
Trpt. I  
Trpt. II  
Trpt. III  
Trpt. IV  
Tbn. I  
Tbn. II  
Tbn. III  
Tbn. IV  
Flöyte  
Guitar  
Bass  
Drums  
Piano

The musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Alto I, Alto II, Tenor I, Tenor II, Baritone, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Tbn. I, Tbn. II, Tbn. III, Tbn. IV, Flöyte, Guitar, Bass, Drums, and Piano. The score is mostly blank, with some handwritten notes and markings at the beginning of each staff. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The Drums staff has some handwritten notes including 'sda' and 'pp'. The Piano staff has some handwritten notes including 'pp'.

NB noter  
This music is copyright protected

*— poco a poco decrescendo —*

pp



