

Svein Hundsnes

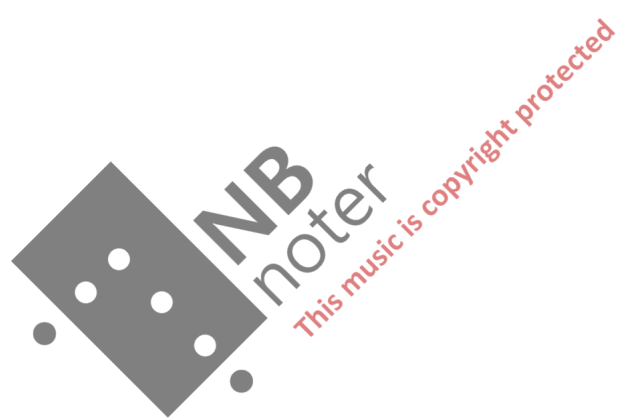
Vinterdanser

Rondes d'hiver - Wintertänze - Winter Dances

for piano



This music is copyright protected



Vinterdanser

Rondes d'hiver

Wintertänze

Winter Dances

6'46"

Svein Hundsnes

I.

Molto animato

♩=ca.188

Measures 1-2 of the piece. The music is in 5/4 time. The left hand plays a descending eighth-note scale in the bass clef, starting on G4 and ending on G3. The right hand plays a series of eighth notes, starting on G4 and ending on G5. Dynamics range from *p* to *mf* and *f*. An 8va line is indicated for the right hand.

Measures 3-5. Measure 3 continues the previous pattern. Measures 4-5 are marked **Adagio** and **Tempo I**. The right hand plays a series of eighth notes, starting on G4 and ending on G5. Dynamics range from *pp* to *ff*. An 8va line is indicated for the right hand. A *Ped.* (pedal) marking is present.

Measures 6-9. Measure 6 continues the previous pattern. Measures 7-9 are marked **Adagio** and **ritardando**. The right hand plays a series of eighth notes, starting on G4 and ending on G5. Dynamics range from *pp* to *f*. An 8va line is indicated for the right hand. A *Ped.* (pedal) marking is present.

Measures 10-13. The tempo is marked **Tempo I ma non tanto**. The right hand plays a series of eighth notes, starting on G4 and ending on G5. Dynamics range from *ppp* to *mf*. An 8va line is indicated for the right hand.

Measures 14-17. The right hand plays a series of eighth notes, starting on G4 and ending on G5. Dynamics range from *pp* to *p*. An 8va line is indicated for the right hand.

17 *pp* *8va* *15ma* *8va* *mp* *pp*

21 *ppp* *p* *pp* *8va*

24 (8) *f* *ff* *ppp* *pp* *Red.*

28 *ppp* *pp* *p*

33 *pp* *pp* *Red.*

39 *mf*

This music is copyright protected

Detailed description: This is a piano score spanning measures 17 to 42. The score is written for two staves (treble and bass clef). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *ppp*, *mp*, *f*, *ff*, and *mf*. There are also performance instructions like *8va* (octave up) and *15ma* (15th harmonic). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 33. The time signature changes from 4/4 to 6/4 at measure 21 and back to 4/4 at measure 24. A large, semi-transparent watermark with the text 'NB Proter' and 'This music is copyright protected' is overlaid diagonally across the middle of the page.

43

47

53

59

63

67

71

f *p*

ff *ppp* *Ped.*

mf

ff *mf* *p* *pp*

This music is copyright protected

The musical score consists of seven systems of staves, each containing a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 43 through 71. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

75

pp
(pp)

79

ppp
mf
mp

83

Red.

87

mp
p

91

mf

94

ff
ppp
Red.

97

Measures 97-98 of a piano piece. The right hand features a melodic line with a half note G4, a half note F#4, and a half note E4. The left hand plays a continuous eighth-note accompaniment in the bass register.

99

Measures 99-100. The right hand continues the melodic line with a half note D4, a half note C4, and a half note B3. The left hand accompaniment remains consistent.

101

Measures 101-102. The right hand has a half note A3, a half note G3, and a half note F#3. The left hand accompaniment continues.

103

Measures 103-104. The right hand has a half note E3, a half note D3, and a half note C3. The left hand accompaniment continues. Dynamics *mp* and *p* are marked, with *crescendo* markings in the right hand.

105

Measures 105-106. The right hand has a half note B2, a half note A2, and a half note G2. The left hand accompaniment continues.

107

Measures 107-108. The right hand has a half note F#2, a half note E2, and a half note D2. The left hand accompaniment continues.

109

Measures 109-110. The right hand has a half note C2, a half note B1, and a half note A1. The left hand accompaniment continues.

111

ff *pp*

113

pp

115

pp

117

pp

119

poco a poco crescendo

121

poco a poco crescendo

123

poco a poco crescendo

125

127

f

mf poco a poco diminuendo

129

131

133

p sempre dim.

135

137

This music is copyright protected

139

ppp

Measure 139 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one flat (Bb). The music features rapid chromatic runs in both hands with many accents. Measure 140 continues the pattern and ends with a fermata.

141

poco ritardando

Measure 141 continues the chromatic pattern. Measure 142 ends with a fermata. The tempo marking 'poco ritardando' is above the staff.

143

a tempo

ppp

Ped

Measure 143 ends with a fermata. Measure 144 changes to 3/4 time and begins a new melodic line in the treble. The bass line continues. A 'Ped' (pedal) marking is below the bass staff.

147

Measures 147-152 show a steady eighth-note accompaniment in the bass and a melodic line in the treble.

153

mf

Measures 153-157 continue the eighth-note accompaniment and melodic line. The dynamic marking 'mf' is present.

158

ff

Measures 158-162 continue the eighth-note accompaniment and melodic line. The dynamic marking 'ff' is present. Measure 162 ends with a double bar line.

162 *8va*

ppp *mf*

166

pp *p*

169 *15ma* *8va*

pp *mp* *pp*

173 *8va*

ppp *p* *pp*

176 *8* *ritardando*

f *pp* *f* *ff* *pp* *sempre dim.* *Ped.*

180 *molto* *ppp*

ppp

3'41"

♩=ca.110

poco rit. ...

Measures 1-4 of the musical score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present under the first two measures. The tempo marking 'poco rit. ...' is placed above the fourth measure, which ends with a mezzo-forte (*mf*) dynamic.

Measures 5-8 of the musical score. The tempo changes to 'A tempo, rit.' (Allegretto tempo, ritardando). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The right hand continues with its melodic and harmonic patterns, and the left hand maintains the eighth-note accompaniment.

Measures 9-12 of the musical score. The tempo is marked 'A tempo'. The dynamics include mezzo-piano (*mp*) and piano (*p*). The musical texture remains consistent with the previous measures, featuring a steady eighth-note accompaniment in the left hand.

Measures 13-14 of the musical score. The right hand introduces triplet patterns, marked with '3' over the notes. The dynamics increase to forte (*f*). The left hand continues with the eighth-note accompaniment.

Measures 15-16 of the musical score. The right hand features a continuous triplet pattern, marked with '3' over the notes. The dynamics reach fortissimo (*ff*). The left hand continues with the eighth-note accompaniment, which concludes the piece.

rit. poco meno m. rit. A tempo

17

8va

pp

mp

Ped.

poco a poco rit.

21

dim.

.....

25

pp

28

mf

rit. 8va

31

p

ppp

Moderato

35

pp

Ped.

38

ff

Andantino

40 *meno m.*

p *pp* *Ped.*

44

mf *pp*

Tempo I

50

f *pp*

A tempo rit.

54 *sostenuto*

mf

a tempo

rit.

a tempo

59

mp *p* *8va*

63

p

66

f

legato -

68

ff

rit.

71

a tempo ma poco meno m.

rit.

Andantino

pp

74

p

pp

mp

77

ritardando

pp

[illegible]

32

mf *pp*

39

f *mp*

46

pocchiss. più mosso e poco accel.

pp *p*

Ped. Ped.

52

Più mosso

ff *mp*

Ped. Ped. Ped. Ped.

56

ritardando

f

Ped. Ped. Ped.

59

..... Tempo I

mp

Ped. Ped. Ped. Ped. Ped. Ped. 8^{vb} 8^{vb}

64

Musical score for measures 64-67. The piece is in B-flat major and 3/4 time. Measure 64 features a piano introduction (8vb) in the left hand and a melody in the right hand. Measures 65-67 continue the melody with dynamic markings of *mf*, *mp*, and *mf*. Pedal points are indicated in measures 66 and 67.

68

(poco più m.)

Musical score for measures 68-75. The tempo changes to *poco più m.* in measure 68. The piece is in 3/4 time. Measures 68-75 feature a piano introduction (8vb) in the left hand and a melody in the right hand. Dynamic markings include *pp*, *mp*, and *p*. The time signature changes to 3/4 in measure 75.

76

poco meno mosso

Musical score for measures 76-80. The tempo changes to *poco meno mosso* in measure 76. The piece is in 3/4 time. Measures 76-80 feature a piano introduction (8vb) in the left hand and a melody in the right hand. Dynamic markings include *p cresc.*, *sf*, and *ff*.

81

Musical score for measures 81-87. The piece is in 3/4 time. Measures 81-87 feature a piano introduction (8vb) in the left hand and a melody in the right hand. Dynamic markings include *sf*, *ff*, and *pp*. The time signature changes to 4/4 in measure 84.

88

Musical score for measures 88-93. The piece is in 4/4 time. Measures 88-93 feature a piano introduction (8vb) in the left hand and a melody in the right hand. Dynamic markings include *p* and *pp*. Pedal points are indicated in measures 92 and 93.

94

Musical score for measures 94-97. The piece is in 4/4 time. Measures 94-97 feature a piano introduction (8vb) in the left hand and a melody in the right hand. Dynamic markings include *pp* and *p*. Pedal points are indicated in measures 96 and 97.

[illegible]

98

mp

pp

8va

103

pp

7

7

ritardando

8^{va}

p

8^{vb}

107 **Tempo I ma non tanto**

107 **Tempo I ma non tanto**

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

112

ritardando

p *f*

8vb *8vb* *8vb*

115

.....

pp

Ped.

4.

♩=ca.84

mp *poco a poco crescendo* -----

4

(8)

7

(8)

10

(8)

13

(8)

16

sempre crescendo -----

19

(8)

f

5.

Moderato con anima

4

7

10

12 *rit.*

14 **A tempo**

The musical score is for a piano piece in 4/4 time, marked "Moderato con anima". It consists of 14 measures. The notation is in G-flat major (two flats) and 4/4 time. The score is divided into systems of two staves (treble and bass clef). Measure numbers 4, 7, 10, 12, and 14 are indicated at the start of their respective systems. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). The piece concludes with the marking "A tempo".

17

Measures 17-18 of a piano piece. Measure 17 features a treble staff with a complex melodic line of eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The bass staff has a long, sustained chordal line marked *mf*. Measure 18 continues the treble staff's melodic intensity with a fortissimo (*ff*) dynamic, while the bass staff provides harmonic support with chords.

19

Measures 19-21. Measure 19 shows a treble staff with a melodic line marked *mf* and a bass staff with chords. Measure 20 features a treble staff with a melodic line marked *pp* and a bass staff with chords. Measure 21 shows a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. An 8va (octave up) marking is present in the bass staff of measure 21.

22

Measures 22-24. Measure 22 features a treble staff with a melodic line marked *mf* and a bass staff with chords. Measure 23 shows a treble staff with a melodic line marked *p* and a bass staff with chords. Measure 24 features a treble staff with a melodic line marked *pp* and a bass staff with chords. An 8va (octave up) marking is present in the bass staff of measure 22.

25

Measures 25-27. Measure 25 features a treble staff with a melodic line marked *f* and a bass staff with chords. Measure 26 shows a treble staff with a melodic line marked *ff* and a bass staff with chords. Measure 27 features a treble staff with a melodic line marked *ff* and a bass staff with chords. An 8va (octave up) marking is present in the bass staff of measure 25.

28

Measures 28-30. Measure 28 features a treble staff with a melodic line marked *p* and a bass staff with chords. Measure 29 shows a treble staff with a melodic line marked *mf* and a bass staff with chords. Measure 30 features a treble staff with a melodic line marked *p* and a bass staff with chords. An 8va (octave up) marking is present in the bass staff of measure 28.

31

Measures 31-33. Measure 31 features a treble staff with a melodic line marked *f* and a bass staff with chords. Measure 32 shows a treble staff with a melodic line marked *mp* and a bass staff with chords. Measure 33 features a treble staff with a melodic line marked *mp* and a bass staff with chords.

33 *ff* *f*

35 *pp*

38 *p*

40 *mf* *p*

43

45 *ritardando* *8va*

47 *poco meno m.* *ca. 82* *mf* *p* *mp* *p* *mp* *pp*

22

22

49

mf *mp* *pp* *pp* *mf*

5 3 3

8^{vb}

52

mp *f* *p* *pp*

[illegible]

59 **Adagietto**

Moderato con anima

The score is in 4/4 time. The first section, 'Adagietto', begins at measure 59. It features a treble clef and a bass clef. The melody in the treble clef starts with a half rest, followed by a triplet of eighth notes (F#4, G#4, A4) beamed together, marked with a *mp* dynamic. The bass clef part consists of a steady eighth-note accompaniment (F#3, A3, C4, E4). The second section, 'Moderato con anima', begins at measure 60. It features a treble clef and a bass clef. The melody in the treble clef starts with a half rest, followed by a triplet of eighth notes (Bb4, Ab4, Gb4) beamed together, marked with a *p* dynamic. The bass clef part consists of a steady eighth-note accompaniment (F#3, A3, C4, E4). The third section, 'Moderato con anima', begins at measure 61. It features a treble clef and a bass clef. The melody in the treble clef starts with a half rest, followed by a triplet of eighth notes (Bb4, Ab4, Gb4) beamed together, marked with a *mf* dynamic. The bass clef part consists of a steady eighth-note accompaniment (F#3, A3, C4, E4). The score includes various musical notations such as rests, triplets, and dynamics.

62

p (*pp*)

f

pp

mp

65

pp

(pp) *mf* *p(pp)*

68

(pp) *f* *mf*

70

ff *mf* rit.

72

A tempo *p* *pp*

75

77

ff *ff*

79 poco a poco ritardando

mp *p* *pp* *pp*

83

pp

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It begins at measure 68 with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The music is characterized by dense piano textures, often with multiple chords in the right hand and moving lines in the left hand. Dynamics are indicated by letters: (pp) for pianissimo, p for piano, mp for mezzo-piano, f for forte, and ff for fortissimo. Performance markings include accents (>), slurs, and a 'rit.' (ritardando) marking at measure 70. A 'poco a poco ritardando' instruction is given at measure 79. The score ends at measure 83 with a final chord. A watermark 'NB noter' is visible across the middle of the page.