

Variasjoner over et tema av Johannes Brahms

Variations On A Theme By Johannes Brahms

Svein Hundsnæs, 2114-17

Moderato, ♩=ca.92

Fl. I

Fl. II

Fl. picc.

Ob. I

Ob. II

Clar. I in Bb

Clar. II in Bb

Fag. I

Fag. II

Contrafag.

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr. I in C

Tr. II in C

Tr. III in C

Timpani

Perc. I

Perc. II

Vln. Ia

Vln. Ib

Vln. IIa

Vln. IIb

Vle. I

Vle. II

Vlc. I

Vlc. II

C. b.

Timp. in dess, B, Ass, G

Piatti

S.D.

pizz.

p

mp

mf

p

3

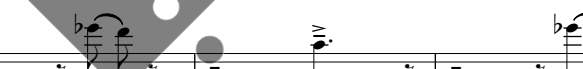
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[illegible]

This is a page from a musical score, likely for the piece 'The Swan' by Camille Saint-Saëns. The page is numbered 39 in the top left corner. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Flute I and II, Piccolo, Cor Anglais I, II, III, and IV, and Bassoon. The brass section includes Trumpets I and II, Trombones I, II, and III, and Tuba. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'NB noter' is overlaid on the page, along with a red diagonal line and the text 'This music is copyright protected'.

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The first staff of music is in 4/4 time. It begins with a whole rest. The first measure contains a half note G4 (one ledger line below the staff) and a half note A4 (first line). The second measure contains a half note B4 (first space) and a half note C5 (second line). The third measure contains a half note D5 (second space) and a half note E5 (third line). The fourth measure contains a half note F5 (third space) and a half note G5 (third line, one ledger line above the staff). The staff ends with a double bar line.

[illegible]

[illegible]

ritenuto Andante, ♩=ca.76

95

Fag.1 *mp*

Fag.2 *mp*

C.fag. *p* **Fag.3**

ritenuto Andante, ♩=ca.76

Vln. I *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vln. II *ppp*

Vlc. *pp*

Vlc.

104

Fag.1 *mp*

Fag.2 *mp*

C.fag.

Vlc. *pizz.* *pp* *p*

113

Fag.1

Fag.2

C.fag.

Vln. I *pizz.* *p*

Vlc.

122

Fl. I *mp*

Cl. I (B) *mp*

Cl. II (B) *mp*

Vln. I

[illegible]

poco meno mosso

A Tempo

poco sosten.

157

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag. I

Fag. II

Tr. I
(C)

Tr. II
(C)

Tr. III
(C)

Tbn. I

Tbn. II

Tbn.
basso

Tba.

Timp.

Vln. I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vlc.

Vlc.

Moderato, ♩=ca.92

poco meno mosso

A Tempo

poco sosten.

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A Tempo

poco sosten. A Tempo

11

161

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. 1

Fag. 2

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Timp.

Perc. I

Piatti

ff *mp* *mf* *sempre mf* *mp*

A Tempo

poco sosten. A Tempo

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff *mp* *mf* *sempre mf* *mp*

168

Allegro, ♩=ca.136

Fl.I

Ob.

Cl.I
(B)

Fag.1

Fag.2

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tbn.I

Tbn.II

Tbn.
basso

Vln. I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vlc.

Vlc.

Cb.

mp

mp

p

mp *mf* *p* *mf* *p*

p

mf *p*

mf *p*

mf *p*

simile *4/4* *3/4* *mp cresc. ... f*

simile *4/4* *3/4* *mp cresc. ... f*

simile *4/4* *3/4* *mp cresc. ... f*

Allegro, ♩=ca.136

leggiere *pp*

leggiere *pp*

leggiere *pp*

leggiere *pp*

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

mp *f* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

p *pp*

[illegible]

[illegible]

[illegible]

214

Fl.I. *p* *mp*

Fl.II *mp*

Fl.Picc. *p* *mp*

Ob.I *mp* *mp*

Ob.II

Cl.I (B) *mp*

Cl.II (B) *p*

Fag.1 *mp* *p* *mp*

Fag.2 *p* *mp*

Cor.I (F)

Cor.II (F) *mp*

Cor.III (F) *mp*

Cor.IV (F) *mp*

Vln. I

Vln. I

Vln. II

Vln. II

Vle. *p*

Vle. *pp* *p*

Vlc. *p*

Cb.

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222

Fl.I. *ff* *mp*

Fl.II *ff* *mp*

Fl.Picc. *ff* *mp*

Ob.I *ff* *mp*

Ob.II *ff* *mp*

Cl.I (B) *mf* *p* *mf* *pp* *leggero*

Cl.II (B) *mf* *p* *mf* *pp* *leggero*

Fag.1 *mf* *p* *mf* *p*

Fag.2 *mf* *p* *mf* *p*

C.fag. *mf* *p* *mf* *p*

Cor.I (F) *mf* *f*

Cor.II (F) *mf* *f*

Cor.III (F) *mf* *f*

Cor.IV (F) *mf* *f*

Tr.I (C) *ff* *mp* con sord.

Tr.II (C) *ff* *mp* con sord.

Tr.III (C) *ff* *mp* con sord.

Tbn.I *ff*

Tbn.II *ff*

Tbn. basso *ff*

Tba. *flz.* *ff*

Timp. *mf*

Perc.I Temple Blocks *mf* *p* *mf* *p*

Perc.II Gran Cassa (soft beaters) *mp*

Vln. I *f* *pizz.* *pp* *arco* *leggero* *cresc.*

Vln. I *f* *pizz.* *pp* *arco* *leggero* *cresc.*

Vln. II *f* *pizz.* *pp* *arco* *leggero* *cresc.*

Vln. II *f* *pizz.* *pp* *arco* *leggero* *cresc.*

Vle. *f* *ff*

Vle. *f*

Vlc. *mp* *mf* *f* *ff* *f* *ff* *p* *pp*

Cb. *mf* *f* *ff* *f* *ff* *p*

230

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Fl. Picc. *mf* *f* *ff*

Ob. I *mf* *ff*

Ob. II *mf* *ff*

Cl. I (B) *f* *ff*

Cl. II (B) *ff*

Cor. I (F) *con sord.* *mp* *mf*

Cor. II (F) *con sord.* *mp* *mf*

Cor. III (F) *con sord.* *mp* *mf*

Cor. IV (F) *con sord.* *mp* *mf*

Tr. I (C) *mf*

Tr. II (C) *mf*

Tr. III (C) *mf*

Vln. I *mf* *sempre cresc.* *f*

Vln. I *mf* *sempre cresc.* *f*

Vln. II *mf* *sempre cresc.* *f*

Vln. II *mf* *sempre cresc.* *f*

Vle. *mf* *cresc.* *f*

Vle. *mf* *cresc.* *f*

Vlc. *mp* *cresc.*

Cb. *pp* *mp* *cresc.*

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[illegible]

248

Fl. I *p cresc.* --- *f*

Fl. II *p cresc.* --- *f*

Fl. Picc.

Ob. I *p cresc.* --- *f*

Ob. II *p cresc.* --- *f*

Cl. I (B) *p cresc.* --- *f*

Cl. II (B) *p cresc.* --- *f*

Cor. I (F) *p cresc.* --- *f*

Cor. II (F) *p cresc.* --- *f*

Cor. III (F) *p cresc.* --- *f*

Cor. IV (F) *p cresc.* --- *f*

Tbn. I *p cresc.* --- *f*

Tbn. II *p cresc.* --- *f*

Tbn. basso *p cresc.* --- *f*

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Andante, poco a poco accel.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. *p cresc.* --- *f* *ff*

Vlc. *arco p cresc.* --- *f* *ff*

Cb. *arco p cresc.* --- *f*

252

Fl.I. *ff*

Fl.II *ff*

Fl.Picc. *ff*

Ob.I *ff*

Ob.II *ff*

Cl.I (B) *ff*

Fag.2 *ff*

C.fag. *ff*

Cor.I (F) *ff*

Cor.II (F) *ff*

Cor.III (F) *ff*

Cor.IV (F) *ff*

Tr.I (C) *ff*

Tr.II (C) *ff*

Tr.III (C) *ff*

Tbn.I

Tbn.II

Tbn. basso *ff*

Tba. *ff*

Timp. *f*

Perc.I *f*

Mod. quasi Allegro, ♩=ca.100

Pocchiss. più m., ♩=ca.104

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vlc.

Cb.

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257

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vle.

Vlc.

Cb.

ff

ff

ff

f

f

mf

mf

mf

tacet

(tr)

tr(b) tr(bb) tr(b)

mf

mf

mf

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266 $\text{♩} = \text{ca. } 120$

rit. Moderato, $\text{♩} = \text{ca. } 92$

Fl. I mp^3 mf

Fl. II mf

Fl. Picc. mp mf

Ob. I mf

Ob. II mf

Cl. I (B) mp^3 mf

Cl. II (B) mp mf

Fag. I mp^3 p

Cor. I (F) con sord. mf

Cor. II (F) con sord. mf

Cor. III (F) con sord. mf

Cor. IV (F) con sord. mf

Tr. I (C) mf

Tr. II (C) mf

Tr. III (C) mf

Tbn. I con sord. mf

Tbn. II con sord. mf

Tbn. basso con sord. mf

Tba. con sord. mf

$\text{♩} = \text{ca. } 120$

rit. Moderato, $\text{♩} = \text{ca. } 92$

Vln. I pizz. p

Vln. II pizz. p

Vln. II p

Vle. mf pp pizz. p arco p *cresc.*

Vle. mf pp pizz. p arco p *cresc.*

Vlc. mf pp pizz. p arco p *cresc.*

Vlc. mf pp pizz. p arco p *cresc.*

Cb. p

278

Fl.I.

Fl.II.

Fl.Picc.

Ob.I.

Ob.II.

Cl.I.
(B)

Cl.II.
(B)

Fag.1

Fag.2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C)

Tr.III
(C)

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vle.

Vle.

Vlc.

Vlc.

Cb.

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mf cresc.

mf cresc.

mf cresc.

mf

mf

297

rit.....

Fl.I.

Fl.II.

Fl.Picc.

Ob.I.

Ob.II.

Cl.I.
(B)

Cl.II.
(B)

Fag.1

Fag.2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C)

Tr.III
(C)

Tbn.I

Tbn.II

Tbn.basso

Timp.

Perc.I

Vln. I

Vln. II

Vlc.

Vlc.

Cb.

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Più animato, ♩=ca.104

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag. I

Fag. II

C.fag.

Cor. I
(F)

Cor. II
(F)

Cor. III
(F)

Cor. IV
(F)

Vln. I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vlc.

Cb.

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Fl.

Fl.I

Fl.II

Fl.Picc.

Ob.

Ob.I

Ob.II

Cl.

Cl.I
(B)

Cl.II
(B)

Fag.

Fag.1

Fag.2

C.fag.

Cor.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Vln.

Vln. I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vlc.

Cb.

sostenuto

Andantino e solenne, ♩=ca.80

319

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[illegible]

[illegible]