

svein hundsnes

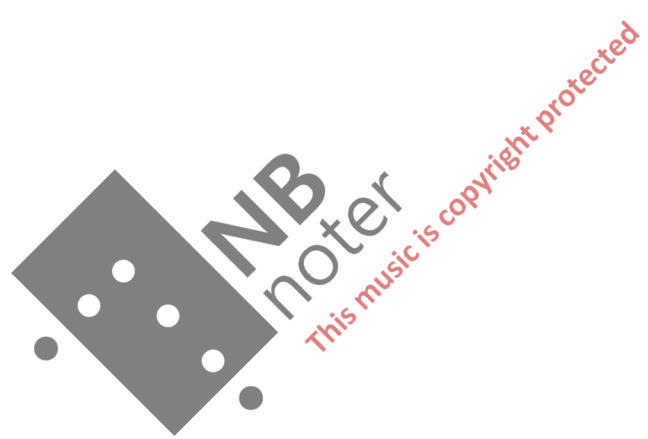
Transoboic Fusion

for obo solo & winds.



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durata app. 12 min.



Andantino

Transoboic Fusion.

Sy

④

Handwritten musical score for a symphony orchestra and woodwind ensemble. The score is written in 3/4 time and includes the following parts:

- Flutes:** Fl. I, Fl. II (both marked *ff*)
- Oboe:** Ob. Solo (marked *mf*)
- Clarinets:** Cl. (B) I, II, III (all marked *ff*)
- Saxophones:** Sax. alto (B), Sax. tenore (B) (both marked *ff*)
- Trumpets:** Trbe (B) I, II, III (all marked *ff*)
- Cornets:** Corni (Eb) I, II, III (all marked *ff*)
- Trombones:** Trbn I, II, III (all marked *ffpp*)
- Drum Set:** Euph., Tuba (C), Roto-toms, Piatti, Drum set (all marked *f*)
- Other:** B.D. (marked *f*)

The score features various musical notations including dynamics (*ff*, *mf*, *pp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf*³, *p*). A large watermark "NB noter This music is copyright protected" is visible across the middle of the page.

1. solo
⑧

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on 16 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Alto Saxophone (Alto (E♭)), Tenor Saxophone (Ten. (B)), Trumpets in B-flat (Trbe. (B)), Trombones (Trbn.), Euphonium (Euph.), Tuba (Tuba), Roto-toms, Plates (Piatti), and Set (set). The score includes dynamic markings such as *mp*, *mf*, *f*, *pp*, *fp*, and *p*. It features a first solo for the Flute, indicated by a circled 8 and the text "1. solo". The Oboe part has a *mf* marking and a *solo* marking. The Clarinet in B-flat part has a *mf* marking and a "2." marking. The Trumpets and Trombones parts have *pp* and *f* markings. The Euphonium and Tuba parts have *f* and *fp* markings. The Roto-toms part has *pp* and *f* markings. The Plates and Set parts have *f* markings. The score includes various musical notations such as slurs, accents, and articulation marks.

12

Fl.
Ob.
Cl. (B)
Hrto
Sax.
Ten.
Trobe (B)
Cor. (Eb)
Trbn.
Euph.
Tuba
Rototoms
TOM TOMS
set

Fl. *f* *sostenuto* -----

Ob. *p* *solo* $\frac{3}{3}$ *p* *mp* $\frac{3}{3}$ *mp*

Cl. (B) *2. solo* $\frac{3}{3}$ *p* *mp* $\frac{3}{3}$ *mp*

Hrto *f* *p*

Sax. *f* *p*

Ten. *f* *p*

Trobe (B) *f* *p* 1.2. 3.

Cor. (Eb) *f* *p*

Trbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Rototoms *pp* *f*

TOM TOMS *f*

set

⑬ 3/4 20

Fl. *mp*

Ob.

Cl. (B) *tutti mp*

Sax. *f mp*

T. *f p*

Trbe (B) I II *p simile*

Cot. (Eb) *mf*

Trbn. *ff mf*

Euph. Tuba *ff mf*

Roto. *ff f*

TOM-TOMS *ff f*

Fl. *mf*

Ob.

Cl. (B) *mf*

H. (Eb) *mf*

Sax *mf*

T. (B) *mf*

Trbe (B) *mp*

Cor. (Eb) *mf*

Trbni *mf*

Euph. Tuba *(a2)*

Roto.

Tom-toms

26

a2.

Fl.

Ob.

Cl. (B)

H. (E^b)
Sax.

T. (B)

Trbe (B)

Cor. (E^b)

Trbni

Euph.
Tuba

Roto.

Tom-toms

set

30

molto ritenu-

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Oboes (Ob.):** Oboe 1 and Oboe 2.
- Clarinets (Cl.):** Clarinet in Bb (Cl. (B)) and Clarinet in A (Cl. (A)).
- Saxophones (Sax):** Saxophone in Eb (Sax (Eb)) and Saxophone in Bb (Sax (Bb)).
- Trumpets (Trbe.):** Trumpet in Bb (Trbe. (B)) and Trumpet in C (Trbe. (C)).
- Cor Anglais (Cor. (Eb)):** Cor Anglais in Eb.
- Trombones (Trombi):** Trombone in Bb (Trombi (Bb)) and Trombone in C (Trombi (C)).
- Euphonium and Tuba (Euph. Tuba):** Euphonium and Tuba.
- Rototoms:** Rototoms.
- Tom-toms:** Tom-toms.
- Set:** Set.

The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and phrasing slurs. A large watermark "NB noter" is visible across the center of the page.

36

Allegro Moderato

Handwritten musical score for a symphony orchestra, page 8. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked "Allegro Moderato".

Instrumentation and Dynamics:

- Flute (Fl.):** Starts with a *to* marking. Dynamics include *mp* and *mp piu*. A *div.* marking is present in the third measure.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl. (B)):** Dynamics include *mp* and *mp piu*. A *a2* marking is present in the second measure.
- Flute (F. (E♭)):** Dynamics include *mp* and *mp piu*.
- Saxophone (Sax.):** Dynamics include *mp* and *mp piu*.
- Trombone (T. (B)):** Dynamics include *mp* and *mp piu*.
- Trumpet (Trbe. (B)):** Remains silent throughout the page.
- Cor (Cor. (E♭)):** Dynamics include *mp* and *mp piu*.
- Trombone (Trbni):** Dynamics include *mp* and *mp piu*.
- Euphonium/Tuba (Euph. Tuba):** Dynamics include *mp* and *mp piu*.
- Rototoms:** Dynamics include *mp*.
- Tom-toms:** Dynamics include *mf*.
- Campanelli:** Dynamics include *mp*.

Watermark: A large watermark for "INB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

41

1.
2. loco

gva

Fl. *mf fz* *fz* *fz* *gva*

Ob.

Cl. (B) *mf fz* *mf fz* *fz* *a2*

Sax. (E♭) *mf fz* *fz*

T. (B) *mf fz* *fz* *fz*

Trbe. (B) *mf fz* *fz* *fz* *fz*

Cor. (E♭) *mf fz* *simile fz* *fz* *fz*

Trbni *mf fz* *simile fz* *fz* *fz (sempre)*

Euph. *mf fz* *div. unis.* *fz* *div. unis.* *fz (sempre unis.)*

Tuba *mf fz* *div. unis.* *fz* *div. unis.* *fz (sempre unis.)*

Roto-toms *f* *simile fz* *fz* *fz* *fz*

Tom-toms *mf* *f* *f* *f* *f*

45 (ossia: loco)

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The first two staves are for a woodwind instrument (likely flute or clarinet), with a dynamic marking of *mf* and a first ending bracket. The next two staves are for a string instrument (likely violin or viola), with a dynamic marking of *fz* and a first ending bracket. The following two staves are for a string instrument (likely cello or double bass), with a dynamic marking of *fz* and a first ending bracket. The final four staves are for a keyboard instrument (likely piano or organ), with a dynamic marking of *fz* and a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is visible across the center of the page.

1. Fl. Picc.

49

2.

Fl. Picc. staff with notes and dynamics.

Ob. staff with notes and dynamics.

I. staff with notes and dynamics.

Cl. (B) II, III staff with notes and dynamics.

F. (Eb) staff with notes and dynamics.

Sax. staff with notes and dynamics.

T. (B) staff with notes and dynamics.

Trbe (B) staff with notes and dynamics.

Cor (Eb) staff with notes and dynamics.

Trombi staff with notes and dynamics.

Euph. Tuba staff with notes and dynamics.

Rototoms staff with notes and dynamics.

Tom-toms staff with notes and dynamics.

53

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trbe), Trombone (B), Cor Anglais (Cor. Eb), Trumpet/Bass Trombone (Trbni), Euphonium/Tuba (Euph. Tuba), Rototoms, Tom-toms, Hi-Hat/Snare Drum (HI-HAT S.D.R.), and Bass Drum (BASS-DRUM). The score includes dynamic markings such as *fz*, *mf*, and *meno marcato*, as well as performance instructions like *1. 2.* and *3.* for repeated passages. A large watermark 'NMB netter' is visible across the score.

poco meno mosso

bis

Fl. 1.2.

Ob. *f*

Cl. (B) *piu f*

A. (Eb) Sax. *piu f*

T. (B) *piu f*

Trbe (B) *fz*

Cor. (Eb) *a2* *p* *f* *mf* *mf*

Trbni *piu f*

Euph. *piu f*

Tuba *piu f*

Roto-toms *f*

Tom-toms *f*

set

bis
13.

⑥

1. solo

Fl.

Ob.

mf

Cl. (B)

a2

A. (B)

Sax.

T. (B)

Trbe (B)

f

Cor. (Eb)

f

Trbni

f

Euph. Tuba

f

Roto-toms

ff

Tom-toms

ff

set

f

65 (1. Fl. Picc.)

2. *trb*

Fl.
Ob.
Cl. (B)
Fl. (Eb)
Sax.
T. (B)
Trbe (B)
Cor. (Eb)
Trbni
Euph.
Tuba
Roto-toms
Tom-toms
set

① 3
4
Fl. (1. Picc.)
Ob.
Cl. (B)
A. (Eb)
Sax.
T. (B)
Trbe (B)
Cor. (Eb)
Trbni
Euph. Tuba
Roto-toms
Tom-toms
Set

92
f
3
3
3
ff
mf
ff
ff

b
b
3
4
3
4
3
4

Andante

73

Fl. *un poco rubato*

Ob. *p* 3 3 3 5 7 3

Cl. (B)

A. (E \flat) *ff*

Sax *ff*

T. (B) *ff*

Trbe (B) *ff*

Cor. (E \flat) *ff*

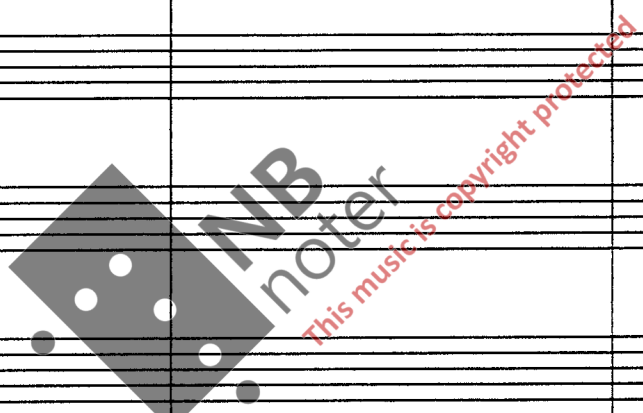
Trbni *ff*

Euph. Tuba *ff*

Roto-toms

Tom-toms *Tacet*

set *ff*



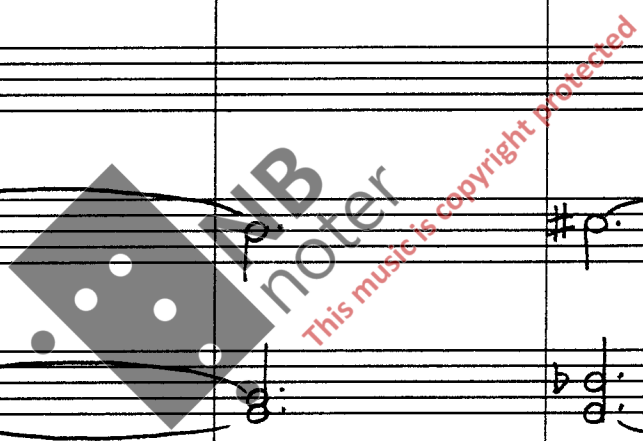
Andante

77

Fl.
Ob.
Cl. (B)
A. (Eb)
Sax.
T. (Bb)

Trbe (B)
Cor. (Eb)
Tbn
Euph.
Tuba

Claves
Tom-toms
Hand-bells



a2(F1.gr.)

Fl. *mf* *mp*

Ob. *mf*

Cl. (B) *p* *mp*

A. (Eb) *p* *mp*

Sax.

T. (B)

Detailed description: This section of the score covers the first four staves. The Flute part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with dynamics ranging from *mf* to *mp*. The Oboe part features a melodic line with slurs and accents, starting at *mf*. The Clarinet (B) and Alto Saxophone (Eb) parts play sustained notes with slurs, starting at *p* and moving to *mp* in the final measure. The Saxophone and Trombone (B) staves are empty.

Trbe (B)

Cot. (Eb) *mp* *p* *mp*

Trbni

Euph. Tuba *p* *mp*

Claves

Tom-toms

Hand-bells *p*

Detailed description: This section covers the remaining staves. The Trombone (B) and Cor Anglais (Eb) parts are empty. The Cor Anglais (Eb) part has two staves with melodic lines, starting at *mp* and *p*, and ending at *mp*. The Trumpets (Trbni) staves are empty. The Euphonium/Tuba part features a melodic line starting at *p* and moving to *mp*. The Claves part has a rhythmic pattern of eighth notes. The Tom-toms part has a rhythmic pattern of eighth notes with accents. The Hand-bells part has a rhythmic pattern of eighth notes starting at *p*.

4/4 a2

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute (Fl.):** Treble clef, starting with a *mf* dynamic and a *p* dynamic.
- Oboe (Ob.):** Treble clef, starting with a *pp* dynamic.
- Clarinet (Cl. (B)):** Treble clef, starting with a *mp* dynamic.
- Alto Saxophone (A. (Eb) Sax.):** Treble clef, starting with a *mp* dynamic.
- Tenor Saxophone (T. (B)):** Treble clef, starting with a *p* dynamic.
- Trumpet (Trbe (B)):** Treble clef, starting with a *p* dynamic.
- Cor Anglais (Cor. (Eb)):** Treble clef, starting with a *p* dynamic.
- Trumpet (Trbni):** Bass clef, starting with a *pp* dynamic.
- Euphonium/Tuba (Euph Tuba):** Bass clef, starting with a *p* dynamic.
- Tom-toms (Tom-toms set):** Treble clef, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *pp*, *mp*, *p*), articulation marks (accents, slurs), and performance instructions. A large watermark "IMBiber" is visible across the center of the page.

4/4

p

94

Fl.

Ob. *mp*

Cl. (B)

A. (Eb) Sax. *p* *mp*

T. (B) *p* *mp*

Trb. (B) *p* *mp* 1.2.

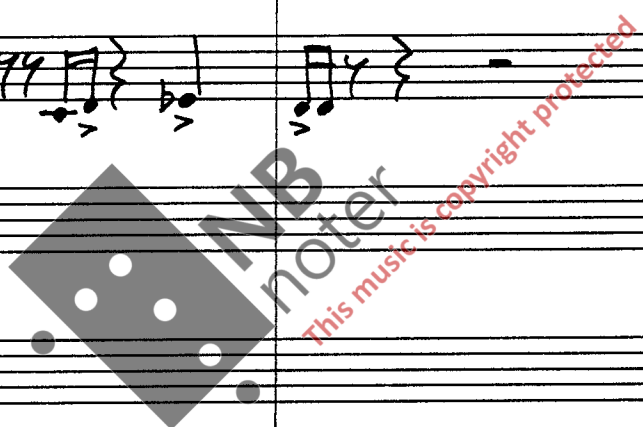
Cor. (Eb)

Trbni *mp*

Euph. Tuba (Tuba) *mp*

Roto-toms *mp* *mf* (OUT OF PITCH) *mf*

mp



98

Fl.
 Ob.
 Cl. (B)
 A. (Eb)
 Sax.
 T. (B)
 Trbe. (B)
 Cor. (Eb)
 Trbni
 Euph. Tuba
 Roto-toms
 Ride cymbal

mf *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (B)** (Clarinet in B)
- A. (Eb)** (Alto Saxophone in E-flat)
- Sax.** (Saxophone)
- T. (B)** (Tenor Saxophone in B)
- Trbe (B)** (Trumpet in B)
- Cor. (Eb)** (Cornet in E-flat)
- Trbni** (Trumpet in B)
- Euph. Tuba** (Euphonium and Tuba)
- Roto-toms** (Rotary Tom-toms)
- Tom-toms** (Tom-toms)
- set** (Cymbals)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and performance instructions like *div.* and *unis.*. A large watermark is present across the center of the page: "NMI notary This music is copyright protected".

Fl. *p*

Ob. *p*

Cl.

Cl. (B)

A. (Eb)

Sax.

T. (B)

Trbe (B)

Cor. (Eb)

Trbni *p*

Euph.

Tuba *p*

Roto-toms *p* Slap-stick (vibra-slap) *f*

set *p*

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on 16 staves, including woodwinds, brass, and percussion.

Woodwinds:
 Flute (Fl.)
 Oboe (Ob.)
 Clarinet in B-flat (Cl. (B))
 Alto Saxophone in E-flat (Sax. (Eb))
 Tenor Saxophone in B-flat (T. (B))

Brass:
 Trumpet in B-flat (Trbe (B))
 Trombone in E-flat (Cor. (Eb))
 Trombone in B-flat (Trbni)
 Euphonium and Tuba (Euph. Tuba)

Percussion:
 Claves
 Tom-toms
 Set (Cymbals, Snare)

Handwritten Annotations:
 - A large '3' is written above the first measure of the Flute part.
 - A large '4' is written below the first measure of the Flute part.
 - A large '3' is written above the first measure of the Oboe part.
 - A large '4' is written below the first measure of the Oboe part.
 - A large '3' is written above the first measure of the Clarinet part.
 - A large '4' is written below the first measure of the Clarinet part.
 - A large '3' is written above the first measure of the Alto Saxophone part.
 - A large '4' is written below the first measure of the Alto Saxophone part.
 - A large '3' is written above the first measure of the Tenor Saxophone part.
 - A large '4' is written below the first measure of the Tenor Saxophone part.
 - A large '3' is written above the first measure of the Trumpet part.
 - A large '4' is written below the first measure of the Trumpet part.
 - A large '3' is written above the first measure of the Trombone part.
 - A large '4' is written below the first measure of the Trombone part.
 - A large '3' is written above the first measure of the Euphonium/Tuba part.
 - A large '4' is written below the first measure of the Euphonium/Tuba part.
 - A large '3' is written above the first measure of the Claves part.
 - A large '4' is written below the first measure of the Claves part.
 - A large '3' is written above the first measure of the Tom-toms part.
 - A large '4' is written below the first measure of the Tom-toms part.
 - A large '3' is written above the first measure of the Set part.
 - A large '4' is written below the first measure of the Set part.

Dynamic Markings:
 - *fz* (forzando)
 - *fz* (ens.) (forzando en suscitato)
 - *mp* (mezzo-piano)
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *pp* (pianissimo)
 - *pp* (son.) (pianissimo sonoro)
 - *mp* (son.) (mezzo-piano sonoro)
 - *tacet*

Other Annotations:
 - A large watermark 'MNB noter' is visible across the center of the page.
 - A red watermark 'This music is copyright protected' is visible across the center of the page.

120

Ob. *poco rit.*

*Cadenza (ad lib.)
Adagietto*

Ob. *poco accel.*

Ob. *poco rit.* *Adagio* *pociss. accel.*

131

Ob. *Adagio*

Ob. *axelrando* *riten. Largo*

Ob. *Adagietto*

142

Ob. *poco a poco axelrando*

Ob. *tr*

150

Ob. *rit.*

Ob. *trb*

Andantino

158

Handwritten musical score for a full orchestra. The score is divided into several sections:

- Flute (Fl.):** Features a melodic line with dynamics *mp* and *mf*.
- Oboe (Ob.):** Remains silent throughout this passage.
- Clarinets (Cl. (B)):** Includes two parts with dynamics *mp* and *mf*, and includes first, second, and third endings.
- Saxophone (A. (Eb) Sax):** Features a melodic line with dynamics *mp* and *mf*.
- Trombone (T. (B)):** Features a melodic line with dynamics *mp* and *mf*.
- Trumpets (Trbe (B)):** Includes two parts with dynamics *mp* and *mf*, and includes the instruction *simile*.
- Cornets (Cor. (Eb)):** Includes two parts with dynamics *p* and *mf*, and includes first, second, and third endings.
- Trombones (Trbni):** Includes two parts with dynamics *mf* and *p*, and includes the instruction *a2*.
- Euphonium/Tuba (Euph. Tuba):** Features a melodic line with dynamics *mp* and *p*.
- Rototoms (Rototoms):** Features a melodic line with dynamics *mf*.
- Set:** Remains silent throughout this passage.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "MNB noter" and "This music is copyright protected" is visible across the center of the page.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (B) *f* *ff*

H. (Eb) Sax. *f* *ff*

T. (B) *f* *ff*

Trbe. (B) *f* *ff*

Cor. (Eb) *f* *ff*

Trbni *f* *ff*

Euph. Tuba *f* *ff*

Roto-toms *f* *ff*

Tom-toms *f* *ff*

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (B)** (Clarinet in B)
- A. (Eb)** (Alto Saxophone in E-flat)
- Sax.** (Soprano Saxophone)
- T. (B)** (Tenor Saxophone in B)
- Trbe (B)** (Trumpet in B)
- Cor. (Eb)** (Cornet in E-flat)
- Trbni** (Trumpet in B)
- Euph. Tuba** (Euphonium and Tuba)
- Rototoms** (Rototoms)
- Tom-toms** (Tom-toms)
- set** (Cymbals)

The score consists of four measures. The first three measures are marked with a brace and a fermata. The fourth measure is marked with a fermata and the instruction "1. Picc.". The Oboe part features a complex melodic line with a sixteenth-note run in the second measure. The percussion parts (Rototoms, Tom-toms, and Cymbals) play a rhythmic pattern of eighth notes. A large watermark "MB noter" and "This music is copyright protected" is visible across the center of the page.

4
4 Allegro Moderato

173

1. ric.

Fl. *m*

Ob.

Cl. (B)

A. (E \flat)

Sax

T. (B)

Trbe (B)

Cor. (E \flat)

Tbn

Euph.

Tuba

Roto-toms

Camp. nelli

set

4
4

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on a grand staff with multiple staves for each instrument group. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B) (Clarinet in B)
- Sax (Saxophone)
- T. (B) (Trumpet in B)
- Trbe (B) (Trumpet in B)
- Cot. (E♭) (Cornet in E♭)
- Trbni (Trombone)
- Euph. Tuba (Euphonium/Tuba)
- Roto-toms (Rototoms)
- Camp. (Cymbals)
- set. (Snares)

The score consists of four measures. The first measure features a complex melodic line in the Flute and Saxophone parts, with a dynamic marking of *p* (piano). The second measure continues this melodic development. The third measure introduces a new melodic line in the Trumpet and Trombone sections, marked *mp* (mezzo-piano). The fourth measure concludes the passage with various instruments playing sustained notes or chords. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl.

Ob.

Clar. (B)

H. (Eb) Sax

T. (B)

Trbe (B)

Cot. (Eb)

Trbni

Euph.

Tuba

Roto-toms

Campbelli

set

mf

pp

p

mp

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Fl. *mf* *f* *unis.*

Ob. *mf* *f*

Cl. (B)

A. (Eb) Sax.

T. (B)

Trbe (B) *mf*

Cor. (Eb) *mp* *mf*

Trbni *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Roto-toms

Camp. *mf*

set

bis

Fl.

Ob.

Cl.

(B)

A.(Eb)

Sax.

T.(B)

Trbe

(B)

Cot.

(Eb)

Trbni

Euph.

Tuba

Roto-

toms

Camp.

lli

set

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Alto Saxophone in E-flat (A. (Eb)), and Tenor Saxophone in B-flat (T. (B)). The middle section features Trumpet (Trbe (B)), Cornet in E-flat (Cot. (Eb)), and Trumpet in B-flat (Trbni). The bottom section consists of Euphonium (Euph.), Tuba, Rototoms, and Cymbals (Camp. lli set). The score is marked with dynamics such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

bis

Fl.

Ob.

Cl. (B)

F. (E^b)
Sax.

T. (B)

Trbe (B)

Cor. (E^b)

Trbni

Euph.
Tuba

Roto-toms

Campbelli

set

3 Andantino

1. Fl. GR.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute (Fl.):** 1. Fl. GR. with dynamics *ff*.
- Oboe (Ob.):** Solo part with dynamics *p* and *ppp*, including a *rit.* (ritardando) section.
- Clarinets (Cl. (B)):** Dynamics *ff*.
- Horn (H. (Eb)):** Dynamics *ff*.
- Saxophone (Sax.):** Dynamics *ff*.
- Trumpet (Trbe (B)):** Dynamics *ff*.
- Cor (Eb):** Dynamics *ff*.
- Trumpet (Trbni):** Dynamics *ff*.
- Euphonium (Euph.):** Dynamics *ff*.
- Tuba:** Dynamics *ff*.
- Rototoms:** Dynamics *ff*.
- Cymbals (Camp.):** Dynamics *ff*.
- Set:** Dynamics *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Allegro non troppo

213

Fl. *f*

Ob.

Cl. (B) *f*

A. (Eb) Sax. *f*

T. (B) *f*

Trbe (B)

Cot. (Eb) *f*

Trbni *f*

Euph. *f*

Tuba *f*

Roto-toms *pp* *ff* *mf* *ff* *mf*

Piatti *f*

set *Cymb.* *f* *mf*

Allegro non troppo

218

div.

Fl.

Ob.

Cl. (B)

F. (Eb)

Sax.

T. (B)

Trbe (B)

Cor. (Eb)

Trbni

Euph. Tuba

Roto-toms

Piatti

set

