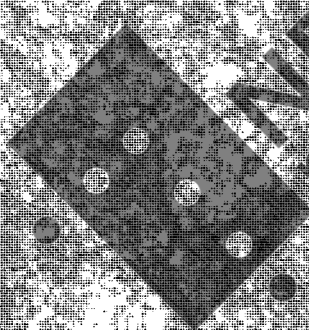


**svein hundsnes**

# **SYMPHONY No.4**

***distant grooves***

**2006-07.**



**MNB**  
noter

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1<sup>st</sup> movement p 1 11'30"

2<sup>nd</sup> movement p 37 5'30"

3<sup>rd</sup> movement p 57 5'00"

4<sup>th</sup> movement p 79 11'30"

*(ca. 35' 00")*

(3) Timp: Gb (G) , Bb , d (c#)

Perc I: S.D (brushes), vibraphono, tam-tam, piatti, templeblocks, cabasa (ou maracas),

Perc.II: Xylophono, templeblocks, glockenspiel, gran cassa, , tam-tam, octoban,

Tam-tam & templeblocks should be arranged between percussionist I & II.



Symphony No.4  
- distant grooves -

2006-07  
I.

svein hundsnes

Introduzione,  $\text{♩} = \text{ca. } 96$ .

This page contains the musical score for the Introduction of Symphony No. 4. The score is written for a full orchestra and is divided into two systems. The top system includes woodwinds (Flauto I, II, piccolo, Oboe I, II, Clarinet I & II in Bb, Bassoon I & II, Contrabassoon), brass (Cor I-IV in F, Trumpet I-III in C, Trombone I-III, Tuba), and percussion (Timpani, Percussion I & II). The bottom system includes strings (Violini I & II, Violine, Vcelli, and Cello). The woodwinds and brass parts feature various dynamics (mf, mp, p, f) and articulations (trills, valve flutters, sordina). The string parts are marked with 'div.' and 'p poco a poco crescendo', with many notes marked 'gliss.'. The score is in 4/4 time and begins with a tempo of approximately 96 beats per minute. A large watermark 'NB! noter This music is copyright protected' is overlaid on the score.

14

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I (non flz.)

Tbn. II (non flz.)

B. Tbn. (non flz.)

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*pp*

*ff*

*gliss.*

*senza sord.*

*div.*

21

Fl.I  
Fl.II  
Fl.Picc  
Ob.I  
Ob.II  
Cl.I(B)  
Fag.I  
Fag.II  
C.fag  
Cor.I (F)  
Cor.II (F)  
Cor.III (F)  
Cor.IV (F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp* *ff* *p* *sfmf* *sul g* *GLIDE* *PIATTI* *OCTOBAN* *GR. CASSA* *salt.* *div.* *(unis.)*



Con moto, ♩=ca.96 (sempre).

30 (2+2+3) (2+3) (2+2+3) (3+2+3)

Fl.I  
Fl.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I(B)  
Cl.II(B)  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B.Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(muta B<sup>b</sup> in B, G<sup>b</sup> in A)

(sempre salt.)  
(sempre salt.)  
(sempre salt.)  
(sempre salt.)

(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)  
(con sord.)

senza sord.  
p  
senza sord.  
p  
sempre con sord.)  
p

*NB-noter*  
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FL I

FL II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mf* *f* *cresc.*

NB Inover  
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This page of a musical score contains the following parts and markings:

- Flutes (Fl. I, II, Piccolo):** Melodic lines with trills, triplets, and sixteenth-note passages. Dynamics include *mf*.
- Clarinets (Cl. I, II):** Similar melodic lines to the flutes, with dynamics ranging from *f* to *mf*.
- Bassoons (Fag. I, II, C. fag.):** Rhythmic accompaniment with dynamic markings of *mf* and *f*.
- Cori (Cor. I-IV):** Harmonic support with dynamic markings of *f* and *mf*.
- Trumpets (Tr. I, II, III):** Harmonic support, with Tr. I and II marked *con sord.*
- Trombones (Tbn. I, II, B. Tbn., Tba.):** Harmonic support with dynamic markings of *f* and *mf*.
- Timpani (Timp.):** Rhythmic accompaniment.
- Percussion (Perc. I, II):** Rhythmic accompaniment.
- Violins (Vln. I, II):** Harmonic support.
- Viola (Vla.):** Harmonic support.
- Violoncello (Vc.) and Contrabass (Cb.):** Rhythmic accompaniment with dynamic markings of *mf* and *f*.

The score is marked with a large watermark: "NB noter this music is copyright protected".



This page contains the musical score for measures 54 through 60. The instruments listed on the left are: Fl.I, Fl.II, Fl.Picc., Ob.I, Ob.II, Cl.I(B), Cl.II(B), Fag.I, Fag.II, C.fag., Cor.I (F), Cor.II (F), Cor.III (F), Cor.IV (F), Tr.I(C), Tr.II(C), Tr.III(C), Tbn.I, Tbn.II, B. Tbn., Tba., Timp., Perc.I, Perc.II, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mf*, and *fz*. It also features performance instructions like *senza sord.* and *mf*. A large watermark is present across the center of the page, reading "ND noter.com" and "this music is copyright protected".



62

Fl. I, Fl. II, Fl. Picc., Ob. I, Ob. II, Cl. I (B), Cl. II (B), Fag. I, Fag. II, C. fag., Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F), Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Cb.

*mf*, *f*, *mp*, *f*, *con sord.*, *mp*, *f*, *p*, *mf*, *f*



70  $\flat\Omega$

Fl.I *ff*  $\flat\Omega$  *mp*

Fl.II *ff*  $\flat\Omega$  *mp*

Fl.Picc. *mf* *f*

Ob.I *mf* *f*

Ob.II

Cl.I(B) *ff* *mp*

Cl.II(B) *ff* *mp*

Fag.I

Fag.II

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I(C)

Tr.II(C)

Tr.III(C)

Tbn.I

Tbn.II

B. Tbn.

Tba.

Timp.

Perc.I

Perc.II

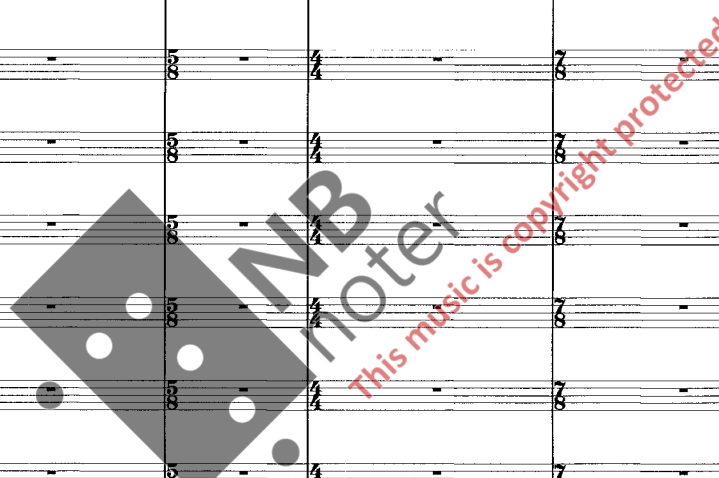
Vln. I *f* salt. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II *f* salt. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *f* salt. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc.

Cb.





FL I  
FL II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I (B)  
Cl. II (B)  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

con sord.  
mp  
f  
salt.  
mf  
f

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FL.I

FL.II

Fl.Picc.

Ob.I

Ob.II

Cl.I(B)

Cl.II(B)

Fag.I

Fag.II

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I(C)

Tr.II(C)

Tr.III(C)

Tbn.I

Tbn.II

B. Tbn.

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

con sord.

f

mf

mp

salt.





FL I, FL II, Fl. Picc., Ob. I, Ob. II, Cl. I (B), Cl. II (B), Fag. I, Fag. II, C. fag., Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F), Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Cb.

This page contains the musical score for page 101 of a symphony. It features 25 staves for various instruments: Flutes I, II, and Piccolo; Oboes I and II; Clarinets I and II (B-flat); Bassoons I, II, and Contrabassoon; Horns I, II, III, and IV (F); Trumpets I, II, and III (C); Trombones I, II, and Bass Trombone; Tuba; Timpani; Percussion I and II; Violins I and II; Viola; Violoncello (Cello); and Double Bass. The score includes complex rhythmic patterns, dynamic markings (e.g., *f*, *mf*, *p*, *ff*), and performance instructions such as *sempre salt.* and *piatti*. A watermark for 'NB Noter' is visible across the center of the page.

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*, *mf*, *p*, *mp*, *f*, *un.*, *pizz.*



FL I *mp*

FL II *mp*

Fl. Picc. *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I (B) *mp*

Cl. II (B) *mp*

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C) *con sord.*

Tr. II (C) *con sord.*

Tr. III (C) *con sord.*

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. (div.)

129

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I (B)  
Cl. II (B)  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf  
mf  
mf  
mp  
mp  
mp  
mf  
f  
f  
f  
f  
f  
f  
f  
mp  
mp  
f  
f  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp  
mp

5 5 5 5

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138

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. (B)  
Cl. II (B)  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.





FL I, FL II, Fl. Picc., Ob. I, Ob. II, Cl. I (B), Cl. II (B), Fag. I, Fag. II, C. fag., Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F), Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Cb.





FL I  
FL II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I (B)  
Cl. II (B)  
Fag. I  
Fag. II  
C. fag.

pp  
p  
pp  
pp  
p  
pp

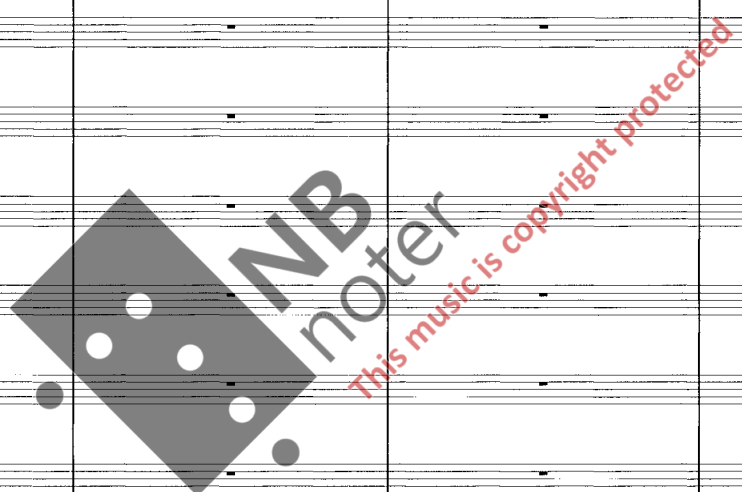
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.

solo (3/4) (2/4) (3/4) (2/4)  
mp

Timp.  
Perc. I  
Perc. II

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

(4+4+3)  
p



FL I

FL II

FL Picc.

Ob. I

Ob. II

CL I (B)

CL II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

solo

(4/4)

(3/4)

(4/4)

(11/8)



Musical score for page 185, featuring woodwinds, brass, and strings. The score includes parts for Flute I and II, Piccolo, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Contrabassoon, Cor I-IV (F), Trumpets I-III (C), Trombones I-III, Tuba, Timpani, Percussion I and II, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute I and II parts have dynamics of *mp*. The Bassoon I part has dynamic markings of *mp* and includes triplet and quintuplet markings. The Viola part has dynamic markings of *p* and *tr*. The Violoncello and Contrabass parts have dynamic markings of *p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.











FL I, FL II, Fl. Picc., Ob. I, Ob. II, Cl. I (B), Cl. II (B), Fag. I, Fag. II, C. fag., Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F), Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Cb.

The score is divided into three systems. The first system includes woodwinds and strings. The second system includes brass instruments. The third system includes percussion and strings. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion includes a snare drum and cymbals. The strings play a rhythmic accompaniment.

Fl. I *mf*

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F) *ff*

Cor. II (F) *ff*

Cor. III (F) *ff*

Cor. IV (F) *ff*

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Perc. I

Perc. II

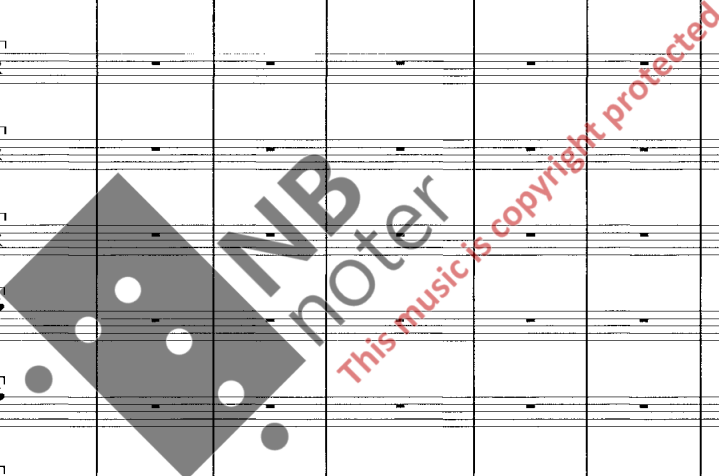
Vln. I *f > p*

Vln. II *f > p*

Vla. *f > p*

Vc.

Cb.





223

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

con sord.

div. I e III gliss.

Fl.I, Fl.II, Fl.Picc., Ob.I, Ob.II, Cl.I(B), Cl.II(B), Fag.I, Fag.II, C.fag., Cor.I(F), Cor.II(F), Cor.III(F), Cor.IV(F), Tr.I(C), Tr.II(C), Tr.III(C), Tbn.I, Tbn.II, B.Tbn., Tba., Timp., Perc.I, Perc.II

Gr.Cassa

(con sord.)

*f*, *mf*, *sf*, *tr*, *unis.*

Vln. I, Vln. II, Vla., Vc., Cb.

*f*, *p*, *tr*, *unis.*, *salt.*, *ff*, *mf*



FL I, FL II, FL Picc., Ob. I, Ob. II, Cl. I (B), Cl. II (B), Fag. I, Fag. II, C. fag., Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F), Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II

*f*, *mp*, *pp*, *mf*, *senza sord.*, *cresc.*, *(sempre con sord.)*

Vln. I, Vln. II, Vla., Vc., Cb.

*f*, *mf*





Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I (B)  
Cl. II (B)  
Fag. I  
Fag. II  
C. fag.

mp poco a poco dim.

Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.

pp  
con sord.  
mf  
p  
pp

Perc. I  
Perc. II

poco a poco dim.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

p  
mf  
p  
mp poco a poco dim.

This page contains a musical score for measures 270 through 276. The instruments listed on the left are:

- Fl. I, Fl. II, Fl. Picc.
- Ob. I, Ob. II
- Cl. I (B), Cl. II (B)
- Fag. I, Fag. II, C. fag.
- Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F)
- Tr. I (C), Tr. II (C), Tr. III (C)
- Tbn. I, Tbn. II, B. Tbn., Tba.
- Timp.
- Perc. I, Perc. II
- Vln. I, Vln. II, Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.



277 (ord.)

Fl. I (ord.) *mp*

Fl. II (ord.) *mp*

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I *pp*

Perc. II

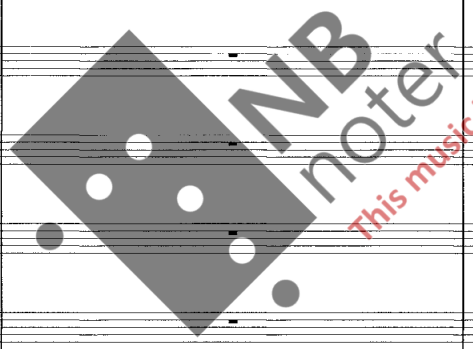
Vln. I

Vln. II

Vla.

Vc.

Cb.



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6

Fl.I. *mp* *pp*

Fl.II. *mp* *pp*

Fl.Picc.

Ob.I. *pp* *mf*

Ob.II. *pp*

Cl.I. (B) *pp* *mp* *pp*

Cl.II. (B) *pp* *mp* *pp*

Fag. I. *pp* *mp* *pp*

Fag. II. *pp* *mp* *pp*

C. fag.

Cor. I. (F) *pp* *mp* *pp* *mp* *pp*

Cor. II. (F) *pp* *mp* *pp* *mp* *pp*

Cor. III. (F) *pp* *mp* *pp* *mp* *pp*

Cor. IV. (F) *pp* *mp* *pp* *mp* *pp*

Tr. I. (C)

Tr. II. (C)

Tr. III. (C)

Tbn. I. *pp* *p* *pp*

Tbn. II. *pp* *p* *pp*

Tbn. basso. *pp* *p* *pp*

Tba. *pp* *p* *pp*

Timp.

Perc. I. *pp cresc.* *mp dim.* *pp*

Perc. II. *> p*


Vln. I. *p* *mp* *p* *mp* *p*

Vln. II. *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Cb. *p* *mp* *p* *mp* *p*









FL.I  
FL.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I (B)  
Cl.II (B)  
Fag. I  
Fag. II  
C.fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
Tbn. basso  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



29

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *ff* *p* *mf* *f* *con sord.* *f* *p*

PIATTI (GLIDE)

*f* (*ma non troppo*)

43



FL I

FL II

FL Picc.

Ob. I

Ob. II

CL I (B)

CL II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I (GLIDE)

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *p* *mp* *pp*

*ff* *p* *mp* *pp*

*mf* *f*

*ff* *p* *mp*

*ff* *p* *mp* *pp*

*ff* *p* *mp* *pp*

*ff* *p* *mp* *pp*

*f* *p* *mp* *pp*

*f* *p* *mp* *pp*

*f* *p* *mp* *pp*

*f* *p* *mp* *pp*

*ff* *poco f* *p*

*ff* *poco f* *p*

*ff* *poco f* *p*

*ff* *poco f* *p*

*mf* *f* *mp* *p*

*mf* *f* *mp* *p*

*mf* *f* *mp* *p*

*arco* *mf* *f* *mp* *p*

*mf* *f* *mp* *p*









46

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mp*

*ff*

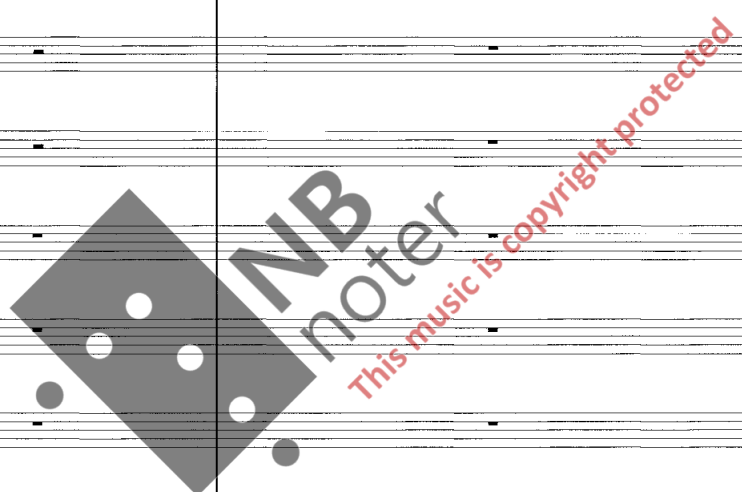
*mf*

*cresc.*

*bend*

*T. BLOCKS*

*CYM/dr.stick*





FL I *pp*

FL II *pp*

Fl. Picc.

Ob. I *mp* *pp* *mp* *pp* *mp* *pp*

Ob. II *mp* *pp* *mp* *pp* *mp* *pp*

Cl. I (B) *mp* *pp*

Cl. II (B) *mp* *pp*

Fag. I *mp* *pp*

Fag. II *mp* *pp*

C. fag.

Cor. I (F) *mp* *pp* *mp* *pp* *mp* *pp*

Cor. II (F) *mp* *pp* *mp* *pp* *mp* *pp*

Cor. III (F) *mp* *pp* *mp* *pp* *mp* *pp*

Cor. IV (F) *mp* *pp* *mp* *pp* *mp* *pp*

Tr. I (C) *f*

Tr. II (C) *f*

Tr. III (C) *f*

Tbn. I *pp* *p*

Tbn. II *pp* *p*

Tbn. basso *pp* *p*

Tba. *pp* *p*

Timp.

Perc. I *mp* *dim.* *pp*

Perc. II

Vln. I *mp* *p* *mp* *p* *mp*

Vln. II *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *p* *mp*

Cb. *mp* *p* *mp* *p* *mp*





poco accel.

Più mosso  $\text{♩} = \text{ca.}80$

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

PIATTI, mcd. (gliss.) (lasciar sonare)

GLOCKENSPIEL (lasciar sonare)

poco accel.

Più mosso  $\text{♩} = \text{ca.}80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 Più lento, ♩=ca.52

Fl. I *f* *ff*

Fl. II *f* *ff*

Fl. Picc. *ff*

Ob. I *p* *f* *ff*

Ob. II *f* *ff*

Cl. I (B) *mf* *ff* *p*

Cl. II (B) *mf* *ff* *p*

Fag. I

Fag. II

C. fag.

Cor. I (F) *mf*

Cor. II (F) *mf*

Cor. III (F) *mf*

Cor. IV (F) *mf*

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I (gliss.)

Perc. II *mf* *f* (lasciar sonare)

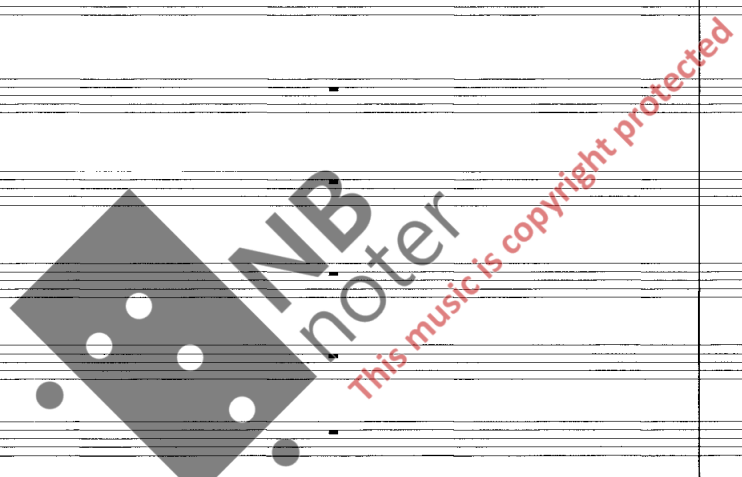
Vln. I Più lento, ♩=ca.52

Vln. II

Vla.

Vc.

Cb.







74

Fl. I *mf*

Fl. II

Fl. Picc. *mf* *f*

Ob. I

Ob. II

Cl. I (B) *f*

Cl. II (B) *mf* *f*

Fag. I *mf*

Fag. II *mf* *f*

C. fag.

Cor. I (F) *p*

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I

Perc. II

Vln. I *mf* *f*

Vln. II *f*

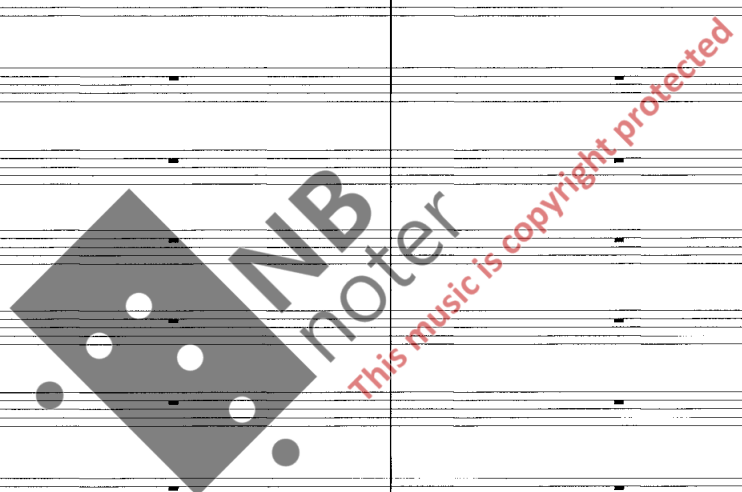
Vla. *mf* *f*

Vc. *mf* *f*

Cb.

**NB**  
noter  
This music is copyright protected

Fl.I.  
Fl.II.  
Fl.Picc.  
Ob.I.  
Ob.II.  
Cl.I (B)  
Cl.II (B)  
Fag. I.  
Fag. II.  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I.  
Tbn. II.  
Tbn. basso.  
Tba.  
Timp.  
Perc. I.  
Perc. II.  
Vln. I.  
Vln. II.  
Vla.  
Vc.  
Cb.





83

rit. ....

Fl.I. *pp*

Fl.II

Fl.Picc.

Ob.I *pp*

Ob.II

Cl.I (B)

Cl.II (B) *pp* *p* *pp*

Fag. I *pp* *p* *pp*

Fag. II *pp* *p* *pp*

C.fag. (ord.) *p* *pp*

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc. I

Perc. II

Vln. I *pp*

Vln. II *pp*

Vla. *pp* 3

Vc. *pp* 3

Cb. arco *p* *pp*

Fl.1  
Fl.1  
Fl.Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.  
C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba  
Timp.  
Perc. I  
Perc. II  
Vn.I  
Vn.II  
Vle  
Vcl  
Cb

*p* *mp* *mf* *f* *pp* *cresc.* *mf* *p* *pizz.* *mf* *f* *sfz* *mp* *p* *mf* *mp* *p* *mf* *mp*

12 16

Fl.1  
Fl.1  
Fl.Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

12 16

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

12 16

Timp.  
Perc. I  
Perc. II

12 16

Vn.I  
Vn.II  
Vle  
Vcl  
Cb



Fl.1

Fl.1

Fl.Picc

Obo 1

Obo 2

Cl.1(B)

Cl.2(B)

Fag.1

Fag.2

C.fag.

C.1&3

C.2&4

Tr.1(C)

Tr.2(C)

Tr.3(C)

Tbn.1

Tbn.2

Tbn.b

Tuba

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Vle

Vcl

Cb

28 32 36

Fl.1  
Fl.1  
Fl. Picc.  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

*mp cresc.* *f*

28 32 36

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

28 32 36

Timp.  
Perc. I  
Perc. II

*mf* *pp* *cresc.* *mf* *pp*

28 32 36

Vn.I  
Vn.II  
Vle  
Vcl  
Cb

*f* *mp* *mp poco a poco cresc.* *f* *p*

*mf* *p* *mp* *f* *pp*





48

Fl.1

Fl.1

Fl.Picc

Obo 1

Obo 2

Cl.1(B)

Cl.2(B)

Fag.1

Fag.2

C.fag.

48

C.1&3

C.2&4

Tr.1(C)

Tr.2(C)

Tr.3(C)

Tbn.1

Tbn.2

Tbn.b

Tuba

48

Timp.

Perc. I

Perc. II

48

Vn.I

Vn.II

Vle

Vcl

Cb

52 56

Fl.1  
Fl.1  
Fl. Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag. 1  
Fag. 2  
C.fag.

52 56

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn. 1  
Tbn. 2  
Tbn. b  
Tuba

52 56

Timp.  
Perc. I  
Perc. II

52 56

Vn. I  
Vn. II  
Vle  
Vcl  
Cb

60 64

Fl.1  
Fl.1  
Fl. Picc.  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag. 1  
Fag. 2  
C.fag.

60 64

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

60 64

Timp.  
Perc. I  
Perc. II

*Gls.*  
*ppp*  
*(son.)*

60 64

Vn.I  
Vn.II  
Vle  
Vcl  
Cb

*mp*  
*mp*  
*pizz.*  
*mp*  
*p*



68 72 76

Fl.1 *p poco a poco cresc. simile*

Fl.1 *p poco a poco cresc. simile*

Fl.Picc

Obo 1

Obo 2

Cl.1(B)

Cl.2(B) *p poco a poco cresc. simile*

Fag.1 *mf*

Fag.2 *mf*

C.fag.

68 72 76

C.1&3

C.2&4

Tr.1(C)

Tr.2(C)

Tr.3(C)

Tbn.1

Tbn.2

Tbn.b

Tuba

68 72 76

Timp.

Perc. I *Vibraphono mp poco a poco cresc.*

Perc. II *Crotales (Gl.sp. ad l.) pp*

68 72 76

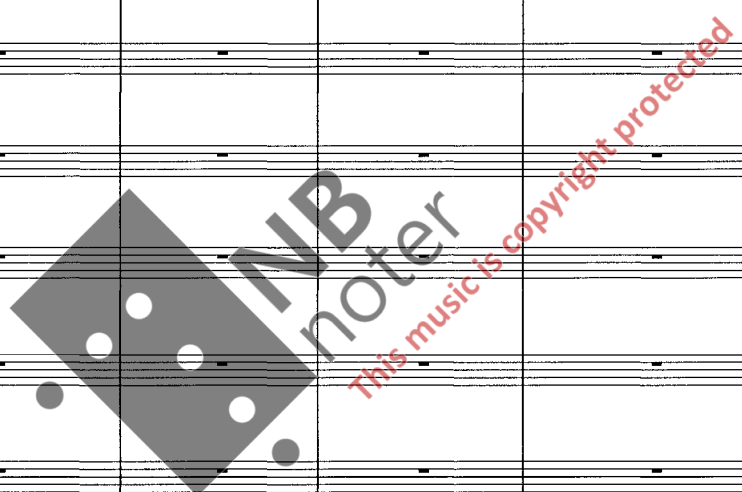
Vn.I *f mp ff*

Vn.II *f mp ff*

Vle *f mp ff*

Vcl

Cb



80 84

Fl.1 *mp poco a poco cresc.*

Fl.1 *mp poco a poco cresc.*

Fl.Picc

Obo 1

Obo 2

Cl.1(B) *mf p poco a poco cresc. (sim.)*

Cl.2(B) *mf p poco a poco cresc. (sim.)*

Fag.1 *f mf f mf cresc.*

Fag.2 *f mf f mf cresc.*

C.fag. *mf f mf f*

C.1&3

C.2&4

Tr.1(C) *con sord. mf cresc.*

Tr.2(C) *con sord. mf cresc.*

Tr.3(C) *con sord. mf cresc.*

Tbn.1

Tbn.2

Tbn.b

Tuba *p f*

Timp. 80 84

Perc. I

Perc. II

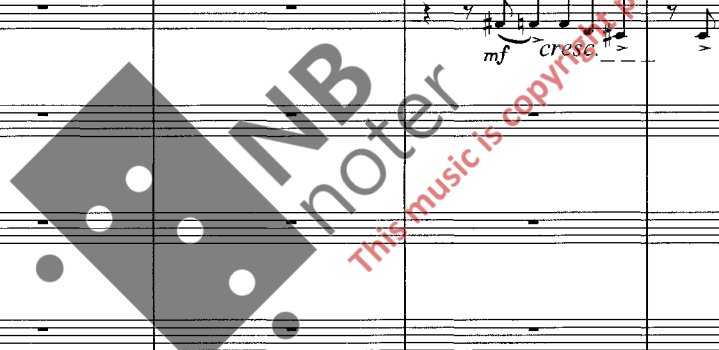
Vn.I

Vn.II

Vle

Vcl

Cb



88 92

Fl.1 *mf*

Fl.1 *mf*

Fl.Picc

Obo 1 *pp* *cresc.* (sim.)

Obo 2 *pp* *cresc.* (sim.)

Cl.1(B) *mf* *pp* *cresc.* (sim.)

Cl.2(B) *mf* *pp* *cresc.* (sim.)

Fag.1 *f*

Fag.2 *f*

C.fag. *mp* *cresc.*

88 92

C.1&3 *pp* *cresc.*

C.2&4 *pp* *cresc.*

Tr.1(C) *sfz* *ff* *senza sord.* *p* *poco a poco cresc.*

Tr.2(C) *sfz* *ff* *senza sord.* *p* *poco a poco cresc.*

Tr.3(C) *sfz* *ff* *senza sord.* *p* *poco a poco cresc.*

Tbn.1 *p* *poco a poco cresc.*

Tbn.2 *p* *poco a poco cresc.*

Tbn.b *p* *poco a poco cresc.*

Tuba *p* *f* *p* *f*

88 92

Timp. *pp* *cresc.*

Perc. I

Perc. II

88 92

Vn.I *mf* *cresc.*

Vn.II *mf* *cresc.*

Vle *mf* *cresc.*

Vcl *pizz.* *mf* *cresc.*

Cb *mp* *cresc.* *mf* *cresc.*



Fl.1 *mf* *f*

Fl.1 *mf* *f*

Fl.Picc *mf* *mf*

Obo 1 *f*

Obo 2 *f*

Cl.1(B) *f*

Cl.2(B) *f*

Fag.1

Fag.2

C.fag. *ff*

96 100

C.1&3 *f*

C.2&4 *f*

Tr.1(C) *ff*

Tr.2(C) *ff*

Tr.3(C) *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.b *ff*

Tuba

96 100

Timp. *f*

Perc. I

Perc. II

96 100

Vn.I *ff*

Vn.II *ff*

Vle *ff*

Vcl *ff*

Cb *ff*

96 100

Fl.1  
Fl.1  
Fl. Picc.  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

*mf poco a poco dim.*  
*mf poco a poco dim.*  
*mf poco a poco dim.*  
*mf dim.*  
*mf dim.*  
*mp dim.*  
*mp dim.*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

*mf poco a poco dim.*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Timp.  
Perc. I  
Perc. II

*pp*

Vn.I  
Vn.II  
Vle  
Vcl  
Cb

*mf dim.*  
*mf dim.*  
*mf dim.*  
*mf dim.*  
*mp dim.*

*P*  
*P*  
*P*  
*P*  
*P*

*random/hazard ; prestissimo sul pont.*

108 112

Fl.1  
Fl.1  
Fl.Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

108 112

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

108 112

Timp.  
Perc. I  
Perc. II

108 112

Vn.I  
Vn.II  
Vle  
Vcl  
Cb



116 120

Fl.1  
Fl.1  
Fl.Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

116 120

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

116 120

Timp.  
Perc. I  
Perc. II

116 120

Vn.I  
Vn.II  
Vle  
Vcl  
Cb

124 128

Fl.1

Fl.1

Fl.Picc

Obo 1

Obo 2

Cl.1(B)

Cl.2(B)

Fag.1

Fag.2

C.fag.

124 128

C.1&3

C.2&4

Tr.1(C)

Tr.2(C)

Tr.3(C)

Tbn.1

Tbn.2

Tbn.b

Tuba

124 128

Timp.

Perc. I

Perc. II

124 128

Vn.I

Vn.II

Vle

Vcl

Cb

132 136

Fl.1  
Fl.1  
Fl. Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag. 1  
Fag. 2  
C.fag.

132 136

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

132 136

Timp.  
Perc. I  
Perc. II

132 136

Vn.I  
Vn.II  
Vle  
Vcl  
Cb





FL.1  
FL.1  
Fl.Picc  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

Timp.  
Perc. I  
Perc. II

Vn.I  
Vn.II  
Vle  
Vcl  
Cb

148 152 156

Fl.1 *mf* *f* *p* *p* *cresc.*

Fl.1 *mf* *f* *p* *p* *cresc.*

Fl.Picc. *mf* *f* *p* *p* *cresc.*

Obo 1 *mf* *f* *p*

Obo 2 *mf* *f* *p*

Cl.1(B) *mf* *f* *mf* *p*

Cl.2(B) *mf* *f* *mf* *p*

Fag.1 *mf* *f* *p*

Fag.2

C.fag.

148 152 156

C.1&3 *p*

C.2&4 *p*

Tr.1(C)

Tr.2(C)

Tr.3(C)

Tbn.1

Tbn.2

Tbn.b

Tuba

148 152 156

Timp. *mf* *pp* *cresc.* *mf* *pp* *cresc.*

Perc. I

Perc. II

148 152 156

Vn.I *ff* *mp* *poco a poco cresc.* *f* *mp* *poco a poco cresc.*

Vn.II *ff* *mp* *poco a poco cresc.* *f* *mp* *poco a poco cresc.*

Vle *f* *ff* *mp* *poco a poco cresc.* *f* *mp* *poco a poco cresc.*

Vcl *mp* *poco a poco cresc.* *f* *mp* *poco a poco cresc.*

Cb *f* *mp* *f* *mp*

160 164

Fl.1 *f* *ff*

Fl.1 *f* *ff*

Fl.Picc *f* *ff*

Obo 1 *ff*

Obo 2 *ff*

Cl.1(B) *ff*

Cl.2(B) *ff*

Fag.1 *ff*

Fag.2 *ff*

C.fag. *ff*

160 164 *a 2*

C.1&3 *ff*

C.2&4 *ff*

Tr.1(C) *ff*

Tr.2(C) *ff*

Tr.3(C) *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.b *ff*

Tuba *ff*

160 164

Timp. *mf* *pp*

Perc. I

Perc. II

160 164

Vn.I *f* *mf* *cresc. ---* *f* *sempre cresc.*

Vn.II *f* *mf* *cresc. ---* *f* *sempre cresc.*

Vle *f* *mf* *cresc. ---* *f* *sempre cresc.*

Vcl *f* *mf* *cresc. ---* *f* *sempre cresc.*

Cb *f* *mf* *cresc. ---* *f* *sempre cresc.* (*ff*)



168

Fl.1

Fl.1

Fl.Picc

Obo 1

Obo 2

Cl.1(B)

Cl.2(B)

Fag.1

Fag.2

C.fag.

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*ff*

*ff*

168

C.1&3

C.2&4

Tr.1(C)

Tr.2(C)

Tr.3(C)

Tbn.1

Tbn.2

Tbn.b

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

168

Timp.

Perc. I

Perc. II

168

Vn.I

Vn.II

Vle

Vcl

Cb

*fff*

*fff*

*fff*

*fff*

*f*

*ff*

Fl.1  
Fl.1  
Fl. Picc.  
Obo 1  
Obo 2  
Cl.1(B)  
Cl.2(B)  
Fag.1  
Fag.2  
C.fag.

172 176 180

*ff* *f* *ff* *f* *ff* *mf* *pp*

C.1&3  
C.2&4  
Tr.1(C)  
Tr.2(C)  
Tr.3(C)  
Tbn.1  
Tbn.2  
Tbn.b  
Tuba

172 176 180

Timp.  
Perc. I  
Perc. II

172 176 180

Vn.I  
Vn.II  
Vle  
Vcl  
Cb

172 176 180

*ff* *f* *mp* *ff* *f* *mp* *ff* *f* *mp* *ff* *mp* *p*

*dim.* *p* *mp* *ff* *mp* *p*

IV.

Moderato. ♩ = ca. 82

Flauto I

Flauto II

Flauto picc.

Obo I

Obo II

Clar. I in B $\flat$

Clar. II in B $\flat$

Fag. I

Fag. II

C. fag.

Cor. I in F

Cor. II in F

Cor. III in F

Cor. IV in F

Tr. I in C

Tr. II in C

Tr. III in C

Trombone I

Trombone II

Trb. ne basso

Tuba

Timp. in d, B, G $\sharp$

Perc. I

Perc. II

Violini I

Violini II

Viole

V. celli

C. b.

harmon m. flz.

*p*

*mp*

3

Individ. pick notes: improvise trills gliss. (insignificantly) downwd. Approx. tone length: fairly 1,5-2,5 sec. Important: Pick notes in random order within each bar!

*p*

*pp*

*p*

*pp*

pizz.

\*)Pause between each tone: as short as possible.



5

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for page 80 includes the following parts and dynamics:

- Flutes (Fl. I, II, Picc.):** Fl. I and II play a melodic line starting in the third measure with dynamics *mp* and *p*. Fl. Picc. is silent.
- Oboes (Ob. I, II):** Ob. I and II play a melodic line starting in the second measure with dynamics *mp*.
- Clarinets (Cl. I, II):** Cl. I and II play a melodic line starting in the third measure with dynamics *mp* and *p*.
- Reeds (Fag. I, II, C. fag.):** All reed parts are silent.
- Brass (Cor. I-IV, Tr. I-III, Tbn. I-III, Tba.):** Tbn. I, II, and B. Tbn. play a melodic line starting in the first measure with dynamics *p* and *mp*. Tba. is silent.
- Drums (Timp., Perc. I, II):** Timp. plays a rhythmic pattern starting in the first measure with dynamics *p* and *poco a poco sempre cresc.*. Perc. I and II are silent.
- Strings (Vln. I, II, Vla., Vc., Cb.):** Vln. I and II play a melodic line starting in the first measure with dynamics *p* and *pp*. Vla. plays a melodic line starting in the first measure with dynamics *p* and *pp*. Vc. and Cb. play a melodic line starting in the first measure with dynamics *p* and *poco a poco sempre cresc.*



13

Fl.I  
Fl.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*pp*

NB noter  
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FL.I  
FL.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C) valve flt.  
Tr.II(C) valve flt.  
Tr.III(C) valve flt.  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

valve flt.  
valve flt.  
valve flt.  
*p* *mp*  
*p* *mp*  
*mp* *p* *mp*  
musa G# in E  
3

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

flz.  
mp f mp f mp f  
mp f mp f mp f  
mp f mp f mp f  
mp f mp f mp f  
p mp p mp  
p mp p mp  
p mp p mp  
mp





Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



34

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

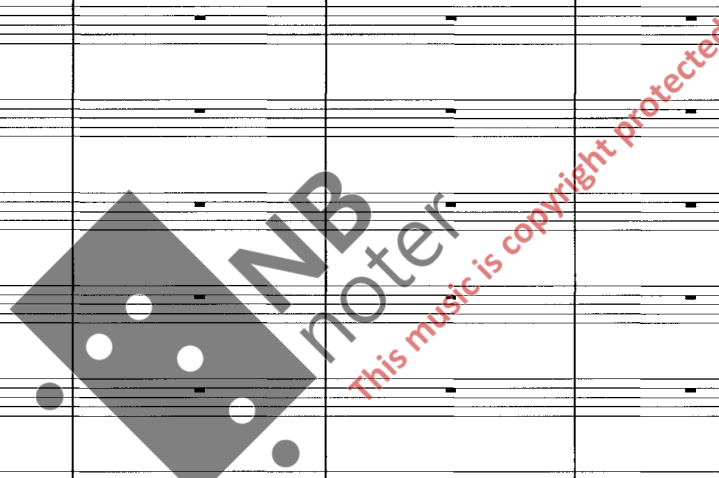
*p*

*pp*

*pp*

sempre simile

sempre sim.





FL.I  
FL.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



53

Fl. I *mp*

Fl. II *mp*

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I *mp* (poco stacc.)

Fag. II *mp* (poco stacc.)

C. fag. *mp* (poco stacc.)

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.



58

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Fl. Picc. *mp* *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Fag. I *mf*

Fag. II *mf*

C. fag. *mf*

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C) senza sord. *mf*

Tr. II (C) senza sord. *mf*

Tr. III (C) senza sord. *mf*

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl. I *mp* *mf* *mf* *p*

Fl. II *mp* *mf* *mf* *p*

Fl. Picc. *mp* *mf* *mf* *p*

Ob. I *mf* *p*

Ob. II *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Fag. I

Fag. II

C. fag.

Cor. I (F) *mf* *p* *mf* *p*

Cor. II (F) *mf* *p* *mf* *p*

Cor. III (F) *mf* *p* *mf* *p*

Cor. IV (F) *mf* *p* *mf* *p*

Tr. I (C) *pp* *mf* *p* *mf* *p*

Tr. II (C) *pp* *mf* *p* *mf* *p*

Tr. III (C) *pp* *mf* *p* *mf* *p*

Tbn. I *senza sord.* *mf* *p* *mf* *p*

Tbn. II *senza sord.* *mf* *p* *mf* *p*

B. Tbn. *senza sord.* *mf* *p* *mf* *p*

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

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68 rit. poco meno m. ma con moto (♩=ca.76)

Fl. I, Fl. II, Fl. Picc., Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II, C. fag., Cor. I(F), Cor. II(F), Cor. III(F), Cor. IV(F), Tr. I(C), Tr. II(C), Tr. III(C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., Cb.

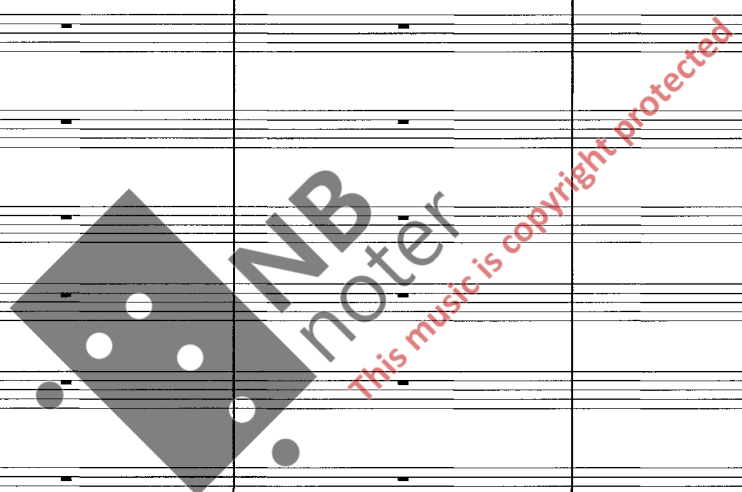
*mf*, *mp*, *ppp*, *p*, *pp*, *gliss. (sul G)*, *div.*, *pizz., div.*

muta G# in F



Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*poco stacc.*  
*pp*  
*mf p*  
*mf pp*  
*mf p*  
*gliss.*  
*pp*



FL.I  
FL.II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* pocchiss. cresc. ... *mp*

con sord. *mp*

*mp*

*mp*

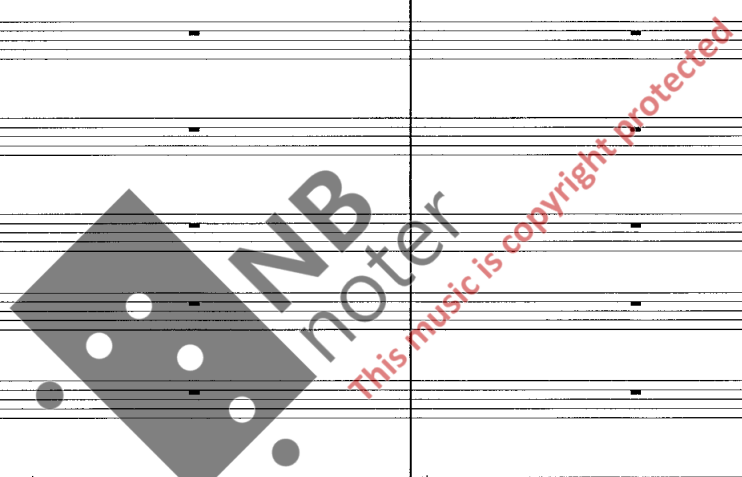
*mp*

*mp*

*mp*

*mp*

*mp*









FL.I  
FL.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

95

Fl.I  
Fl.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*p*

NB  
noter  
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99

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

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103

Fl. I  
 Fl. II  
 Fl. Picc.  
 Ob. I  
 Ob. II  
 Cl. I  
 Cl. II  
 Fag. I  
 Fag. II  
 C. fag.  
 Cor. I (F)  
 Cor. II (F)  
 Cor. III (F)  
 Cor. IV (F)  
 Tr. I (C)  
 Tr. II (C)  
 Tr. III (C)  
 Tbn. I  
 Tbn. II  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*

*senza sord.*  
*senza sord.*  
*senza sord.*

*tr. b*  
*tr. b*  
*tr. b*  
*tr. b*

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This page of a musical score includes the following parts and dynamics:

- Flutes (Fl. I, II):** Rests.
- Piccobello (Fl. Picc.):** Rests.
- Oboes (Ob. I, II):** Rests.
- Clarinets (Cl. I, II):** Rests.
- Bassoons (Fag. I, II):** *mp* dynamics.
- Contrabassoon (C. fag.):** *p* dynamic.
- Cor Anglais (Cor. I-IV):** *p* dynamics.
- Trumpets (Tr. I-III):** *sf* dynamics.
- Trumpet III (Tr. III):** *sf* dynamic.
- Trombones (Tbn. I, II):** *p* dynamics.
- Baritone (B. Tbn.):** *p* dynamic.
- Tuba (Tba.):** *p* dynamic.
- Timpani (Timp.):** Rests.
- Percussion I (Perc. I):** Rests.
- Percussion II (Perc. II):** Rests.
- Violins (Vln. I, II):** Rests.
- Viola (Vla.):** *pp* and *mf* dynamics, includes trills.
- Violoncello (Vc.):** *mf* dynamic.
- Double Bass (Cb.):** *mf* dynamic.

109

Fl.I. *mf*

Fl.II. -

Fl.Picc. -

Ob.I. -

Ob.II. -

Cl.I. *mp*

Cl.II. *mp*

Fag.I. -

Fag.II. -

C.fag. -

Cor.I(F) *mf*

Cor.II(F) *mf*

Cor.III(F) *mf*

Cor.IV(F) *mf*

Tr.I(C) -

Tr.II(C) -

Tr.III(C) -

Tbn.I *mf*

Tbn.II *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. -

Perc.I -

Perc.II -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. -

Cb. -

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112

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* 3

*mf* 3

*f(poco)* 3

*f(poco)* 3

*f(poco)* 3

*(tr)*





120

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NB**  
noter  
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Fl. I

Fl. II

Fl. Picc.

Ob. I  
*mf* *f*

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I  
GLSP. *p*

Perc. II

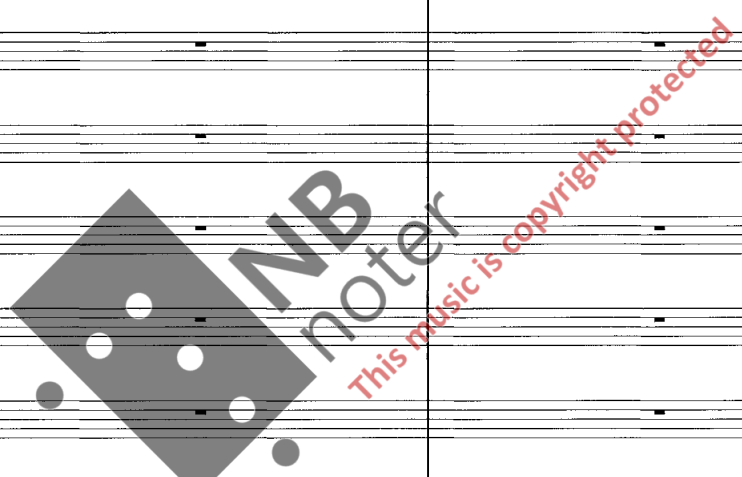
Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for page 128, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II, Bassoons I and II, and Contrabassoon. The second system includes Cori I, II, III, and IV (F), Trumpets I, II, and III (C), Trombones I, II, and Bass Trombone, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The woodwind parts (Ob. I, Fag. I) feature melodic lines with triplets and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature rhythmic patterns with slurs and accents. Dynamics include *p* and *mf*. A watermark for 'NB noter' is present in the center of the page.





FL.I  
FL.II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for page 137 includes parts for woodwinds (Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II, Bassoons I & II, Contrabassoon), brass (Coronets I-IV, Trumpets I-III, Trombones I-III, Tuba), percussion (Tympani, Percussion I & II), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent. The strings play a rhythmic pattern with trills and dynamic markings (p, mf, pp). A large watermark 'NB Noter' is visible across the center of the page.

FL.I  
FL.II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*(tr)*  
*(non tr.)*  
*pp*  
*pizz.*  
*(pizz.)*  
*p*

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Musical score for orchestra, measures 144-145. The score includes parts for Flutes (Fl. I, Fl. II, Fl. Picc.), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Fag. I, Fag. II, C. fag.), Cor Anglais (Cor. I-IV), Trumpets (Tr. I-III), Trombones (Tbn. I-III, B. Tbn., Tba.), Percussion (Perc. I, Perc. II), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.).

Measures 144-145 show a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play melodic lines with various articulations and dynamics (mp, mf). The strings play a rhythmic accompaniment, with the Violins and Viola playing a prominent melodic line marked *f* (forte) in measure 144 and *p* (piano) in measure 145. The Trombones and Trumpets also play melodic lines, with dynamics ranging from *mf* to *f*. The Percussion and other instruments (Tuba, Timp.) are mostly silent in these measures.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is marked with a large watermark: "NB noter This music is copyright protected".





FL.I  
FL.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page contains a musical score for page 149. The instruments listed on the left are: Fl. I, Fl. II, Fl. Piccolo, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II, C. fag., Cor. I (F), Cor. II (F), Cor. III (F), Cor. IV (F), Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I, Perc. II, Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind and string parts are active, with dynamic markings such as *mp*, *f*, *mf*, and *mp*. The brass and percussion parts are mostly silent, indicated by a horizontal line. A watermark 'NB noter' is present in the center of the page.



Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.

Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)

Tr. I (C)  
Tr. II (C)  
Tr. III (C)

Tbn. I  
Tbn. II  
B. Tbn.  
Tba.

Timp.  
Perc. I  
Perc. II

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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*ff* *p* *gliss.*

*mf* *ff* *p* *gliss.*

*mf* *ff* *p* *gliss.*

*mf* *ff* *p* *gliss.*



156

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *f* *piu f* *poco f*

PIATTI  
GRAN CASSA

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Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl.I  
Fl.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*poco a poco cresc.*

NB noter  
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Musical score for orchestra, measures 181-184. The score includes parts for Flutes (Fl. I, Fl. II, Fl. Picc.), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Fag. I, Fag. II, C. fag.), Horns (Cor. I(F), Cor. II(F), Cor. III(F), Cor. IV(F)), Trumpets (Tr. I(C), Tr. II(C), Tr. III(C)), Trombones (Tbn. I, Tbn. II, B. Tbn., Tba.), Timpani (Timp.), Percussion (Perc. I, Perc. II), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (ffmf), articulation (accents), and phrasing (slurs). A large watermark 'NB noter' is visible across the center of the page.

FL.I  
FL.II  
Fl.Picc.  
Ob.I  
Ob.II  
Cl.I  
Cl.II  
Fag.I  
Fag.II  
C.fag.  
Cor.I(F)  
Cor.II(F)  
Cor.III(F)  
Cor.IV(F)  
Tr.I(C)  
Tr.II(C)  
Tr.III(C)  
Tbn.I  
Tbn.II  
B. Tbn.  
Tba.  
Timp.  
Perc.I  
Perc.II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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mp (son.) ff

ff

TAM-TAM

tacet

tacet

193  $\text{♩} = 76$

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.

Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.

Timp.  
Perc. I  
Perc. II (son.)  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*

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*NB noter*



201

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*poco a poco cresc.*

*f*

*mp*

*p*

*tr*

212

Fl. I *mf* poco a poco cresc. *ff*

Fl. II *mf* poco a poco cresc. *ff*

Fl. Picc. *mf* poco a poco cresc. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *mf* poco a poco cresc. *ff*

Fag. I *ff*

Fag. II *ff*

C. fag. *ff*

Cor. I (F) *ff*

Cor. II (F) *ff*

Cor. III (F) *ff*

Cor. IV (F)

Tr. I (C) *ff*

Tr. II (C) *ff*

Tr. III (C) *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba.

Timp. *mp*

Perc. I **PIATTI GLISS.**

Perc. II

Vln. I *tr sempre, come primo* *cresc.*

Vln. II *tr sempre, come primo* *cresc.*

Vla.

Vc.

Cb.

*This music is copyright protected*

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 215-217 features the following instruments and parts:

- Woodwinds:** Flutes I, II, and Piccolo; Oboes I and II; Clarinets I and II; Bassoons I and II; Contrabassoon.
- Brass:** Four French Horns (I-IV); Three Trumpets (I-III); Trombones I, II, and Bass Trombone; Tuba.
- Percussion:** Timpani; Percussion I (marked *ff* and *(son.)*); Percussion II (marked *f*).
- Strings:** Violins I and II (marked *fff* and *poco a poco dim.*); Viola; Violoncello; Contrabass.

Measures 215-217 show the beginning of a section with various instruments playing rhythmic patterns. The woodwinds and brass sections have specific melodic lines, while the strings play a rhythmic accompaniment. The percussion parts provide a steady beat.





Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.

Cor. I (F) con sord.  
Cor. II (F) con sord.  
Cor. III (F) con sord.  
Cor. IV (F) con sord.

Tr. I (C)  
Tr. II (C)  
Tr. III (C)

Tbn. I harmon. m. flz.  
Tbn. II harmon. m. flz.  
B. Tbn. harmon. m. flz.

Tba.

Timp.

Perc. I  
Perc. II

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*

224 *poco rall.*

Fl. I  
Fl. II  
Fl. Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
C. fag.  
Cor. I (F)  
Cor. II (F)  
Cor. III (F)  
Cor. IV (F)  
Tr. I (C)  
Tr. II (C)  
Tr. III (C)  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Timp.  
Perc. I  
Perc. II  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *ff* *f* *mp* *mp*  
*ff* *f* *mp* *mp*  
*ff* *f* *mp* *mp*  
*mf* *mf* *mp* *mp*  
*mp* *mp*  
*p* *mp* *p* *mp* *p* *mp*  
*mp* *p* *mp* *p* *mp*  
*p* *ff* *pp* *pp*  
*p* *ff* *pp* *pp*  
*p* *ff* *pp* *pp*  
*arco pp* *pp*