

svein hundsnes

Rilke-Lieder

baryton & kammerensemble

1991



- s. 1 1.Wachsende Ringe**
- 12 2.Du Dunkelheit**
- 18 3.Du Nachbar Gott**
- 27 4.Herbsttag**
- 35 5.Das Jahrhundert geht**
- 48 6.Die Linien des Engeltanzes**



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RIKE LIEDER.

1: Wachsende Ringe.

Poco animato, 1/2=ca.71.

Fl. *fl.*

Obo *ob.*

Cl. B *cl. in B*

Fag. *fg.*

P. f. *p. f.*

Bar. *bariton*

Vn. 1 *vn. I*

Vn. 2 *vn. II*

Vla. *via.*

V. c. *v. cello*

p

mf Ich le- be mein

Fl. *fl.*

Obo *ob.*

Cl. B *cl. in B*

Fag. *fg.*

P. f. *p. f.*

Bar. *bariton*

Vn. 1 *vn. I*

Vn. 2 *vn. II*

Vla. *via.*

V. c. *v. cello*

Le- ben in wach- sen- den Ring- en

fl.
obo
cl. in B
fag.
p.f.
berytan
vn. I
vn. II
vln.
v. cello

mf *mp* *mp* *p* *mf* *mp* *mf*

fl.
obo
cl. in B
fag.
p.f.
berytan
vn. I
vn. II
vln.
v. cello

mp *mp*

Ich werde den

f *mp* *pp* *pp* *pp*



fl.

obo

cl. in B

fg.

p.f.

haryten

let- ten viel- leicht nicht voll- bring- en

vn. I

vn. II

vla.

v. celli

fl.

obo

cl. in B

fg.

p.f.

haryten

vn. I

vn. II

vla.

v. celli

a- ber ver-

fi.

fl.

obo.

cl. in B

fg.

p.f. *mf*

harp

vn. I

vn. II

va.

v. cello

fi.

obo.

cl. in B

fg.

p.f.

harp

vn. I

vn. II

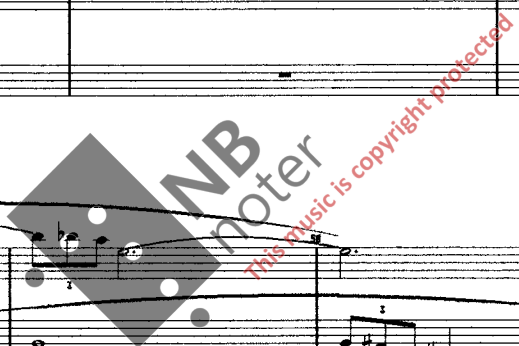
va.

v. cello

ff

ff

ff



poco accel.

fl.

obo

cl. in B

fg.

p.f.

heryten

Ich kreise um Gott, um den

vn.I

mf

pp

vn.II

mf

pp

vla.

mf

pp

v.cello

mf

pp

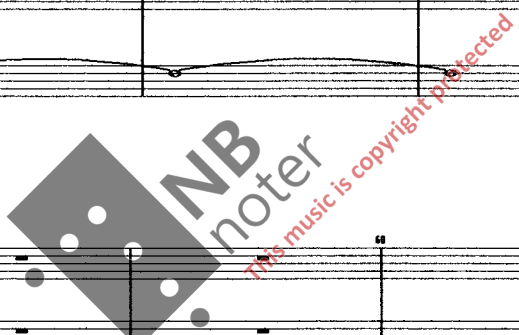
piu e piu cresc.

cresc.

cresc.

cresc.

cresc.



fl.

obo

cl. in B

fg.

p.f.

heryten

ur- alt- en Turm, und ich kreise jahr- tau- sen- de-

vn.I

vn.II

vla.

v.cello

60

poco piu mosso

Musical score for the first system, measures 1-4. The score includes parts for Flute (fl.), Oboe (obo.), Clarinet in B-flat (cl. in B), Bassoon (fig.), Piano (p.f.), Keyboard (keyten), Violin I (vn. I), Violin II (vn. II), Viola (via.), and Violoncello (v. cello). The Flute part starts with a *mf* dynamic and features a melodic line with slurs and fingerings (1, 5). The Piano part has a *mf* dynamic and a rhythmic accompaniment. The Keyboard part is marked *ff* and *iang*. The Violin II, Viola, and Violoncello parts have rests followed by a *f* dynamic. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

Musical score for the second system, measures 5-8. The parts continue from the first system. The Flute part has a *mf* dynamic and continues its melodic line. The Piano part continues with its rhythmic accompaniment. The Keyboard part has a *fp* dynamic. The Violin II, Viola, and Violoncello parts have rests. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

diminuendo

fl.

obs.

cl. in B

fac.

p.f.

p.f.

heryten

vn. I

vn. II

via.

v. cello

RENO ROSSO

fl.

obs.

cl. in B

fac.

p.f.

p.f.

heryten

vn. I

vn. II

via.

v. cello

mf und ich weiss noch nicht : bin ich ein Fal- ke , ein Sturm

Tempo I

fl.

obo

cl. in B

fag.

p.f.

bergton

fl. f-der ein gross-er Ge-sang

vn. I

vn. II

vla.

v. celli

mf *mp* *pp* *f* *mp* *f* *mp* *f* *mp*

fl.

obo

cl. in B

fag.

p.f.

bergton

vn. I

vn. II

vla.

v. celli

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Musical score for measures 11-14. The score includes parts for Flute (fl.), Clarinet in B (cl. in B), Bassoon (fag.), Percussion (p.f.), Horns (hornen), Violin I (vn. I), Violin II (vn. II), Viola (via.), and Violoncello (v. cello). Measure 11 starts with a dynamic of *mf*. Measure 12 has a dynamic of *mp*. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *mp*. A large watermark 'NB noter' is overlaid on the score.

Musical score for measures 15-18. The score includes parts for Flute (fl.), Clarinet in B (cl. in B), Bassoon (fag.), Percussion (p.f.), Horns (hornen), Violin I (vn. I), Violin II (vn. II), Viola (via.), and Violoncello (v. cello). Measure 15 has a dynamic of *pp*. Measure 16 has a dynamic of *pp*. Measure 17 has a dynamic of *pp*. Measure 18 has a dynamic of *pp*. A large watermark 'NB noter' is overlaid on the score.

fl.

obo

cl. b. (B)

fag.

piano

baryton

glanzt für ir- gend ein- en Kreis, aus dem her- aus kein Wes- en von ihr weiss.

vn. I

vn. II

via.

v.c.

fl.

obo

cl. b. (B)

fag.

piano

baryton

A- ber die Dun- kel- heit halt al- les an sich : Ge-

vn. I

vn. II

via.

v.c.

fl.

ob.

cl. b. (B)

fag.

piano

bariton

stäl-ten und Flam-men, Tier-e und mich, wie sie's er-rafft,

vn. I

vn. II

via.

v.c.

fl.

ob.

cl. b. (B)

fag.

piano

bariton

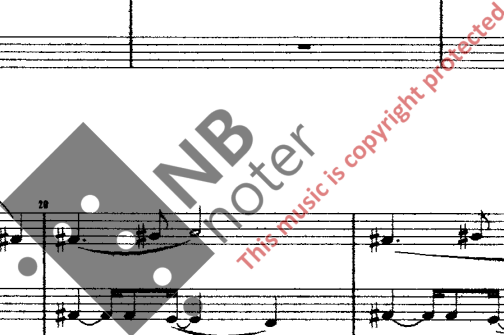
Mensch-en und Macht-e Und es kann sein : ei-ne gros-se Kraft

vn. I

vn. II

via.

v.c.



fi.

obo

Cl. b. (B)

fag.

piano

baryton

ruhrt sich in mei-ner Nach-bar-schaft. Ich glau-be an Nach-te

vn. I

vn. II

vla.

v.c.

fi.

obo

Cl. b. (B)

fag.

piano

baryton

Du Dun-kei-heit, aus der ich stan-ne, ich

tr

tr

tr

tr

fl.

38

obo

cl. b. (B)

fag.

piano

Organo

lie- be dich mehr als die Flam- me , weich- e die Welt be-

vn. I

vn. II

vla.

v.c.

fl.

39

obo

cl. b. (B)

fag.

piano

Organo

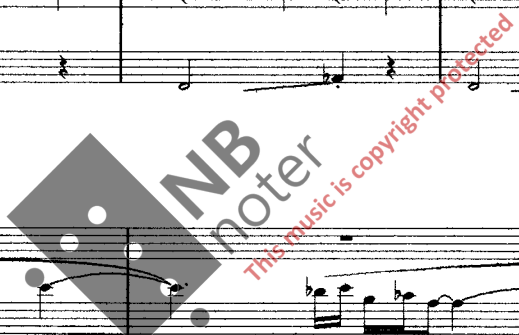
grenzt, in- dem sie glanzt fur ir- gend ein- en Kreis,

vn. I

vn. II

vla.

v.c.



3. Du, Nachbar Gott.

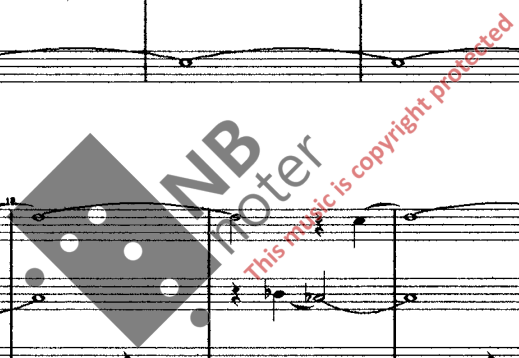
Tranquillo, 1/2=ca. 58.

First system of the musical score. It includes a vocal line with lyrics and piano accompaniment. The vocal line starts with a *pp* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of the musical score. It includes a vocal line with lyrics and string accompaniment. The vocal line continues with lyrics. The string accompaniment (violin I, violin II, viola, and cello) features a sustained harmonic texture with *pp* dynamics.

Third system of the musical score. It includes a vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment maintains the eighth-note pattern.

Fourth system of the musical score. It includes a vocal line with lyrics and string accompaniment. The vocal line continues with lyrics. The string accompaniment features a sustained harmonic texture with *sfz* dynamics.



fl.

cl. in B

fag.

piano

baryton

weil ich dich sel- ten at- men ho- re und weiss: Du bist al- lein in

vn. I

vn. II

vle.

v. cello

sfz

sfz

sfz

sfz

fl.

cl. in B

fag.

piano

baryton

Saal, *f* al- lein in Saal. *p* *mf* Und wenn du et- was

vn. I

vn. II

vle.

v. cello

mf

pp

pp

pp

pp

fl.

38

Oboe

Cl. in B

Fag.

piano

piano

baryton

brauchst , ist kei-ner da , un dein- en Tas- ten ein- en Trank zu reich- en

vn. I

vn. II

vla.

v. cello

mp

pp

mp

pp

mp

pp

fl.

Cl. in B

Fag.

piano

piano

baryton

Ich hor- che in- mer , Gib ein klein- es Zei- chen , *p* Ich bin

vn. I

vn. II

vla.

v. cello

mp

pp

mp

pp

mp

pp

fl.

ob.

Cl. in B

fag.

piano

piano

baryton

ganz nah. *arco* Nur ein schmale Wand ist

vn. I *tr* *b sempre*

vn. II *pp* *tr* *b sempre*

via. *pp* *tr* *b sempre*

v. cello *pp* *tr* *b sempre*

pp

fl.

ob.

Cl. in B

fag.

piano

piano

baryton

zwischen uns , durch Zufall ;

vn. I *tr*

vn. II *tr*

via. *tr*

v. cello *tr*



fl.

obo

cl. in B

fag.

piano

piano

baryton

denn es konn- te sein ; ein Ruf-

vn. I tr

vn. II tr

vle. tr

v.cello tr

fl.

obo

cl. in B

fag.

piano

piano

baryton

en dein- es o- der mei- nes Munds -

vn. I tr

vn. II tr

vle. tr

v.cello tr

fl.

obo

cl. in B

fag.

piano

piano

bariton

und sie bricht ein ganz oh- ne

vn. I tr

vn. II tr

vla. tr

v.cello tr

fl.

obo

cl. in B

fag.

piano

piano

bariton

Larn und Laut aus dei- nen Bil- dern ist sie

vn. I tr

vn. II tr

vla. tr

v.cello tr

mp

fl.

pp

pp

pp

piano

mp

pp

bariton

Und mei-ne Sin-ne , weich-e schnell er-lah-men , sindoh-ne

vn. I

vn. II

vla.

mf

pp

pp

mp

pp

v. cello

mf

pp

pp

mp

pp

mf

pp

fl.

pp

pp

pp

piano

pp

bariton

Hei-nat und von dir ge-trennt

vn. I

vn. II

vla.

mp

pp

pp

v. cello

mp

pp

mp

pp

4. Herbsttag.

Alliegro moderato (1/4=ca.124)

The musical score is arranged in systems. The first system includes woodwinds (oboe, clarinet in B, bassoon) and strings (piano, viola I, viola II, cello, double bass). The second system includes woodwinds (flute) and strings (violin I, violin II, cello, double bass). The third system includes woodwinds (oboe, clarinet in B, bassoon) and strings (piano, viola I, viola II, cello, double bass). The vocal line (baritone) is positioned between the first and second systems, and between the second and third systems. The lyrics are: Herr es ist Zeit Der.

System 1: Woodwinds (mf), Strings (mf, p, mf, mf, mf, mf). Dynamics include *mf*, *sfz*, *mf*, *p*, *mf*, *mf*.

System 2: Flute (p), Strings (mf, mf, mf, mf, mf, mf). Dynamics include *p*, *mf*, *mf*, *mf*, *mf*, *mf*.

System 3: Woodwinds (p), Strings (mf, mf, mf, mf, mf, mf). Dynamics include *p*, *mf*, *mf*, *mf*, *mf*, *mf*.

Vocal Line: *mf* Herr es ist Zeit Der.

fl.

obo

cl. in B

fag.

piano

no

bariton

Som- mer war sehr gross

Leg dei- nen

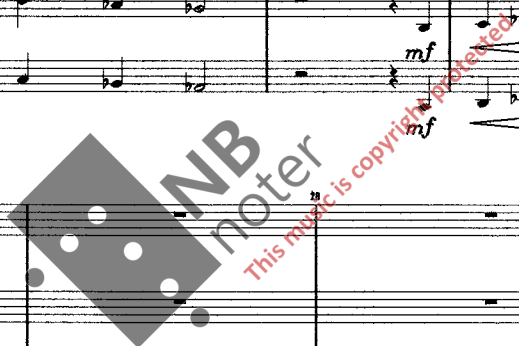
vn. I

vn. II

vla.

v. cello

mf *f*



fl.

obo

cl. in B

fag.

piano

no

bariton

Schat- ten auf die Son- nen- uhr- en , und auf den Flu- ren

vn. I

vn. II

vla.

v. cello

fl.

obo

cl. in B

fag.

piano

bariton

gieb ihn- en noch zwei sud- lich- er- e Ta- ge , dran- ge sie zur

vn. I

vn. II

vi.

v. cello

mf *f* *mf* *f*



fl.

obo

cl. in B

fag.

mp *pp*

piano

mp *f*

bariton

Voll- end- ung hin und Ja- ge die letz- te suss- e

vn. I

vn. II

vi.

v. cello

fl.

obo

cl. in B

fag.

piano

bariton

in den schwe- ren Wein

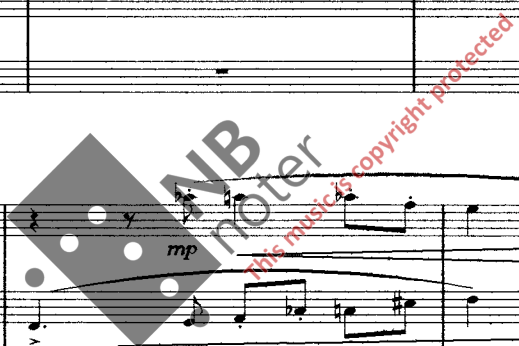
Wer jetzt kein Haus

va. I

va. II

vla.

v. cello



fl.

obo

cl. in B

fag.

piano

bariton

hat , baut sich kei- nes mehr

Wer jetzt al- lein

va. I

va. II

vla.

v. cello

fl. 32

obo *p*

cl. in B *p*

fag. *p*

piano *pp*

bariton

ist wird es lan- ge blei- ben , wird wach- en

vn. I *arco*

vn. II *pp*

vla. *mf*

v.cello *p < mf* *p < mf* *p < mf*

mf

fl. 60

obo

cl. in B

fag.

piano

bariton

les- en, lan- ge Brief- e schrei- ben

vn. I

vn. II

vla.

v.cello *p < mf* *p < mf* *p < mf*

p < mf *p < mf* *p < mf*

fl.
obo
cl. in B
fag.

Violins I and II, Viola

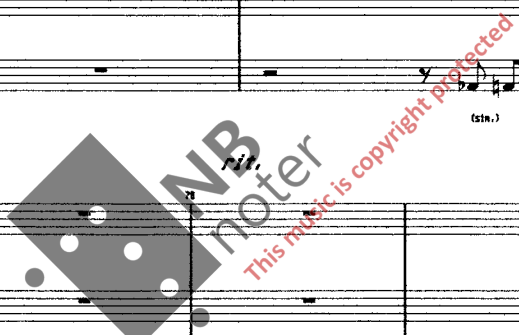
Baritone

und wird in den Al- le- en hin und her un- ru- hig wan- dern ,

Violins I and II, Viola

V. cello

p *mf*



meno mosso, 1/4 = ca. 112

fl.
obo
cl. in B
fag.

Violins I and II, Viola

Baritone

wenn die Blat- ter trei- ben.

Violins I and II, Viola

V. cello

mp *mp*

mp

Musical score for page 34, featuring woodwinds, piano, strings, and harp. The score is marked *rallentando*. The instruments and their parts are:

- fl. (Flute)
- obo. (Oboe)
- cl. in B (Clarinet in B)
- fas. (Fagotto/Bassoon)
- piano (Piano)
- harp (Harp)
- vn. I (Violin I)
- vn. II (Violin II)
- va. (Viola)
- v. cello (Violoncello/Cello)

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The harp part includes the instruction *ped.* (pedal). The score is divided into measures by vertical bar lines, with various musical notations such as notes, rests, and slurs.



5. Das Jahrhundert geht.

fi. *Adagio con moto, 1/2=ca.60.*

The musical score is arranged in systems. The first system includes staves for flutes (fl.), oboe (obu), clarinet in B-flat (cl. bs., B), bassoon (fas.), and piano (piano). The second system includes staves for violin I (vn. I), violin II (vn. II), viola (via.), and cello (v. cello). The third system includes staves for flute (fl.), oboe (obu), clarinet in B-flat (cl. bs., B), bassoon (fas.), piano (piano), and baritone (baryton). The fourth system includes staves for violin I (vn. I), violin II (vn. II), viola (via.), and cello (v. cello). The score contains various musical notations such as dynamics (mp, mf, f, p, pp), articulation (acc), and performance instructions (sin.). A large watermark 'NB Theater' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

mf Ich le- be grad

fl.

obo

cl. bs., B

fag.

piano

piano

bergten

vn. I

vn. II

vla.

v. cello

f

mf

f

mf

da das Jahr- hun- dert geht

fl.

obo

cl. bs., B

fag.

piano

piano

bergten

vn. I

vn. II

vla.

v. cello

pp

sfz

Man fuhlt den Wind von

fl.

ob.

cl. Bs., B

fag.

piano

mf

haryton

ein- em gross- en Blatt

vn. I

vn. II

vla.

v. cello

fl.

ob.

cl. Bs., B

fag.

piano

pp

haryton

das Gott und du und

vn. I

vn. II

vla.

v. cello

fl.

obo

cl. Bs., B

fag.

piano

clavier

bariton

vn. I

vn. II

via.

v. cello

ich be-schrie-ben hat

fl.

obo

cl. Bs., B

fag.

piano

clavier

bariton

vn. I

vn. II

via.

v. cello

und das sich hoch in

fl.

obo

cl. bs., B

fag.

piano

haryton

vn. I
frän- den Han- den dreht

vn. II
sin.

via.
sin.

v. cello
sin.

fl.

obo

cl. bs., B

fag.

piano

haryton

vn. I

vn. II

via.

v. cello

fl. *tr. b*

ob.

cl. bs., 1

fg.

piano

piano

bariton

va. I

va. II

via.

v. cello

fl.

ob.

cl. bs., 1

fg.

piano

piano

bariton

va. I

va. II

via.

v. cello

fl.

ob.

cl. bs., 2

fg.

piano

piano *mf* *f* *mf* *mp* *mf* *f* *mf* *mp* *f* *sin.*

Organo *Ed.* * *Ed.* * *Ed.*

vn. I *f* *ff* *f* *ff* *f* *sin.*

vn. II *f* *ff* *f* *ff* *f* *sin.*

via. *f* *ff* *f* *ff* *f* *sin.*

v. cello *f* *ff* *f* *ff* *f* *sin.*

fl.

ob.

cl. bs., 2

fg.

piano

piano *pp*

Organo * *Ed.* * *Ed.* * *Ed.*

vn. I *f* *ff* *f* *ff* *f* *sin.*

vn. II *f* *ff* *f* *ff* *f* *sin.*

via. *f* *ff* *f* *ff* *f* *sin.*

v. cello *f* *ff* *f* *ff* *f* *sin.*

Man fühlt den Glanz

fl.

obo

cl. bs., B

fag.

piano

piano

bergton

vn. I

vn. II

vla.

v. cello

von ei-ner neu-en Sei-te , auf der noch all-es

fl.

64

obo

cl. bs., B

fag.

piano

piano

bergton

vn. I

vn. II

vla.

v. cello

wer- den kann .

mp

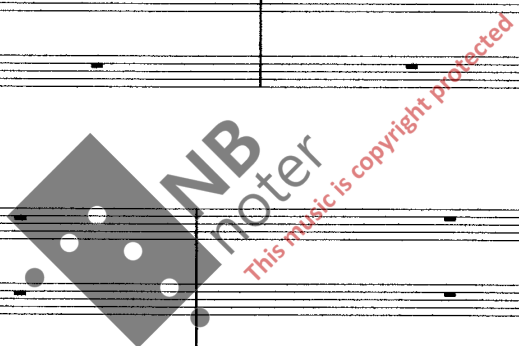
mf

mf

f

mf

mf



fl.

ob.

cl. bs., B

fag.

piano

mf

hergton

ein- en gross- en Blatt

vn. I

vn. II

via.

v.cello

fl.

ob.

cl. bs., B

fag.

piano

pp

hergton

Die stil- le Kraf- te

vn. I

vn. II

via.

v.cello

fl.

obo

cl. bs., B

fag.

piano

piano

bariton

pru- fen ihr- e Brei- te

va. I

va. II

via.

v. cello

fl.

obo

cl. bs., B

fag.

piano

piano

bariton

und sehn ein- an- der

va. I

va. II

via.

v. cello

ff.

188

obo

cl. bs., B

fg.

piano

bariton

Op.

vn. I

vn. II

sin.

via.

sin.

v. cello

sin.

sin.

Op.

dun- kel an

ff.

189

obo

cl. bs., B

fg.

piano

bariton

Op.

vn. I

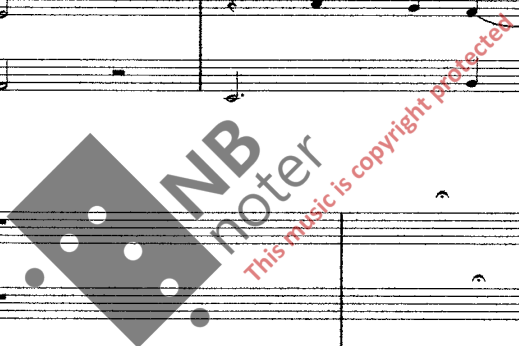
vn. II

p

via.

p

v. cello



6. Die Linien des Engeltanzes.

fl. *Solenne (1/2=ca. 46-48)*

The score is divided into two systems. The first system includes parts for flute (fl.), oboe (obo.), clarinet in B (cl. in B), bassoon (fag.), piano (piano), and baritone (baryton). The second system includes parts for violin I (vn. I), violin II (vn. II), viola (via.), and cello (v. cello). The piano part is written in grand staff notation. Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include *trou. sul part.* for the strings and *(cra.)* for the woodwinds. A large watermark 'MIB noter' is overlaid on the score.

obo. *f* *pp* *mf* (cra.)

cl. in B *f* *pp* *mf* (cra.)

fag. *f* *pp* *mf* (cra.)

piano *f* *pp* *mf* (cra.)

baryton

vn. I *f* *pp* *mf* *trou. sul part.*

vn. II *f* *pp* *mf* *trou. sul part.*

via. *f* *pp* *mf* *trou. sul part.*

v. cello *f* *pp* *mf* *trou. sul part.*

fl. *f* *p* *mf*

obo. *f* *p* *mf*

cl. in B *f* *p* *mf*

fag. *f* *p* *mf*

piano *f* *p* *mf*

baryton

vn. I *pp* *f* *pp*

vn. II *pp* *f* *pp*

via. *pp* *f* *pp*

v. cello *f* *mf* *mp* *mp*

fl.

obo

cl. in B

fag.

piano

bariton

mf Ich füh- le dich , An mei- ner Sin- ne Saun

va. I

va. II

via.

v. cello

mp

pp

mp

pp

fl.

obo

cl. in B

fag.

piano

bariton

be- ginnst du zo- gernd , wie mit viel- en

va. I

va. II

via.

v. cello

pp

mp

pp

mp

pp

fl.

ob.

cl. in B *mp*

fag.

piano *mp*

bariton

Ins- ein, und dein- en Aug- en weich- e nie- mals

vn. I

vn. II *mp*

vla. *mp*

v. cello *mp*

mp

fl.

ob.

cl. in B

fag.

piano

bariton

blin- sein , bin ich der

vn. I

vn. II *mp*

vla. *mp*

v. cello *mp*

mp *pp* *mp* *pp*

fl.

obo

cl. in B

fag.

piano

bariton

quasi parlando

Raum Du bin nicht- mehr in-

va. I

va. II

via.

v. cello

mp

pp

mp

p

fl.

obo

cl. in B

fag.

piano

bariton

mit- ten dein- es Glanz- es und al- le

va. I

va. II

via.

v. cello

mp

pp

mp

p

fl.

obo

cl. in B

fag.

piano

bariton

vn. I

vn. II

via.

v. cello

mp

pp

mp

Li- ni- en des Eng- el- tanz- es...

fl.

obo

cl. in B

fag.

piano

bariton

vn. I

vn. II

via.

v. cello

mf

parlando, affettuoso

quasi senza misura

mf Die Ein- sam- keit ist wie ein

fl.

obo

cl. in B

fag.

piano

bariton

Re- gen. Sie steigt von Meer den A- bend- en ent- ge- gen, ... von

vn. I

vn. II

via.

v.cello

fl.

obo

cl. in B

fag. *mp*

piano

bariton

E- ben- en, die fern sind und ent- leg- en...

vn. I

vn. II

via.

v.cello

fl.

obo

cl. in B

fag.

piano

baryton

Reg- net her- nie- der in den Zwi- ter- stun- den , wenn sich nach Mor- gen wen- den

tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -
tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -
tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -
tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -

fl.

58

obo

cl. in B

fag.

piano

baryton

al- le Gas- sen und wenn die Leib- er , welch- e nichts ge- fun- den , ent-

tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -
tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -
tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -
tr. sul tasto, sempre gliss.

ppp poco a poco cresc. - - -

fl.

obo

cl. in B

fag.

piano

bariton

tauscht und trau- rig von ein- an- der las- sen;

vn. I

vn. II

vi.

v. cello

fl.

obo

cl. in B

fag.

piano

bariton

und wenn die Men- schen, die ein- an- der has- sen, in ein- em Bett zu-

vn. I

vn. II

vi.

v. cello

fl.

obo

cl. in B

fag.

piano

bariton

sa-men schla-fen mus-sen: dann geht die Ein-sam-keit mit den Flus-sen...

va. I

va. II

vi.

v. cello

fl.

obo

cl. in B

fag.

piano

bariton

va. I

va. II

vi.

v. cello

sul pont., non gliss.

ff

pp

mp

fl.

ob.

cl. in B *mp*

fag.

piano

horn

Ins- ein, und dein- en Aug- en welch- e nie- mals

va. I

va. II *mp*

vi. *mp*

v. cello *mp*

mp *pp*

fl.

ob.

cl. in B

fag.

piano

horn

blin- sein bin ich der

va. I

va. II *mp*

vi. *mp*

v. cello *mp*

mp *pp*

