

Svein hundsnes

Lyrisk Suite

for sopran ,

obo

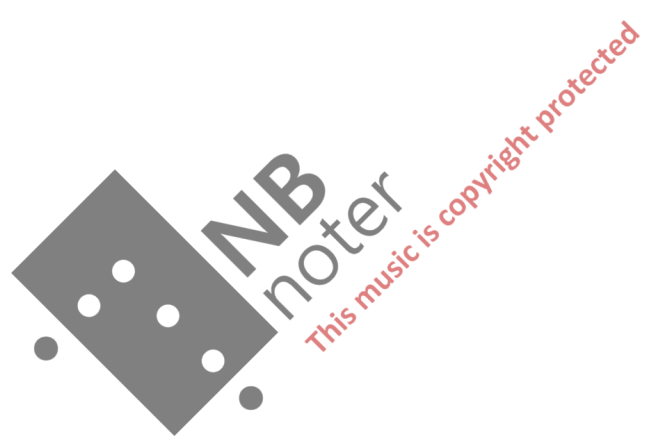
cello

klaver

og
kammerkor.

- 1984 -

Tekst: Anna Skeide



Møte Med Eit Menneske.

Tranquillo (♩. = ca 72)

Obo

p *mf* *fz* *pp*

V.c.

tranquillo ma deciso

P.f.

mp *sim.* *ped.* *ped.*

⑤

Obo

V.c.

mp *ffz* *sul pont.*

P.f.

⑨

Ob

mp

S. solo

mp *sim.*

V.c.

mp *poco piu intenso*

P.f.

mf *(sim.)* (>)

Adagio (♩=ca 64)

meno mosso rit. -----

13

S. solo

ad lib.

S. A.

Obo

Cello

P.f.

pociss. string. ----- rit. ----- ritenuto

S. solo

3

Ing-en-ting fel - les ut - an det - te at vi et men - nes - ke

S. A.

Obo

Cello

P.f.

ten.

pp - p

ped. ped. ped. ped.

S. solo

og de-ler ei verd —. Er det di-for au-ge —

S. A. *sim.*

Obo

Cello *sul tasto* *gl.* *gl.* *modo ordinario* *(P)*

P. f.

molto riten... Tempo I (♩ = ca 64)

løf-ter meg ut av til-væ-ret ein blank se- - kund —

mf

mf

molto riten... Tempo I

ein blank se-kund_____ Er det

ossia

p *mp*

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'ein blank se-kund_____ Er det'. It features a melodic line with some grace notes and a fermata. The second staff is a piano accompaniment line with a melodic line and a bass line. The third staff is another vocal line with lyrics 'ossia' and 'Er det'. The fourth staff is a piano accompaniment line with a melodic line and a bass line. The fifth staff is a piano accompaniment line with a melodic line and a bass line. Dynamics include *p* and *mp*.

di - for hen - der stryk skug-gar bært_, hen - der stryk

Eg treng eit hjar-te som eg kan leng-te mot_. Ein dag_ treng gle-de

p

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'di - for hen - der stryk skug-gar bært_, hen - der stryk'. The second staff is a piano accompaniment line with a melodic line and a bass line. The third staff is another vocal line with lyrics 'Eg treng eit hjar-te som eg kan leng-te mot_. Ein dag_ treng gle-de'. The fourth staff is a piano accompaniment line with a melodic line and a bass line. The fifth staff is a piano accompaniment line with a melodic line and a bass line. Dynamics include *p*.

skug-gar bort ut-an å vi-te Hen-der,

kvel-den treng eit lys og nat-ta treng ei op-en dør

hen-der av lys av lys

av lys

mp

sul tasto

mp — *p*

mf

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

sul ponticello

mp

fz

ord.

Tranquillo (♩=72)

Gras.

S. solo *p* Grönt, du-van-de som-mar-gras

P.f. *p*

svält for au-ga nær-leik. Gras mot

(ped. sempre)

S. solo hen-der og fø-ter kjær-teikn mot na-ken hud

S.A. *pp* Kjær-teikn, na-ken

Obo *p*

V.c.

P.f. (ped. sempre)

Vin-dens lek kring ein løyn-dom

ad lib.

hud, med kjær-teikn vind, lek, løyn-dom,

pp *pp* *sul ponticello* *mp* *pp*

von om ny - e som-rar etter dø-den gras-

von om som rar, gras,

sul G *ord.*

ritenuto..... Tempo I

med hels-ing frå ein ven ein ven som går i
ven, hels-ing ein ven i
gra-set, og spenner tråd-ar frå blomst til blomst, frå
gra-set, a a a a

pp pp pp pp pp
pizz 122

tre til tre så len—ge dag—en var—er—

så

arco

ten. ———

ten. ———

ten. $\bar{0}$.

ten. ———

ten. ———

Molto Adagio

Cadenza *axel. rit.*

Oboe and Violoncello (Vl.c.) musical score for a Cadenza section. The score is written in 3/4 time and includes dynamic markings such as *f*, *mp*, *mf*, and *p*. The Oboe part features melodic lines with slurs and accents, while the Violoncello part provides harmonic support with sustained notes and rhythmic patterns. The tempo is marked *Molto Adagio*. The score includes a large watermark: "NMP never This music is copyright protected".



3 *p* *mf* *f* *mf*
sul pont.

p *pp* *mf* *mp*
ord. *poco axel.* *a tempo*

meno mosso *a tempo* *poco a poco crescendo e axeltrando*
rit. *pp* *col legno* *a tempo* *sempre simile e glissando*
pp *rotare sul tasto → *sul ponticello*

ff *ff*
PIZZ

A tempo *meno* *pp*
f *mf* *p*
A tempo *arco, in modo ordinario* *meno* *pp*
f *mp* *p* *pp*

Kapellet Ved Havet.

Adagio, in tempo rubato

The first system of the musical score consists of five staves. The top staff is the vocal line in 3/4 time, starting with a piano (*p*) dynamic. The lyrics are "Så lidt eg sa : Gå stilt i - gjen - nom". The second staff is empty. The third and fourth staves are for the piano accompaniment, with dynamics *p* and *pp*. The fifth staff is the grand staff (treble and bass clefs) for the piano accompaniment, with a *ped.* marking. A watermark "This music's copyright protected" is visible across the score.

ritenuto - - Tempo I

The second system of the musical score consists of six staves. The top staff is the vocal line in 3/4 time, with lyrics "li - vet mitt du draum i fi - o - lett og kvitt". The second and third staves are for the piano accompaniment, with dynamics *pp* and *p*. The fourth staff is the grand staff for the piano accompaniment, with a *ped.* marking. The fifth and sixth staves are for the piano accompaniment, with dynamics *ped.* and *pp*. A watermark "This music's copyright protected" is visible across the score.

Bloms-ter til det ves-le-ka-pel-let, tu-sen fren-dar og tu-sen til un-der

lett hav_ grått hav_

be. —

ped. ped. ped. ped. ped.

kros-sar og sok-ne tu - er , salt-rand kring klok-ke-tår-net.

blått hav_ , fi-o-lett hav_ Gråt

mf mp

mf mp

ped. ped.

f Dem-ning-en brast da eg mitte deg ———, ein flaum-skyl-de o-ver ba-ten min og

f

f

f

meg ———, eg rod-de i ors-ke ———

mf *p*

ff *mf*

ff *mf*

3 3 3

mp Klok-ke-ne kvel-le mot sand-strand og stein

Bloms-ter, fren-dar, sand-strand

p <> <> <>

p <> <> <>

p (ped.)

3 3 3

stu-per ut og vender att-en-de fra grøtt, blått og fi-o-lett hav.

grøtt hav, blått hav fi-o-lett hav.

<> <> <>

ped. ped. ped. ped. ped. ped.

$\text{♩} = \text{ca } 60, \text{ ma rubato}$

Draum for eit hjarte. I.

S.s. *p* To ei - ne gjen-nem gå - te -

S.A. *pp^a* *p* *p*

Obo *p*

V.c. *pizz* *mp*

P.f. *p* *mp*

he ved-den spinn oss inn

mp *mf* *pp* *pp*

arco *mf* *pp*

Kvel-den spinn oss inn i far-gar, far-gar og eld

mp

pp

pp

pp

pp

mp — *mf*

p

mf

No-ko dreg meg til deg, no-ko støy-ter

p

far-gar og eld

fz

p

fz

p

bært lei - tar eg skug - ge å
 Blind av lys et - ter i ten

pp *pizz* *fz* *pp*

gjøy-me mi-ne leng-slet i for du og eg er men-nes-ke som mak-ter fi-ter dit kor ing - en veit

p *arco* *fz p*

Adagio (♩ = ca 64)

Agnes.

ritenuto - - - -

S. solo

S. A.

Oboe

VC.

P.F.

Lok - ka, lok - ka pädet un - der - le - ge fol - ket.

Lok - ka, lok - ka det un - der - le - ge fol - ket

dei som bur i det mør - ke grjot.

Lok - ka på den sømer vak - ker

rit. ----- Tempo I

Lok-ka _____ på den som er ljot . I

to-nen som stig fra din stuv-pe har ma-nen lat troll-doms selv

(G)

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "og kroppen din spe-lar ein hul-dre - sløtt - spe-lar seg sjølv -". The piano part features complex textures with triplets, slurs, and dynamic markings such as *ppp*, *pp*, and *mf*. A watermark "NB noter" is visible across the middle of the page.

og kroppen din spe-lar ein hul-dre - sløtt

spe-lar seg sjølv -

Andantino

Draum for eit hjarte II.

Obo

V.c.

P.f.

pizz

p

pp

sim.

sempre ped.

S.solo

S. A.

Obo

V.c.

P.f.

mp

arco

f₂

(sempre ped.)

ik-kje ord el - ler ords tyngd ik-kje hen-

Handwritten musical score for the first system. It consists of four staves: vocal line, piano accompaniment (treble and bass clef), and grand staff (treble and bass clef). The lyrics are: "-ders stum-me språk, - ring av äld". The piano part includes dynamic markings *ffz* and *ffz = ffz = ffz =*. The grand staff includes the instruction "(sempre ped.)".

Handwritten musical score for the second system. It consists of four staves: vocal line, piano accompaniment (treble and bass clef), and grand staff (treble and bass clef). The lyrics are: "ik-kje ja - gan - de". The piano part includes dynamic markings *ffz = ffz = ffz =* and *mf = p*. The grand staff includes the instruction "ped. *". The page number "24" is written at the bottom center.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "leng-sel, bet-re stil - le". The piano part includes a complex accompaniment with many accidentals and dynamic markings.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "stil - le". The piano part includes a complex accompaniment with many accidentals and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

rit.

S. A. *mp* To

Obo *p*

P.f.

Andante

S. solo *mp* to ei-ne gjen-nom ga-te-ne

S. A. ei-ne gjen-nom ga-te-ne Kvel-den spinn oss inn

Obo

V.c. *pizz*

P.f. *mp* *gva.* *(sim.)*

ped. ped. (sim.)

Kvel-den spinn han inn

i far - gar og

i far - gar og eld

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "Kvel-den spinn han inn" and "i far - gar og". The second staff is another vocal line in treble clef, continuing the lyrics "i far - gar og eld". The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a grand staff (treble and bass clefs) showing the piano accompaniment with chords and arpeggios.

eld

Ord-et er oss nær

Ord-et er oss

mf

mp

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with the lyrics "eld" and "Ord-et er oss nær". The second staff is another vocal line in treble clef with the lyrics "Ord-et er oss". The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a grand staff (treble and bass clefs) showing the piano accompaniment with chords and arpeggios. Dynamics markings *mf* and *mp* are present.

Ordet er oss nær i hjar-tet og på lep-pe-ne

nær i hjar-tet og på lep-pe-ne

arco

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'Ordet er oss nær i hjar-tet og på lep-pe-ne'. The second staff is another vocal line with lyrics 'nær i hjar-tet og på lep-pe-ne'. The third staff is a piano accompaniment line. The fourth and fifth staves are a grand staff (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. There are dynamic markings like 'arco' and 'mf'.

i au - ge som mö-ter au - ge

au-ge mö-ter au-ge

au-ge mö-ter au-ge

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'i au - ge som mö-ter au - ge'. The second staff is another vocal line with lyrics 'au-ge mö-ter au-ge'. The third staff is a piano accompaniment line. The fourth and fifth staves are a grand staff (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. There are dynamic markings like 'mf'.

Handwritten musical score for the first system. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part includes chords and melodic lines. Dynamic markings include *mp* and *f*. There are also some handwritten annotations like *4P* and *4P* in the piano part.

Handwritten musical score for the second system, including lyrics and guitar accompaniment. The lyrics are: "Det tyng-ste er ik-keje av-gne-blin-ken" and "Dei tom-me ti-ma-ne et-ter-på Sor-ga sitt glo-an-de sverd". The guitar part features triplets and is marked *bisbigliato*. The piano accompaniment includes chords and melodic lines. Dynamic markings include *mp* and *f*. There are also some handwritten annotations like *4P* and *4P* in the piano part.

da du mi gi fri deg a ll

et-ter-pi , ik- kje sorg - a sitt

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a triplet of eighth notes. The lyrics 'da du mi gi fri deg a ll' are written below. The second staff is a vocal line in treble clef with lyrics 'et-ter-pi , ik- kje sorg - a sitt'. It features a triplet of eighth notes and a long note with a fermata. The third staff is a vocal line in treble clef with a long note and a fermata. The fourth staff is a bass line in bass clef with a long note and a fermata. The piano accompaniment is shown in the fifth staff, starting with a triplet of eighth notes in the right hand and a bass line in the left hand.

men dei tom-me ti-ma-ne et-ter-på

sverd

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a triplet of eighth notes followed by a group of five notes. The lyrics 'men dei tom-me ti-ma-ne et-ter-på' are written below. The second staff is a vocal line in treble clef with lyrics 'sverd'. It features a long note with a fermata. The third staff is a vocal line in treble clef with a long note and a fermata. The fourth staff is a bass line in bass clef with a long note and a fermata. The piano accompaniment is shown in the fifth staff, starting with a long note and a fermata in the right hand and a bass line in the left hand.