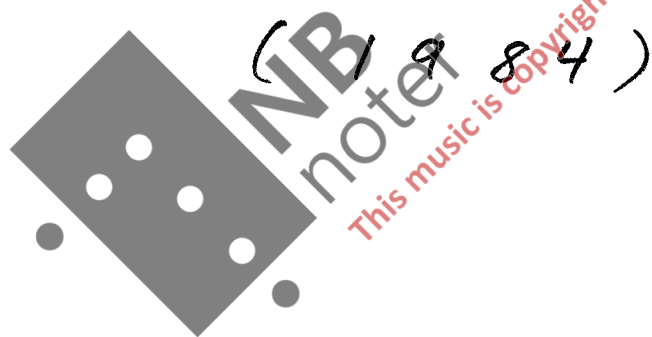


Konsert

for El. bass og Orkester.



Svein Hundsnes.

s v e i n h ü n d s n e s

Konsert For El.bass Og Orkester.(1984) .

durata : ca. 14 min.

Orkester :

3 fl.

2 ob.

2 clar. (B)

2 fag.

4 corni (F)

3 trombe(B)

3 tr.bni.

1 tuba

perc. I : piatti I, II, III.

campani

cencerro

templeblocks

perc.II : Piatto (cymb.) I, II. X° , X

campanelli

tom-toms 1,2,3,4.

bell-tree (ad lib.)

perc.III: Timpani in A, c, e.

tam-tam.

vibraphono

triangolo .

arc:vlvi

vle

vc

cb

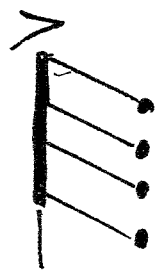
El. bass-stemme, tegnforklaring.

— bend max liten ters ned på slutten av tonen
— " — " opp — " — "

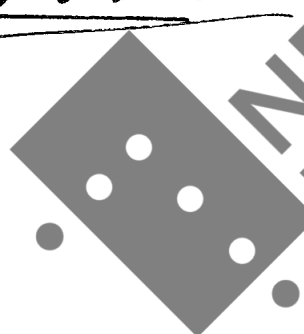
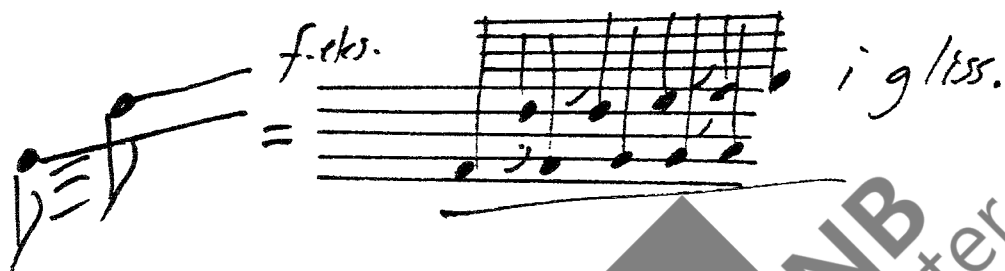
▶ "slap-hand" tommel

▼ "slap-hand" 2., 3. eller 4. finger ("napping")

♯ ca. angitt tone (max. avvik: ca $\frac{3}{4}$ tone)



Temmelig fritt anlagt akkord, 4 strenger i glissando



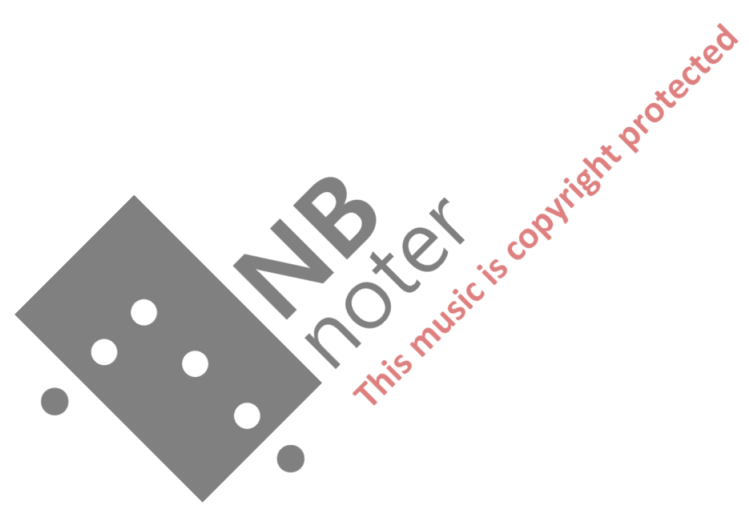
This music is copyright protected

♯ = alla flamenco

~~~~~ = molto vibrato (meget hurtig)

Ellers:

glissandi og flageoletter i tråd med tradisjon.





Moderato ma un poco sostenuto Conzerto.

S. rit. ---

This is a handwritten musical score for a concertino, likely for a symphony orchestra. The score is written in 6/4 time and consists of 11 staves. The instruments and parts are as follows:

- Flutes:** 3 Flutes (Fl. gr., Fl. gr., Fl. Gr.) with dynamics ranging from *p* to *pp*.
- Woodwinds:** 2 Oboes (Ob), 2 Clarinets (Cl. (B)), 2 Bassoons (Fag), 4 Cor Anglais (Cor. (F)), and 3 Trumpets (Trbe (B)).
- String Section:** 3 Trumpets (Trbai), 3 Trombones (Trbe (B)), and 3 Trombones (Trbai).
- Percussion:** Timpani (Timp.), Snare Drum (PIATTI PICC.), and Cymbals (PIATTO MED.).
- Other:** Bassoon (Cb) and Bassoon (Cb).

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *mf*), articulation (*tr.*), and performance instructions like *con sord.* and *arco*. The piece concludes with a *rit.* (ritardando) marking.







Moderato ma un poco sostenuto Adagio (♩=60)

FL

Moderato ma un poco sostenuto Adagio (♩=60)

*p* < *mp*

*pp* 6

*pp* 6

*p* < *mp* 3

*pp* 5

*mp* 5 5 5 *pp*

*p* 3

Adagio (♩=60)

Moderato ma un poco sostenuto Adagio (♩=60)

*pp*

*pp*

*pp*

Adagio (♩=60)

Moderato ma un poco sostenuto Adagio (♩=60)

*mf*

*pp* < >

Adagio (♩=60)

Moderato ma un poco sostenuto Adagio (♩=60)

*pp* < *p* < *mp*

*pp* 6

*pp* 6 6 6

*pp* 6

*pp* arco

*pizz*

*pizz*

11

*pocissimo stringendo*

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staves (Violins I, Violins II, Violas, Cellos, and Double Basses) show melodic lines with various dynamics such as *mp*, *mf*, *f*, and *ff*. The bottom staves (Flutes, Clarinets, Bassoons, and Contrabass) show accompaniment and specific performance instructions like *senza sord.* and *riatto med.*. A large watermark "NB noter" is visible across the center of the page.

*pocissimo stringendo*

Handwritten musical notation for a string section, showing a melodic line starting with a *mp* dynamic and moving to *mf*. It includes a triplet of eighth notes.

*pocissimo stringendo*

Handwritten musical score for strings and woodwinds. The top staves (Violins I, Violins II, Violas, Cellos, and Double Basses) show melodic lines with dynamics like *mf* and *ff*. The bottom staves (Flutes, Clarinets, Bassoons, and Contrabass) show accompaniment and specific performance instructions like *div.* and *mf*. A large watermark "NB noter" is visible across the center of the page.



ritenuto... 4 Adagio (♩=ca 72)

Handwritten musical score for orchestra and strings, page 5. The score includes staves for strings (Violins I & II, Violas, Cellos, and Contrabasses), woodwinds (Flutes, Clarinets, Bassoons, and Oboes), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Cymbals). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, *mp*, and *fff*. There are also performance instructions like "PIRTTI MED." and "Camp.lli (Gl.sp.)". A large watermark "NB! noter" is visible across the center of the page.

4 Adagio (♩=ca 72)

quasi Moderato (♩ = ca 90)

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
I Cl. (so)  
II Cl. II  
I Fag.  
II Fag.  
Campane  
P I  
II C.lli  
III C. III  
TACET

quasi Moderato (♩ = ca 90)

Chit. el. basso solo  
V. celli  
C. b.

quasi Moderato (♩ = ca 90)

I Fl. I  
II Fl. II  
I Cl. (B)  
II Cl. II  
I Fag.  
II Fag.  
Chit. el. basso solo

Vle. div.  
V. c. div.  
C. b.



2 Fl. III. Fl. Picc.

2 Ob.

2 Cl. (8)

2 Fag.

Cor. (F)

I  
P  
E  
R  
C.  
II

CAMPANI

Timp.

Chit. cl. basso

I div.

VI.

II div.

Vlc. div.

V.c. div.

C. b.

PIATTO GR.  $\text{ppp}$

GR.  $\text{p}$

(son.)

$\text{e MED. } \text{q}$

MED.  $\text{pp}$

VOLUM+

$\text{p}$

$\text{mf}$

Parco  $\text{p}$

7  $\text{p}$

sub. Adagio

All. moderato (♩=ca 112)

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Fl. Picc., strings (Violins I, Violins II, Violas, Cellos, Double Basses), and woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon). The second system includes staves for Horns (F, Eb, E, Bb), Trombones (1, 2, 3), Trumpets (1, 2, 3), Percussion (Gong, Snare Drum), and Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *mf* to *fff*. Performance instructions include *Tacet* and *Bell-tree*. A large watermark "NB noter" is visible across the middle of the page.

sub. Adagio

All. Moderato (♩=ca 112)

Handwritten musical score for a piano. The score is divided into two systems. The first system includes staves for the right and left hands. The second system includes staves for the right and left hands, with a grand staff (treble and bass clefs) for the right hand. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *mf* to *fff*. Performance instructions include *unis.* (unison) and *sul tasto* (on the strings). A large watermark "NB noter" is visible across the middle of the page.



3 Fl. Picc. *mp* *mf* *mp* *mf*

2 Ob. *mp* *mf* *mp* *mf*

2 Cl. (B) *a2* *mp* *mf* *mp* *mf*

2 Fag. *a2* *mp* *mf* *mp* *mf*

4 Cor. (F) *mp* *mf* *mp* *mf*

3 Trbe (B) *mp* *mf* *mp* *mf*

I II Trbni *mp* *mf* *mp* *mf*

III<sup>e</sup> Tuba *mp* *mf* *mp* *mf*

I P *BELL-TREE*

II P

R III

G.

Ch. bass solo *CHORUS* *p* *mf* (*f2*) *NORM.* *p* *mf* *CHORUS* *VOLUME ++*

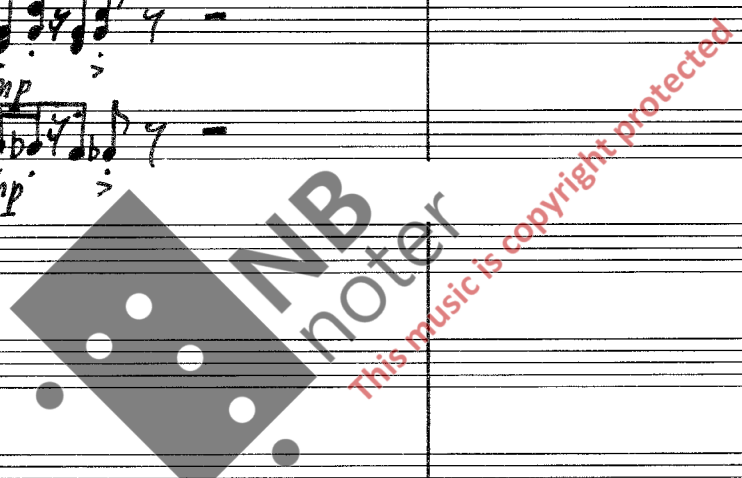
I Vln. *sul tasto* *p*

II Vln. *sul tasto* *p*

Vle *sul tasto* *p*

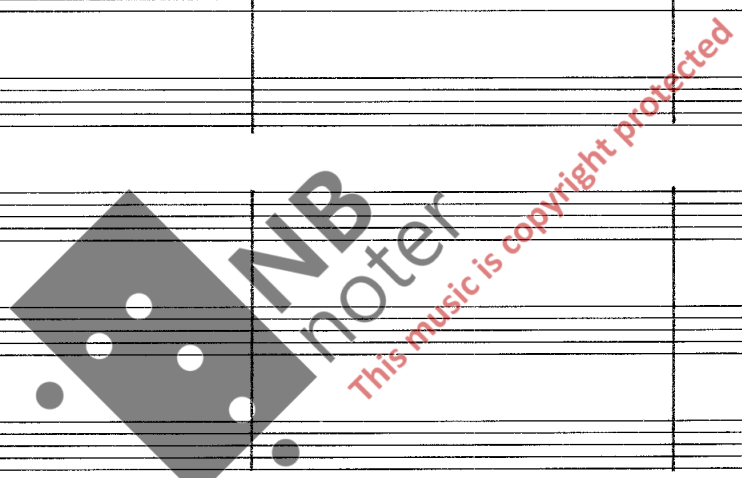
V.c. *pp* *p*

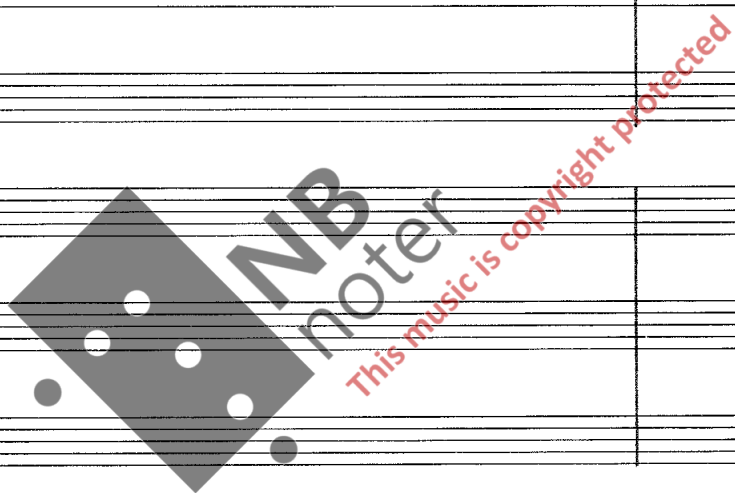
C.b. *p*



Fl. Gr.  
Fl. Gr.  
I  
II

Ch. el. basso solo







6

Moderato ma un poco sostenuto

ritenuto

Handwritten musical score for the first system. It consists of multiple staves. The top staves contain complex melodic and harmonic lines with various dynamics such as *p*, *mp*, and *pp*. There are also performance markings like *con sord.* and *PIATTI PICC.*. The bottom staves include a timpani part labeled *(TIMP.)* with dynamics *pp* and *p*, and a section labeled *TACET*. A large watermark "NB noter" is visible across the middle of the page.

6 ritenuto

Moderato ma un poco sostenuto

4

Handwritten musical notation for a single staff, showing a measure with a dynamic marking of *mp*.

6 ritenuto

Moderato ma un poco sostenuto

4

Handwritten musical score for the second system. It consists of multiple staves. The top staves contain complex melodic and harmonic lines with various dynamics such as *ppp*, *pp*, and *p*. There are also performance markings like *unis.* and *P122*. The bottom staves include a timpani part with dynamics *pp* and *p*.

3 Adagio  
4

Fl. *a2* *pp* *p* *mf*

Ob. *pp* *p* *mf*

Cl. (O) *pp* *mp* *p* *mf*

Cor. (F) *pp* *mp* *p* *mf*

1.3. *cantabile*  
2.4. **CHORUS**

Chit. el. basso *mp* *p* *mf*

3 Adagio  
4

Tr. (B) *con sord.* *fz* *ferm. sord.* *mp* *mf*

Tbn. I *pp* *mf*

Tbn. II *pp* *mf*

Perc. I (campane) *pp*

Chit. el. basso *facet* *mp (fz)* **++ DEPTH / RATIO CHORUS**

Vln. I *unis.* *pp*

Vln. II *unis.* *pp*

Vcl. *pp*

Vc. *pp*

Cb. *pp* *div.* *p < f > p*









Handwritten musical score for guitar and piano. The score is divided into two systems. The first system consists of 12 staves, with the top six staves for guitar and the bottom six for piano. The guitar part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *mp*, and *f*. The piano part provides a harmonic accompaniment with chords and moving lines. The second system continues the composition, including a section for the Tam-tam instrument. The score is marked with various performance instructions like *1. solo*, *2.*, *3.*, *sul ponticello*, and *pizz*. A large watermark is present across the center of the page.



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. (B)), 2 Bassoons (Fag.), 4 Cor Anglais (Cor. (F)), 3 Trumpets (Tr. (B)), 3 Trombones (Trbni), 1 Piccolo (P. I.), 1 Snare Drum (R. II), 1 Cymbal (C. III), 1 Chime/Electronic Bass (Chit. el. basso), 2 Violins (VI.), 2 Violas (Vle.), 1 Violoncello (V.c.), and 1 Double Bass (C.b.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout. Performance instructions include *con sord.* for the trumpets and *RESET DEPTH/RATIO NORMAL* for the chime. A large watermark "INB noter" is visible across the center of the page.

4 *pocissimo piu* (d=ca 110) 7 4

I, II Fl. III

Ob

Cl (B)

2 Fag

Cor (F)

I, II Tr. (B)

Trbn

Tuba

P

E II

R

C. III

Chit. el. basso

4 *pocissimo piu* (d=ca 116) 7 4

4 *pocissimo piu* (d=ca 116) 8 4

4 *pocissimo piu* (d=ca 116) 7 4

4 *pocissimo piu* (d=ca 116) 8 4

4 *pocissimo piu* (d=ca 116) 7 4

18



7  
8

4  
4

7  
8

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems, each starting with a 4/4 time signature and a 7/8 time signature. The first system includes staves for strings (Violin I, Violin II, Viola, Cello/Double Bass) and woodwinds (Flute, Clarinet, Bassoon). The second system includes staves for strings and woodwinds (Flute, Clarinet, Bassoon). The score features various musical notations such as notes, rests, dynamics (mp, p, mf), and articulation marks (accents, slurs). A large watermark "NB notex" is visible across the middle of the page.

Handwritten musical score for a string quartet. The score is divided into two systems, each starting with a 4/4 time signature and a 7/8 time signature. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (accents, slurs). A large watermark "NB notex" is visible across the middle of the page.





The image shows a handwritten musical score for piano, consisting of several systems of staves. The notation includes chords, triplets, and various dynamic markings. The score is organized into systems, with some systems containing multiple staves. The notation is in a standard musical format, with clefs, notes, and rests. The score is written in black ink on white paper. There are some handwritten annotations and a large watermark in the center of the page.

Dynamic markings include *ff*2, *mf*, *p*, and *pp*. There are also some handwritten notes and symbols, such as a large '3' above a triplet and a '6' above a sixteenth-note run. The score is divided into measures by vertical bar lines, and there are some handwritten markings at the end of some systems, possibly indicating the end of a phrase or section.

*Andante ma con molto libertione*

Chit. cl.  
basso

(tr.)

*p* *pp* *mf* *pp*

CHORUS

*mp* *f* *mf* *pp*

NORMAL

*mp* *R*

(sul tasto) (ord.) 3 (sul tasto) sempre simile

*pp* *(pp)*

*ppp* *mf* *ff* *pp*

poco più mosso

CHORUS

*mp* *mf* *f* *mf*

(sostenuto) molto rubato.

*ff* *p* *mf*

sempre ru poccissimo accelando (stretto)

*mf*

sostenuto

*ffz* *fff*



Adagietto

Handwritten musical score for Adagietto. The score is written on 24 staves. The top section includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Flute 6 (Fl. 6), Flute 7 (Fl. 7), Flute 8 (Fl. 8), Flute 9 (Fl. 9), Flute 10 (Fl. 10), Flute 11 (Fl. 11), Flute 12 (Fl. 12), Flute 13 (Fl. 13), Flute 14 (Fl. 14), Flute 15 (Fl. 15), Flute 16 (Fl. 16), Flute 17 (Fl. 17), Flute 18 (Fl. 18), Flute 19 (Fl. 19), Flute 20 (Fl. 20), Flute 21 (Fl. 21), Flute 22 (Fl. 22), Flute 23 (Fl. 23), Flute 24 (Fl. 24). The middle section includes staves for Violin 1 (Vln. I), Violin 2 (Vln. II), Violin 3 (Vln. III), Violin 4 (Vln. IV), Violin 5 (Vln. V), Violin 6 (Vln. VI), Violin 7 (Vln. VII), Violin 8 (Vln. VIII), Violin 9 (Vln. IX), Violin 10 (Vln. X), Violin 11 (Vln. XI), Violin 12 (Vln. XII), Violin 13 (Vln. XIII), Violin 14 (Vln. XIV), Violin 15 (Vln. XV), Violin 16 (Vln. XVI), Violin 17 (Vln. XVII), Violin 18 (Vln. XVIII), Violin 19 (Vln. XIX), Violin 20 (Vln. XX), Violin 21 (Vln. XXI), Violin 22 (Vln. XXII), Violin 23 (Vln. XXIII), Violin 24 (Vln. XXIV). The bottom section includes staves for Percussion (Perc.), Timpani (Timp.), and other instruments. The score is marked with dynamics such as *f*, *ff*, *pp*, and *ppp*, and includes performance instructions like *Tacet* and *Campani*. A large watermark "NB Noter" is visible across the middle of the page.



Moderato 3/4, 4/4 quasi Allegro (♩ = ca 116)

The musical score is arranged in a standard orchestral format. The top section includes:

- Flute (Fl.)**: Melodic line with triplets and accents.
- Oboe (Ob.)**: Melodic line with triplets.
- Clarinet in B-flat (Cl. (B))**: Melodic line with triplets.
- Bassoon (Fag.)**: Melodic line with triplets.
- Cor Anglais (Cor. F. 3.)**: Melodic line with triplets.
- Percussion I (Perc. I)**: Includes Tom-tom nr. 4 and Campani.
- Violins (Vln.)**: Pizzicato accompaniment.
- Viola (Vle.)**: Pizzicato accompaniment.
- Violoncello (V.c.)**: Pizzicato accompaniment.
- Double Bass (C.b.)**: Pizzicato accompaniment.

The bottom section includes:

- Piano (P)**: Melodic and harmonic accompaniment with triplets.
- Cor Anglais (Cor. (F) 3.)**: Melodic line.
- Percussion II (Perc. II)**: Includes Tom-tom 4.
- Piano (P)**: Continuation of the piano part.

Handwritten annotations include '3/4', '4/4', and 'quasi Allegro' at the top, and '3/4' and '4/4' in the woodwind parts. Dynamic markings such as *mp*, *pp*, *fz*, *mf*, and *f* are used throughout. A large watermark 'Musiker' is visible across the center of the page.





Handwritten musical score for a string quartet and percussion. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with a percussion part for Temple Blocks and Timpani. The second system continues the string parts with detailed articulation and dynamics. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings such as *p* and *f*. A *unis.* marking is present in the fifth staff.

Handwritten musical score for the second system, showing dense chordal textures and melodic lines across several staves. Dynamic markings include *p*, *mf*, and *f*.

Handwritten musical score for the third system, primarily consisting of rhythmic patterns and sustained notes in the lower staves, with dynamic markings like *f* and *p*.

Handwritten musical score for the fourth system, featuring a single staff with a melodic line and dynamic markings such as *mp*, *fz*, and *fe*. The instruction *piu intensivo* is written above the staff.

Handwritten musical score for the fifth system, including multiple staves with intricate notation, slurs, and dynamic markings like *arco*, *Parco*, *fz*, and *fz<sub>2</sub>*.



Handwritten musical score for the first system. It consists of multiple staves. The top staves show complex chordal structures with dynamics like *f2* and *p*. The lower staves feature rhythmic patterns, possibly for a bass line, with notes and rests. A large watermark 'BIBLIOR' is visible across the middle of the page.

Handwritten musical score for the second system. It continues the notation from the first system. The top staves show melodic lines with various ornaments and dynamics like *mp* and *f2*. The lower staves continue the rhythmic patterns. The notation is dense and detailed.

6 12+9  
8+8

The musical score is written in 6/8 time. It features a variety of dynamics including *f*, *mf*, and *ff*. The notation includes treble and bass clefs, and complex rhythmic patterns. A large watermark "NB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally across it.



Handwritten musical score for a percussion ensemble. The score is written on ten staves. The first seven staves are for melodic instruments (likely xylophone, maracas, and guiro), and the last three are for percussion (Piatti Piccoli, TOM-TOMS, and Gran Cassa). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mp*, and *mf*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

A single staff of handwritten musical notation, likely for a bass line or a specific percussion part. It features a series of rhythmic notes and rests, with a dynamic marking of *(mf)* at the beginning.

Handwritten musical score for a percussion ensemble, continuing from the previous section. It consists of ten staves. The first seven staves are for melodic instruments, and the last three are for percussion (Piatti Piccoli, TOM-TOMS, and Gran Cassa). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *mf*. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a 12-staff ensemble. The score is divided into two systems. The first system consists of six staves, and the second system consists of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *mf*. A large watermark "Model" is visible across the middle of the page, along with a red diagonal watermark "All music copyright protected".

Handwritten musical score for a 2-staff ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* and *mf*.

Handwritten musical score for a 5-staff ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz*, *ff*, and *ff*. A large watermark "Model" is visible across the middle of the page, along with a red diagonal watermark "All music copyright protected".



Handwritten musical score for a string quartet, measures 1-12. The score is written on five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are some handwritten annotations such as 'a2' and 'mp' above certain notes. A large watermark 'NMB noter' is visible across the middle of the page.

Handwritten musical score for a single staff, likely a cello or double bass part, measures 13-18. The music includes a triplet of eighth notes and a sixteenth-note figure. Dynamic markings include *f2* (forzando), *mp*, and *mf*. A section marked '(A)' is indicated at the beginning.

Handwritten musical score for a string quartet, measures 19-24. The score is written on five staves. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mp* and *arco* (arco spiccato). The word 'arco' is written above the notes in several places.

Handwritten musical score for a string quartet, measures 1-12. The score is written on ten staves. The first six staves are for the Violin I, Violin II, Viola, and Violoncello parts, each starting with a dynamic marking of 'mf'. The last four staves are for the Double Bass part, with dynamic markings of 'mp' and 'mf'. The notation includes various rhythmic patterns, accidentals, and articulation marks. A large watermark 'IMB notary' is visible across the middle of the page.

Handwritten musical score for a string quartet, measures 13-22. The score continues on ten staves. A box labeled 'VOL. (+)' is present above the first staff. The notation includes various rhythmic patterns, accidentals, and articulation marks. Dynamic markings include 'mf', 'mp', and 'p'. A large watermark 'IMB notary' is visible across the middle of the page.



Handwritten musical score for a string quartet, measures 1-10. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings such as 'mf' and 'a2', and performance instructions like 'div.' and 'unis.'

Handwritten musical score for a Cello/Double Bass part, measures 11-15. It includes a 'VOL.+' marking and a dynamic marking of 'mf'.

Handwritten musical score for a string quartet, measures 16-20. This section includes detailed performance instructions such as 'pizz.', 'arco.', 'mp', 'p', 'mf', and 'fz'.



(4)  
(4)

3  
4

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, dynamics (mp, ff), and performance instructions like 'div.' and 'arco'. The notation includes various rhythmic values and articulation marks.



(4)  
(4)

3  
4

Handwritten musical score for the second system, continuing the notation from the first system, with similar complexity and performance markings. It includes dynamic markings like 'mp' and 'ff', and performance instructions such as 'arco' and 'pizz'.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*. The first staff features a melodic line with a slur and a fermata. The second staff has a similar melodic line with a slur and a fermata. The third staff contains a rhythmic pattern with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a melodic line with a slur and a fermata. The sixth staff has a rhythmic pattern with a slur and a fermata.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *p*, and *(mp)*. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur and a fermata. The third staff has a melodic line with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a melodic line with a slur and a fermata. The sixth staff has a melodic line with a slur and a fermata.

(con liberazione)

Handwritten musical score for the third system, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *p*, and *(mp)*. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur and a fermata. The third staff has a melodic line with a slur and a fermata. The fourth staff has a melodic line with a slur and a fermata. The fifth staff has a melodic line with a slur and a fermata. The sixth staff has a melodic line with a slur and a fermata.



This is a handwritten musical score for guitar and piano. The score is written on 12 systems of staves. The top system consists of six staves, likely representing the guitar's six strings. The bottom system consists of four staves, representing the piano. The music is written in treble clef for the guitar and bass clef for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, mp, p). There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected". The page number "38" is written at the bottom center.



3/4 sub. meno mosso (♩=ca 102) ritenuto... meno (♩=ca 94)

Musical score for woodwinds and strings. The score is written for Flute I (Fl.), Flute II (Fl.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Trumpet in B-flat (Tr. (B)), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Trombone (Tbn.). The woodwinds play melodic lines with various dynamics (p, mp, pp) and articulations. The strings play a rhythmic accompaniment with dynamic markings (pp, p). A large watermark 'NB noter' is visible across the score.

3/4 sub. meno mosso (♩=ca 102) ritenuto... meno (♩=ca 94)

Musical score for strings. The score is written for Violin I (V.), Violin II (V.), Viola (V.), and Cello/Double Bass (Cb.). The strings play a rhythmic accompaniment with dynamic markings (pp, p) and articulations. A large watermark 'NB noter' is visible across the score.

adagio

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I and II parts, mostly rests.
- Oboes (Ob.):** Part with notes and dynamics.
- Clarinets (Cl. (B)):** Part with notes and dynamics.
- Bassoon (Fag.):** Part with notes and dynamics.
- Cornets (Corno I (F)):** Part with notes and dynamics.
- Chamber Music (Ch. b. el.):** Part with notes and dynamics.
- Violins (Vl.):** I and II parts, with dynamics like *pp* and *p*.
- Violas (Vlc):** Part with notes and dynamics.
- Violoncello (Vc):** Part with notes and dynamics.
- Double Bass (Cb):** Part with notes and dynamics.
- Cornets (Cor (F)):** Part with notes and dynamics.
- Trumpets (Tr. (B)):** Part with notes and dynamics.
- Trombones (Tbn. I, II, III):** Parts with notes and dynamics.
- Chamber Music (Chit. b. el.):** Part with notes and dynamics.
- Piano (P):** Part with notes and dynamics.

The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *mf*, *mf3*), and articulation marks. A large watermark "NB noter" is visible across the center of the page.







4 sub. piu animato (d=ca 108-112)

Musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamic markings *mp* and *ff*, and a sixteenth-note figure. The violin and cello parts have dynamic markings *p*, *mp*, and *ff*. The time signature is 4/4.

Musical score for the second system, featuring woodwind and string parts. The woodwind parts (flute, oboe, clarinet, bassoon) have dynamic markings *mp* and *ff*. The string parts (violin, viola, cello, double bass) also have dynamic markings *mp* and *ff*. The time signature is 4/4.

Musical score for the third system, featuring percussion parts. The Tom-Toms part is marked *mp* and *fff*. The Timpani part is marked *p*. The time signature is 4/4.

Musical score for the fourth system, featuring woodwind and string parts. The woodwind parts (flute, oboe, clarinet, bassoon) have dynamic markings *mp* and *ff*. The string parts (violin, viola, cello, double bass) also have dynamic markings *mp* and *ff*. The time signature is 4/4.

Musical score for the fifth system, featuring woodwind and string parts. The woodwind parts (flute, oboe, clarinet, bassoon) have dynamic markings *f*, *mp*, and *f*. The string parts (violin, viola, cello, double bass) also have dynamic markings *f*, *mp*, and *f*. The time signature is 4/4.

II Fl. *f* *div.* *f*

III *f* *f*

I Ob. *mf* *f* *mf* *f*

II *mf* *f* *mf* *f*

I Cl. *mf* *f* *mf* *f*

II *mf* *f* *mf* *f*

I Fag. *f*

II *f*

PERC. I *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

III *mf* *mf* *mf* *mf*

Chit. a. Basso *f* *f* *f* *f*

Vln. I *mf* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

C.b. *f* *f* *f* *f*

I PERC. *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

Chit. el. basso *mf* *f* *mf* *f*

I div. *mp saltando* *mf* *mp* *f*

Vln. I *mp saltando* *mf* *mp* *f*

II div. *mp saltando* *mf* *mp* *f*

Vlc. div. *mp salt.* *mf* *mp* *f*

V.c. div. *pizz.* *mf* *mf* *f*

C.b. *mf* *f* *mf* *f*

V.c. div. *pizz.* *mf* *mf* *f*

C.b. *mf* *f* *mf* *f*



Musical score for the first system, featuring six staves. The top two staves contain complex melodic lines with triplets and sixteenth notes, marked with dynamics like *mf* and *f*. The bottom four staves show a more rhythmic accompaniment with similar melodic motifs. A large watermark is visible across the middle of the page.

Musical score for the second system, featuring six staves. The top two staves are primarily rests, with some notes in the second measure. The bottom four staves contain rhythmic accompaniment with notes and rests, marked with dynamics like *mp* and *mf*.

Musical score for the third system, featuring six staves. The top two staves are primarily rests. The bottom four staves include parts for **CAMP.** (Cymbals), **TOM TOMS**, and **VIB.** (Vibraphone). The **TOM TOMS** part has a *Camparelli* marking. Dynamics include *mf* and *f*.

Musical score for the **CHORUS** section, featuring a single staff. It begins with a *f* dynamic and includes triplets and a *molto vib.* marking. The section ends with a *ff* dynamic.

Musical score for the fourth system, featuring six staves. The top two staves are for **unis.** (unison) with a *pizz* (pizzicato) marking. The bottom four staves include a **mp unis.** part with a *stacc., sempre simile* marking. Dynamics range from *mf* to *f*.



Moderato

3  
4

Handwritten musical score for the first system, consisting of seven staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes rests and dynamic markings such as *ff* and *ff*. The system concludes with a double bar line and the numbers 3 and 4 written vertically.

Moderato

Handwritten musical score for the second system, consisting of seven staves. The notation includes rests, dynamic markings like *ff*, and some melodic lines with slurs and accents. A large watermark "NB noter" is visible across the middle of the system. The system ends with a double bar line and the numbers 3 and 4 written vertically.

Moderato

Handwritten musical score for the third system, consisting of two staves. The notation includes rests and dynamic markings like *ff*. The system concludes with a double bar line and the numbers 3 and 4 written vertically.

Moderato

3

Handwritten musical score for the fourth system, consisting of one staff. The notation includes rests, dynamic markings (*mf*, *f*, *f2*, *mf*), and melodic lines with slurs and accents. The system ends with a double bar line and the numbers 3 and 4 written vertically.

Moderato

4

Handwritten musical score for the fifth system, consisting of seven staves. The notation includes rests and dynamic markings like *ff*. The system concludes with a double bar line and the numbers 3 and 4 written vertically.

Moderato

3  
4

*meno mosso (Andante assai)*

Fl.

Ob.

Cl. (B)

Fag.

Cor (F)

Tr. (B)

Tbn I, II

III, Tuba

P E R C.

I CAMPANI (Loce)

II CAMPANELLI

III VIBRAPHONO (Lasciar sonare)

Chit. el. basso

*meno mosso (Andante assai)*

VI.

Vle

Vo

Cb

*meno mosso (Andante assai)*

*meno mosso (Andante assai) 46.*

Musical score for the first system, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *pp* and *mf*. The key signature has one flat and the time signature is 4/4.

Musical score for the second system, featuring five staves. It includes dynamic markings like *pp*, *f*, and *mf*, along with performance instructions such as *1. 2. 3.* and *2. 4.*

Musical score for the third system, featuring five staves. The instruments are labeled on the left: *c.ampiani*, *c. nelli*, *Vib.*, and *Chit. el. basso*. The notation includes various rhythmic values and dynamic markings such as *f*, *mf*, and *p*.

Musical score for the fourth system, featuring five staves. It includes dynamic markings like *ppp*, *svl A*, *svl D*, and *p*. The notation includes various rhythmic values and performance instructions.



Cor.  
(F)

mp  
48.

(mp) p





Adagio

3 Fl.

Ob.

Cl. (B)

2 Fag.

4 Cor. (F)

3 Trbc. (B)

3trbn

tuba

P I piatti piccoli

R II Campanelli

C III Tam-tam

I div. Vln.

II div. Vln.

Vla

V.c.

C.b.

pp mp mf p

arco

3.

con sord.

piatti piccoli

Campanelli

Tam-tam

arco

(sul D)

(sul E)

Adagio

Adagio

Adagio

Adagio

Adagio



