

svein hundsnes

K1.25.00

En jazz-rock Fabel.

1992-93.

Suite fra ball.mus. for

2 el.git.,keybds.,el.bass,trommer,
2 fl., cl.(B), 2 vn.,2 v.c.
(& resit./skuesp.)

Tekst:"Haugtussa" av Arne Garborg.

K1.25.00

En jazz-rock Fabel.

1.SWAN I.

svein hundsnes

fl. $\text{♩} = 110$

Musical score for the first system, measures 1-4. Instruments include fl., cl.(B), vn.1, vn.2, v.c.1, v.c.2, el.git.1, el.git.2, Oberheim, bass, and trommet. Chords f#m7, am9, and f#m are indicated.

Musical score for the second system, measures 5-8. Instruments include fl., cl.(B), vn.1, vn.2, v.c.1, v.c.2, el.git.1, el.git.2, Oberheim, bass, and trommet. Chords am9, ess m, and loco are indicated.



el. gtl

gt. 2

bass

tranner

835/036

voce

vn. 1

vn. 2

v.c. 1

v.c. 2

fl.

cl. (B)

mp

am 9

#m

#m 9

#m

am 9

el. gtl

gt. 2

bass

tranner

835/036

voce

vn. 1

vn. 2

v.c. 1

v.c. 2

fl.

cl. (B)

A

inpr. ess moll

ess loco

el.gtl

gt.2 solo *f*

bass

trommer *quasi sim.*

835/836

voce

vn.1

vn.2

v.c.1

v.c.2

fl.

cl. (B)

mf

Detailed description: This system contains the first 10 staves of the score. It includes parts for electric guitar (el.gtl), guitar 2 (gt.2) with a 'solo' marking and a forte (*f*) dynamic, bass, drums (trommer) with a 'quasi sim.' marking, a piano (835/836), voice (voce), violin 1 (vn.1), violin 2 (vn.2), viola 1 (v.c.1), viola 2 (v.c.2), flute (fl.), and clarinet in B (cl. (B)). The woodwinds have dynamics of *ff* and *mf*. A mezzo-forte (*mf*) dynamic is also indicated at the bottom of the system.

el.gtl

gt.2 *f* *indr. ess moll*

bass

trommer

835/836

voce

vn.1

vn.2

v.c.1

v.c.2

fl.

cl. (B)

Detailed description: This system contains the next 10 staves of the score. It continues the parts for electric guitar (el.gtl), guitar 2 (gt.2) with a forte (*f*) dynamic and a 'indr. ess moll' marking, bass, drums (trommer), piano (835/836), voice (voce), violin 1 (vn.1), violin 2 (vn.2), viola 1 (v.c.1), viola 2 (v.c.2), flute (fl.), and clarinet in B (cl. (B)).

el.gtl
 gt. 2
 bass
 trommer
 035/036
 voce
 vn. 1
 vn. 2
 v.c. 1
 v.c. 2
 fl.
 cl. (B)

f

quasi sim.

mf pizz.
ppizz.
mf

p

el.gtl
 gt. 2
 bass
 trommer
 035/036
 voce
 vn. 1
 vn. 2
 v.c. 1
 v.c. 2
 fl.
 cl. (B)

poco a poco accel.

f *f#*

poco a poco accel.

poco a poco accel.

poco a poco accel.

arco

marco

mp

mp

mp

poco a poco cresc. - - -

poco a poco cresc. - - -

poco a poco cresc. - - -

poco a poco cresc. - - -

poco a poco cresc. - - -

el.gtl

gt. 2

bass

trummer

835/836

voce

vn. 1

vn. 2

v.c. 1

v.c. 2

fl.

cl. (B)

el.gtl

gt. 2

basse

trummer

835/836

voce

vn. 1

vn. 2

v.c. 1

v.c. 2

fl.

cl. (B)

dim.

Tempo I

f

f#

g

f loco

dim.

Tempo I

f# m 7

dim.

Tempo I

mp

f

mp

f

mp

el. gt1

gt. 2
bass
trommer
835/836
voce
vn. 1
vn. 2
v.c. 1
v.c. 2
fl.
cl. (B)

Chord markings: a m 9, f# m 7, a m 9, e s s m, A s s e s s m

Dynamic markings: f

el. gt1

gt. 2
bass loco
trommer
835/836
voce
vn. 1
vn. 2
v.c. 1
v.c. 2
fl.
cl. (B)

Chord markings: f# m 7, a m 9, f# m 9, a m 9

Dynamic markings: mp

el.gtl
gt. 2
bass
trommer
035/036
voce
vn. 1
vn. 2
v.c. 1
v.c. 2
fl.
cl. (B)

el.gtl
gt. 2
bass
trommer
035/036
voce
vn. 1
vn. 2
v.c. 1
v.c. 2
fl.
cl. (B)

SWAN 2

8

f

This system contains five staves of music. The top staff is a treble clef with a melodic line starting on a whole note G4. The second staff is a treble clef with a whole rest. The third staff is a bass clef with a melodic line starting on a whole note G2. The fourth staff is a bass clef with a complex rhythmic accompaniment of eighth notes, marked with a forte *f* dynamic. The fifth staff is a treble clef with a whole rest.

9 a h e (sim.)

This system contains five staves of music. The top staff continues the melodic line with eighth notes. The second staff continues the bass line with eighth notes, marked with a *g* dynamic. The third staff continues the rhythmic accompaniment. The fourth staff has a whole rest. The fifth staff has a whole rest. A large watermark is present over the system.

(f) (lo) (hide)

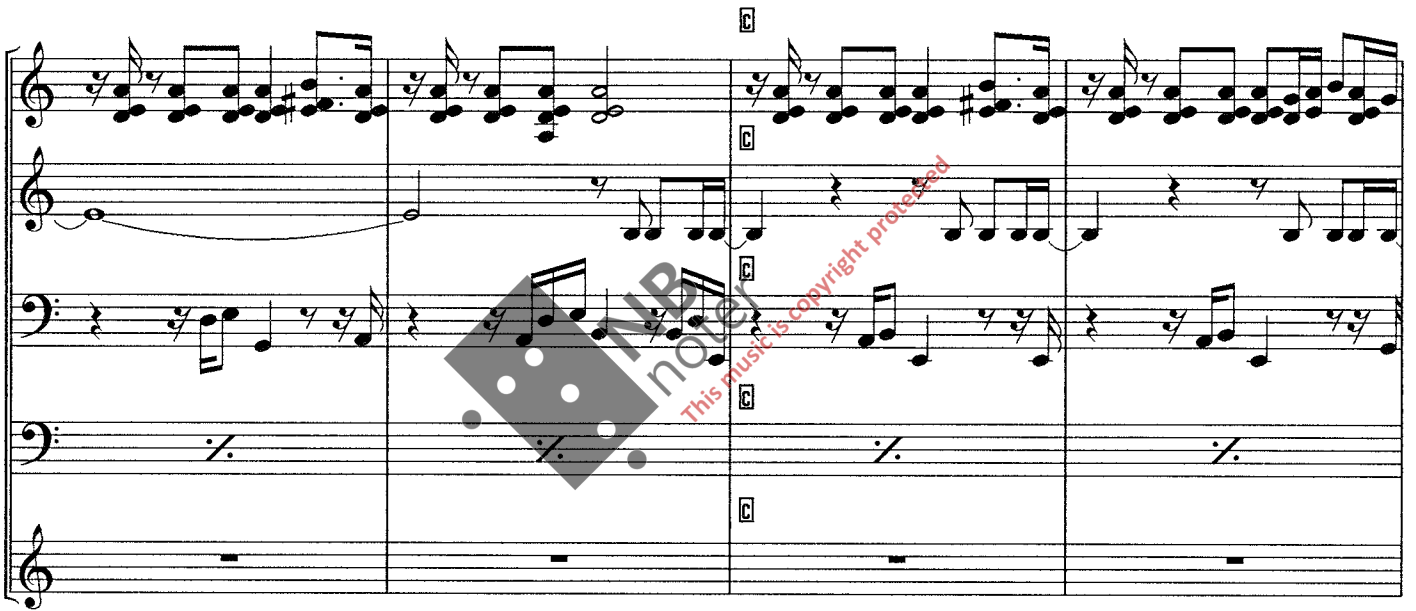
This system contains five staves of music. The top staff continues the melodic line. The second staff continues the bass line with eighth notes, marked with a forte *(f)* dynamic. The third staff continues the rhythmic accompaniment. The fourth staff has a whole rest. The fifth staff has a whole rest.

14



come primo

This system of musical notation includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with a piano accompaniment. The piano part features a sequence of chords marked with 'x' symbols. A dynamic marking 'come primo' is placed above the bass line. A rehearsal mark '14' is located at the beginning of the system.



This system continues the musical score with similar notation. A large watermark 'MP notefor' is overlaid on the system, along with the text 'This music is copyright protected'.

21



This system continues the musical score. The piano accompaniment part features a sequence of chords marked with 'x' symbols. A rehearsal mark '21' is located at the beginning of the system.

Sheet music for the first system, featuring a treble clef staff, a bass clef staff, and a guitar staff. The key signature is D major, indicated by a 'D' in a box above the staff. The music includes various rhythmic patterns and chordal textures. A 'D' chord symbol is present above the second measure. The guitar staff includes a 'Bend-halt)' instruction and a tempo marking 'Oberhein 0.36'. A first ending bracket labeled 'a' spans the final two measures of the system.

Sheet music for the second system, starting at measure 28. It features a treble clef staff, a bass clef staff, and a guitar staff. The key signature is D major. A 'D' chord symbol is present above the first measure. The music includes various rhythmic patterns and chordal textures. A first ending bracket labeled 'a' spans the final two measures of the system. A large watermark 'IMB notef' and 'this music is copyright protected' is overlaid on the page.

Sheet music for the third system, starting at measure 35. It features a treble clef staff, a bass clef staff, and a guitar staff. The key signature is E major, indicated by an 'E' in a box above the staff. The music includes various rhythmic patterns and chordal textures. A 'swing feel' instruction is present above the first measure. A first ending bracket labeled 'a' spans the final two measures of the system. A large watermark 'IMB notef' and 'this music is copyright protected' is overlaid on the page.

System 1 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a bass clef with a guitar chord diagram (X's) above it. The fifth staff is a treble clef. The system contains four measures of music with various rhythmic patterns and triplets.

System 2 of a musical score, starting at measure 42. It consists of five staves, similar to the first system. A large watermark "NBNB notefly" is overlaid on the system. The notation includes treble, alto, and bass clefs, with guitar chord diagrams in the fourth staff. The system contains four measures of music.

System 3 of a musical score. It consists of five staves. The notation includes treble, alto, and bass clefs, with guitar chord diagrams in the fourth staff. The system contains four measures of music. A measure rest is present in the second measure of the second staff. The notation includes triplets and various rhythmic values.

49

Musical score for measures 49-55. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The music features a complex bass line with many sixteenth notes and a treble line with various rhythmic patterns. A watermark "IMB noter" is visible over the score.

56

Musical score for measures 56-62. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The music features a complex bass line with many sixteenth notes and a treble line with various rhythmic patterns. A watermark "IMB noter" is visible over the score.

63

Musical score for measures 63-69. The score is written for piano and includes a treble clef staff, a bass clef staff, and a grand staff. The music features a complex bass line with many sixteenth notes and a treble line with various rhythmic patterns. A watermark "IMB noter" is visible over the score.

Vind-dans.

keybds

gt.1 *fa **

gt.2 *f*

dr. *f*

bass

vn. *f*

fl.

klar (B) *f*

kor *f*
a

This system of the musical score includes staves for keyboards (treble and bass clef), guitar 1 (with *fa ** markings), guitar 2 (with *f*), drums (with *f*), bass, violin (with *f*), flute, clarinet (B) (with *f*), and choir (with *f* and *a* markings). The music is in 6/8 time and features various rhythmic patterns and melodic lines.

keybds

gt.1 * *fa **

gt.2

dr.

bass

vn.

fl.

klar (B)

kor

This system continues the musical score with staves for keyboards, guitar 1 (with *fa ** and a circled *8* marking), guitar 2, drums, bass, violin, flute, clarinet (B), and choir. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

keybds

12

gt.1*

gt.2 *mf* F#maj -5 B-5 #maj F#maj -5 G#add +4

dr. *mf*

bass

vn.

fl.

klar (B)

kor

keybds

16 20

gt.1 *mf* *f* *mf*

gt.2

dr.

bass

vn.

fl.

klar (B)

kor

keybds

Musical score for measures 24-27. The score includes parts for keybds, gt.1, gt.2, dr., bass, vn., fl., klar (B), and kor. The key signature is B-flat major (two flats). The time signature is 5/8. Measure 24 is marked with a '24' above the staff. The keybds part features a complex chordal texture with many accidentals. The guitar parts (gt.1 and gt.2) have melodic lines with some grace notes. The drum part (dr.) is mostly rests. The bass part has a steady eighth-note pattern. The violin (vn.), flute (fl.), and clarinet (klar) parts have melodic lines with many accidentals. The choir part (kor) has a simple harmonic line.

keybds

Musical score for measures 28-31. The score includes parts for keybds, kor, gt.1, gt.2, dr., bass, vn., fl., klar (B), and kor. The key signature is B-flat major (two flats). The time signature is 5/8. Measure 28 is marked with a '28' above the staff. The keybds part features a complex chordal texture with many accidentals. The guitar parts (gt.1 and gt.2) have melodic lines with some grace notes. The drum part (dr.) is mostly rests. The bass part has a steady eighth-note pattern. The violin (vn.), flute (fl.), and clarinet (klar) parts are mostly rests. The choir part (kor) has a simple harmonic line.

keybds

Musical score for measures 32-37. The score includes staves for keybds, gt.1, gt.2, dr., bass, vn., fl., klar (B), and kor. The key signature is one flat (B-flat major) and the time signature is 6/8. Measure numbers 32, 36, and 40 are indicated. Chord symbols include F, G, Ab, C m 7, and F. The keybds part features a melodic line with some grace notes. The guitar parts (gt.1 and gt.2) have specific rhythmic patterns. The bass and drums provide a steady accompaniment. The woodwinds and strings are currently silent.

keybds

Musical score for measures 36-41. The score includes staves for keybds, gt.1, gt.2, dr., bass, vn., fl., klar (B), and kor. The key signature is one flat (B-flat major) and the time signature is 6/8. Measure numbers 36, 40, and 41 are indicated. Chord symbols include Bb, C m 7, F, G, Ab, and d m 7. The keybds part continues with a melodic line. The guitar parts (gt.1 and gt.2) have specific rhythmic patterns. The bass and drums provide a steady accompaniment. The woodwinds and strings are currently silent.

keybds

44 48

gt.1 G A C d m 7 G A Bb

gt.2

dr.

bass

vn.

fl.

klar (B)

kor

buh

sin.

keybds

52 56

gt.1 d m 7 G A C d m 7 G

gt.2

dr.

bass

vn.

fl.

klar (B)

kor

keybds

56

A D/ Bb7 D/

gt.1 A D/ Bb7 *rit. ** *rit. **

gt.2

dr.

bass

vn.

fl.

Klar (B)

kor

f

keybds

68

gt.1 *rit. ** *rit.*

gt.2

dr.

bass

vn.

fl.

Klar (B)

kor

keybds

64 (Fantasia)

gt.1*

gt.2

dr.

bass

vn.

fl.

Klar (B)

kor

keybds

68 72

gt.1

gt.2

dr.

bass

vn.

fl.

Klar (B)

kor

keybds
kor

76 88

gt.1

gt.2

dr. *impr. d-mll*

bass

vn.

fl.

Klar (B)

kor

oo...

keybds

84 88

gt.1

gt.2

dr.

bass

vn.

fl.

Klar (B)

kor

celes(kb: 114

Moonlight Maidens.

Celesta

Moonlight Maidens.

gt1

Moonlight Maidens.

gt2

Moonlight Maidens.

bass

fl.

Moonlight Maidens.

cl.

Moonlight Maidens.

vn.1

Moonlight Maidens.

vn.2

Moonlight Maidens.

cello 1

Moonlight Maidens.

cello 2mp

Moonlight Maidens.

voce mp

p

celes(kb

gt1

gt2

bass

fl.

cl.

vn.1

vn.2

cello 1

cello 2

voce

celes(kb)

20

loco

gt1

gt2

bass

fl.

cl.

vn.1

vn.2

cello 1

cello 2

voce

celes(kb)

24

gt1

gt2

bass

fl.

cl.

vn.1

vn.2

cello 1

cello 2

voce

p

synth = 80

Det vaknar.

4 8

clav

vn.1

vn.2

v.c.1

v.c.2 *pizz.*

mf *mp* TOMS

Detailed description: This system covers measures 4 to 8. The synth part has a sustained low-frequency chord. The clavichord plays a rhythmic pattern of eighth notes. The first violin has a melodic line with accents and slurs. The second violin has a similar line. The first and second violas play sustained chords with tremolos. The second violoncello has a pizzicato line. The double bass has a melodic line starting at measure 4.

synth

12

clav

vn.1

vn.2

v.c.1

v.c.2 *ff*

f *mf* *ff*

(sin.)

Detailed description: This system covers measures 12 to 20. The synth part has a sustained low-frequency chord. The clavichord continues its rhythmic pattern. The first violin has a melodic line with accents and slurs. The second violin has a similar line. The first and second violas play sustained chords with tremolos. The second violoncello has a pizzicato line. The double bass has a melodic line starting at measure 12.

synth

16 20

clav

vn.1

vn.2

v.c.1

v.c.2

mf *ff* *mf* *ff*

sin.

Detailed description: This system covers measures 16 to 24. The synth part has a sustained low-frequency chord. The clavichord continues its rhythmic pattern. The first violin has a melodic line with accents and slurs. The second violin has a similar line. The first and second violas play sustained chords with tremolos. The second violoncello has a pizzicato line. The double bass has a melodic line starting at measure 16.

synth ²⁴ (I alt 3 ganger) ²⁸

clav (I alt 3 ganger)

vn.1 (I alt 3 ganger, 3.gang pizz.)

vn.2 (I alt 3 ganger, 3.gang pizz.)

v.c.1 (I alt 3 ganger)

v.c.2 *mf* (I alt 3 ganger)

f

synth ³² 36

clav

vn.1 *tr b tr b tr b tr b*

vn.2 *tr b tr b tr b tr b*

v.c.1 *tr tr*

v.c.2 *f > f > f > f >*

ff

synth ⁴⁰

clav

vn.1 *tr b tr b*

vn.2 *tr b tr b*

v.c.1

v.c.2

wahgt **patch 289** **4 Heksesoli.**
 Up tempo (1/4=ca.116)

dr. **patch 289**
 Up tempo (1/4=ca.116)

bass **patch 289**
 Up tempo (1/4=ca.116)

keyb.289 **patch 289**
 Up tempo (1/4=ca.116)

gt.2 **4 Heksesoli.**
 Up tempo (1/4=ca.116)

clavinet (wah)

fl. (*picc. ad lib.*)

c.l. (B) *ff*

vn.1 *ff* 5 *(sin.)* tr 5

vn.2 *(sin.)* tr

v.c.1 *(sin.)* tr

v.c.2 *(sin.)* tr

wahgt

dr. 8 12 16

bass (Fill)

keyb.289

gt.2

clavinet

fl.

c.l. (B)

vn.1 tr

vn.2 tr

v.c.1 tr

v.c.2 tr

wahgt

32

36

40

dr.

bass

keyb. 289

gt. 2

clavinet

fl.

cl. (B)

vn. 1

vn. 2

v.c. 1

v.c. 2

pizz.

pizz.

pizz.

pizz.

(C #11) 11 etc.

wahgt

44

48

52

dr.

bass

keyb. 289

gt. 2

clavinet

fl.

cl. (B)

vn. 1

vn. 2

v.c. 1

v.c. 2

pizz.

pizz.

wahgt

56

Musical score for measures 56-64. The score includes parts for: dr. (drums), bass, keyb. 289 (keyboards), gt. 2 (guitar), clarinet, fl. (flute), cl. (B) (clarinet in B), vn. 1 (violin 1), vn. 2 (violin 2), v.c. 1 (viola 1), and v.c. 2 (viola 2). The score is written in 3/4 time and features various musical notations including rests, notes, and dynamic markings.

wahgt

68

64

Musical score for measures 68-72. The score includes parts for: dr. (drums), bass, keyb. 289 (keyboards), gt. 2 (guitar), clarinet, fl. (flute), cl. (B) (clarinet in B), vn. 1 (violin 1), vn. 2 (violin 2), v.c. 1 (viola 1), and v.c. 2 (viola 2). The score is written in 3/4 time and features various musical notations including rests, notes, and dynamic markings.

wahgt

88

92

Musical score for measures 88-92. The score includes parts for: dr. (drums), bass, keyb. 289 (keyboards), gt. 2 (guitar), clavinet, fl. (flute), cl. (B) (clarinet), vn. 1 (violin), vn. 2 (violin), v.c. 1 (viola), and v.c. 2 (viola). The flute and clarinet parts feature a melodic line with a slur and a trill-like ornament. The violin parts have trills. The viola parts have a steady accompaniment. A large watermark 'NB Noter' is visible across the score.

wahgt

96

100

Musical score for measures 96-100. The score includes parts for: dr. (drums), bass, keyb. 289 (keyboards), gt. 2 (guitar), clavinet, fl. (flute), cl. (B) (clarinet), vn. 1 (violin), vn. 2 (violin), v.c. 1 (viola), and v.c. 2 (viola). The flute and clarinet parts feature a melodic line with a slur and a trill-like ornament. The violin parts have trills. The viola parts have a steady accompaniment. A large watermark 'NB Noter' is visible across the score.

harding1 = 102

vn.2edit = 102

Synth = 102

bass = 102

tron. = 102

gt.1 = 102

gt.2 = 102

kor2

SHAN 3

harding1

vn.2edit

synth

bass

tron.

gt.1

gt.2

kor2

harding1

vn.2edit

synth

bass

tron.

gt.1

gt.2

kor2

harding1

16 20

vn.2edit

Synth

bass

trm.

gt.1

gt.2

kor2

harding1

24

vn.2edit

synth

bass

trm.

gt.1

gt.2

kor2

harding1

28

vn.2edit

synth

bass

trm.

gt.1

gt.2

kor2

harding1

32

35

36

vn.2edit

Synth

bass

trm.

gt.1

gt.2

Kor2

harding1

40

vn.2edit

synth

bass

trm.

gt.1

gt.2

Kor2

mp

harding1

44

48

vn.2edit

synth

bass

trm.

gt.1

gt.2

Kor2

harding1

52

vn.2edit
synth
bass
tron.
gt.1
gt.2
kor2

harding1

56

60

vn.2edit
synth
bass
tron.
gt.1
gt.2
kor2

harding1

64

vn.2edit
synth
bass
tron.
gt.1
gt.2
kor2