

svein hundsnes

Fiolin-kvartett.



1992-93.



I.

Con anima. 1/4=ca. 88.

vn1
vn2
vn3
vn4

vn1
vn2
vn3
vn4

vn1
vn2
vn3
vn4

vn1
vn2
vn3
vn4

vn1 12

vn2 *mp*

vn3 *sfz* *pp*

vn4 *sfz* *pp*

vn1 15 *mf*

vn2 *pp* *mp*

vn3 *pp* *mp* *pizz* *mf*

vn4 *pp* *mp* *mf*

vn1 18 *fp* *mp*

vn2 *fp* *mp*

vn3 *fp* *mp*

vn4 *mp* *mp* *fp* *arco* *mp*

vn1 20 *fp* *ff*

vn2 *fp* *ff*

vn3 *fp* *ff*

vn4 *pizz* *mf* *f* *p* *arco*

vn1 22 *mp*

vn2

vn3

vn4

vn1 25 *mp*

vn2

vn3

vn4 *mp*

vn1 28 *mf*

vn2 *f*

vn3 *pizz* *f*

vn4 *f*

vn1 31 *leggiere* *p*

vn2 *mp*

vn3 *arco* *pp* *gliss. sul g*

vn4 *leggiere* *p*

mf

vn1
34

vn2

vn3

vn4

pp

vn1

37

vn2

vn3

vn4

mf

p

vn1

39

vn2

vn3

vn4

mf

p

vn1

41

vn2

vn3

vn4

ff

f

fp

44

vn1 *ff* *f* *fp* *ff* *f*

vn2 *ff* *f* *fp* *ff* *f*

vn3 *ff* *f* *fp* *ff* *f*

vn4

47

vn1 *fp* *ff* *fff*

vn2 *fp* *ff* *fff* *mf* *poco a poco cresc.---*

vn3 *f* *fp* *st.* *ff* *fff* *mf* *poco a poco cresc.---*

vn4 *f* *fp* *fff* *mf* *poco a poco cresc.---*

50

51

vn1 *f* *poco a poco cresc.---*

vn2 *f* *poco a poco cresc.---*

vn3 *f* *poco a poco cresc.---*

vn4 *f* *poco a poco cresc.---*

Meno mosso *sostenuto*

53

vn1 *fff* *mf* *pizz* *p*

vn2 *fff* *mf* *pizz* *p*

vn3 *fff* *mf* *pizz* *p*

vn4 *fff* *mp* *pizz* *p*

II.

Con grazia, 1/4=ca. 94.

vn.1
vn.2
vn.3
vn.4

mp
mf
mp
pizz
mf
mp

Musical score for measures 1-6. The first violin part (vn.1) begins with a melodic line marked *mp*, which then transitions to *mf*. The second violin (vn.2) and third violin (vn.3) parts are mostly rests. The fourth violin (vn.4) provides a harmonic accompaniment, starting with a *mp* dynamic and including a *pizz* (pizzicato) instruction. The key signature has one sharp (F#) and the time signature is 4/4.

vn.1
vn.2
vn.3
vn.4

sfz
mp
pizz
mf

Musical score for measures 7-12. The first violin (vn.1) and fourth violin (vn.4) parts feature a dynamic shift to *sfz* (sforzando) in measure 8. The second violin (vn.2) and third violin (vn.3) parts have rests. The first violin part includes several accents (*v*) and a *pizz* instruction in measure 11. The fourth violin part includes a *pizz* instruction in measure 10. The key signature has one sharp and the time signature is 4/4.

vn.1
vn.2
vn.3
vn.4

p

Musical score for measures 13-17. The first violin (vn.1) part continues with a melodic line, ending with a *p* (piano) dynamic in measure 17. The second violin (vn.2) and third violin (vn.3) parts have rests. The fourth violin (vn.4) part has rests. The key signature has one sharp and the time signature is 4/4.

vn.1
vn.2
vn.3
vn.4

p

Musical score for measures 18-22. The first violin (vn.1) part features a melodic line with a *p* dynamic. The second violin (vn.2) and third violin (vn.3) parts have rests. The fourth violin (vn.4) part has rests. The key signature has one sharp and the time signature is 4/4.

vn.1
42 *pp*

vn.2

vn.3 *pp*

vn.4 *pp*

vn.1
46 *poco a poco cresc. ...*

vn.2 *poco a poco cresc. ...*

vn.3 *poco a poco cresc. ...*

vn.4 *poco a poco cresc. ...*

vn.1
50 *f* *ff* *p* *ff*

vn.2 *f* *ff* *p* *ff*

vn.3 *f* *ff* *p* *ff*

vn.4 *f* *ff* *p* *ff*

vn.1
54 *f* *fp* *mp*

vn.2 *ff* *f* *fp* *mf* *p*

vn.3 *ff* *f* *fp* *mf* *p*

vn.4 *f* *fp* *mf* *p*

vn.1
59 *mf* *mp* *mf*
vn.2
vn.3 *mf*
vn.4 *p* *pp* *mp* *pizz* *mf*
mp

vn.1
64 *sfz* *mp*
vn.2
vn.3
vn.4 *sfz*

vn.1
68 *mf* *mf* *mf* *mf*
vn.2
vn.3 *pizz*
vn.4

vn.1 *poco rit,*
72
vn.2
vn.3
vn.4

III.

Allegro (1/4=ca.128)

poco spicc.

vn 1

1

f

vn 2

vn 3

f

vn 4

f

(sin)

vn 1

5

(sin.)

vn 2

f

vn 3

vn 4

vn 1

5

non spicc. poco detachee

vn 2

(poco detachee)

vn 3

pizz

vn 4

vn 1 13

vn 2

vn 3

vn 4

vn 1 16

vn 2

vn 3

vn 4

vn 1 20 21

vn 2

vn 3

vn 4

vn 1 23

vn 2

vn 3

vn 4 *pizz*

vn 1 26

vn 2

vn 3

vn 4

ff

ff

ff

ff

arco

ff

p

vn 1 30 31

vn 2

vn 3 *arco*

p

vn 4

vn 1 33

tr

mp *p* *mp*

vn 2

vn 3

vn 4

vn 1 36

tr

p *mp*

vn 2

vn 3

vn 4

NB noter
This music is copyright protected

vn 1 40 41

vn 2

vn 3

vn 4

vn 1 44

vn 2

vn 3

vn 4

vn 1 47

vn 2

vn 3

vn 4

vn 1 50 51

vn 2

vn 3 dolce

vn 4

vn 1 54

vn 2

vn 3

vn 4 *sinile*

vn 1 58 61

vn 2 *sinile*

vn 3

vn 4 *sfz*

NB
noter
This music is copy right protected

vn 1 62

vn 2

vn 3 *sfz (poco)*

vn 4 *sfz*

66

vn 1

vn 2

vn 3

vn 4

sfz

sfz

70

ritenuto

Adagio

71

pp

pp

pp

pp

pp

74

vn 1

vn 2

vn 3

vn 4

vn 1 79 81

DC. *sin al* \oplus
e poi la coda

vn 1 *Coda.* *sin.*

vn 2 *mp* *poco a poco cresc. ---*

vn 3 *mp* *poco a poco cresc. ---*

vn 4 *p* *mp* *poco a poco cresc. ---*

\oplus *Coda* *p* *mp* *poco a poco cr*

vn 1 87

vn 2 *sin.*

vn 3 *sin.*

vn 4 *sin.*

vn 1 90 91

vn 2

vn 3

vn 4

vn 1 94 *Adagio*

vn 2

vn 3

vn 4

ff

ff

ff

ff

INB noter

This music is copyright protected