

SVEIN HUNDSNES

Downtoned Beats

Piano solo





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for piano solo





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I

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$\text{♩} = 60$

Measures 1-2 of the piece. The music is in C major, 4/4 time. Measure 1 starts with a piano (*pp*) dynamic. Measure 2 features a mezzo-forte (*mf*) dynamic and a pedal point marked 'Ped.'.

Measures 3-4 of the piece. Measure 3 is marked with a ritardando (*rit.*) and a triplet of eighth notes. Measure 4 continues the melodic and harmonic development.

Measures 5-6 of the piece. Measure 5 continues the melodic line. Measure 6 features a piano (*ppp*) dynamic and a fermata over the final note.

Measures 7-8 of the piece. Measure 7 is marked 'A tempo' and starts with a piano (*pp*) dynamic. Measure 8 features a forte (*f*) dynamic and a pedal point marked 'Ped.'.

Measures 9-10 of the piece. Measure 9 is marked with a ritardando (*rit.*). Measure 10 continues the melodic and harmonic development.

A tempo $\text{♩} = \text{♩}^3$

11

ppp *pp*

Ped.

14

mp

rit.

16

ppp *pp*

Ped.

19

mp *p* *ppp* *mf*

poco più mosso

poco sosten.

$\text{♩} = 60$

Ped.

23 (15)

pp

poco a poco rit.

3

poco a poco rit.

s o s t e n u t o

35. $\text{♩} = \text{ca.64}$ (sempre $\text{♩} = \text{♩}^3$)

40

42

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piece is marked with a piano (p) dynamic and a pedaling (Ped.) instruction. The score is divided into four measures, with a repeat sign at the end of the first measure. The melody is written in a simple, folk-like style, and the accompaniment provides a steady, rhythmic foundation.

4
46

Measures 46-48 of a piano piece. Measure 46 features a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 47 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 48 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Pedal points are indicated at the end of measures 46 and 48.

Ped.

49

Measures 49-51 of a piano piece. Measure 49 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 50 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 51 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Pedal points are indicated at the end of measures 49 and 51.

8vb
Ped.

52

Measures 52-55 of a piano piece. Measure 52 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 53 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 54 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 55 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Pedal points are indicated at the end of measures 52 and 54.

8vb
Ped.

56

Measures 56-57 of a piano piece. Measure 56 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 57 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Pedal points are indicated at the end of measures 56 and 57.

(pp)
8vb
Ped.

58

Measures 58-59 of a piano piece. Measure 58 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 59 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Pedal points are indicated at the end of measures 58 and 59.

Ped.

60

Measures 60-61 of a piano piece. Measure 60 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 61 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Pedal points are indicated at the end of measures 60 and 61.

Ped.

62

Ped.

64

Ped.

66

Ped.

69

pp

Ped.

72

Ped.

74

mf

pp

Ped.

6

78 *8va*

Ped.

81

Ped.

84

Ped.

87

Ped.

90

Ped.

93

3 3 3 3

Ped. Ped.

97

$\text{♩} = \text{ca. } 64$

3 3

pp

Ped. Ped. Ped.

102

pp

105

rit.

f

Ped.

107

ppp

poco sostenuto

109 *pp* *8va* *15ma* *ppp* *15ma*

Ped. *Ped.*

114 (15) *f*

117 (15) *rit.* *ppp*

120 (15) *Meno mosso* *pp*

Ped. *Ped.*

123 *ritardando*

Ped.

II

 $\text{♩} = \text{ca. } 72$

First system of music, measures 1-4. The top staff is in 4/4 time, marked *p*. The bottom staff is in 4/4 time, marked *pp*. The music features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning across measures 1-4.

Second system of music, measures 5-8. The top staff is in 3/4 time, marked *pp*. The bottom staff is in 3/4 time, marked *(pp)*. The music features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning across measures 5-8.

Third system of music, measures 9-12. The top staff is in 4/4 time, marked *mp*. The bottom staff is in 4/4 time, marked *p*. The music features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning across measures 9-12.

Fourth system of music, measures 13-16. The top staff is in 7/8 time, marked *pp*. The bottom staff is in 7/8 time, marked *pp*. The music features a melodic line in the right hand and a bass line in the left hand, with a large slur spanning across measures 13-16.

5

mf

6

p *pp*

7

p *pp* *p* *pp*

8^{vb}

poco accel.

9

p

(8)

Tempo I

11

8va

mp

f

p

8vb

8vb

13

p

8vb

8vb

8vb

accel.

Tempo I

14

mp

p

16

pp

mp

pp

p

mp

18

pp

poco a poco cresc.

12
20

ff

Red.

Red.

22

mp

f

8vb

8vb

p

24

p

8va

8va

8vb

8vb

Lentamente, ♩=ca.112

25

ff

p

pp

28

5

Ped.

31

6

Ped.

33

poco rit. Poco meno m.

6

3

6

pp

36

6

3

3

Ped.

40

6

mp

p

14

44

pp mf mp

48

7 Ped. mf mp p

52

p pp rit.

56

6 6 p pp

A tempo, accel.

60

mf pp

63

p pp mf

65

mp

p

pp

pp

7/8

7/8

This system contains measures 65 and 66. Measure 65 is in 4/4 time, marked *mp* in the right hand and *p* in the left hand. Measure 66 is in 7/8 time, marked *pp* in both hands. The right hand features complex rhythmic patterns with many beamed sixteenth notes and accents. The left hand has a steady eighth-note accompaniment in measure 65 and a more complex pattern in measure 66.

67

mf

7/8

7/8

This system contains measures 67 and 68, both in 7/8 time. Measure 67 is marked *mf* in the right hand. The right hand continues with complex rhythmic patterns, while the left hand provides a steady accompaniment. Measure 68 shows a continuation of these patterns.

poco accel.

68

pp

f

6/8

6/8

This system contains measures 68 and 69, both in 6/8 time. Measure 68 is marked *pp* in the right hand. Measure 69 is marked *f* in the right hand. The right hand features complex rhythmic patterns with many beamed sixteenth notes and accents. The left hand has a steady eighth-note accompaniment.

69

ff

Tempo I, ♩=ca.72

6/8

6/8

4/4

4/4

This system contains measures 69 and 70, both in 6/8 time. Measure 69 is marked *ff* in the right hand. Measure 70 is marked *Tempo I, ♩=ca.72*. The right hand features complex rhythmic patterns with many beamed sixteenth notes and accents. The left hand has a steady eighth-note accompaniment.

71

mp
p
pp

Measures 71 and 72 of a piano piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mp*, *p*, and *pp*.

73

rit. ...→

Measures 73 and 74. The tempo is marked *rit.* (ritardando), indicated by the text "rit. ...→". The musical notation continues with similar patterns to the previous measures.

75

Measures 75 and 76. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment.

77

→

Measures 77 and 78. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. The tempo marking "→" is present above the staff.

III

$\text{♩} = \text{ca. } 90$

The musical score consists of five systems of piano music, each with a treble and bass staff. The tempo is marked as $\text{♩} = \text{ca. } 90$. The key signature has one sharp (F#). The score includes various dynamics: *mf*, *pp*, *f*, *p*, *ppp*, *f*, *mp*, and *ff*. Articulations include accents (>) and slurs. Pedal markings include *Ped.* and *8vb*. Measure numbers 6, 10, 14, and 17 are indicated at the start of their respective systems. A watermark 'MP No copyright protected' is visible across the middle of the page.

mf *pp* *mf* *pp* *f*

pp *p* *pp*

mf *pp* *f* *p* *pp*

cresc. *f* *mp*

ff

Ped.

21

p

pp

25

ppp

30

mf

mp *pp*

Ped.

35

mf

mp *pp*

Ped.

(8)

38

mp

p

rit.

41

pp *dim.*

ppp

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Molto lento

45 *p*

Ped.

47

Ped.

50

Ped.

53 *rit.*

dim.

Ped.

Tempo I

56 *p* *mp* *p* *mp* *mf* *mp*

6

62 *mf* *p* *mf* *mf* *p*

6

66 *p* *f*

68

70 *pp*

72 *mf* *p*

74 *rit.* *mf* *p* *dim.* *8^{vb}*

76 *Largo* *f*

(8)

79 **Adagietto accel.**

ff *pp* *cresc.* *Ped.*

84 **.....rit.**

f *dim.*

89 **Tempo I**

mf *pp* *mf* 6 *Ped.*

94

pp *f* *pp* *p* *pp* *p* 8^{vb}

99

pp *p* *f* *pp* 8^{vb} *Ped.*

103

mf *pp* *f* *p* *pp*

107

cresc. *accel.* *ff*

6 6 3

8^{vb} Ped.

a tempo *rit.*

111

poco a poco dim.

6 6 6

8^{vb}

114

6 6 6

117

6 6 6

IV

♩=ca.96

*)

pp

8^{vb}

6

(8)

8^{vb} (*poco marcato)

10

(8)

(sim.)

14

ppp

pp

(8)

(pp)

8^{vb}

(pp)

18

ppp

pp

8^{va}

(ppp)

Red.

(8)

*) small notes to be played one degree softer than the given dynamics

21 *(pp)* *ppp* *pp* *(ppp)*

(8) Ped.

24 *(pp)* *mf*

(8) Ped.

Poco più mosso poco rit.

26 *pp* *f* *dim.*

Ped. Ped.

..... ' A tempo

28 *p* *pp* *(pp sempre)*

Ped. 8vb

31 *sf* *sf* *sf*

(8)

34 **Pochiss. accel.**

cresc.

(8)-----
8^{vb}-----

38 **più**

(8)-----

41 **A tempo**

fff *pp*

(8)-----
8^{vb}-----

44

f *pp* *sf* *sf*

(8)-----
8^{vb}-----

47

f *p*

(8)-----
8^{vb}-----

51 **poco sostenuto** **A tempo**

pp *mp* *f* *ff* *pp* *ff*

(8)-----
8^{vb}-----

(loco)

54 *accel.*!

pp ff pp ff pp

8^{vb}

59 *rit. A Tempo poco accel. rit. poco accel.*

pp mp pp f

8^{vb}

63 *accel. poco a poco crescendo*

pp

8^{vb}

68 *molto rit. 8^{va} 3 3 dim.*

ff

8^{va}

72 *3 3 3 3 pp 3*

3

Molto meno mosso e rit.

77

Ped.

Meno mosso
(pp)

79

p

Ped.

80

mp (*p*)

mf

Ped.

Tempo I

82

pp

Ped.

8vb

85

ppp

(pp)

Ped.

(8)

89

ppp

pp

Ped.

(8) 5

8vb

91

Ped.

(8)

93

6 3

Ped.

(8)

96 **rallentando**

Ped.

8vb

100

Ped.

(8)

