

SVEIN HUNDSNES

DOWN-TOWN HORNS

CONCERTO FOR 6 TRUMPETS

1990

DOWN-TOWN HORNS.

Concerto for 6 Trumpets, 1990.

To the students at the Conservatory of Northern Norway.

tr.1 (B) *Andante* (1/4=ca. 70) I.

tr.2 (B) *p*

tr.3 (B) *p*

tr.4 (B) *p*

tr.5 (B) *p*

tr.6 (B)

poco cresc. - - -

poco cresc. - - -

poco cresc. - - -

poco cresc. - - -

tr.1 (B)

tr.2 (B)

tr.3 (B)

tr.4 (B)

tr.5 (B)

tr.6 (B)

NB

poter

This music is copyright protected

tr.1 (B) *rit. - - - -* *Con anima* (1/4=ca. 90)

tr.2 (B) *mf*

tr.3 (B) *mf mp*

tr.4 (B) *mf*

tr.5 (B) *mf*

tr.6 (B)

p

p

p

tr.1 (B)

16

tr.2 (B)

tr.3 (B)

tr.4 (B)

tr.5 (B)

tr.6 (B)

mf *p* *cresc.* *mf* *p* *cresc.*

tr.1 (B)

20 21

tr.2 (B)

tr.3 (B)

tr.4 (B)

tr.5 (B)

tr.6 (B)

f *ff* *f* *mf* *mp* *mf* *mp* *mf* *mp* *cresc.*

tr.1 (B)

24

tr.2 (B)

tr.3 (B)

tr.4 (B)

tr.5 (B)

tr.6 (B)

f *f* *f* *f* *con sord.* *mp > p* *p* *cresc.* *p* *cresc.* *p* *cresc.* *sin.* *cresc.*

[illegible]

A musical score for a piece titled "The Rose Tree". The score is written for six voices, labeled tr. 1 (B), tr. 2 (B), tr. 3 (B), tr. 4 (B), tr. 5 (B), and tr. 6 (B). It consists of three systems of staves. The first system has two measures, the second system has two measures, and the third system has one measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as mf (mezzo-forte) and mp (mezzo-piano) are indicated throughout the score. A large, semi-transparent watermark reading "Copyright protected" is overlaid diagonally across the middle of the page.

tr.1 (B)

34

tr.2 (B)

tr.3 (B)

tr.4 (B)

tr.5 (B)

tr.6 (B)

mf

mf

mf

mf

mf

mf

p

mp

f

mf

fp

mp

f

tr.1(B)

37

fp *ff* *mf* *fp*

tr.2(B)

ff *mf* *fp*

tr.3(B)

fp *ff* *mf* *fp*

tr.4(B)

f *ff* *mf* *fp*

tr.5(B)

f *ff* *mf* *fp*

tr.6(B)

mf

tr.1(B)

40

f *mf*

tr.2(B)

f *mf*

tr.3(B)

f *mf*

tr.4(B)

f

tr.5(B)

mf *mp* *mf*

tr.6(B)

ff

NB noter
This music is copyright protected

tr.1(B)

43

mp *sin.*

tr.2(B)

mf *mp*

tr.3(B)

mf *mp*

tr.4(B)

mf *mp*

tr.5(B)

mf *mp*

tr.6(B)

mf *mp*

sin.

tr.1 (B)

46

tr.2 (B)

tr.3 (B)

tr.4 (B)

tr.5 (B)

tr.6 (B)

mf

tr.1 (B)

49

poco stacc.

mp

poco a poco cresc.

51

mf

poco stacc.

mp

poco a poco cresc.

mf

poco stacc.

mp

poco a poco cresc.

mf

mp

poco stacc.

mp

poco a poco cresc.

mf

tr.1 (B)

52

tr.2 (B)

tr.3 (B)

f

tr.4 (B)

tr.5 (B)

tr.6 (B)

tr. 1 (B)

56

tr. 2 (B)

tr. 3 (B)

tr. 4 (B)

tr. 5 (B)

tr. 6 (B)

f

f

f

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features six vocal parts, labeled tr. 1 (B) through tr. 6 (B), arranged vertically. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato" and the time signature is 4/4. The music is divided into two systems, with measures 60 and 61 indicated. A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the score, with the text "This music is copyright protected" written diagonally across it.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for six vocal parts and piano accompaniment. The score is written in G major and 4/4 time. The vocal parts are labeled as Tr. 1 (B), Tr. 2 (B), Tr. 3 (B), Tr. 4 (B), Tr. 5 (B), and Tr. 6 (B). The piano part is labeled "Piano". The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as crescendo and decrescendo markings. The piano part features a prominent bass line and a melodic line in the right hand. The vocal parts enter at different times, creating a layered effect. The score is divided into measures by vertical bar lines.

tr.1 (B) 67 *mp* *cresc.---* *sopre stacc.* *f*

tr.2 (B) *cresc.---* *sopre stacc.* *f* *mp*

tr.3 (B) *cresc.---* *sopre stacc.* *f*

tr.4 (B) *cresc.---* *sopre stacc.* *f*

tr.5 (B) *f*

tr.6 (B) *mp* *f*

tr.1 (B) 71 *p*

tr.2 (B) *p*

tr.3 (B) *p*

tr.4 (B) *p*

tr.5 (B)

tr.6 (B)

tr.1 (B) 74 *mf* *p* *cresc.---*

tr.2 (B) *f* *mp* *cresc.---*

tr.3 (B) *mf* *p* *cresc.---*

tr.4 (B) *mf* *p* *cresc.---*

tr.5 (B) *mf* *p* *cresc.---*

tr.6 (B)

[illegible]

tr. 1 (B)

81

tr. 2 (B)

tr. 3 (B)

tr. 4 (B)

tr. 5 (B)

tr. 6 (B)

f

p

cresc. --

con sord.

mp > p

sin.

cresc. --

mp > p

sin.

cresc. --

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features six vocal parts, labeled tr. 1 (B) through tr. 6 (B), and a piano accompaniment. The score is written in 4/4 time and the key of D major. The vocal parts are arranged in a six-part harmony, with each part having its own staff. The piano accompaniment is written on a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). The first system shows the vocal parts entering with a melodic line, while the piano accompaniment provides a rhythmic foundation. The second system continues the vocal harmony, with the piano accompaniment adding more complex figures. The third system shows the vocal parts reaching a peak in their melodic lines, while the piano accompaniment provides a strong harmonic support. The score is a high-quality musical arrangement, suitable for a professional recording or a live performance.

[illegible]

II.

Tranquillo (1/4=ca. 94)

Trp1 (B)

Tranquillo (1/4=ca. 94)

1

4/4

p

Trp2 (B)

4/4

p

Trp3 (B)

4/4

p

Trp4 (B)

4/4

p

Trp5 (B)

4/4

p

Trp6 (B)

4/4

p

[illegible]

trp1 (B)

19

trp2 (B)

trp3 (B)

trp4 (B)

trp5 (B)

trp6 (B)

trp1 (B)

25

trp2 (B)

trp3 (B) *mp*

trp4 (B)

trp5 (B)

trp6 (B)

trp1 (B)

31

trp2 (B)

trp3 (B)

trp4 (B)

trp5 (B)

trp6 (B) *senza sord.*

trp1 (B) 53

trp2 (B) *harmon mute*

trp3 (B)

trp4 (B)

trp5 (B)

trp6 (B)

trp1 (B) 56

trp2 (B) *f* *p*

trp3 (B) *f* *p*

trp4 (B) *f* *p*

trp5 (B) *f*

trp6 (B) *f*

trp1 (B) 61

trp2 (B) *sostenuto*

trp3 (B)

trp4 (B)

trp5 (B)

trp6 (B)

III.

tr1 *Allegro vivace (1/4=ca.140)*

First system of the musical score, measures 1 to 6. The score is for six staves (tr1 to tr6). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro vivace (1/4=ca.140)'. The first staff (tr1) starts with a forte (f) dynamic. The second staff (tr2) has a forte (f) dynamic. The third staff (tr3) has a forte (f) dynamic. The fourth staff (tr4) has a forte (f) dynamic. The fifth staff (tr5) has a forte (f) dynamic. The sixth staff (tr6) is empty. The music features eighth and sixteenth notes with accents and slurs.

Second system of the musical score, measures 7 to 12. The score continues for six staves (tr1 to tr6). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro vivace (1/4=ca.140)'. The first staff (tr1) has a forte (f) dynamic. The second staff (tr2) has a mezzo-forte (mp) dynamic. The third staff (tr3) has a mezzo-forte (mp) dynamic. The fourth staff (tr4) has a mezzo-forte (mp) dynamic. The fifth staff (tr5) has a mezzo-forte (mp) dynamic. The sixth staff (tr6) has a forte (f) dynamic. The music features eighth and sixteenth notes with accents and slurs. A large watermark 'The music is copyright protected' is visible across the score.

Third system of the musical score, measures 13 to 18. The score continues for six staves (tr1 to tr6). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro vivace (1/4=ca.140)'. The first staff (tr1) has a mezzo-forte (mp) dynamic. The second staff (tr2) has a mezzo-forte (mp) dynamic. The third staff (tr3) has a mezzo-forte (mp) dynamic. The fourth staff (tr4) has a mezzo-forte (mp) dynamic. The fifth staff (tr5) has a mezzo-forte (mp) dynamic. The sixth staff (tr6) has a mezzo-forte (mp) dynamic. The music features eighth and sixteenth notes with accents and slurs. A large watermark 'The music is copyright protected' is visible across the score.

tr1 19 21

tr2 *mp*

tr3 *f* *mp* *mf* *f*

tr4 *f* *mp* *mf* *f*

tr5 *f* *mp* *mf* *f*

tr6 *f* *mp* *mf* *f*

tr1 25

tr2 *f* *ff* *pp*

tr3 *f* *ff* *pp*

tr4 *f* *ff* *pp*

tr5 *can sord.* *p*

tr6 *can sord.* *pp*

tr1 30 31

tr2 *pp*

tr3 *can sord.* *p* *f*

tr4 *can sord.* *p* *f*

tr5 *f* *mf* *mp* *mf* *mp*

tr6 *mf* *pp* *mf* *p*

Ar.1 36

can sord.

mp

can sord.

pp

p

pp

mp

mf

pp

p

pp

mp

mf

pp

p

pp

mf

mf

tr.1

tr.2

tr.3

tr.4

tr.5

tr.6

MB
noter
this music copyright protected

tr.1

tr.2

tr.3

tr.4

tr.5

tr.6

poco a poco cresc. --

pp

sempre sin.

poco a poco cresc. --

pp

sempre sin.

poco a poco cresc. --

pp

sempre sin.

poco a poco cresc. --

tr1 ⁵² *senza sord.*

tr2 *mp*

tr3 *mf* *decresc.---* *p*

tr4 *mf* *decresc.---* *p*

tr5 *mf* *decresc.---* *p*

tr6

tr1 ⁵⁸ *pp mp* *simile* ⁶¹

tr2

tr3 *p > ppp* *sim.*

tr4 *p > ppp* *sim.*

tr5 *p* *pp* *simile*

tr6 *p* *pp* *simile*

tr1 ⁶⁴ *sfz* *mp* *p mp* *sim.*

tr2

tr3 *p > ppp* *sim.*

tr4 *p > ppp* *sim.*

tr5 *mf* *f* *p* *pp* *sim.*

tr6 *mf* *f* *p* *pp* *sim.*

tr-1

70 71

tr-2

tr-3

tr-4

tr-5

tr-6

f

senza sord.

mf *f*

mf *f*

tr-1

77 81

tr-2

tr-3

tr-4

tr-5

tr-6

ff *f*

ff *f*

ff *f*

ff *f*

f

f

tr-1

84 91

tr-2

tr-3

tr-4

tr-5

tr-6

mp *f* *p* *mp* *f*

mp *f* *p* *mp* *f*

mp *f* *p* *mp* *f*

mp *f* *p* *mp* *f*

mp *f* *p* *mp* *f*

mf *f* *mp*

tr-1

94

mp

f

tr-2

p

tr-3

mp

f

tr-4

mp

f

tr-5

p

mf

p

tr-6

mf

p

tr-1

101

tr-2

tr-3

tr-4

tr-5

tr-6

poco a poco dim.

meno mosso

tr-1

107

111

tr-2

tr-3

tr-4

tr-5

tr-6

Tempo I.

[illegible]| tri |
[illegible]| tri |

127

tr1

tr2

tr3

tr4

tr5

tr6

131

mp

molto stacc.

mp

molto stacc.

mf

molto stacc.

mp

molto stacc.

mp

molto stacc.

f

mp

tr-1 133 *p*

tr-2 *mp*

tr-3 *mp* *mf* *tr-3*

tr-4 *mp* *mf*

tr-5 *f*

tr-6 *f*

tr-1 139 141

tr-2 *f* *mp*

tr-3 *f* *mp*

tr-4 *f* *mp*

tr-5 *f* *mp*

tr-6 *f* *mp*

tr-1 145

tr-2 *mp*

tr-3 *mf* *f*

tr-4 *mf* *f*

tr-5 *mf* *f*

tr-6 *mf* *f*

f *ff* *ff* *ff* *ff*