

Divertimento for stringers.

1998

I.

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Allegro non troppo (1/4=ca.138)

*poco stacc.*

Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass staves. Dynamics: *ff*, *mf*, *p*. Tempo: *Allegro non troppo* (1/4=ca.138). Performance instruction: *poco stacc.*

Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass staves. Dynamics: *mp*, *mf*, *pp*. Performance instruction: *poco stacc.*



vlnIa *pp cresc. --- sempre cresc.*  
 vlnIb *pp cresc. --- sempre cresc.*  
 vlnIIa *cresc. --- sempre cresc.*  
 vlnIIb *cresc. --- sempre cresc.*  
 vlnI *cresc. --- sempre cresc.*  
 vlnII *cresc. --- sempre cresc.*  
 vcI *cresc. --- sempre cresc.*  
 vcII  
 c.b. *sempre cresc.*

vlnIa *saltando*  
 vlnIb *salt.*  
 vlnIIa *saltando*  
 vlnIIb *saltando*  
 vlnI *saltando*  
 vlnII *saltando*  
 vcI  
 vcII *(cresc.) ff*  
 c.b. *(cresc.) ff*

rit. ----- ritenuto

24

*ff*

3/4

31

Moderato

28

31

*mf*

*mp*

*f*

*f*

*f*

*pizz.*

*f*

vnIa  
33 *mf* *CRES.*

vnIb *mf* *CRES.*

vnIIa *mf* *CRES.*

vnIIb *mf* *CRES.*

vle I *mf* *CRES.*

vle II *mf* *CRES.*

vcI *mf* *CRES.*

vcII *mf* *CRES.*

c.b. *mf* *ALFO* *CRES.*

*CRES.*

vnIa *ff*

vnIb *ff*

vnIIa *f*

vnIIb *f*

vle I *f*

vle II *f*

vcI *f*

vcII *f*

c.b. *f*

vnIa  
41 *f*

vnIb *f*

vnIIa

vnIIb *f*

vle I

vle II

vcI

vcII

c. b.

vnIa *ff*

vnIb *ff*

vnIIa *ff* *spicc.---*

vnIIb *spicc.---* *ff*

vle I *spicc.---* *ff*

vle II *spicc.---* *ff*

vcI *spicc.---* *ff*

vcII *spicc.---* *ff*

c. b. *ff*



**Fine**

53

*p* *mf* *f*

54 55 56 57 58 59 60 61

60

*ff* *(sin.)* *pp*

61 62 63 64

*pp* *pizz.* *pp*

*(sin.)*

vnIa *sin.*

vnIb *sin.*

vnIIa *sin.*

vnIIb *sin.*

vle I *sin.*

vle II *sin.*

vcI *sin.*

vcII *sin.*

c.b.

*CRSC. ---*

*CRSC. ---*

*CRSC. ---*

*CRSC. ---*

*CRSC. ---*

*CRSC. ---*

*CRSC. ---*

*CRSC. ---*

vnIa

vnIb

vnIIa

vnIIb

vle I

vle II

vcI

vcII

c.b.

*mp sfz*

*mp sfz*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

vnIa 75 *f* *p* *ff*

vnIb *f* *p* *ff*

vnIIa *f* *pp* *ff*

vnIIb *f* *pp* *ff*

vle I *f* *pp* *ff*

vle II *f* *pp* *ff*

vcI *f* *pp* *ff*

vcII *f* *pp* *ff*

c.b. *f* *pp* *ff*

*mf* *pp* *f* *ff*

vnIa 82 *mp*

vnIb *mp*

vnIIa *mp*

vnIIb *mp*

vle I *mp*

vle II *mp*

vcI *mp*

vcII *mp*

c.b. *mp*

*mp*

Andante ma con anima



vnIa 90  
 vnIb  
 vnIIa  
 vnIIb  
 vl I  
 vl II  
 vc I  
 vc II  
 c.b.

*f*  $\triangleright$  *p* *pp* *poco cresc.* ---

Adagietto

vnIa 101  
 vnIb  
 vnIIa  
 vnIIb  
 vl I  
 vl II  
 vc I  
 vc II  
 c.b.

*pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f*

vnIa 114 sostenuto

vnIb

vnIIa

vnIIb

vle I

vle II

vcI

vcII

c.b. *arco*

*pp* *cresc. ---* *f*

**Adagio con anima**

126

vnIa

vnIb

vnIIa

vnIIb

vle I

vle II

vcI

vcII

c.b.

*ff* *pp*

129 *leggiere* 131

vnIa *leggiere*

vnIb *leggiere*

vnIIa *leggiere*

vnIIb *leggiere* *pp*

vle I *leggiere*

vle II *leggiere*

vcI *p*

vcII *p*

c.b. *p*

132 *Doppio movimento*

vnIa *mp cresc.* *ff*

vnIb *mp cresc.* *ff*

vnIIa *mp cresc.* *ff*

vnIIb *mp cresc.* *ff*

vle I *mp cresc.* *ff*

vle II *mp cresc.* *ff*

vcI *mp cresc.* *ff*

vcII *mp cresc.* *ff*

c.b. *mp cresc.* *ff*

*mf* *f* *pizz.* *p*

vnIa 136  
 vnIb  
 vnIIa  
 vnIIb  
 vie I  
 vie II  
 vcl I  
 vcl II  
 c.b.

*mf* > *mf* *mp*

vnIa 142  
 vnIb  
 vnIIa  
 vnIIb  
 vie I  
 vie II  
 vcl I  
 vcl II  
 c.b.

*cresc.* --- *f* *mp*



149 151

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

156 161



*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*



vn2a  
163  
vn2b  
vn1a  
vn1b  
vle I  
vle II  
vcl I  
vcl II  
c.b.

This block contains the musical score for measures 163 through 170. It features ten staves: vn2a, vn2b, vn1a, vn1b, vle I, vle II, vcl I, vcl II, and c.b. The notation includes various rhythmic values, slurs, and dynamic markings such as *v* and *mf*.

*poco accel. ---*  
170  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*poco accel. ---*  
*stretto---*  
*stretto---*  
*stretto---*  
*stretto---*  
*stretto---*  
*stretto---*  
*stretto---*  
*stretto---*  
*stretto---*

This block contains the musical score for measures 170 through 177. It features ten staves: vn2a, vn2b, vn1a, vn1b, vle I, vle II, vcl I, vcl II, and c.b. The notation includes various rhythmic values, slurs, and dynamic markings such as *v*, *mf*, and *sfz*. Performance instructions include *poco accel. ---* and *stretto---*.

vnIa 177 *ff*

vnIb *ff*

vnIIa *fff*

vnIIb *fff*

vle I *fff*

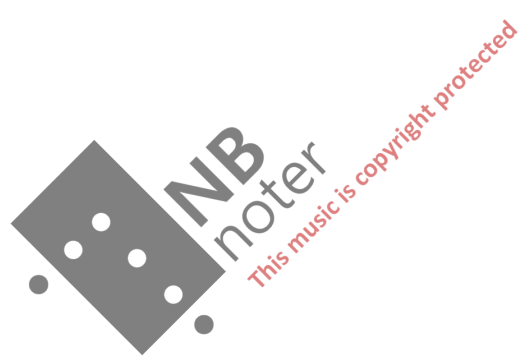
vle II *fff*

vcI *fff*

vcII *fff*

c.b. *fff*

*fff*



II.

Adagio(1/2=ca.44)

vn I  
vn II  
vle  
v.c.  
c.b.

Musical score for measures 1-11. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature is 2/2. The key signature has one sharp (F#). The tempo is Adagio (1/2 = ca. 44). The dynamic markings are *mf* and *p*. The first violin part has a measure rest for the first two measures. The second violin part has a measure rest for the first two measures. The viola part has a measure rest for the first two measures. The violoncello part has a measure rest for the first two measures. The contrabasso part has a measure rest for the first two measures. The first violin part has a measure rest for the first two measures. The second violin part has a measure rest for the first two measures. The viola part has a measure rest for the first two measures. The violoncello part has a measure rest for the first two measures. The contrabasso part has a measure rest for the first two measures.

vn I  
vn II  
vle  
v.c.  
c.b.

Musical score for measures 13-21. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature is 2/2. The key signature has one sharp (F#). The tempo is Adagio (1/2 = ca. 44). The dynamic markings are *p* and *f*. The first violin part has a measure rest for the first two measures. The second violin part has a measure rest for the first two measures. The viola part has a measure rest for the first two measures. The violoncello part has a measure rest for the first two measures. The contrabasso part has a measure rest for the first two measures.

vn I  
vn II  
vle  
v.c.  
c.b.

Musical score for measures 24-31. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature is 2/2. The key signature has one sharp (F#). The tempo is Adagio (1/2 = ca. 44). The dynamic markings are *mf*, *p*, and *cresc.*. The first violin part has a measure rest for the first two measures. The second violin part has a measure rest for the first two measures. The viola part has a measure rest for the first two measures. The violoncello part has a measure rest for the first two measures. The contrabasso part has a measure rest for the first two measures.

vn I  
vn II  
vle  
v.c.  
c.b.

Musical score for measures 34-41. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature is 2/2. The key signature has one sharp (F#). The tempo is Adagio (1/2 = ca. 44). The dynamic marking is *cresc.*. The first violin part has a measure rest for the first two measures. The second violin part has a measure rest for the first two measures. The viola part has a measure rest for the first two measures. The violoncello part has a measure rest for the first two measures. The contrabasso part has a measure rest for the first two measures.

vn I  
 vn II  
 vle  
 v.c.  
 c.b.

*poco a poco cresc. ---*

*poco a poco cresc. ---*

*poco a poco cresc. ---*

*poco a poco cresc. ---*

*poco a poco cresc. ---*

vn I  
 vn II  
 vle  
 v.c.  
 c.b.

*(cresc. ---) ff*

*(cresc. ---) ff*

*(cresc. ---) ff pp*

*(cresc.) ff pp*

*(cresc. ---) ff pp*

vn I  
 vn II  
 vle  
 v.c.  
 c.b.

58 61

*pp*

vn I  
 vn II  
 vle  
 v.c.  
 c.b.

69 71

*pp*

*cresc. ---*

*cresc. ---*

*cresc. ---*

*cresc. ---*

*cresc. ---*

*p cresc.*

*cresc. ---*

vn I  
79 81

vn II

vle

v.c.

c.b.

vn I

vn II

vle

v.c.

c.b.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

vn I  
100 101

vn II

vle

v.c.

c.b.

*ff*

*ff*

*ff*

*ff*

*ff*

*sempre din.*

*sempre din.*

*sempre din.*

*sempre din.*

*sempre din.*

vn I  
111

vn II

vle

v.c.

c.b.



III.

Con moto (1/4=ca.128)

vnI *mf*

vnII *> pizz., div., >*

vle *> pizz., f*

v.celli

c.bassi *pizz., f*

*f*

*mf*

This system contains measures 1 through 4. The first violin part starts with a mezzo-forte (*mf*) dynamic and a melodic line. The second violin, viola, and cello parts are marked with accents (*>*) and *pizz.* (pizzicato). The bassoon part also has a *pizz.* marking. The first measure has a tempo marking of *Con moto* with a metronome marking of  $1/4 = ca. 128$ . The key signature has two flats, and the time signature is 4/4.

vnI *tr. b*

vnII

vle

v.celli

c.bassi

*f*

This system contains measures 5 through 8. The first violin part features a trill (*tr.*) in the second measure. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The *pizz.* (pizzicato) marking continues in the lower strings.

vnI *tr. b*

vnII

vle

v.celli

c.bassi

*mf*

This system contains measures 9 through 12. The first violin part has a trill (*tr.*) in the second measure. The dynamic is marked as *mf*. The *pizz.* (pizzicato) marking continues in the lower strings.

vnI *tr. bb*

vnII

vle

v.celli

c.bassi

*f*

*(div.)*

This system contains measures 13 through 16. The first violin part has a trill (*tr.*) in the second measure, marked with a double flat (*bb*). The dynamic is marked as *f* (forte). The *pizz.* (pizzicato) marking continues in the lower strings. The first violin part concludes with a *(div.)* (divisi) marking in the final measure.

vnI 16

vnII

vle

v.celli

c.bassi

*tr.* *b*

vnI 21

vnII

vle

v.celli

c.bassi

*tr.* *b*

*tr.*

vnI 25

vnII

vle

v.celli

c.bassi

*mf*

*ff*

*tr.* *b*

*ff*

vnI 30

vnII

vle

v.celli

c.bassi

*tr.* *b*

*div.* *pizz.* *f*

*pizz.* *f*

vnI 26

vnII

vle

v.celli

c.bassi

vnI 42

vnII

vle

v.celli

c.bassi

vnI 48

vnII

vle

v.celli

c.bassi

*mp*

vnI 54

vnII

vle

v.celli

c.bassi

*mp*

59 64 *arco* *mp*

vnI  
vnII  
vie  
v.celli  
c.bassi

65 *pizz., div.* *mp* *pizz.* *mp*

vnI  
vnII  
vie  
v.celli  
c.bassi

71 *pizz.* *p* *mp*

vnI  
vnII  
vie  
v.celli  
c.bassi

77 *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

vnI  
vnII  
vie  
v.celli  
c.bassi

vnI 87 *(div.)*

vnII  
vle  
v.celli  
c.bassi

vnI 89 91

vnII  
vle  
v.celli  
c.bassi

vnI 94

vnII  
vle  
v.celli  
c.bassi

*ff*  
*ff*  
*ff*  
*pizz.*  
*p*  
*mf* *p*

vnI 100 101

vnII  
vle  
v.celli  
c.bassi

*p*



vnI 186

vnII

vle

v.celli

c.bassi

*sempre poco a poco cresc.*

*sempre poco a poco cresc.*

*sempre poco a poco cresc.*

*sempre poco a poco cresc.*

vnI 112

vnII

vle

v.celli

c.bassi

*pp*  $\triangleleft$  *m*

vnI 118

vnII

vle

v.celli

c.bassi

*mf*  $\triangleright$

*p*  $\triangleleft$  *f*

vnI 124

vnII

vle

v.celli

c.bassi

*mf*  $\triangleleft$

*tr.* *b*

*tr.* *b*

vnI 129

tr. <sup>b</sup> mp

131 tr. <sup>b</sup>

tr. <sup>b</sup>

vnI 134

tr. <sup>b</sup> mf

tr. <sup>b</sup>

tr. <sup>b</sup>

tr. <sup>b</sup>

vnI 139

mf

vnI 144

pizz. mf

*sempre poco a poco cresc.*

vnI 149 151

vnII

vla

v.celli

c. bassi

This system of musical notation covers measures 149 to 151. It features five staves: Violin I (vnI), Violin II (vnII), Viola (vla), Violoncello (v.celli), and Contrabasso (c. bassi). The music is written in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

vnI 152

vnII

vla

v.celli

c. bassi

This system of musical notation covers measures 152 to 154. It features five staves: Violin I (vnI), Violin II (vnII), Viola (vla), Violoncello (v.celli), and Contrabasso (c. bassi). The notation continues with similar rhythmic and melodic patterns as the previous system, including dynamic markings.

vnI 155 161

vnII

vla

v.celli

c. bassi

This system of musical notation covers measures 155 to 161. It features five staves: Violin I (vnI), Violin II (vnII), Viola (vla), Violoncello (v.celli), and Contrabasso (c. bassi). The notation includes a variety of note values and rests, with dynamic markings throughout.

vnI 162

vnII

vla

v.celli

c. bassi

This system of musical notation covers measures 162 to 164. It features five staves: Violin I (vnI), Violin II (vnII), Viola (vla), Violoncello (v.celli), and Contrabasso (c. bassi). The notation continues with similar rhythmic and melodic patterns, including dynamic markings.

vnI 171

vnII

vle

v.celli

c.bassi

vnI 176

vnII

vle

v.celli

c.bassi

vnI 181

vnII

vle

v.celli

c.bassi

vnI 186

vnII

vle

v.celli

c.bassi

194

vnI

vnII

vle

v.celli

c.bassi

*ff*

*mp*

*ff*

*ff*

*ff*

200

201

arco

*pp*

*(div.)*

*f*

*f*

*mf*

*f*

*f*

206

211

*rit.---*

*(unis.)*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*p*

*p*

*p*

216

vnI

vnII

vle

v.celli

c.bassi

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*



IV.  
Studie over en Ole Bull-variasjon.

Cantabile, 1/2=ca. 66.

vn.I  
vn.II  
vle  
v.c.  
c.b.

vn.I  
vn.II  
vle  
v.c.  
c.b.

vn.I  
vn.II  
vle  
v.c.  
c.b.

vn.I  
vn.II  
vle  
v.c.  
c.b.

vn. I 28

vn. II

vle

v.c.

c.b.

*div.*

vn. I 31

vn. II

vle

v.c.

c.b.

vn. I 34

vn. II

vle

v.c.

c.b.

*div.*

vn. I 37

vn. II

vle

v.c.

c.b.

*pp*

vn.I 43

vn.II

vle

v.c.

c.b.

vn.I 47

vn.II

vle

v.c.

c.b.

vn.I 51

vn.II

vle

v.c.

c.b.

vn.I 52

vn.II

vle

v.c.

c.b.

vn. I  
70 71

vn. II

vle

v.c.

c.b.

*f* *mf* *mp* *pp*

vn. I  
78 81

vn. II

vle

v.c.

c.b.

*p* *mf* *p* *mp*

vn. I  
85

vn. II

vle

v.c.

c.b.

*f* *mf* *f* *mp* *f* *ff* *p* *mp*

*poco a poco cresc. ---*

vn. I  
85 91

vn. II

vle

v.c.

c.b.

*p* *poco a poco cresc. ---*

vn. I  
93

vn. II

vle

v.c.

c.b.

vn. I  
97

vn. II

vle

v.c.

c.b.

vn. I  
101

vn. II

vle

v.c.

c.b.

vn. I  
105

vn. II

vle

v.c.

c.b.



vn.I 109

vn.II

vle

v.c.

c.b.

*div.*  
*ff*

vn.I 113

vn.II

vle

v.c.

c.b.

vn.I 117

vn.II

vle

v.c.

c.b.

vn.I 121 *Leggiero*

*pp*

vn.II

vle

v.c.

c.b.

*pp*

vn. I 124

vn. II

vle

v.c.

c.b.

vn. I 127

vn. II

vle

v.c.

c.b.

vn. I 130

vn. II

vle

v.c.

c.b.

vn. I 133

vn. II

vle

v.c.

c.b.

*rit.*

*Poco meno mosso*

*div.*

vn. I

1137

vn. II

vla

v.c.

c.b.

*fff*

*fff*

*fff*

*fff*

*fff*

