

svein hundsnes

Distant Grooves

for orchestra



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Instrumentation:

2 fl.
Fl.picc.
2 ob.
2 cl.(B^b)
2 Fag.
Contra fag.
4 corni (F)
3 Tr. (C)
2 trbn.ten.
Trbn. basso
Tuba
Timp
2 Perc.
Archi

Dur. ca.10' 30".

Distant Grooves

Allegro Moderato, ♩=ca.128.

svein hundsnes

2012

[illegible]

12

poco rit.

Poco meno mosso, ♩ = ca.112

poco rit.

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag.1

Fag.2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C)

Tr.III
(C)

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

poco rit.

Poco meno mosso, ♩ = ca.112

poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro Moderato, $\text{♩} = \text{ca. } 128$.
(2+2+3+2)

22

Fl.I. p

Fl.II.

Fl.Picc. p

Ob.I. p

Ob.II.

Cl.I (B) p

Cl.II (B) p

Fag.1 p

Fag.2 p

C.fag. p

Cor.I (F) con sord. mp

Cor.II (F) con sord. mp

Cor.III (F) con sord. mp

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I arco (poco stacc.) mp

Vln. II arco (poco stacc.) mp

Vla. arco (poco stacc.) mp

Vc. mf mp

Cb. pizz. $mp+$

(sim.)

NB noter
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26

Fl.I. *pp*

Fl.II. *pp*

Fl.Picc. *pp*

Ob.I.

Ob.II.

Cl.I (B) *p* *mp* *pp*

Cl.II (B) *mp* *pp*

Fag.1 *mf* *mf*

Fag.2 *mp*

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I *mf* *mp*

Vln. II

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

NB
noter
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The Nutcracker, Act II, No. 10, "The Snow Waltz"

Full orchestral score, measures 35 through 47.

Key instruments and parts visible:

- Flutes I & II (Fl.I, Fl.II)
- Piccolo (Fl.Picc.)
- Oboes I & II (Ob.I, Ob.II)
- Clarinets I & II (Cl.I, Cl.II)
- Bassoons (Fag.1, Fag.2)
- Contrabassoon (C.fag.)
- Cor Anglais I-IV (Cor.I-F, Cor.II-F, Cor.III-F, Cor.IV-F)
- Trumpets I-III (Tr.I-C, Tr.II-C, Tr.III-C)
- Trombones I-III (Tbn.I, Tbn.II, Tbn.basso)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion (Perc.I - Gr.C., Perc.II - Cym.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamics and markings include: *mp*, *f*, *p*, *mf*, *crescendo*, *diminuendo*, *(sim.)*, *(tacet)*, *Muta c# in d, Bb in B*.

42

Fl.I. *mf*

Fl.II. *mf*

Fl.Picc. *mf*

Ob.I. *mf*

Ob.II. *mf*

Cl.I (B)

Cl.II (B)

Fag.1. *mf*

Fag.2. *mf*

C.fag.

Cor.I (F) *p* *f*

Cor.II (F) *p* *f*

Cor.III (F) *p* *f*

Cor.IV (F) *p* *f*

Tr.I (C) *con sord.* *mf*

Tr.II (C) *con sord.* *mf*

Tr.III (C) *con sord.* *mf*

Tbn.I *con sord.* *mf*

Tbn.II *con sord.* *mf*

Tbn. basso *con sord.* *mf*

Tba.

Timp.

Perc.I

Perc.II

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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46

Fl.I. *p* *f*

Fl.II. *p* *f*

Fl.Picc. *p* *f*

Ob.I.

Ob.II.

Cl.I (B) *p* *f*

Cl.II (B) *p* *f*

Fag.1 *f* *mf*

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C) *f* *mf* *f*

Tr.II (C) *f* *mf* *f*

Tr.III (C) *f* *mf* *f*

Tbn.I *f* *mf* *f*

Tbn.II *f* *mf* *f*

Tbn. basso *f* *mf* *f*

Tba.

Timp.

Perc.I

Perc.II

Cymb. *p* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb.

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[illegible]

56 flz. *ff*

Fl.I. *ff*

Fl.II. *ff*

Fl.Picc.

Ob.I. *mp*

Ob.II.

Cl.I (B) *ff* *flz.* *mf*

Cl.II (B) *ff* *flz.* *mf*

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba. *mf* (stacc.)

Timp.

Perc.I

Perc.II

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc.

Cb.

NB
noter
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59

Fl.I. *mf* legato

Fl.II. *mf* legato

Fl.Picc. *mf* 3 legato

Ob.I. *mf* 3 legato

Ob.II. *mf* 3 legato

Cl.I (B) *mf* legato

Cl.II (B) *mf* legato

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso *f*

Tba. *f*

Timp.

Vibraph. (poco ad lib.)

Perc.I *mp*

Perc.II *mp*

Vln. I

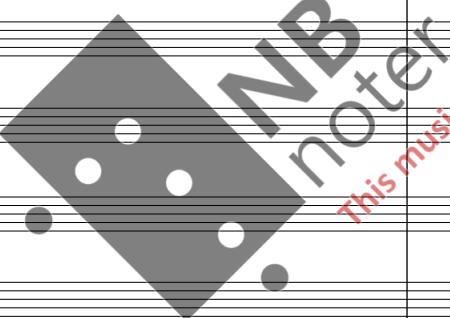
Vln. II

Vla. *mp*

Vc. *mp*

Cb. *f*

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[illegible]

63

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

mp

pizz.

mp+

rall.

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[illegible]

71

Fl.I.

Fl.II.

Fl.Picc.

Ob.I.

Ob.II.

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

tr

pp

3

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Allegro Moderato (Tempo I), ♩=ca.128.

79

Fl.I
Fl.II
Fl.Picc.
Ob.I
Ob.II
Cl.I (B)
Cl.II (B)
Fag.1
Fag.2
C.fag.
Cor.I (F)
Cor.II (F)
Cor.III (F) *pp*
Cor.IV (F) *pp*
Tr.I (C)
Tr.II (C)
Tr.III (C)
Tbn.I
Tbn.II
Tbn.basso
Tba.
Timp.
Perc.I
Perc.II

Vln. I
f pizz. *mp*

Vln. II
f *pizz.* *mp*

Vla.
f *pizz.* *mp*

Vc.
f *pizz.* *mp*

Cb.
f *pizz.* *mp*

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Più mosso, ♩=ca.152

90

Fl.I.

Fl.II.

Fl.Picc.

Ob.I.

Ob.II.

Cl.I.
(B)

Cl.II.
(B)

Fag. I

Fag. 2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C).

Tr.III
(C).

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Vib.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Più mosso, ♩=ca.152

[illegible]

109

Fl.I

mp

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag. I

Fag. 2

C. fag.

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I

Perc. II

Vln. I

arco

p

Vln. II

Vla.

Vc.

Cb.

NB noter

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115

Fl.I. *tr* *mf* *5*

Fl.II *flz.* *mf* *ff*

Fl.Picc.

Ob.I *tr* *f* *mf*

Ob.II

Cl.I (B) *flz.* *mf* *ff*

Cl.II (B)

Fag.1

Fag.2

C.fag. *flz.* *mf* *ff*

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Cb.

NB noter
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Allegro Moderato (Tempo I), ♩=ca.128.

rit..

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag.1

Fag.2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C.)

Tr.III
(C.)

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

f

mp

p

pp

ff

rit..

ff

mp

pizz.

f

mp

mf

p

mp

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138

Fl.I. *mf* *ff*

Fl.II. *mf* *ff*

Fl.Picc. *mf* *ff*

Ob.I. *ff*

Ob.II. *ff*

Cl.I (B) *ff*

Cl.II (B) *ff*

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I *f*

Tbn.II *f*

Tbn. basso *f*

Tba. *f*

Timp.

Perc.I

Perc.II

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

NB noter
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[illegible]

[illegible]

[illegible]

158

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

f

mp

This musical score page contains 25 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) are active in the first four measures, with many triplets and slurs. The brass section (Trombones, Tuba, and Horns) is mostly silent, with some activity in the final measure. The strings (Violins, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern throughout. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'this musical score is copyright protected' is also present.

164

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag. I

Fag. 2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C)

Tr.III
(C)

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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170

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag. I

Fag. 2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C).

Tr.III
(C).

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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176

Fl.I.

Fl.II.

Fl.Picc.

Ob.I.

Ob.II.

Cl.I.
(B)

Cl.II.
(B)

Fag. I

Fag. 2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C)

Tr.III
(C)

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Muta A in G $\sharp$

(2+2+3+2)
(poco stacc.)

p

f

p

f

f

p

con sord.

mp

con sord.

mp

con sord.

mp

mf

pizz.

mf

mp

NB noter
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[illegible]

[illegible]

[illegible]

195

(2+2+3) legato

Fl.I. *mf* legato

Fl.II. *mf* legato

Fl.Picc. *mf* 3 3 3 3 3 3 3 3

Ob.I. *mf* 3 3 3 3 3 3 3 3

Ob.II. *mf* 3 3 3 3 3 3 3 3

Cl.I (B) *mf* legato

Cl.II (B) *mf* legato

Fag.1

Fag.2

C.fag. *f* 3

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso *f* 3

Tba. *f* 3

Timp.

Vibraph. (poco ad lib.) *mp*

Perc.I *mp*

Perc.II *mp* (2+2+3)

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is represented by a single line of music with a treble clef. The lyrics 'The Rose Tree' are written below the staff. The music is in a simple, folk-like style. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

199

Fl.I. *mp*

Fl.II *mp*

Fl.Picc. *mp* 3 3 3 3 3 3 3

Ob.I *mp* 3 3 3 3 3 3 3

Ob.II *mp* 3 3 3 3 3 3 3

Cl.I (B) *mp*

Cl.II (B) *mp*

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

con sord. *mf* *f*

con sord. *mf* *f*

con sord. *mf* *f*

NB
noter
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202

Fl.I.

Fl.II.

Fl.Picc.

Ob.I.

Ob.II.

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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208

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

mf

mf

mf

mf

pizz.

mf

con sord., improv./presto/hazard.

tacet

con sord., improv./presto/hazard.

tacet

con sord., improv./presto/hazard.

tacet

Cym.

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NB noter

211

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I
(B)

Cl.II
(B)

Fag. I

Fag. 2

C.fag.

Cor.I
(F)

Cor.II
(F)

Cor.III
(F)

Cor.IV
(F)

Tr.I
(C)

Tr.II
(C.)

Tr.III
(C.)

Tbn.I

Tbn.II

Tbn.
basso

Tba.

Timp.

Perc.I

Perc.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

tacet

tacet

p

p

tacet

tacet

tacet

Vibraphono

Gl.sp.

pp

pp

p

mf

mf

3

3

3

mp

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215 *rall.*

Fl.I. *mp* *p*

Fl.II. *mp* *p*

Fl.Picc. *mp* *p*

Ob.I. *mp* *p*

Ob.II. *mf*

Cl.I (B)

Cl.II (B)

Fag.1 *mp* *p*

Fag.2 *mf*

C.fag.

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

rall.

Vln. I *mp* *mf* *mp* *dim.* *p*

Vln. II *mp* *dim.* *mp* *p*

Vla. *mp* *dim.*

Vc. *mf* *mp* *dim.* *p*

Cb. *pizz.* *mp+* *dim.* *p*

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[illegible]