

svein hundsnes

Concerto
for
Flute & Orchestra

2004 – 2005.



This music is copyright protected

Orchestra:

Fl.

Fl.picc.

2 ob

2 cl (B)

2 fag

4 cor (F)

3 trombe

2 tbne

tbne basso

tuba

3 perc:

Player 1: **3 Timpani (25", 28", 30")**, **Sandpaper (ad lib)**.

Player 2: **Tam-tam** w. 2 clubs & brush, **Campanelli** (Gl.sp.), **Cymbal** (medium +) with medium soft beaters, **Templeblocks**, **Hand bells** (muted w. cloth ad lib), **Vibraphono**

Player 3. **Gran Cassa**, **Templeblocks**, **Campanelli** (Gl.sp.)

Templeblocks are placed between 2. and 3. percussionists.

Mallet instruments should be placed at each side of the templeblocks.

Vn I

Vn II

Vle

Vcl

Cb



To Vidar Austvik.

svein hundsnes

Flauto

Flauto picc.

Obo I

Obo II

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Fagotto I

Fagotto II

Violini III in F

Violini IV in F

Violini I in C

Violini II in C

Violini III in C

Violoncelli I

Violoncelli II

Violoncello

Tuba

Percussion I

Percussion II

Percussion III

Organo

Violini I

Violini II

Violoncelli

Violoncello

Contrabbassi

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

4

Fl. 3 5

Fl. Picc.

Ob.

Ob. II

Cl. 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl. flz. 3 3 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc.

Cb.

NB noter

This music is copyright protected

5

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

9

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

12

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc. H

Perc. Gr.C.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

14

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl. (add voice) *fp* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

16

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

21

Fl. *mp* *ff* *pp*

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F) *mp* *f*

Cor. II, IV (F) *mp* *f*

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc. Campanelli *mf* *gliss.* (son:)

Fl. *mf*

Vln. I *mf* *mp* *ppp*

Vln. II *mf* *mp* *ppp*

Vla. *mf* *mp* *ppp*

Vc.

Cb.

This music is copyright protected

24

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

26

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

29

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

32

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legatissimo

pp

lagatissimo

pp

ord.

mp

f

mp

This music is copyright protected

35

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

NB noter

This music is copyright protected

38

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

Watermark: NB noter This music is copyright protected

41

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

flz.

f

mf (feroce)

ord.

44

Fl.

Fl. Picc.

Ob.

Ob. I

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc. CYM. (roll)

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for Flute (Fl.), Piccolo (Fl. Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A large diagonal watermark "MP3noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

[illegible]

54

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

NB noter
This music is copyright protected

58

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

noter

This music is copyright protected

mf *f* *mf* *p* *mf*

63

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

ff

mp

p

f

mp

p

mf

mp

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some rests. There are three measures of music shown. The first measure starts with a treble clef and a key signature of one sharp. The second and third measures continue the melody. There are some markings above the notes, including a '3' in a bracket and a 'v' symbol. A large, semi-transparent watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyrighted' is also present.

72 Poco meno mosso, ♩=ca.80

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc. (TAM-TAM)

Perc.

Fl. (Flt. breath, no tone)

Vln.

Vln. II

Vla.

Vc.

Cb.

pp

pp

p *fp* *f* *p* *fp* *f*

p *fp* *f* *p* *fp* *f*

p *fp* *f* *p* *fp* *f*

p *fp* *f* *p* *fp* *f*

fmp

mp *f*

p

[illegible]

80

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

jet whistle/ gliss.

mostly breath/air

jet whistle/ gliss.

mostly breath/air

mostly breath/air

mostly breath/air

soft jet whistle

mp

sf

mf

mf

pizz.

mp

NB
noter
This music is copyright protected

85

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo, a piacere

mp *sf* *mf*

NB noter

This music is copyright protected

90

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

This music is copyright protected

97 **Andantino, ♩=ca.76**

Fl. *mp* 6

Fl.Picc.

Ob. *pp*

Ob.I *pp*

Cl *pp*

Cl *pp*

Fag. I

Fag. 2

Cor. I, III (F) *pp*

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl. *mp* 6 7 *mf* 7 *f*

Vln. I *mp* 6 *p* 6

Vln. II *mp* 6 *p* 6

Vla. *mp* 6 *p* 6

Vc.

Cb.

Watermark: NB noter This music is copyright protected

101

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

[illegible]

Poco piu m., $\text{♩} = \text{ca.} 68$.

108 - Adagio Poco piu m., ♩ = ca.68.

Fl.
Fl.Picc.
Ob.I
Ob.II
Cl.
Cl.
Fag.1
Fag.2

Cor.I,III (F)
Cor.II,IV (F)

C Tpt.
C Tpt.
C Tpt.

Tbn.
Tbn.
B. Tbn.
Tba.

Perc.
Perc.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. , con sord.
pp

Half sung / breath random pitch
pp

Tam-Tam
ppp

This music is copyright protected

117

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.
(ord.)

Vln.

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

[illegible]

129

Fl. *mf*

Fl. Picc. *mf*

Ob. I *pp*

Ob. II *pp*

Cl. *mf*

Cl. *mf*

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt. (sempre sord.) *p* *f* (non tr.)

C Tpt. (sempre sord.) *p* *f* (non tr.)

C Tpt. (sempre sord.) *p* *f* (tr.) (non tr.)

Tbn. *p* *f*

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl. non vib. *p* *mf* (ord.) *mf*

Vln. I

Vln. II

Vla. *pp* *mf* *pp* (non trem.)

Vc.

Cb.

NB noter
This music is copyright protected

Andantino, $\text{♩} = 76$.

136

Fl. *mp* 6

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl. *f*

Vln. I *ord.* *mp* 6 *p* 6

Vln. II *ord.* *mp* 6 *p* 6

Vla. *mp* 6 *p* 6

Vc.

Cb.

NB noter
This music is copyright protected

139

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

ord.

NB noter

This music is copyright protected

Lento, ♩=ca.56.

Fl.
Fl.Picc.
Ob.
Ob.II
Cl.
Cl.
Fag. I
Fag. II
Cor. I, III (F)
Cor. II, IV (F)
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Perc.
Perc.
Perc.
Fl.
Vln.
Vln. II
Vla.
Vc.
Cb.

pp, *ppp*, *mp*, *p*, *c#c# keys*, *3*, *5*, *7*

NB noter
This music is copyright protected

147

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pocchiss. marc.)

mp *pp* *mp* *pp* *mp* *pp* *mp*

(pocchiss. marc.)

mp *pp* *mp* *pp* *mp* *pp* *mp*

(pocchiss. marc.)

mp *pp* *mp* *pp* *mp* *pp* *mp*

senza sord. (pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

senza sord. (pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

senza sord. (pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

(pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

senza sord. (pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

senza sord. (pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

senza sord. (pocchiss. marc.)

p *pp* *p* *pp* *p* *pp* *p*

p *p* *p* *p*

mp

p *p* *p* *p*

152

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

[illegible]

161

Fl. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Fl. Picc. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Ob. I

Ob. II

Cl.

Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Fag. 1

Fag. 2

Cor. I, III (F) *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cor. II, IV (F) *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl. *mf* *5* *5* *5* *5* *tr.b*

Vln. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II

Vla. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Cb. *mp* *mp* *mp* *mp*

NB noter
This music is copyright protected

165

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I,III
(F)

Cor. II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

allargando _ _ _

170

Fl. *pp* *sim. , ma poco a poco cresc.*

Fl. Picc. *pp* *sim. , ma poco a poco cresc.*

Ob. *mp* *mp* *pp* *sim. , ma poco a poco cresc.*

Ob. II *mp* *pp* *sim. , ma poco a poco cresc.*

Cl. *mp* *pp* *sim. , ma poco a poco cresc.*

Cl. *pp* *sim. , ma poco a poco cresc.*

Fag. I *mp* *pp* *sim. , ma poco a poco cresc.*

Fag. II *mp* *pp* *sim. , ma poco a poco cresc.*

Cor. I, III (F) *pp* *sim. , ma poco a poco cresc.*

Cor. II, IV (F) *pp* *sim. , ma poco a poco cresc.*

C Tpt. *mp* *pp* *sim. , ma poco a poco cresc.*

C Tpt. *mp* *pp* *sim. , ma poco a poco cresc.*

C Tpt. *mp* *pp* *sim. , ma poco a poco cresc.*

Tbn. *pp* *sim. , ma poco a poco cresc.*

Tbn. *pp* *sim. , ma poco a poco cresc.*

B. Tbn. *pp* *sim. , ma poco a poco cresc.*

Tba. *p* *pp* *sim. , ma poco a poco cresc.*

Timp. *p* *pp* *sim. , ma poco a poco cresc.*

Perc. *p* *poco a poco cresc.*

Perc. (TAM TAM) *w. brush (scrape)* *mp* *poco a poco cresc.*

Perc. (son.)

Fl.

Vln. *sim. , ma poco a poco cresc.*

Vln. II *sim. , ma poco a poco cresc.*

Vla. *sim. , ma poco a poco cresc.*

Vc. *sim. , ma poco a poco cresc.*

Cb. *mp* *sim. , ma poco a poco cresc.*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

174

Moderato agitato, ♩=ca.86

Fl.

Fl.Picc.

Ob.

Ob.II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.
medium beaters

Vln.

Vln. II

Vla.

Vc.

Cb.

ff (*non dim.*)

pp

legatissimo

mf

pp

This music is copyright protected

178

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *ff* *7*

This music is copyright protected

180

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre dim.

NB noter

This music is copyright protected

182

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

NB
noter

This music is copyright protected

poco a poco rit.

Fl.
Fl.Picc.
Ob.I
Ob.II
Cl.
Cl.
Fag. I
Fag. II

Cor. I, III (F)
Cor. II, IV (F)

C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.

Perc.
Perc.
Perc.

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This music is copyright protected by NB noter

195

Fl.

Fl. Picc.

Ob.

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

NB noter
This music is copyright protected

[illegible]

5

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I.

Perc. II.

Perc. III.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

pp

mp

pizz.

1.

2.

1.3.

NB noter

This music is copyright protected

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II), brass (Trumpet I, II, & III, Trombone I, II, & III, Tuba), percussion (Percussion I, II, III, Templeblocks), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p). A large, semi-transparent watermark "MB noter" is overlaid diagonally across the center of the page.

18

Fl. *p* *f* *p* *p* *f* *p*

Fl. Picc. *p* *f* *p* *p* *f* *p*

Ob. I *p* *f* *p* *p* *f* *p*

Ob. II *p* *f* *p* *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Cl. *p* *f* *p* *p* *f* *p*

Fag. I *p* *f* *p* *p* *f* *p*

Fag. II *p* *f* *p* *p* *f* *p*

Cor. I, III (F) *mp* *p* *mp* *p*

Cor. II, IV (F) *mp* *p* *mp* *p*

C Tpt. *p* *mp* *p* *mp*

C Tpt. *p* *mp* *p* *mp*

C Tpt. *p* *mp* *p* *mp*

Tbn. *con sord.* *p* *con sord.* *p* *con sord.* *p*

Tbn. *con sord.* *p* *con sord.* *p* *con sord.* *p*

B. Tbn. *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Perc. I. (sandpaper) *mp* *mp*

Perc. II.

Perc. III. *p* *mf* *p* *mp* *p* *mf* *p* *mp*

Fl.

Vln. *unis.* *p* *mf* *p* *mp*

Vln. II. *unis.* *p* *mp*

Vla.

Vc. (IV III) *ff* *f* *ff* *f* *ff*

Cb. (div.) *ff* *f* *ff* *f* *ff*

[illegible]

27

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.I

Perc.II Temple blocks

Perc.III C.lli

Fl.

Vln.

Vln. II

Vla.

Vc.
arco

Cb.

p

pp

p

mp

poco meno

mp

p

pp

p

mp

mf

NB noter

This music is copyright protected

[illegible]

35

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III (F)

Cor.II,IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.I.

Perc.II.

Perc.III.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *pp* *mf* *pp* *mp* *mp* *pp* *mf* *pp*

NB noter
This music is copyright protected

[illegible]

[illegible]

[illegible]

[illegible]

58

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III (F)

Cor.II,IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.I.

Perc.II.

Perc.III.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *f* *p*

leggiere *p* *leggiere* *p* *leggiere* *p* *arco* *arco*

NB noter

This music is copyright protected

63

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I.

Perc. II.

Perc. III.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

63

64

65

66

67

68

69

Fl. *p* *pp* *mp* *p* *pp* *mp* *f* *mf* *f* *mf* *ff*

Fl. Picc. *mp* *f* *mf* *f* *mf* *ff*

Ob. I *mp* *mf* *mp* *f* *mf* *f* *mf* *ff*

Ob. II *mp* *mf* *mp* *f* *mf* *f* *mf* *ff*

Cl. *p* *pp* *mp* *p* *pp* *f* *p*

Cl. *p* *pp* *mp* *p* *pp* *f* *p*

Fag. 1 *mp* *p* *ff*

Fag. 2 *mp* *p* *ff*

Cor. I, III (F) *mp* *p* *mp* *p*

Cor. II, IV (F) *mp* *p* *mp* *p*

C Tpt. *con sord.* *f* *mp*

C Tpt. *con sord.* *f* *mp*

C Tpt. *con sord.* *f* *mp*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I *f*

Perc. II *f*

Perc. III *Gr. Cassa* *f*

Fl. *mp*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *div.* *mf* *f* *p*

Cb. *ff*

This music is copyright protected

73

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I.

Muta A in G, E in F.

Perc II.

Perc. III.

Fl.

Vln. I

p pocchiss. poco a poco cresc.

Vln. II

p pocchiss. poco a poco cresc.

Vla.

p pocchiss. poco a poco cresc.

Vc.

p pocchiss. poco a poco cresc.

Cb.

mp pocchiss. poco a poco cresc.

NB noter

This music is copyright protected

78

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Perc. III

Vib.

(C.lli)

poco piu rubato

(poco marcato)

(sim.)

(poco marcato)

(sim.)

(poco marcato)

(sim.)

pizz.

mf

mp

p

f

mp

p

82

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.I

Perc.II

Perc.III

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

sim.

p *pp* *p* *pp* *p* *pp* *mp* *pp* *p* *pp* *mp* *pp*

6 *3* *3* *3* *3*

mp *p*

86

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.I.

Perc II.

Perc.III.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

97

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I.

Perc. II.

Perc. III.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

95

Fl. *mp* *ff*

Fl. Picc. *mp* *ff*

Ob. I *mf*

Ob. II *mf*

Cl. *mf*

Cl. *mf*

Fag. I *mf*

Fag. II *mf*

Cor. I, III (F) *a 2.* *mp*

Cor. II, IV (F) *a 2.* *mp*

C Tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *p* *ff*

Tbn. *p* *ff*

B. Tbn. *p* *ff*

Tba. *mp*

Perc. I *mf*

Perc. II (son.) Templeblocks *mp*

Perc. III (son.) *f*

Fl. *pp*

Vln. I pizz. *mf* *ff*

Vln. II pizz. *mf* *ff*

Vla. pizz. *mf* *ff*

Vc. *mf*

Cb. *mf*

This music is copyright protected

98

sosten.

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.I.

Perc.II.

Perc.III.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

[illegible]

[illegible]

109

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I.

Perc. II.

Perc. III.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

[illegible]

120

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc. I.

Perc. II.

Perc. III.

Fl.

Vln.

Vln. II

Vla.

Vc.

Cb.

arco

mf

tr

mf

p

p

p

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

mf

6

p

pp

p

pp

125

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III (F)

Cor.II,IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.I.

Perc II.

Perc.III.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

mf

mf

pizz.

pp

breve/attacca

breve/attacca

This music is copyright protected

Allegro, ♩=ca.138.

Flauto

Flauto picc.

Obo I

Obo II

Clar.I in B $\flat$

Clar.II in B $\flat$

Fag.I

Fag.II

Cor.I&III in F

Cor.II&IV in F

Tr.I in C

Tr.II in C

Tr.III in C

Trombone I

Trombone II

Trb.ne basso

Tuba

Perc. I Timp. in F, A $\flat$

Perc. II Hand bells
mf *p* *mp* *pp*

Perc.III

Flauto pr.
f *fp* *ff* *f* *fp*

Violini I
pizz.
mf *mp*

Violini II
pizz.
mf *mp*

Viola
pizz.
mf *mp*

V.celli
mf *p* *mp* *pp*

C.b.
pizz.
mf *mp* *f*

NB noter
This music is copyright protected

7

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.
(sim.)
mp *pp*

Perc.

Fl.
: *ff* *f* *fp* *ff* *f* *fp*

Vln. I
mp *f*

Vln. II
mp *f*

Vla.
mp *f*

Vc.
p *pp*

Cb.
mp *f*

NB
noter
This music is copyright protected

15

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. 1

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(met. sord.)

(met. sord.)

(met. sord.)

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

ff

ffp

ff

mp > p

mp

p

mp

p

mp

p

mp

p

p

pp

p

pp

mp

p

This music is copyright protected

22

(Pocchiss. meno m.)

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Templeblocks

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

This music is copyright protected

29

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl. (molto giusto)
p

Cl. (molto giusto)
p

Fag. I (molto giusto)
p

Fag. II (molto giusto)
p

Cor. I, III (F) *mp*

Cor. II, IV (F) *mp*

C Tpt. ferm. sord.

C Tpt. ferm. sord.

C Tpt. ferm. sord.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc. Cym. (soft beater) *p*

Perc. (molto giusto)
pp

Fl. (molto giusto)
mf

Vln. I *mp*

Vln. II (molto giusto)
mp

Vla. (molto giusto)
mp

Vc. (molto giusto)
mp

Cb. (molto giusto)
mp

37

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. 1

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

44

Fl.

Fl.Picc.

Ob.I

pp

Ob.II

pp

Cl.

pp

Cl.

pp

Fag.1

p

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

senza sord.
p

C Tpt.

senza sord.
p

C Tpt.

senza sord.
p

Tbn.

mp

Tbn.

mp

B. Tbn.

mp

Tba.

mp

Perc.

Perc.

Perc.

Fl.

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

65

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt. *con sord.*
p

C Tpt. *con sord.*
p

C Tpt. *con sord.*
p

Tbn. *con sord.*
p

Tbn. *con sord.*
p

B. Tbn. *con sord.*
p

Tba.

Perc.

Perc. Templeblocks
pp

Fl. *mp* *p* *fp* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

[illegible]

80

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. 1

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *p* *pp* *con sord.* *senza sord.* *p* *mf* *fp* *ff*

This music is copyright protected

87

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

94

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

p

pp

p

pp

p

pp

f

mf

f

mp

mf

mf

mf

pp

mf

pp

mf

This music is copyright protected

100

Fl.

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This music is copyright protected

[illegible]

*) If there there is not enough time to remove mutes at b.118;
play also bars 111 - 117 without mutes.

121

Fl. *mp* *f*

Fl. Picc.

Ob. I

Ob. II

Cl. *mp* *f*

Cl. *mp* *f*

Fag. 1 *mp* *f*

Fag. 2 *mp* *f*

Cor. I, III (F) *p* *mp* *sim., ma poco e poco cresc. ---*

Cor. II, IV (F) *p* *mp* *sim., ma poco e poco cresc. ---*

C Tpt. *mp* *f*

C Tpt. *mp* *f*

C Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Perc.

Perc.

Perc.

Fl. *ff*

Vln. I *mf* *mf*

Vln. II *mf* *mf* *f*

Vla.

Vc. *mp* *f*

Cb. *mp* *f*

This music is copyright protected

126 rit. **Meno mosso, ♩ 96**

Fl. *p*

Fl. Picc.

Ob. I *p*

Ob. II *p*

Cl. *p*

Cl. *p*

Fag. I *ff* *p*

Fag. II *ff* *p*

Cor. I, III (F) *f* *ff*

Cor. II, IV (F) *f* *ff*

C Tpt. *ff* *p* con sord.

C Tpt. *ff* *p* con sord.

C Tpt. *ff* *p* con sord.

Tbn. *mf* *f* *mp* *p*

Tbn. *mf* *f* *mp* *p*

B. Tbn. *mf* *f* *mp* *p*

Tba. *ff* *mp* *p*

Perc. *f* *pp*

Perc. *ff* 5 *p*

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

This music is copyright protected

[illegible]

138

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. II

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

mp

sim.

mp

This music is copyright protected

fl.

145

Fl.

Fl.Picc.

Ob.I

Ob.II

Cl.

Cl.

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*senza sord.
p*

*senza sord.
p*

*senza sord.
p*

mp

mp

mp

mp

NB noter
This music is copyright protected

152

Fl.

Fl.Picc.

Ob.I
pp

Ob.II
pp

Cl.
pp

Cl.
pp

Fag.1

Fag.2

Cor.I,III
(F)

Cor.II,IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.
mp

Tbn.
mp

B. Tbn.
mp

Tba.
mp

Perc.

Perc.

Perc.

Fl.
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. I

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

NB noter

This music is copyright protected

163

This page of the musical score contains measures 163 through 166. The instrumentation includes Flute (Fl.), Flute Piccolo (Fl. Picc.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor I, III (F), Cor II, IV (F), C Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 163-164 are in 2/4 time, while measures 165-166 are in 3/4 time. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (f) dynamic. The strings provide a steady accompaniment. A large, semi-transparent watermark reading 'BIB noter' is overlaid diagonally across the center of the page. A red diagonal line with the text 'this music is copyright protected' is also visible.

171

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. 1

Fag. 2

Cor. I, III (F)

Cor. II, IV (F)

C Tpt. *con sord.*
p

C Tpt. *con sord.*
p

C Tpt. *con sord.*
p

Tbn. *con sord.*
p

Tbn. *con sord.*
p

B. Tbn. *con sord.*
p

Tba.

Perc.

Perc. Templeblocks

Fl. *pp* *mp* *fp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Copyright protected

[illegible]

[illegible]

195

Fl.

Fl. Picc.

Ob. I

Ob. II

Cl.

Cl.

Fag. 1

Fag. 2

Cor. I, III
(F)

Cor. II, IV
(F)

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Perc.

Perc.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. (pocchiss. marc.)

p

pp

p

pp

con sord.

p

senza sord. (pocchiss. marc.)

p

pp

senza sord. (pocchiss. marc.)

p

pp

senza sord. (pocchiss. marc.)

p

pp

senza sord. (pocchiss. marc.)

p

pp

senza sord. (pocchiss. marc.)

p

pp

senza sord. (pocchiss. marc.)

p

pp

arco div.

mp

pp

arco div.

mp

pp

arco

pp

mp

pp

arco

pp

mp

pp

f dim.

[illegible]