

SVEIN HUNDSNES

Clavinata No. 7

Piano solo





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for piano solo

Svein Hundsnes

$\text{♩} = \text{ca. } 80-88$

First system of music (measures 1-4). The key signature has one sharp (F#). The time signature is 12/8. Dynamics include *ff*, *sf*, and *sf mp*. The music features a complex rhythmic pattern with many beamed sixteenth notes and a repeat sign in measure 2.

Second system of music (measures 5-7). Measure 5 is marked with a '5'. Dynamics include *p*. The music continues with complex rhythmic patterns and beamed sixteenth notes.

Third system of music (measures 8-10). Measure 8 is marked with an '8'. Dynamics include *p*, *mf*, and *f*. The music features complex rhythmic patterns and beamed sixteenth notes.

Fourth system of music (measures 11-13). Measure 11 is marked with an '11'. Dynamics include *p*, *mf*, *f*, and *ff*. The music features complex rhythmic patterns and beamed sixteenth notes.

Fifth system of music (measures 14-15). Measure 14 is marked with a '14'. Dynamics include *ff*. The music features complex rhythmic patterns and beamed sixteenth notes.

Sixth system of music (measures 16-18). Measure 16 is marked with a '16'. Dynamics include *p*, *sf mp*, and *8va*. The music features complex rhythmic patterns and beamed sixteenth notes.

19 (8)

mf *f* *mf*

22 (8)

mf *f* *mf*

25 (8)

mf *f* *mf*

27

(pochiss. meno m.)

f *mf* *p*

30

accel. - - -

pp *sf* *mf*

33

mf *f* *mf*

36

$\text{♩} = \text{ca. } 84$

p *mf* *p*

39

p *mf* *p* *mf*

42

ff

44

rit.
mp *dim.*

46

49

52

Allegro mod., ♩.=ca.124
rit.

p *mf*

Allegro, rit.

55

Moderato, ♩.=ca.84
rit.

p *mp* *pp*

♩.=ca.86

60

p

65 *8va*

p

(8)

67 *mp* *loco*

mp

loco

p

Red.

69 *f* *f* *pp* *8vb*

f

f

pp

8vb

74 *3* *3* *3* *3* *3*

3

3

3

3

3

(8)

accel. *8va* *Più mosso* *ff* *5* *5* *5* *5* *8vb* *Red.*

accel.

8va

Più mosso

ff

5

5

5

5

8vb

Red.

accel. *8va* *ff* *5* *5* *5* *5*

accel.

8va

ff

5

5

5

5

sub. molto meno m., ♩=ca.84

80 *pp* *legato*

81

82

83

84

85 *legato*

87

5 5 5 5

89

5 5 5 5 3 3

91

5 5 5 5 3 3

93

cresc. accel.

95

5 5 5 5

97

Allegro, ♩=ca.148 meno m. Tempo I ♩=ca.84

ff f mf sfmp

12/8

101

104

p

107

cresc. - - -

110

ff

poco meno m.

mf

112

A tempo

p

ff

p

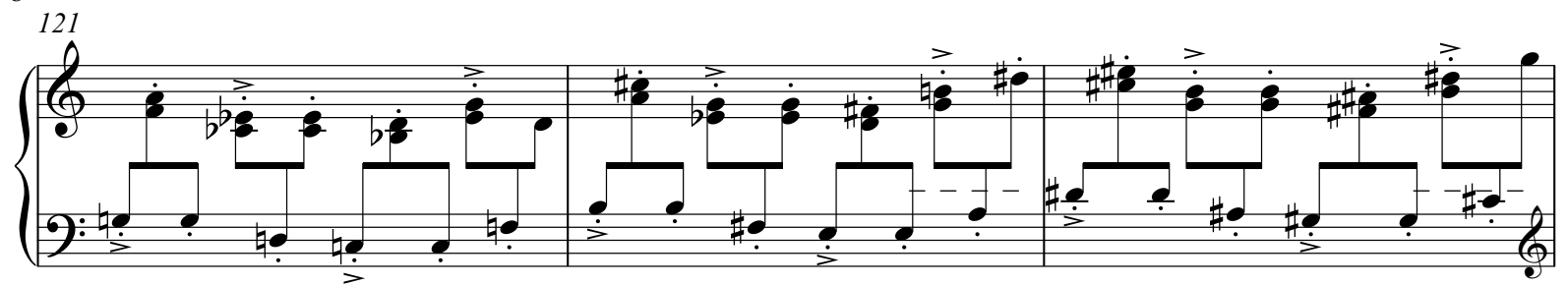
115

pp

118

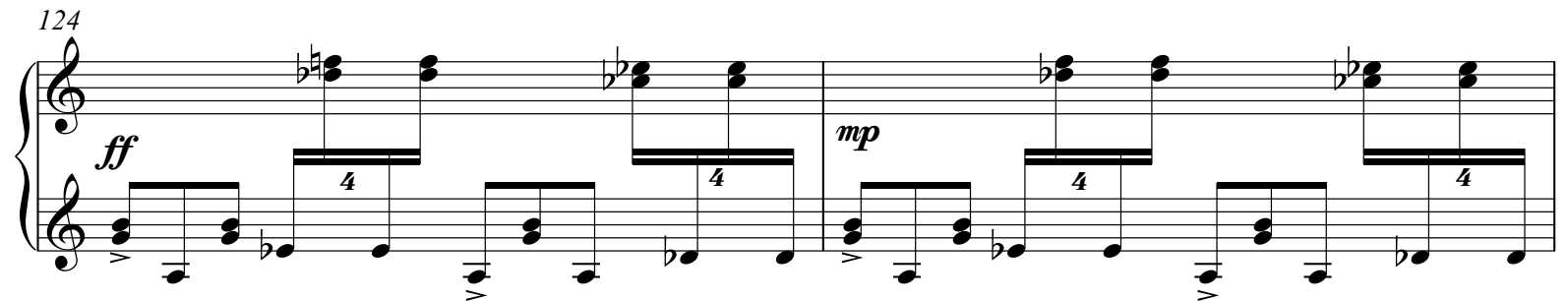
cresc. - - -

121



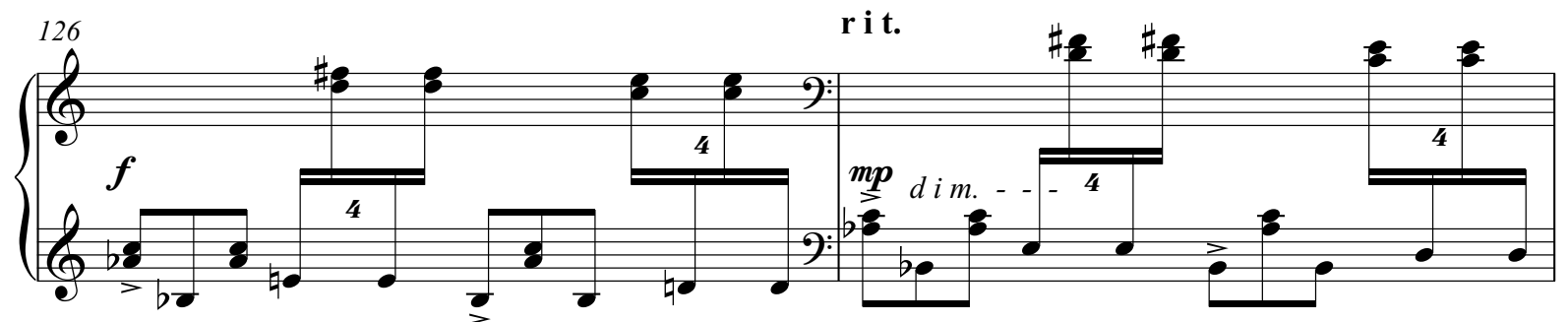
124

ff *mp*



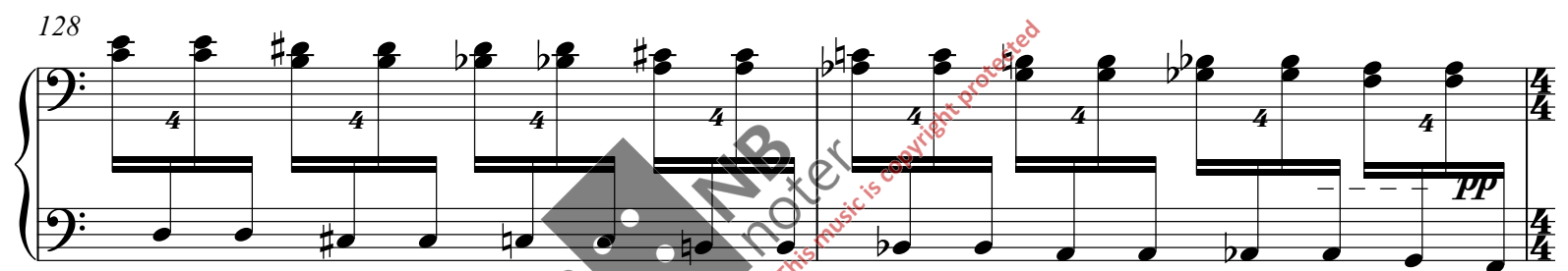
126

f *mp* *dim.* *rit.*



128

pp



130

pp *p* *rit.*

Meno mosso, ♩=ca.72



132

Poco meno m.
e rit.



135

pp



