

SVEIN HUNDSNES

Clavinata No. 5

Piano solo





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Svein Hundsnes

♩=ca.160

Musical notation for measures 1-4. The score is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* and *Ped.* (pedal) under the left hand.

Musical notation for measures 5-7. The right hand continues with slurred notes, and the left hand features a more active eighth-note accompaniment. Measure 7 includes triplet markings (3) in both hands. Dynamic markings include *Ped.*

Musical notation for measures 8-10. Measure 8 starts with a dynamic marking of *ff*. Measure 9 features a *fff* dynamic marking and a curved line indicating a crescendo. The left hand has an *8vb* (octave below) marking. Dynamic markings include *Ped.*

Musical notation for measures 11-14. Measure 11 starts with a dynamic marking of *p*. Measure 12 has *mp*, measure 13 has *ppp*, and measure 14 has *p*. The right hand features triplet markings (3) in measures 11-13. The left hand has an *8vb* marking in measures 11-12. Dynamic markings include *Molto sostenuto*, *Tempo I*, and *Ped.*

Musical notation for measures 15-18. Measure 15 has a dynamic marking of *ppp*. The right hand features triplet markings (3) in measures 15-16. The left hand has a *Ped.* marking in measure 15. Dynamic markings include *pochiss. sostenuto* and *molto sostenuto*.

Tempo I poco rit. --- --- pochiss. meno m.

19

mp *f*

Ped. Ped. Ped.

sostenuto A tempo, ma ritardando Poco meno mosso, ♩=ca.132

23

p *mf* *f* *mf* *ppp* *mf*

27

p *p* *p* *mp*

31

p *p* *p cresc.* *p*

35

ff *ff* *ff* *ff*

8vb
Ped.

37 *rit.*
8va

Musical score for measures 37-38. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff also contains two measures of music, each with a triplet of eighth notes. A dashed line with '8va' indicates an octave transposition for the second measure of both staves. The tempo marking 'rit.' is positioned above the first measure.

39

Musical score for measures 39-40. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff contains two measures of music, each with a triplet of eighth notes. A dashed line with '8va' indicates an octave transposition for the first measure of the bass staff.

41 **Lentamente** *rit. ...*

Musical score for measures 41-42. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff contains two measures of music, each with a triplet of eighth notes. A dynamic marking 'p' is present in the first measure of the treble staff. Pedal markings 'Ped.' are placed below the first and second measures of both staves. A 'rit. ...' marking is above the second measure of the treble staff. A watermark 'This music is copyright protected' is visible across the score.

43 **A tempo**

Musical score for measures 43-44. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff contains two measures of music, each with a triplet of eighth notes. Pedal markings 'Ped.' are placed below the first and second measures of both staves.

44 *rit. ...*

Musical score for measures 44-45. The treble staff contains two measures of music, each with a triplet of eighth notes. The bass staff contains two measures of music, each with a triplet of eighth notes. A dashed line with '8vb' indicates an octave transposition for the first measure of the bass staff. A 'rit. ...' marking is above the second measure of the treble staff. Pedal markings 'Ped.' are placed below the first and second measures of both staves.

Lentamente **rit. ...**

45

pp

8^{vb} Ped. Ped. 8^{vb} 8^{vb} Ped. Ped.

Lentamente **poco rit. ...**

47

Ped. Ped. Ped. Ped.

molto **.... subito**

49

8^{vb} Ped.

Tempo I ♩=ca.156 **Lentamente, rit.**

52

ff *p*

8^{vb} Ped. Ped.

(Tempo I) ♩=ca.156

54

ff *fff* *mp*

8^{vb} Ped. 8^{vb}

Meno mosso rit.

..... ♩=156

57

pp (pp)

Ped. 8va

61

mp

Ped.

65

mp

Ped.

68

ff fff

Ped. 8vb

Molto sostenuto

Tempo I

rit.

.....

71

p mp ppp p

Ped. 8vb

pochiss. sostenuto molto sostenute

75

ppp

Ped. Ped.

Tempo I poco rit. pochiss. meno m.

79

mp *f*

Ped. Ped. Ped.

sostenuto A tempo, ma ritardando Poco meno mosso, ♩=ca.132

83

p *mf* *mf* *ppp* *mf*

87

p *mp*

91

p *cresc.*

95

ff

8^{vb}

98

8^{vb}

100

p

8^{vb}

103

pp

8^{vb}

106

8^{vb}

110

8^{vb}

113

(8).....

116 rit.

(8).....

119

(8).....

123 Andante

(8).....

Tempo I, ♩=ca.160

127

ff *fff*

8^{va}.....

Ped.

