

SVEIN HUNDSNES

# Clavinata No. 4

Piano solo





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for piano solo

Allegro quasi moderato

Svein Hundsnæs

♩=ca.116

*f* *mp* *mf* *p* *mf* *p* *f* *p*

4

*mf* *dim.*

7

*p* *dim.* *pp*

9

*f* *dim.* *ff*

Ped.

accel. . . . .

12

*ff* *pp*

Ped.

Adagio

**poco più m.** **Larghetto** **Più mosso e accel.**

15

*fff* *pp* *mf* *dim.*

*Ped.*

**Tempo I, ♩=ca.116** **accel.**

20

*p*

23

*ff* *Ped.*

**poco meno mosso**

25

*8va*

*p* *8va* *Ped.*

27

(8)

28 (8) (4)

Musical notation for measures 28-29. Treble clef, 4/4 time. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Pedal point in the bass.

29 (8)

Musical notation for measures 29-30. Treble clef, 4/4 time. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Pedal point in the bass.

30 (8)

Ped.

Musical notation for measures 30-31. Treble clef, 4/4 time. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Pedal point in the bass.

31 (8)

Musical notation for measures 31-32. Treble clef, 4/4 time. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Pedal point in the bass.

ritardando

32 (8)

Musical notation for measures 32-33. Treble clef, 4/4 time. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Pedal point in the bass.

34 =ca.80  
15<sup>ma</sup>  
8<sup>va</sup>  
Ped.

Musical notation for measures 34-35. Treble clef, 4/4 time. Right hand: eighth notes with triplets. Left hand: eighth notes with triplets. Pedal point in the bass.



46

6 6 6 6 6 6 6 6

3 3

48

6 6 6 6 6 6

3

50

rit. Moderato

6 6 6 6 6 6

3

*p*

53

sosten. Andante piu mosso Tempo primo, ♩=ca.116

*mp* *f* *mp* *mf*

57

*p* *mf* *p* *f* *p* *mf* *dim.*

60

*p* *cresc.*

63

66

rit.

*ff* *p* *mf* *dim.*

(m.g.)

70

*p*

73

Largo riten. *8va*

*pp* *mp*

poco più m. (*poco rubato*)

♩ = ca. 56

Ped.

76

(m.s.) (sim.)

*p*

79

Ped.



**Adagietto** **Meno mosso** **Tempo primo,** ♩=ca.116

97 *p* *pp* *f* *mp* *mf* *p* *mf* *p* *f*

101 *p* *mf*

105 *p cresc.*

108 *ff* *p* *mf* (m.g.) 3

111 *rit.* *dim.*

115 *Largo riten.* *pp* *p* *8va* *Ped.*

