

SVEIN HUNDSNES

Clavinata No. 1

Piano solo





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for piano solo

Svein Hundsnes

Con moto

$\text{♩} = \text{ca. } 152$

1 *mp* *Ped.*

4 *p* *mp* *mf* *Ped.*

7 *pp* *mp* *ff* *p* *(sim.)* *(secco)*

10 *p*

13 *ff* (sub.) *(ms./md.)* *pp* *Ped.*

16 *ff* (sub.) *8va*

20 *pp*

22 *poco a poco cresc.*

25 *ff* *8va*

28 *mp* *Ped.*

31 *pp*

33

36

39

41

44

46

cresc.

ff

p

pp

48 *poco a poco cresc.* - - -

Measures 48-50. Treble staff: triplets of eighth notes, ascending and then descending. Bass staff: triplets of eighth notes, ascending. Marking: *poco a poco cresc.*

51 *ff* *8va* Ped.

Measures 51-53. Treble staff: triplets of eighth notes, ascending. Bass staff: triplets of eighth notes, ascending. Marking: *ff*. Measure 53 has an *8va* marking and a pedaling line.

54 *mp*

Measures 54-55. Treble staff: triplets of eighth notes, ascending. Bass staff: triplets of eighth notes, ascending. Marking: *mp*. A large watermark 'NB noter' is visible across the page.

56 *pp*

Measures 56-58. Treble staff: triplets of eighth notes, ascending. Bass staff: triplets of eighth notes, ascending. Marking: *pp*.

59 *ff* Ped.

Measures 59-60. Treble staff: triplets of eighth notes, ascending. Bass staff: triplets of eighth notes, ascending. Marking: *ff*. Measure 60 has a pedaling line.

62 *8va*

Rubato
meno m.

rit.

Ped.

64 *8va*

Andante, ♩=ca.80

mp *p* *mp*

69 *(m.s.)*

mp *p* *mp*

72 *p* *mp*

76 *p* *mp*

[illegible]

Molto sosten., ♩=ca.32, r i t.

94

6 5

3 3 3 3

96 **Tempo I**, ♩=ca.154 (A tempo)

mp *p* *mp*

3 3 3 3 3 3

8^{va}

99

mp *f* *p*

3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

102

p *mp* *mf* *pp*

3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

105

mp *ff* *p*

3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

108

p *ff* (sub.)

3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

Red.

128

pp

3 3 3 3 3 3 3 3 3 3 3 3 3 3

131

3 3 3 3 3 3 3 3 3 3 3 3 3 3

134

cresc. ---

3 3 3 3 3 3 3 3 3 3 3 3 3 3

137

3 3 3 3 3 3 3 3 3 3 3 3 3 3

139

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2nd.

142

3 3 3 3 3 3 3 3 3 3 3 3 3 3

8vb



