

Cha - Cha Scuro

svein hundsnes, 2014-17

♩ = ca.76

♩ = ca.114 **Più mosso**

Fl. I
Fl. II
Fl. picc.
Ob. I
Ob. II
Clar. I in Bb
Clar. II in Bb
Fag. I
Fag. II
Cor. I in F
Cor. II in F
Cor. III in F
Cor. IV in F
Tr. I in C
Tr. II in C
Tr. III in C
Trombone I
Trombone II
Trb.ne basso
Tuba

4 Timp. in dess, d, B^b, G, E
Timpani

Perc. I
Perc. II

Gr.C. e Maracas
Maracas
Piaatti (med.)

Vln. I a
Vln. I b
Vln. II a
Vln. II b
Vle. I
Vle. II
Vcl. I
Vcl. II
C.b.

mp *mf* *p* *pp*
gl. *gliss.* *gliss.*
pp *mp* *pp*
mf *scratch*
pp *mp* *pp*
pizz. *mp*
mp

10

Fl.I

Fl.II

Cl.I (B)

Cl.II (B)

Cor.I (F)

Cor.II (F)

Perc.I

Vcl.

Cb.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

pp *pp*

p *p*

20

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

Perc.I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vcl.

Cb.

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

pp *gliss.* *pp* *gliss.*

pp *gliss.* *pp* *gliss.*

ord. *pp* *gliss.* *pp* *gliss.*

ord. *pp* *gliss.* *pp* *gliss.*

p *p*

28

Fl. I, Fl. II, Fl. Picc., Ob. I, Ob. II, Cl. I (B), Cl. II (B), Fag. I, Fag. II, Tr. I (C), Tr. II (C), Tr. III (C), Tbn. I, Tbn. II, Tbn. basso, Tba., Timp., Perc. I, Vln. I, Vln. II, Vle., Vcl., Cb.

mp, *p*, *f*, *cresc.*, *con sord.*, *gliss.*, *ppp*, *mf*, *mf cresc.*

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36

Fl.I
Fl.II
Fl.Picc.
Ob.I
Ob.II
Cl.I (B)
Cl.II (B)
Fag.1
Fag.2
Cor.I (F)
Cor.II (F)
Cor.III (F)
Cor.IV (F)
Tr.I (C)
Tr.II (C)
Tr.III (C)
Tbn.I
Tbn.II
Tbn. basso
Tba.
Timp.
Perc.I
Vln. I
Vln. II
Vle.
Vcl.
Cb.

f cresc. --- ff

f

p

ff

mf

ff

Muta B^b in A, G in F[#]

NB noter
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41

Fl. I

Fl. II

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Perc. I

Vln. I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vcl.

Cb.

Jet attack

'mf'

f

'mf'

Jet attack

'mf'

f

'mf'

p

mf

mf

mf

p

(con sord.)

p

mf

p

(con sord.)

p

mf

p

(con sord.)

p

mf

p

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

pp

gliss.

pp

pp

pp

pp

pp

pp

p

p

3

3

3

3

3

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49

Fl.I. *f*

Fl.II *f*

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

Cor.I (F) *mp* *pp*

Cor.II (F)

Cor.III (F) *mp* *pp*

Cor.IV (F)

Tr.I (C) *mf* senza sord. *mp*

Tr.II (C) *mf* senza sord. *mp*

Tr.III (C) *mf*

Tbn.I

Tbn.II

Tbn. basso *mp*

Tba. *mp*

Perc.I

Vln. I *p* *f* *mf*

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf* *pp*

Vln. II *p* *f* *mf* *pp*

Vle. *p* *f* *mf* *pp*

Vle. *p* *f* *mf* *pp*

Vcl. *p*

Cb. *p*



56

Fl.I. *mf cresc.* 3

Fl.II *mf cresc.* 3

Fl.Picc. *mf cresc.* 3

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C) *mp* *mf* *f* *mf* *f* *mf*

Tr.II (C) *mp* *mf* *f* *mf* *f* *mf*

Tr.III (C) *mf* *f* *mf* *f* *mf*

Tbn.I *mf* *f* *mf* *f* *mf*

Tbn.II *mf* *f* *mf* *f* *mf*

Tbn. basso *mp* *mf* *f* *mf* *f* *mf*

Tba. *mp* *mf* *f* *mf* *f* *mf*

Timp. *pp cresc.*

Pocchiss. accel.

Vln. I *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. II *p* *mf*

Vle. *p* *mf*

Vle. *p* *mf*

Vcl. *mp cresc.*

Cb. *mp cresc.*

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62 A Tempo, ♩=ca.114

Fl. I *ff*

Fl. II *ff*

Fl. Picc. *ff*

Ob. I *mp* *f* *mp*

Ob. II *mp* *f* *mp*

Cl. I (B) *mp* *f* *mp*

Cl. II (B) *mp* *f* *mp*

Fag. 1 *mp* *f* *mp*

Fag. 2 *mp* *f* *mp*

Cor. I (F) *p*

Cor. III (F) *p*

Tr. I (C) *f* *mf* *ff* *mp*

Tr. II (C) *f* *mf* *ff* *mp*

Tr. III (C) *f* *mf* *ff* *mp*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

Tbn. basso *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Muta B^b in B, F[#] in G

Vln. I *pp* *leggiero*

Vln. II *pp* *leggiero*

Vle. *pp*

Vcl. *ff* *mp* *p*

Cb. *ff* *mp* *p*

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65

Fl. I *p* *mp*

Fl. II *p* *mp*

Fl. Picc. *p* *mp*

Cor. I (F) *cresc. ---*

Cor. III (F) *cresc. ---*

Vln. I *p* *mp*

Vln. II *p*

Vle. *leggiere* *p*

Vcl.

Cb.

67

Fl. I *mp* *f* *mf*

Fl. II

Fl. Picc.

Cl. I (B) *mp* *f*

Cl. II (B) *mp* *f*

Cor. I (F) *mf*

Cor. III (F) *mf*

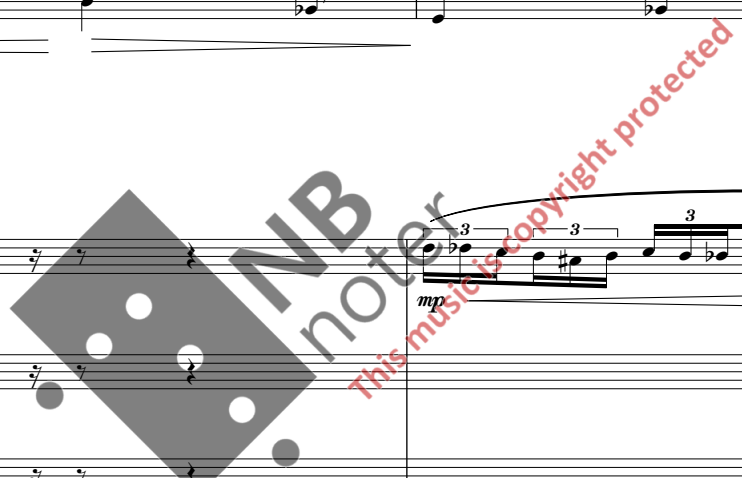
Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vle. *mf* *mp*

Vcl.

Cb.



accel.

♩=ca.126

75

Fl.I. *mp*

Fl.II *mp*

Fl.Picc. *mp*

Ob.I *mp*

Ob.II *mp*

Cl.I (B) *mp*

Cl.II (B)

Fag.1

Fag.2

Cor.I (F) *p* *ff*

Cor.II (F) *p* *ff*

Cor.III (F) *p* *ff*

Cor.IV (F) *p* *ff*

Tr.I (C) *ff*

Tr.II (C) *ff*

Tr.III (C) *ff*

Tbn.I *ff*

Tbn.IK *ff*

Tbn. basso *ff*

Tba. *ff*

Timp. *f*

Perc.I

Perc.II *f*

Vln. I *ff*

Vln. II *ff*

Vle. *ff* pizz.

Vcl. *ff*

Cb. *ff*

80

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. 1

Fag. 2

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Gr. Cassa

Perc. I

Perc. II

Vln. I

Vln. II

Vle.

ff

ff

ff

ff

This page contains a musical score for measures 83 through 90. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.I (Flute I)
- Fl.II (Flute II)
- Fl.Picc. (Flute Piccolo)
- Ob.I (Oboe I)
- Ob.II (Oboe II)
- Cl.I (B) (Clarinet I in B)
- Cl.II (B) (Clarinet II in B)
- Fag.1 (Bassoon I)
- Fag.2 (Bassoon II)
- Cor.I (F) (Cor Anglais I in F)
- Cor.II (F) (Cor Anglais II in F)
- Cor.III (F) (Cor Anglais III in F)
- Cor.IV (F) (Cor Anglais IV in F)
- Tr.I (C) (Trumpet I in C)
- Tr.II (C) (Trumpet II in C)
- Tr.III (C) (Trumpet III in C)
- Tbn.I (Tuba I)
- Tbn.II (Tuba II)
- Tbn. basso (Tuba Basso)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc.I (Percussion I)
- Perc.II (Percussion II)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vcl. (Violoncello)

The score begins at measure 83. A key signature change occurs between measures 84 and 85. The dynamic marking *ff* (fortissimo) is present in measures 85, 86, and 87. The Violoncello part includes the instruction *arco* above the staff in measure 85. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

rit. . . A Tempo, ♩=ca.114

86

Fl.I

Fl.II

Fl.Picc.

Ob.I

Ob.II

Cl.I (B)

Cl.II (B)

Fag.1

Fag.2

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Timp.

Perc.I

Perc.II

Maracas

pp

Vln. I

Vln. II

Vle.

Vcl.

rit. . . A Tempo, ♩=ca.114

pp

93

Fl.I. *p* *mf* Jet attack

Fl.II *p* *mf* Jet attack

Fl.Picc. *p*

Ob.I *p* *pp* *legatissimo* 5

Ob.II *p* *pp* *legatissimo* 3

Cl.I (B) *p* *pp* *legatissimo* 5

Cl.II (B) *pp* *legatissimo* 3

Fag.1

Fag.2

Cor.I (F) *p* *pp*

Cor.II (F) *p* *pp*

Cor.III (F) *p* *pp*

Cor.IV (F) *p* *pp*

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I *p*

Tbn.IV *p*

Tbn. basso *p*

Tba.

Timp. *pp*

Perc.I

Vln. I *pp* *gliss.*

Vln. I *pp* *gliss.*

Vln. II *pp* *gliss.*

Vln. II *pp* *gliss.*

Vle. *pp* *gliss.*

Vle. *pp* *gliss.*



102

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. 1

Fag. 2

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Timp.

Perc. I

Perc. II

Vln. I

Vln. I

Vln. II

Vln. II

Vle.

Vle.

Vcl.

Vcl.

Cb.

ff

mf

mp

p

pp

f

ff

gliss.

arco

pizz.

Gr. Cassa

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110

Fl. I

Fl. II

Fl. Picc.

Ob. I

Ob. II

Cl. I (B)

Cl. II (B)

Fag. 1

Fag. 2

Cor. I (F)

Cor. II (F)

Cor. III (F)

Cor. IV (F)

Tr. I (C)

Tr. II (C)

Tr. III (C)

Tbn. I

Tbn. II

Tbn. basso

Tba.

Perc. I

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

p

cresc.

mf

mp

p

poco cresc.

pizz.

Maracas

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Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is in 4/4 time and begins at measure 110. The woodwind section includes Flutes I and II, Flute Piccolo, Oboes I and II, Clarinets I and II in B-flat, Bassoons 1 and 2, Cor Anglais I-IV, and Trumpets I-III. The brass section includes Trombones I-III and Tuba. The percussion section includes Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics such as *pp*, *p*, *mf*, *mp*, and *cresc.*. The Maracas play a rhythmic pattern. A large watermark for 'NB noter' is overlaid on the score.

119

Fl.I (mp) mf mf

Fl.II (mp) mf mf

Fl.Picc. (mp) mf

Ob.I (mp) mf mf

Ob.II mf

Cl.I (B) p mp cresc. mf mf

Cl.II (B) mf

Fag.1 mp mf

Fag.2 mf

Cor.I (F)

Cor.II (F)

Cor.III (F)

Cor.IV (F)

Tr.I (C)

Tr.II (C)

Tr.III (C)

Tbn.I

Tbn.II

Tbn. basso

Tba.

Perc.I p

Vln. I mp mf arco p

Vln. II mp mf arco p

Vle. mp mf arco p

Vcl. mp mf p

Cb. mp mf p

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129 Jet whistle *mp* *f* *p* *ord.* *p* *mp* *poco accel.*

Fl.I. Jet whistle *mp* *f* *p* *ord.* *p* *mp*

Fl.II Jet whistle *mp* *f* *p* *ord.* *p* *mp*

Fl.Picc. *p* *mp*

Ob.I *mf* *cresc.---*

Ob.II *mf* *cresc.---*

Cl.I (B) *mf* *cresc.---*

Cl.II (B) *mf* *cresc.---*

Fag.1 *mf* *f*

Fag.2 *mf* *f*

Cor.I (F) *mf*

Cor.II (F)

Cor.III (F)

Cor.IV (F) *p* *mf*

Tr.I (C) (ord.) *p* *mp* *f*

Tr.II (C) (ord.) *p* *mp* *f*

Tr.III (C) (ord.) *p* *mp* *f*

Tbn.I (ord.) *p* *f*

Tbn.II (ord.) *p* *f*

Tbn. basso (ord.) *p* *f*

Tba. *p* *f*

Perc.I *poco accel.* *f*

Vln. I *pp* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vln. II *pp* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vln. III *pp* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vln. IV *pp* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vle. *pp* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vle. *pp* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Vcl. *poco a poco cresc.* *ff*

Cb. *poco a poco cresc.* *ff*

--- // Poco meno mosso

A Tempo

Musical score for orchestra and strings, measures 137-142. The score is divided into two sections: measures 137-141 are marked *Poco meno mosso*, and measures 142-146 are marked *A Tempo*. The instrumentation includes:

- Flutes I & II (Fl. I, Fl. II): *ff* in the first section, *f* in the second.
- Piccolo (Fl. Picc.): *ff* in the first section, *f* in the second.
- Oboes I & II (Ob. I, Ob. II): *ff* in the first section, *f* in the second.
- Clarinets I & II (Cl. I, Cl. II): *ff* in the first section, *f* in the second.
- Bassoons (Fag. 1, Fag. 2): *ff* in the first section, *f* in the second.
- Cori I, II, III, IV (F): *f* in the first section, *mf* in the second.
- Trumpets I, II, III (C): *ff* in the first section, *mf* in the second.
- Trombones I, II, Basson, Tuba: *ff* in the first section, *mf* in the second.
- Timpani (Timp.): *f* in the first section, *mf* in the second.
- Percussion I & II (Perc. I, Perc. II): *ff* in the first section, *mf* in the second.
- Violins I & II (Vln. I, Vln. II): *f* in the first section, *mf* *poco a poco dim.* in the second.
- Viola (Vle.): *f* in the first section, *mf* *poco a poco dim.* in the second.
- Violoncello (Vcl.): *f* in the first section, *mf* *poco a poco dim.* in the second.
- Contrabasso (Cb.): *f* in the first section, *mf* *poco a poco dim.* in the second.

Measures 137-141 are marked *Poco meno mosso*. Measures 142-146 are marked *A Tempo*. Dynamics include *ff*, *f*, *mf*, and *mf poco a poco dim.*. Performance instructions include *arco* and *TREM.*



