

2 satser for strykekvartett.

I.

svein hundsnes, 2008-09.

Con moto, ♩=ca.92

Violino I

Violino II

Viola

Violoncello

(sempre legato)

pizz. 3

ff

6

(sempre legato)

pp

pizz. 3

p

pp

19

Sempre con moto, ma poco meno m., ♩.=ca.86

ordin.

ordin.

ordin.

ordin.

24

ff *f* *fp* *ff* *pizz.* *mp* *ff* *ff*

28

pizz. *mp* *p* *mp* *pizz.* *mp* *p* *mp*

33

ppp *mp* *ppp* *mp* *p* *mp*

38

arco

f *sfmp* *sfmp* *f*

p *mp*

42

sfmp *sfmp* *sfmp* *sfmp* *sf* *sf* *sf* *sf*

45

f *p* *p* *p* *f* *p*

49

Musical score for measures 49-52. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as follows: *pp* (pianissimo) for measures 49-50, *f* (forte) for measure 51, *fp* (fortissimo piano) for measure 52, *ff* (fortissimo) for measure 53, and *f* (forte) for measure 54. The word "arco" is written above the first bass staff in measure 51. The notation includes various note values, rests, and slurs.

53

Musical score for measures 53-55. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as follows: *fp* (fortissimo piano) for measure 53, *ff* (fortissimo) for measure 54, and *fp* (fortissimo piano) for measure 55. The notation includes various note values, rests, and slurs. A large watermark "MP3 noter" is visible across the score.

56

Musical score for measures 56-58. The score is written for four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked as follows: *fp* (fortissimo piano) for measure 56, *ff* (fortissimo) for measure 57, and *fp* (fortissimo piano) for measure 58. The notation includes various note values, rests, and slurs.

59

mp *p*

mp *pizz.* *p*

mp *pizz.* *p*

64

mp *p*

p *mp* *p*

70

mp *p*

mp *p*

pp *pp*

76

f *f* *arco* *mf* *f* *mf*

82

pizz.

sf *pizz.* *mp* *p* *mp* *sf* *mp* *pizz.* *mp* *p* *mp* *mp* *p* *mp*

87

ppp *mp* *ppp* *mp* *mp* *p* *mp* *mp* *mp*

92

Musical score for measures 92-96. The score is written for four staves: two treble staves, a 12/8 time signature staff, and a bass staff. The key signature has one sharp (F#). The dynamics are marked as *ppp*, *mf*, *p*, *mp*, and *pp*. The notation includes various musical symbols such as notes, rests, and slurs.

97

Musical score for measures 97-101. The score is written for four staves: two treble staves, a 12/8 time signature staff, and a bass staff. The key signature has one sharp (F#). The dynamics are marked as *mf*, *p*, *mp*, and *pp*. The notation includes various musical symbols such as notes, rests, and slurs. A watermark "This music is copyright protected" is visible across the score.

102

Musical score for measures 102-105. The score is written for four staves: two treble staves, a 12/8 time signature staff, and a bass staff. The key signature has one sharp (F#). The dynamics are marked as *f* and *p*. The notation includes various musical symbols such as notes, rests, and slurs.

106

mp sf sf sf sf sf sf sf

f > p

109

mp sf sf sf

mp sf sf sf

mp sf sf sf

112

sf cresc. - - - sf sf sf sf ff sf sf mp sf f > p

sf sf sf sf ff sf sf mp sf f > p

sf sf sf sf ff sf sf mp sf f > p

cresc. - - - f mp

119

122

122

The musical score for Example 122 consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The piece concludes with a *pizz.* (pizzicato) marking and a final *p* (piano) dynamic.

126

p *mp* *p* *p* *mp* *p*

133

mp *p* *mp* *p* *mp*

139

p *mp* *arco* *arco* *mp*

144

mp *mp* *pizz.* *p* *pp* *pp* *pp*

pp

150

feroce *ff* *feroce* *ff* *arco* *f*

f

155

feroce *f* *f* *f* *f* *ff* *f*

158

Musical score for measures 158-160. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The dynamics are marked *ff* (fortissimo) at the end of each measure.

161

Musical score for measures 161-164. The score is written for four staves. The key signature has one flat. The time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). A large diagonal watermark reading "NIBNO" is visible across the score.

165

Musical score for measures 165-168. The score is written for four staves. The key signature has one flat. The time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The phrase "sul pont." (sul ponticello) is written above the staves in measures 167 and 168.

174 (sempre legato)

178

poco a poco cresc. - - -

arco sul pont. legato

pp poco a poco cresc. - - -

poco a poco cresc. - - - **mf**

182

ff

arco sul p.

f **ff** **ffp** **ff**

186

mfp **ff**

mfp **ff**

mfp **ff**

mfp **ff**

II.

16 $\text{♩} = \text{ca. } 48$

trm. sul pont. (ord., non trm) trm. sul pont.

p *mp* *p*

trm. sul pont. (ord., non trm) trm. sul pont.

p *mp* *p*

trm. sul pont. (ord., non trm) trm. sul pont.

p *mp* *p*

p *mp* *p*

11 (ord., non trm) trm. sul pont.

mp *p*

(ord., non trm) trm. sul pont.

mp *p*

(ord., non trm) trm. sul pont.

mp *p*

(ord., non trm) trm. sul pont.

mp *p*

p

21

mp *p*

mp

mp *p*

29

non trm

ord., non trm

mp *pp* *p*

gliss. sempre gliss.

non trm

mp *pp* *p*

ord., non trm

gliss. gliss.

sempre gliss.

p *mp* *pp*

37

trm. sul pont.

pp

gliss. gliss.

non gl.

sempre gliss.

44

49

trm. sul pont.

non trm

non trm

trm. sul pont.

non trm

p

58

(legato)

(legato)

(legato)

63

poco rit.

A Tempo

trm. sul pont.

trm. sul pont.

trm. sul pont.

70

ord.

pp *p* *pp* *cresc.*

ord.

pp *p* *pp* *cresc.*

ord.

pp *p* *pp* (Trm sp)

ord.

p *cresc.*

79

f *dim.*

f *dim.*

f *dim.*

f *dim.* *trm. sul pont.*

87

p *trm. sul pont.*

p *trm. sul pont.*

p *p*

p

97 (non trm) trm. sul pont.

mp p mp

(non trm) trm. sul pont.

mp p mp

(non trm) trm. sul pont.

mp p mp p

107 (non trm) trm. sul pont.

p

(non trm) trm. sul pont.

p

(non trm) trm. sul pont.

p

sul pont.

p

rall.

113