

Egil Hovland

FANGE OG FRI

Opera i ni scener

Tekst:

Britt G. Hallgrist

Til norsk ved Arve Brunvoll

Synopsis:

Ivo Cramér

Partitur

Bestillingsverk for Den Norske Opera

Personer:

Johannes, baryton

Fangevokteren, tenor

Dommeren, bass

Prest 1, bass

Prest 2, tenor

Jurist 1, tenor

Jurist 2, baryton

Berused mann, baryton

Mikkel, baryton

Torkel, baryton

Svein, tenor

Maren, tjenestepike, sopran

Anne, Torkels hustru, alt

Jente 1, sopran

Jente 2, alt

Randi, mezzo

Karl, Johannes' ungdomsvenn, alt

Madamen, sopran

Spillemannen

Fristeren = Dommeren

Kor 1: fiender. Kor 2: venner. Dansere

"Liten fiendegruppe" Ungdommer og bønder.

Innhold

Overture side 3 · 4min	Epilog. Orkester 265 · 4min
Scene 1: I tingsalen 24 · 17min.	Scene 5: Selskapet 278 } 7min.
Scene 2: Fangevokteren 105	Polonese 311
Marerittet. Orkester. Dans 130 } 8min.	Karis andre vise 321 · 6min.
Karis første vise 138 · 6min.	Scene 6: Møllen 342 · 6'30"
Scene 3: De skyullete brødrene 156 · 14min.	Scene 7: Nat i fengslet 376 · 8min.
Koral: Du trofaste Gud og Fader 222 · 2'30"	Scene 8: Utenfor fengslet 410 · 9min.
Epilog: Bare i håp til Gud 229 · 2'15"	Karis tredje vise 439 · 3min.
Scene 4: Dansen 236 · 6min.	Scene 9: Testamentet 451 · 8'30"
Springar for hardingfele 261 · 1min	Soloppgangen. Sluttkor 481 · 4'30"
Koral: Så legg deg da, min sjel, i Herrens hender 262 · 1min.	Fange og fri 494 · 4min

Orkester

2 fløyter	4 horn i F
Piccolofløyte	3 trompeter i B
2 oboer	3 tromboner
Engelsk horn	Tuba
2 klarinetter i B	Pauker
Bassklarinet	Synt
2 fagotter	Slagverk
Kontrafagott	Strykere

Operaen handler om den norske leppredikanten Hans Nielsen Hauge (1771-1824). Hans vekkelserforkynnelse var forbundet med en sosial bevegelse som gav den menige mann åndelig selvstendighet. Hauges virksomhet som predikant, forfatter, praktisk organisator og politisk drivkraft i demokratisk retning er en viktig del av norsk samfunns historie.

FANGE OG FRI

Tekst: Britt G. Hallqvist

OUVERTURE

Egil Hovland 87-93
Op. 134

$\text{♩} = 96$

Musical score for woodwinds, brass, and percussion. The score is written for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), Contrabassoon (C.-fg.), Cor Anglais (Cor. in F), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The percussion part includes a Grand Cymbal (Gr. C.) and other percussion instruments. The score is in 3/4 time with a tempo of quarter note = 96. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system covers measures 1 to 14. The second system covers measures 15 to 28. The score includes various dynamics such as *pp*, *f*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions like "Con sord. (straight)" for the trumpets and trombones.

$\text{♩} = 96$

Musical score for strings. The score is written for a symphony orchestra. The instruments listed are Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of quarter note = 96. The key signature is one flat (B-flat major/D minor). The score is divided into two systems. The first system covers measures 1 to 14. The second system covers measures 15 to 28. The score includes various dynamics such as *pp*, *f*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions like "arco" for the cello and "pizz." for the double bass.

Fl. I, II

Ob. I, II

Cl. I, II

Fg. I, II

C. B. I, II

Cor. I, II, III, IV

Tr. I, II, III

Trb. I, II, III, IV

Timp

Perc.

Vl. I, II

Vle.

Vcl.

Cb.

Rehearsal mark: 1

Dynamic markings: f, ff, mf, p

Tempo/Performance markings: a2, unis., Pto. seap. Timp. sticks

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poco rit.

1 Fl. I
2 Fl. II
1 Ob. I
2 Ob. II
1 Cl. I
2 Cl. II
1 Fg.
2 C. fg.
1 Cor. I
2 Cor. II
1 Tr. I
2 Tr. II
1 Trb. I
2 Trb. II
Timp.
Perc.
1 Vl. I
2 Vl. II
Vle.
Vel.
Cb.

a2

senza sord.

senza sord.

Gr.C.

Pto. sosp. wood sticks

poco rit.

attacca:

6

Mannsstemme via høyttaler, på dansk:

VI CHRISTIAN,
AV GUDS NÅDE,
KONGE AV DANMARK OG NORGE,
GJØR NÅ VITTERLIG
AT JOHANNES ER EN KJETTER OG BEDRAGER!

Orchestra:



attacca:

2

♩ = 104 (piu mosso)

Score for strings and woodwinds:

- Fig. C-fg.** (Violins I and II): *mp*
- Cor.** (Cor Anglais): *ff*, *mp*
- Tr.** (Trumpets I and II): *con sord. (straight)*, *mp*
- Trb.** (Trumpets III and IV): *con sord.*, *ff*

♩ = 104 (piu mosso)

Score for strings:

- VI.** (Violins): *f*
- vle.** (Violas): *ff*, *mp*
- Vel.** (Cellos): *ff*, *mp*
- cb.** (Double Basses): *ff*, *mp*

Fl. I II

Ob. I II

Cl. I II

Fg. I II

C. fg. I II

Cor. I II III IV

Tr. I II

Score

Snare drum

Viol. I II

Vla.

Viol.

Cb.

MB noter
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Viol. I II

Vla.

Viol.

Cb.

3

Fl. *f*

Ob. *f*

Cl.

Fg.

Cor. III *mp* *cresc.*

Cor. IV *mp* *cresc.*

Perc. *p*

Vl. I *f*

Vl. II *mp* *cresc.*

Vle. *mp* *cresc.*

Vel. *mp* *cresc.*

Cb. *mp* *cresc.*

Fl. I
Fl. II
Cf
Cor I
Cor II
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
Tbn. III
Timp
Perc.
Vl. I
Vl. II
Vle.
Vcl.
Cb.

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4

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
Cb.
Cor.
Tb. I
Tb. II
Timp.
Perc.
Vl. I
Vl. II
Vle.
Vcl.
Cb.

f, *a2*, *III.*, *I. b.*

pizz

NB noter
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Ob. *mf*

Cl. I

Cl. II

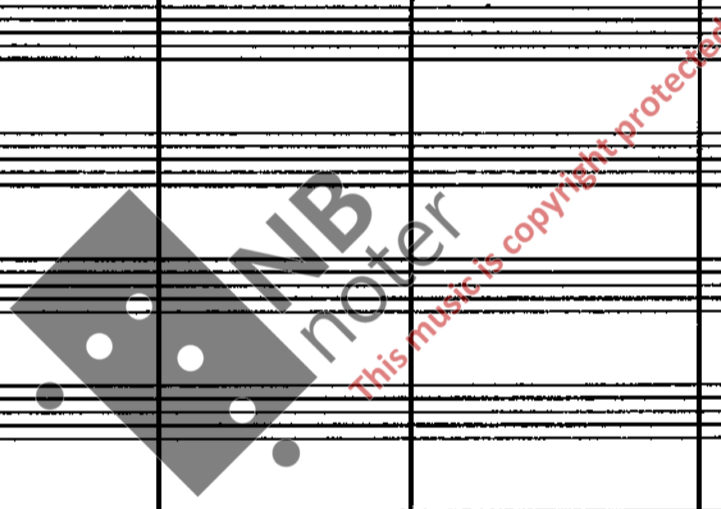
VI. I

VI. II

Vle.

Vcl.

Cb.



This page of a musical score, numbered 14, contains two systems of staves. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.), with the Oboe part containing a melodic line with a long slur. The second system includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.), all of which play rhythmic accompaniment. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

5

This musical score page features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Contrabassoon (C. B.). The brass section includes Horn I (Cor. I), Horn II (Cor. II), Trumpet I (Tr.), Trumpet II (Tr.), Trombone I (Tb. I), Trombone II (Tb. II), and Trombone III (Tb. III). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score contains various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. A large watermark 'NB noter' is present across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also visible.

senza sord.

This page contains the musical score for page 16, featuring the following instruments and parts:

- Flutes (Fl.):** I and II staves, playing melodic lines with dynamics like *p* and *f*.
- Oboes (Ob.):** I and II staves, playing melodic lines with dynamics like *f*.
- Clarinet in D (Cl.):** I and II staves, playing rhythmic patterns with dynamics like *f sim.*
- Clarinet in F (C. Fg.):** I and II staves, playing rhythmic patterns with dynamics like *f sim.*
- Bassoons (Fg.):** I and II staves, playing rhythmic patterns with dynamics like *f*.
- Horns (Cor.):** I, II, and III staves, playing sustained chords with dynamics like *f* and *mp*.
- Trumpets (Tr.):** I and II staves, playing sustained chords with dynamics like *f*.
- Trombones (Tb.):** I, II, and III staves, playing sustained chords with dynamics like *f* and *mp*.
- Percussion (Perc.):** Snare drum part with dynamics like *p* and *p. a p. cresc.*
- Violins (Vl.):** I and II staves, playing melodic lines with dynamics like *f*.
- Viola (Vle.):** I staff, playing melodic lines with dynamics like *f*.
- Violoncello (Vcl.):** I staff, playing sustained chords with dynamics like *f*.
- Double Bass (Cb.):** I staff, playing sustained chords with dynamics like *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

6

Picc. Fl. I II Ob. I II Cl. I II Fg. C. Bn. Cor I II Tr. I II III Tbn. I II Timp. Perc. Vl. I II Vle. Vol. Cb.

This musical score page includes the following instruments and parts:

- Woodwinds:** Piccolo Flute (Picc. Fl.), Flute I & II (Fl. I II), Oboe I & II (Ob. I II), Clarinet I & II (Cl. I II), Bassoon (Fg.), Contrabassoon (C. Bn.), Cor Anglais I & II (Cor I II), Trumpet I & II (Tr. I II), Trombone I & II (Tbn. I II).
- Brass:** Trombone III (Tbn. III), Timpani (Timp.).
- Strings:** Percussion (Perc.), Violin I & II (Vl. I II), Viola (Vle.), Violoncello (Vol.), Contrabasso (Cb.).

Performance markings include dynamics such as *ff*, *f*, *p*, *cresc.*, and *plu. sosp. snare drum sticks*. Specific performance instructions include "senza sord" (without mutes) for the trumpet and trombone parts. A box containing the number "6" is located at the top right of the page.

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.fg.). The brass section consists of Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vle.), and Cello/Double Bass (Vcl./Cb.). The percussion section (Perc.) includes a snare drum and cymbals. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo). A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

7

This musical score page, numbered 19, contains a section marked with a boxed '7'. The score is arranged in two systems. The first system includes staves for Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Clarinets (Cl. I, II, III), Bassoons (Fg. I, II, Cfg.), Cor Anglais (Cor.), Trumpets (Tr. I, II, III), Trombones (Tb. I, II, III), and Timpani (Timp.). The second system includes Violins (Vi. I, II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the central portion of the page.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tb. I
Tb. II
vi. I
vi. II
Vle.
Vcl.
Cb.

f, *mf*, *p*, *acc.*, *pizz.*, *arco*

NB noter
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Picc. *f* *Muta in Fl. III*

Fl. I *mf* *a2*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Fg. *mf* *a2*

C. fg. *mf* *a2*

Cov. I *mf* *a2*

Cov. II *mf* *a2*

Tr. I *mf*

Tr. II *mf*

Tb. I *mf*

Tb. II *mf*

Tb. III *mf*

Timp. *p cresc.*

Perc. *Pto. soap. snare dr. sticks* *p cresc.*

Vl. I

Vl. II

Vla.

Vcl.

Cb.

8

This page contains a musical score for measures 1 through 4. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe (Ob.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon (Fg.)
- Contrabassoon (C. B.)
- Cor Anglais (Cor.) I and II
- Trumpet I (Tr. I)
- Trumpet II (Tr. II)
- Trumpet III (Tr. III)
- Trombone I (Tb. I)
- Trombone II (Tb. II)
- Trombone III (Tb. III)
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vle.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *a2*. A large watermark is present across the center of the page, reading "IMBnotes.com" and "This music is copyright protected".

This page of a musical score, page 23, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. I and Cl. II
- Bassoons:** Fg. I and Fg. II
- Cor Anglais:** Cor. I and Cor. II
- Trumpets:** Tr. I, Tr. II, and Tr. III
- Trombones:** Tb. I, Tb. II, and Tb. III
- Timpani:** Timp.
- Percussion:** Perc. (Pto. susp. timp. sticks)
- String Instruments:** Vl. I, Vl. II, Vle., Vel., and Cb.

The score includes various musical notations such as dynamics (p, ff, sf), articulation marks (accents, slurs), and complex rhythmic patterns. A large watermark is visible across the center of the page.

Teppe opp.

En tingsal. En dommer, jurister, prester, til-

rit. ----- ♩ = 92

Musical score for the first system, including woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 92. The instruments listed are Oboe (ob.), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (C. fg.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tb. I), Trombone II (Tb. II), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a Gran cassa. The score features various dynamics such as *f*, *ff*, and *con sord. (straight)*. There are also markings for *aa* and *ff* with accents. A large watermark 'IMB notef' is visible across the score.

rit ----- ♩ = 92

Musical score for the second system, including strings. The instruments listed are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score continues with various musical notations and dynamics.

hørere. Johannes sitter sammensunken på tiltalebenken, ensom.
 Kor 1: fiender. Kor 2: vermer. En jurist, (Jurist 1) som egentlig er
 vennlig innstilt til Johannes, går hvileløs omkring med et doku-
 ment fra Kong Christian i hånden. Rettsaken, som byr ham imot,
 er blitt påtvunget ham mot hans vilje. Prestene konfererer med dammeren.

Resitativ.

rit.

Musical score for the first part of the Resitativo. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), and Percussion (Perc.). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion. Dynamics include *ff*, *dim.*, and *p*.

Jurist 1 (tenor) leser oppgitt fra dokumentet, henvendt til publikum:

Dolente, sotto voce

Vocal part for Jurist 1 (tenor). The score shows the vocal line with lyrics: "mp Vi Christian, ved Guds må-de,". The tempo is marked *rit.* and the dynamics include *mp*.

rit.

Musical score for the second part of the Resitativo, featuring string instruments: Violin I (Vi.), Violin II (Vl.), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features a melodic line in the strings. Dynamics include *ff*, *dim.*, and *p*.

71 *lento, espressivo*
konge av Danmark og Nor-ge, gjør nå vit-ter-lig at Jo-hannes er en kjøt-ter og bæ-drag - er.

9

♩ = 100 *Energico*

Musical score for woodwinds and strings. The score includes parts for Clarinet (Cl.), Bass Clarinet (B. cl.), Flute (Flg.), Clarinet in F (C. f.), and Cor Anglais (Cor.). The woodwinds play a rhythmic melody with various articulations and dynamics. The strings play a steady accompaniment. A large watermark 'NB noter' is visible across the middle of the page.

Musical score for strings, including Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). A large watermark 'NB noter' is visible across the middle of the page.

Fl. I

Ob. I

Cl. I



Timp.

J1

S.

Kor 1

T.

B.

Jurist 1 (med påtatt lojalitet for dammoren) *P*

f Et - ter Konven - tikkel - pla - kat - en er det strengt forbudt og helt u - lov - lig

f Det er

Vi. I

Vi. II

Vla.

Vol.

Cl. b.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. *mf* *p*

Trb. *mf*

Tb. *mf*

Timp. *mf*

J1 *f* såvel for menn som for kvinner, &

Korr1 *mf* strengt forbudt og helt u- lov- lig, det er strengt forbudt og helt u- lov- lig

T B

VI. *mp*

Vle. *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*

Musical score for page 30, featuring woodwinds, strings, and vocal soloist.

Woodwinds: Oboe I and II, Clarinet I and II, Bassoon I and II, Flute I and II, Piccolo. Includes instructions like *Con sord. (straight)*.

Strings: Violin I and II, Viola, Violoncello, Double Bass. Includes instruction *pizz.*

Vocal Soloist: Male soloist part with lyrics: *rei- se om - kring fra sted til sted, ...*

Performance Instructions: *f*, *mf*, *con sord. (straight)*, *Secco, staccato*, *f onslig-e*.

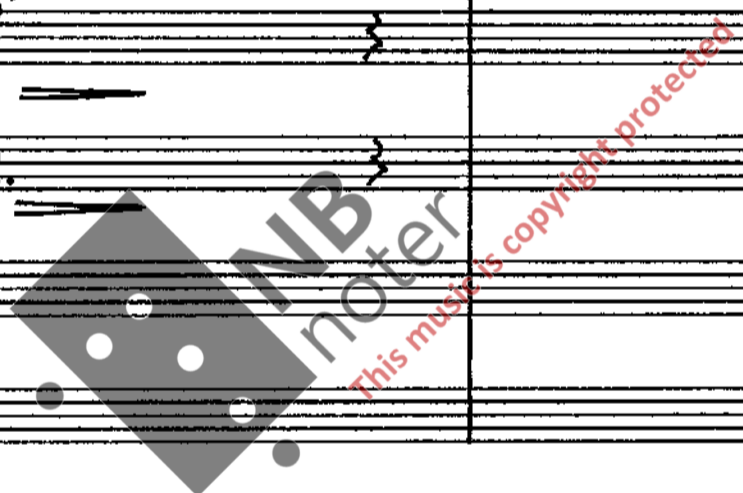
Picc. Fl. I II Ob. Cl. Fg. C.fg.

Cor. Tr.

Perc. Wood block (Parodi, for å terge dømmøren.)

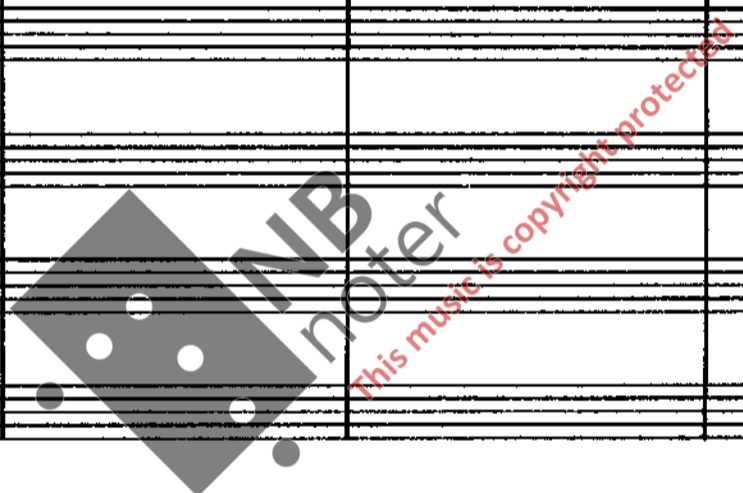
el-ler i fpl-ge, og anord-ne møp-ter i stu-or og hjem, møp-ter i stu-er og hjem, møp-ter i stu-

Vi. Vle. Vel. Cb.



Picc. *b*
 Fl. *b*
 I
 II
 Ob.

I
 Cor.



Perc. *Snare drum, rim shot*

[Dommeren slår klubben i bordet for å irettesette Jurist 1.]

(Juristen blir korrekt igjen.)

I
 Vl.

er og hjemmø-ter i stu-er, *f* ut fra et påstätt øns-ke om med

II
 Vle.
 Vcl.
 Cb.

1
Fg.

Musical score for Flute (Fg.) in 5/4 time. The first measure contains a long note with a slur. The second measure contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. The fourth measure contains a melodic line starting with a half note G5, followed by quarter notes F5, E5, and D5. Dynamics include *p* and *mf*.

1
Cor.

Musical score for Cor Anglais (Cor.) in 5/4 time. The first measure contains a long note with a slur. The second measure contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. The fourth measure contains a melodic line starting with a half note G5, followed by quarter notes F5, E5, and D5. Dynamics include *f* and *pp*.

1
J1

børn og præ-ken styr-ke og opp-bygge de for-samle-de.

Musical score for Soprano (J1) in 5/4 time. The first measure contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a melodic line starting with a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a melodic line starting with a half note C5, followed by quarter notes B4, A4, and G4. Dynamics include *p* and *mf*.

1
Vl. I

2
Vl. II

Vle

Vcl.

Cb.

Musical score for Violins (Vl. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.) in 5/4 time. The first measure contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. The third measure contains a melodic line starting with a half note G5, followed by quarter notes F5, E5, and D5. The fourth measure contains a melodic line starting with a half note C5, followed by quarter notes B4, A4, and G4. Dynamics include *pp*, *p*, *mf*, and *f*.

I II
 ob. *f*
 III
 I II
 Cl. *f*
 III
 I II
 Fg. *f*
 C. Fg.
 I II
 Cor. *f*
 III
 I II
 Tr. *f* (con sord.)
 III
 I II
 Trb. *f*
 III
 Timp. *mf*
 S. *f*
 Kor. *f*
 T. *f*
 B.
 I
 Vl. *p*
 II
 Vle.
 Vcl. *p*
 Cl. *f*

Det er strengt forbudt og helt u - lov - lig, det er strengt forbudt og helt u -



This page contains a musical score for page 35. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl. I, II, III, IV):** Four staves at the top, mostly containing rests.
- Clarinet (Cl.):** One staff with notes in the first two measures.
- Trumpets (Tr. I, II, III, IV):** Four staves with notes in the first two measures.
- Timpani (Timp.):** One staff with notes in the first two measures.
- Percussion (Perc.):** One staff with a triplet pattern starting in measure 3, marked *mf* and *Trgl.*
- Saxophone (Sax.):** One staff with notes in the first two measures.
- Vocal (Kor 1):** One staff with lyrics: "lov - lig sævel for menn som for kvinner, a reise om - kring fra sted til sted, enslige eller 4". The lyrics are written above and below the staff.
- Violins (Vi. I, II):** Two staves with melodic lines.
- Viola (Vle.):** One staff with notes.
- Violoncello (Vcl.):** One staff with notes.
- Double Bass (Cb.):** One staff with notes, marked *pizz.* and *f*.

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Fl. I
Fl. II
Cl. I
Cl. II
Horn I
Horn II
Horn III
Horn IV
Perc.
Soprano
Tenor
Violin I
Violin II
Viola
Violoncello
Double Bass

føl - ge, og an - ord - ne mø - ter i stu - er og hjem, — ut fra et på - slått ønske

arco

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13

ob. I II
cl. I II
B. cl.
Fg. I II
C. fg.
Cor. I II
Tr. I II
Tub. I II
Timp.
Perc.
S.A.
Kord.
T.B.

om med bønn og med pre-ken styrke og oppbyg-ge de for-sam-le-de.

VI. I II
Vle.
Vcl.
Cb.

pizz.
pizz.

$\text{♩} = 108$ (poco piu mosso)

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B.cl. *f* *ff*

Fag. *f* *ff*

C.fg. *f* *ff*

Cor. *f* *ff* *dim.* *p*

Tr. *f* *ff*

Tub. *f* *ff*

Timp. *mf*

Perc. *mf* *f* *ff*

Prst 1 (Bass)

f Han sprer sin fa-ma-tiske læ-re blant dem

$\text{♩} = 108$ (poco piu mosso)

Kor 1

Vi. *ff* *dim.* *p*

Vle. *ff* *dim.* *p*

Vcl. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

Fl. I

Pl.
en-fol-dig-e all-muen. Han vekker mis-tro mot stat-ens høy-e au-to-ri-

Vl. I
mf

Vl. II

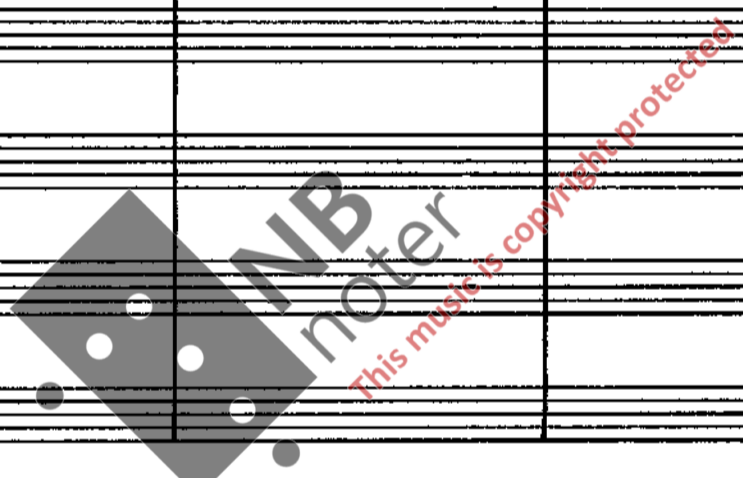
Vla.

Vcl.

Cb.

Watermark: NB noter. This music is copyright protected.

Cl. I
Cl. II
Fg. I
Fg. II



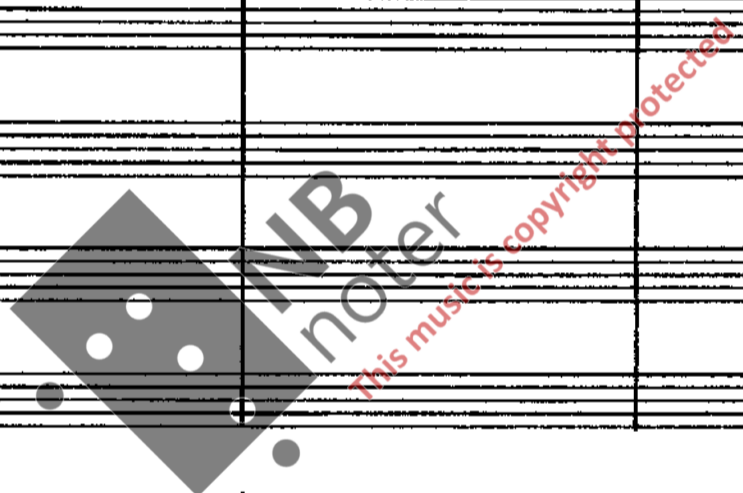
P.1

tet - er. I sin-e skrift - er spotter han den hel - lig-e prest - e- stand-en.

Vi. I
Vi. II
Vla.
Vcl.
Cb.

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Oboe (I, II, III), Clarinet (I, B.C.), Bassoon (I, II), Cor (I, II, III), Trombone (I, II, III), Trumpet (I, II), Percussion (Pd), Soprano (S), Tenor (T), Violin (I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal soloist part includes lyrics in Danish: "f Han ska - der vart arbeids - liv, for han lak - ker folk - et bost fra".

Musical score for woodwinds and strings. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.cl.), and Horns (Fg.). The string section includes Violins (Vi. I, II) and Cellos/Double Basses (Vcl., Cb.). The score shows the first few measures of the piece, with dynamics marked *f* (forte).



Vocal score for Soprano (S) and Tenor (T). The lyrics are: "ar - beid - et. De sver - mer - ne tror at dom - me - dag skal kom - me i neste". Dynamics include *f* (forte).

Musical score for strings, including Violins (Vi. I, II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score shows the string accompaniment for the vocal section, with dynamics marked *f* (forte).

Picc.
Fl.
Ob.
Cl.
B.d.
Fg.
C.fg.

Perc.
Kor I

ma - med!
Han er far - lig, far - lig, far - lig, han er

Vi.
Va.
Vcl.
Cb.

pizz.
pizz.
pizz.
pizz.



This musical score page, numbered 44, features a variety of instruments and a vocal ensemble. The orchestral parts include:

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Trumpet I and II. The Trumpet parts are marked "senza sord." (without mutes).
- Brass:** Trombone I, II, and III.
- Strings:** Violin I and II, Viola, Violoncello (Cello), and Contrabass (Cb.). All string parts are marked "arco" (arco).
- Percussion:** Timpani (Timp.) and other Percussion (Perc.).
- Vocal Ensemble:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The vocal parts have lyrics in Danish: "far - lig for stat - ens vel - ferd og ord - ning. I samhet en sam for - fører folk - et, en sam for - fører". The score includes dynamic markings such as *f*, *ff*, and *p*, and features complex rhythmic patterns with triplets and slurs. A large watermark "NB noter" is visible across the center of the page.

allarg.

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

C. I *ff*

Cl. *ff*

B. cl. *ff*

Fg. *ff*

C. fg. *ff*

Cor. I *mf molto cresc.*

Cor. IV *mf molto cresc.*

Tr. I *p molto cresc.*

Tr. III *p molto cresc.*

Tr. II *p molto cresc.*

Tr. III *p molto cresc.*

Timp. *fp molto cresc.*
Pto. sosp. timp. sticks

Perc. *p molto cresc.*

S. A.

Kor. I *folk - et.*
(Kor 1 lager tumulter, drives tilbake til sine plasser)

T. B.

allarg.

Vi. I *ff*

Vi. II *ff*

Vle. *ff*

Vel. *ff*

Cb. *ff*

46

17 a tempo

rit

♩ = 88

Fl.

Ob.

Ci.

Cl.

Bcl.

Fg.

C. fg.

Cor. I

Cor. III

Tr. I

Tr. III

Tub. I

Tub. III

KL

Kvinne 1 (alt eller mezzosopran fra kor 2)

Myndig, bestemt

f *Nei, nei, nei! Jo-han-nes si-er vi*

a tempo

rit.

♩ = 88

Vl. I

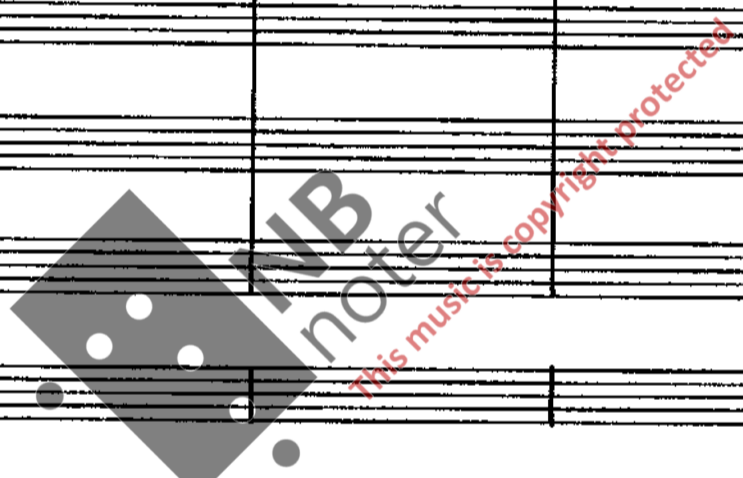
Vl. II

Vcl. I

Vcl. II

Vcl. div. in 3

Cb.



Musical score for strings and woodwinds. The score consists of 12 staves. The top six staves are for Violins I and II, Violas, and Cellos/Double Basses. The bottom six staves are for Flutes I and II, Clarinets I and II, and Bassoons. The music is in 4/4 time and features a consistent harmonic accompaniment of quarter notes.

K1
 all-tid skal gjø-re vår Kris-ten-plikt i vårt ar-beid

Mann 1 (Talesterne fra Kor 2)
 Han gav oss brød når vi sultet.

Musical score for brass instruments. The score consists of 6 staves: Violins I, Violins II, Violas, Cellos/Double Basses, Trombones I, and Trombones II. The music is in 4/4 time and features a consistent harmonic accompaniment of quarter notes. The bottom three staves (Violas, Cellos/Double Basses, and Trombones I) include dynamic markings such as *p* (piano).

Cl. I

Fg. I

Cor. II

K2

Kvinnene 2 (sopran fra Kor 2)

f Selv våk-te han hel-e natt - en i fjøs-et når vår ku skulle

$\text{♩} = 112$

VI. I

VI. II

Vla.

Vcl.

Cb.

Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
C. fg.

p cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.

K2
M2

kol - ve. Mann 2 (Bass fra Kor 2)

f Han kjør-te tre lass gjød-sel til meg, han kjør-te tre lass, tre lass

Vl. I
Vl. II
Vle.
Vcl.
Cb.

p cresc.
p
p cresc.
p cresc.

ob. I
ob. III

Cl. I
Cl. III

Fg. I
C.fg.

Cor. I
Cor. III

P1

M2

VI. I
VI. II

Vle.

Vcl.

Cb.

Præst 1
Han bur - de ha holdt seg ved gjædsels - kjer - ren?
tre Laas!

*(Latter og rop blant tilskuerne.
Dommeren slår klubben i bordet.
Bråket opphører.)*

MB noter
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I
Ob.

I
III
Cor.

II

I
II
Tub.

Tub.

M3

Maryn 3 (Tenor fra Kor 2)

mf Han gikk to mil o-ver fjell - et *mp* for å be-

I
VI.

II

Ve.

Vol.

Cb.

Orchestral score for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals (Cym.). The score shows measures 20-21. Measures 20-21 contain whole notes for all instruments. Measure 21 features melodic lines for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Cymbal.

*Jurist 2 (Baryton) Der ser man, mine Herrer!
 Han reker omkring på fjellet. (Går fram mot dammen.)*

Musical notation for the vocal line (M3) in measure 20. It features a triplet of eighth notes followed by a quarter note and a half note. The lyrics are: *spk-e min syk-e far.*

Orchestral score for Violin I (VI.), Violin II (II.), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The score shows measures 20-21. Measures 20-21 contain whole notes for all instruments. Measure 21 features melodic lines for Violin I, Violin II, Viola, Violoncello, and Contrabass.

I
II
Fl.

I
II
Ob.

C. i.

I
II
Cl.

I
II
Fg.

I
II
Cor.

I
II
T. I.

I
II
T. II

I
II
T. III

I
II
T. IV

I
II
T. V

I
II
T. VI

T. 2

f Han re - ker om - kring o - ver alt, slik bry - ter han løs - gjenger - lov - em !

I
II
Vi.

I
II
Vle.

I
II
Vcl.

I
II
Cb.

Orchestral score for measures 54-60. Instruments include: Flute I, Flute II, B♭ Clarinet, Bassoon I, Bassoon II, Cor Anglais I, Cor Anglais II, Cor Anglais III, Cor Anglais IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Timp., Perc., and J2 (Jazz 2).

Measures 54-56: Flute I and II, B♭ Clarinet, Bassoon I, Bassoon II, Cor Anglais I, Cor Anglais II, Cor Anglais III, Cor Anglais IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Timp., Perc., and J2 play a melodic line starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with triplet markings.

Measures 57-60: The melodic line continues, transitioning to a piano (*p*) dynamic. The instrumentation remains the same.

(Henter en bak med løsgjengerloven, blir opp i den.)

f Så si-er løsgjenger-lov-en:

Empty musical staves for Violin I, Violin II, Viola, Violoncello, and Contrabass.

C. i
I
Cl. II
B. cl.
I
Fg. v
C. fg.
I
Cor.
II
IV
I
II
Tb.
III
Tb.
Timp.
Perc.
72
Hver og en skal for-bli i sitt kall, P le-re i still-het, for-

This block contains the musical score for woodwinds and strings. The instruments listed on the left are C. i, Cl. II, B. cl., Fg. v, C. fg., Cor. II, IV, Tb. III, and Tb. The score is divided into three measures. The first measure shows the initial entry of the woodwinds with triplets. The second measure continues the woodwind parts, with some instruments playing rests. The third measure features a vocal line with lyrics and piano accompaniment. The lyrics are: "Hver og en skal for-bli i sitt kall, P le-re i still-het, for-". The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the bass clef. A large watermark "NB noter" is visible across the middle of the page.



This block contains several empty musical staves, likely for the string section or other instruments. The staves are arranged in a vertical column and are currently blank.

Ci
Cl. I
Cl. II
B. cl.
Fg. II
C. fg.
Cor. I
Cor. II
IV
Trb. I
Trb. II
Trb. III
Tb.
Timp.
Perc.
J2

p
p
p
p
p
p
p
p
p
pp
pp

Gran Cassa

sør - ge seg re - de - lig og e - te sitt e - get brød.

This page is a musical score for a symphony orchestra and voices. It features multiple staves for woodwinds, strings, and vocal parts. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bass Clarinet (B.cl.), and Trombone (Tb.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). There are also parts for Timpani (Timp.), Percussion (Perc.), and Trombones I and II (Tb. I and II). The vocal parts include Tenors (T), Basses (B), and Chorus (Kor). The lyrics are in Norwegian and repeat: "Hver og en skal for-bli i sitt kall, le-ve i still-het, for-sør-ge seg re-de-lig, e-te sitt e-get brød." The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and performance instructions like "senza sord." and "poco marcato".

Fl. I
Ob.
Cl. I
B.cl.
Fg. I
C.fg.

J1
J2

Den berusede: (Baryton)
 Kom som du er! Kom som du er!
 Slik står det i skriften, og
 her kommer jeg som jeg er!
 (Røre i salen.)
 ♩ = 96

Vi. I
Vi. II
Vle.
Vcl.
Cb.

I
 cl.
 B.cl.
 I
 Fg.
 C.fg.
 J2
 DB
 sa - le!
 Den berusede: (Vender sig med Johannes.)
 mf Jo - han - nes er min best - e ven i ver - den!

VI.
 II
 Vle.
 Vcl.
 Cb.
 arco
 pp

$\text{♩} = 100$

Fl. I

Fl. II

Cl. I

Cl. II

Cor. I

Cor. II

Fr.

p *cresc.* *con sord. (straight)*

(Vender seg mot dommeren.)

agitato

DB

f Han har hjalp-et meg man-ge gang-er, *#* han har hjalp-et man-ge gang-er.

$\text{♩} = 100$

Vi. I

Vi. II

Vle.

Vcl.

Cb.

p *cresc.* *pizz.* *and.*

Fl. I, II, III

Ob. I, II, III

Cl. I, II

B. cl.

Fg. I, II

C. fg.

Cor. I, II, IV

Tr. I, II, III

Trb. I, II

Tb.

(Vender seg igjen mot Johannes, raver, faller om på gulvet. Raiser seg.)

Jeg skal forsvare ham mot hele...
mot hele denne fariseiske hopen!

VI. I, II

Vle.

Vel.

Cb.

B.cl.

Cor. I

Cor. II

Tpt. I

Tpt. II

Jz.

DB.

mf

mf

mf

mf

mp

f

(Faller igjen.)

(Synker sammen)

Der ser man f hva for slags

Not alle... not alle de her
forbannede småpavenne!

♩=60

♩=72

Vi. I

Vi. II

Vla.

Vel.

Cb.

pp

pp

pp

pp

f

♩ = 108

I II
 Ob.
 III
 I II
 Cl.
 B-cl.
 I II
 Fg.
 C.fg.
 D
 T1
 T2
 DB

Dommeren: (Slår klubben i bordet.)

Tør ham ut!

folk den an-klage-de om-gås med!

*Røster blant publikum:
Ut med fylliken! Ut med fylliken!*

♩ = 108

I
 Vl.
 II
 Vle.
 Vcl.
 Cb.

I
 Cor.
 II
 D
 DB
 I
 VI.
 II
 Vle.
 Vcl.
 Cb.

f Nei, la ham må bli her! *mf* Han kan tjene som vit-me.

(Den berusede blir merkbart oppkrivket av dommarens replikker. Reiser seg.)

Takk, høyverdige herr dommer!

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26 $\text{♩} = 60$

I
 Fg. mf $\text{♩} = 60$
 I
 Cor. p
 II p
 Tb. p
 Perc. Gr. C.
 D
 J2 *Til orden må!* *Jurist 2 fortsetter lesningen fra Løsgjengerloven:*
 DB *(Parodierer, danser, dirigerer, etc.)* *f Løsgjenger-i*
Du er en æ - tens mann!

$\text{♩} = 60$
 I
 VI. f
 II mf
 Vle. mf
 Vel. mf
 Cb. *pizz.* mf

III: to picc.

Fl. I/II, Ob., Cl., Bcl., Fg., Cfg., Cor I/II, Tr., Trb., Timp., Perc., Dr.

con sord. (straight)

Frusta

straff-es med tukt-hus.

Soprano, Alto, Tenor, Bass

Talekor

ff med tukt-hus, med tukt-hus, med tukt-hus!

VI., Ve., Vel., Cb.

pizz.

arco

Acc. Fl. I II Ob. I II Cl. Bd. Fg. C.fg. Con. I II Tr. I II Trb. I II Timp. Perc.

(Sympatiserer mimisk med den berusede mannen.)

J1 *f* Hver og en som ik-ke har et jord-bruk å skjøp-te, skal sø-ke en fast tje-mes-te.

Vl. I II Vle Vcl. Cb.

Picc.
Fl.
ob.
cl.
B.cl.
Fg.
C. fg.

Detailed description: This block contains the first system of the musical score for woodwinds and strings. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (B.cl.), Flute/Goblet Drum (Fg.), and Bassoon (C. fg.). The notation features various rhythmic values, accidentals, and dynamic markings such as *f* and *pp*. A large watermark 'NB noter' is visible across the center of the page.

Con.
Tr.
Tib.
Tb.
Timp.

Detailed description: This block contains the musical score for percussion instruments. It includes staves for Cymbal (Con.), Tom-tom (Tr.), Snare Drum (Tib.), Bass Drum (Tb.), and Timpani (Timp.). The notation shows rhythmic patterns and dynamic markings like *p*. A large watermark 'NB noter' is visible across the center of the page.

Perc.
J2

Detailed description: This block contains the musical score for Percussion (Perc.) and a specific instrument (J2). The Percussion staff shows rhythmic patterns with dynamic markings like *p*. The J2 staff has a few notes with dynamic markings like *f*. A large watermark 'NB noter' is visible across the center of the page.

f Tar mo-ens tjemes-te slutt

Vi.
Vie.
Vol.
Cb.

Detailed description: This block contains the musical score for strings. It includes staves for Violin (Vi.), Viola (Vie.), Violoncello (Vol.), and Contrabasso (Cb.). The notation features various rhythmic values, accidentals, and dynamic markings such as *pizz.* and *mf*. A large watermark 'NB noter' is visible across the center of the page.

Ob. I
Ob. II
Cl. I
B. cl.
Fg. I
C. fg.
Cor. I
Cor. II
Perc.
Tr.
Sopr.
Korl.
T.
B.
Vl. I
Vl. II
Vle.
Vcl.
Cb.

uten at han søker an-nen straks, skal hus-bon-den an-mel-de det-te til lens-mann;

lensmann;

p, *cresc.*, *f*, *pp*, *Pto. sasp. (Zimp. stick) Gr. C.*, *arco*, *pizz.*, *arco*

(Ved ordet „fogden“ får den berusede manden panikk. Gjemmer seg bak Johannes.)

Picc. Fl. Ob. Cl. B.Cl. Fg. C.fg. Cor. Timp. Perc. J2. S. Kor. Vl. Vle. Vcl. Cb.

Musical score for page 70, featuring various instruments and a vocal line with lyrics. The score includes dynamic markings like *p*, *f*, and *cresc.* and performance instructions.

Lyrics: *f* og lensmann til fog - den.

Lyrics: *f* og lensmann til fog - den, Jo - han - nes er en

Musical score for page 70, featuring various instruments and a vocal line with lyrics. The score includes dynamic markings like *p*, *f*, and *cresc.* and performance instructions.

En mann! (Baryton fra Kor 2)

ff Herr dom-mer! ff Den mann som an-lag-ger sag-bruk, fa-brikk-

♩ = 108

Fl. I
Fl. II
Cl. Bb
Tr. I
Vn. I
Vn. II
Vla.
Vcl.
Cb.
K. En kvinde (sopr) fra kor 2
M. på sin-e reis-er

f *mp* *p* *pizz.* *arco* *exo*

NB noter
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I
 II
 III
 Trb.
 Tb.
 k
 I
 II
 Vkl.
 Vel.
 Cb.

hjelp - er han bøn-de-ne, han hjelp-er bøn-de-ne med de-res jord-bruk.

mp
mp
f
f
f
f
pizz.
f

Empty musical staves for the first system, consisting of ten staves.

Empty musical staves for the second system, consisting of ten staves.

I
Tub.
II
Tub.

Musical notation for the first two tubas (I and II). The notation includes notes, rests, and dynamic markings. A watermark 'MB noter' and 'this music is copyright protected' is visible over the score.

(Kor 2 frem til dommeren.)

S
A
Kor 2
T
B

Musical notation for the choir (Soprano and Alto) and tubas (Tenor and Bass). The choir part includes the lyrics: "Han for - kynd - er at vi skal for - spørg - e oss,". Dynamic markings like *f* and *p* are present.

I
Vi.
II
Vle.
Vcl.
Cb.

Musical notation for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings like *p*.

1
cl.
B.cl.
1
Fg.
C.fg.

Musical score for woodwinds. The staves are labeled: cl., B.cl., Fg., and C.fg. The music is in treble clef with a key signature of one sharp (F#). The woodwinds play a melodic line starting in the fourth measure, marked with a piano (p) dynamic.

Empty musical staves for vocal and piano accompaniment. The staves are arranged in two systems of four staves each. The first system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

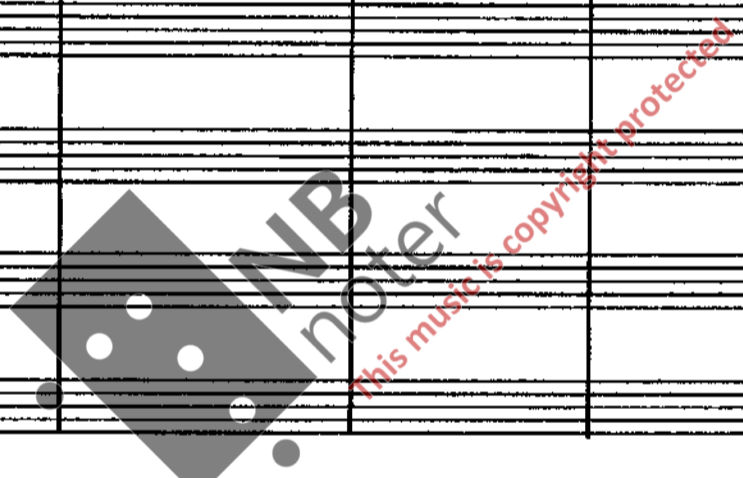
S
A
kor 2
T
B

at vi skal for- sørg-e oss med vår-e henders ar- beid. Han vis-er oss må-ter å

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "at vi skal for- sørg-e oss med vår-e henders ar- beid. Han vis-er oss må-ter å". The music is in treble clef with a key signature of one sharp (F#).

1
Vl.
1
Vla.
Vcl.
Cb.

Musical score for strings. The staves are labeled: Vl., Vla., Vcl., and Cb. The music is in treble clef with a key signature of one sharp (F#). The strings play a rhythmic accompaniment.



Picc. Fl. I II Ob. III Cl. B-cl. Fg. C.fg. Cor. III II Tr. I II Trb. I II Timp.

senza sord.

senza sord.

Kor 2

Tje - ne vårt brød og vir - ke til sam - funn - ets best - e. (kor 2 tilbake til sin plass.)

Vi. I II Vle. Vcl. Cb.

Orchestral score for measures 1-4. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.cl.), Bassoon (Fg.), Contrabassoon (C.fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The score features complex rhythmic patterns and dynamic markings such as *f* and *p*. A large watermark "NB noter" is visible across the center of the page.

Vocal part for Prest 2: (tenor, fram til dommeren) *agitato*. The lyrics are: *f* Vir-ker han til sam- fun- ets best- e?

Orchestral accompaniment for the vocal part, featuring Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The score includes dynamic markings *f* and *p* and complex rhythmic accompaniment.

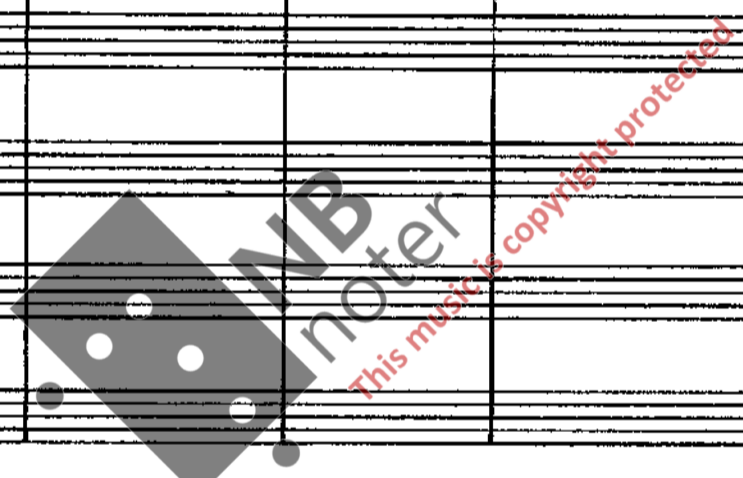
Fl. I

Cl. I

B.cl.

Fg. I

C.fg.



Empty musical staves for strings and other instruments.

P2

Nei, hans eg - me in - te - res - ser går for - an alt! De tro - endes blinde

Vi. I

Vi. II

Vk.

Vcl.

Cb.

Empty musical staves for woodwinds and strings.

1
Cor.
III

1
Tb.
III
Tb.

Watermark: NBNB Prober. This music is copyright protected.

P2

til - lit gjør ham rik. Han har to mil-li-on-er riks-dal-er i sin hel-li-g-e

1
VI.
II

Vle.

Vcl.

Cb.

35

B.c.
 Tr.
 C. fg.
 Cor. I
 Cor. III
 Tr. I
 Tr. III
 T. b. I
 T. b. III
 T. b. IV
 Perc.
 Pz.
 Kor. I
 T.
 VI. I
 VI. II
 Vle.
 Vcl.
 Cb.

Plo. sup. wood sticks *f*
Snare drum *p* *f* *cresc.* *f* *f*

kas- se?
 # To mil-li-on-er riks-da-ler i sin hel-lig-e kas-se!



36

Picc.
 Fl. I
 Fl. II
 Ob. III
 Cl.
 B. cl.
 Fag.
 C. fag.
 Tr. I
 Tr. II
 Tb.
 Pto. susp.
 Snare drum
 K.
 M.
 Kor. I
 Vi. I
 Vi. II
 Vle.
 Vel.
 Cb.

Com sord. (Straight)
Com sord. (Straight)
f
p cresc.
Fins det beris på det? En kvinn (i kor 2.)
En mann (Baryton)
agitato
f
f
f
f
f
f
f
f

Obo III: muta in corno inglese.
 Herr dom - mer! Det - ta er løgn! Han

Musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet in F (C. f.), Cor Anglais (Cor. II IV), Timpani (Timp.), Mellophone (M.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is marked with a large watermark: **NB noter** and *This music is copyright protected*.

The vocal parts (S, A, T, B) have the following lyrics:

M: har ingen "hel- lig" kas- se!
 S: (kor 2 fram til dommeren.)
 A: Nei, han har ingen "hel- lig" kas- se!
 T:
 B:

The score features various musical notations including dynamics (e.g., *mf*), articulation (accents), and performance instructions. The key signature is one flat (B-flat major or D minor).

Violin I (Vl. I) and Violin II (Vl. II) staves. The Violin I staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Viola (Vla.) and Violoncello (Vcl.) staves. The Viola staff has a dynamic marking *f* and a slur over the first two measures of the final system.

Double Bass (Cb.) staff with a dynamic marking *f* and a slur over the first two measures of the final system.

(Johannes reiser seg plutselig.)

(Dommeren slår klubben i bordet.) *Allargando*

Soprano (S) and Alto (A) vocal staves. The Soprano staff has a dynamic marking *f* and lyrics: *Stil-let skal rå-de i rett-en?*

Violin I (Vl. I) and Violin II (Vl. II) staves. The Violin I staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Viola (Vla.) and Violoncello (Vcl.) staves. The Viola staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Double Bass (Cb.) staff with a dynamic marking *p* and a slur over the first two measures of the final system.

Violin I (Vl. I) and Violin II (Vl. II) staves. The Violin I staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Viola (Vla.) and Violoncello (Vcl.) staves. The Viola staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Violin I (Vl. I) and Violin II (Vl. II) staves. The Violin I staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Viola (Vla.) and Violoncello (Vcl.) staves. The Viola staff has a dynamic marking *p* and a slur over the first two measures of the final system.

Double Bass (Cb.) staff with a dynamic marking *p* and a slur over the first two measures of the final system.



C.i.

cresc. *f* *dim.* *p*

J

Johannes: (baryton) *dolce*

mf Herr dommer, la meg fä ta -

I

VI.

II

Ve.

Vel.

Cb.

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

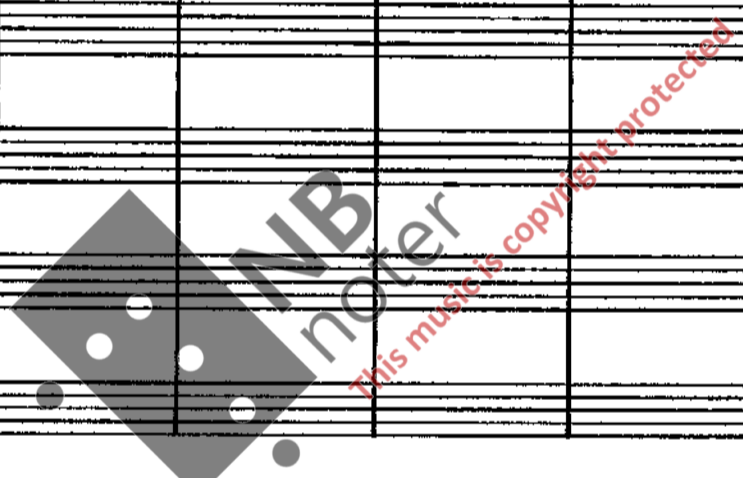
cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

Empty musical staves for vocal and piano parts, consisting of two systems of five staves each.

Empty musical staves for piano accompaniment, consisting of two systems of five staves each.



p. a p. cresc. e con intensita

J. *le!* Jø - g er kalt av min Gud, og jeg ly - der hans

p. a p. cresc. e con intensita

VI.
II.
Vle.
Vcl.
Cb.

Musical score for upper instruments (Flutes, Oboes, and Strings). The score consists of multiple staves, mostly empty, with some faint markings. A large watermark is visible across the middle of this section: "NB noter" with a graphic of a black notepad, and "this music is copyright protected" written in red below it.

J *f* bud. Jeg si - er folk-et skal le - se flit-tig i ka-te - kismen og Guds ord, jeg

Vocal line for Tenor (T) with lyrics: "bud. Jeg si - er folk-et skal le - se flit-tig i ka-te - kismen og Guds ord, jeg". The music is written on a single staff with notes and rests.

Vl. I, II, Vc., Kl., Kb.

Musical score for lower instruments: Violins I and II (Vl. I, II), Viola (Vc.), Cello (Kl.), and Bass (Kb.). The score is filled with musical notation including notes, rests, and dynamic markings like *f* (forte).

Orchestral score for strings, woodwinds, and percussion. The score includes parts for Flute (Fl.), Clarinet in F (Cl. F.), Trumpet (Tr.), Trombone (Tb.), and Snare drum (Perc.). The music is in 2/4 time and features dynamic markings such as *ff* and *p*. The woodwind parts include the instruction *(con sord.)* (con sordina).

Vocal and brass score. The vocal line includes the lyrics: "ma - ner til god - e gjer - ming - er." and "Jeg blå - set i ord - ets trompet". The brass section includes parts for Trumpet (Tr.), Trombone (Tb.), and Double Bass (Cb). The score includes dynamic markings like *f* and *ff*, and the instruction *Agitato*. The tempo marking *♩=96 (piu mosso)* is repeated.

Musical score for a symphony orchestra and choir. The score includes staves for Flutes (Fg, C.fg.), Cor Anglais (Cor. I, II, III, IV), Trumpets (Tr. I, II, III), Trombones (Trb., Tb.), and strings (Violins I & II, Viola, Violoncello, Double Bass). A vocal line with lyrics is also present. The music is in 2/4 time and features various dynamics such as *mf* and *f*.

Lyrics: *f* mot det kirke-lig-e Je-ri-kos mu-rer! Mot "dem hel-lig-e

Musical score for strings and woodwinds. The score includes parts for Violin I (Vg.), Violin II (C.vg.), Viola I (I. Vcl.), Viola II (II. Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.). The woodwind section includes Flute (Flg.), Clarinet in F (C.fg.), Trumpet I (I. Trb.), Trumpet II (II. Trb.), and Trombone (Tb.). The score is in 3/4 time and features various musical notations such as slurs, dynamics (p), and articulation marks.

prest-e-stand-en, og mot "ed-svor-ne embeds-menn"! Mot pre-lat - er som

Musical score for brass instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is in 3/4 time and features various musical notations such as slurs, dynamics (p, f), and articulation marks.

Ob. I & II
Cl. I & II
B. cl.
Fg.
C. fg.

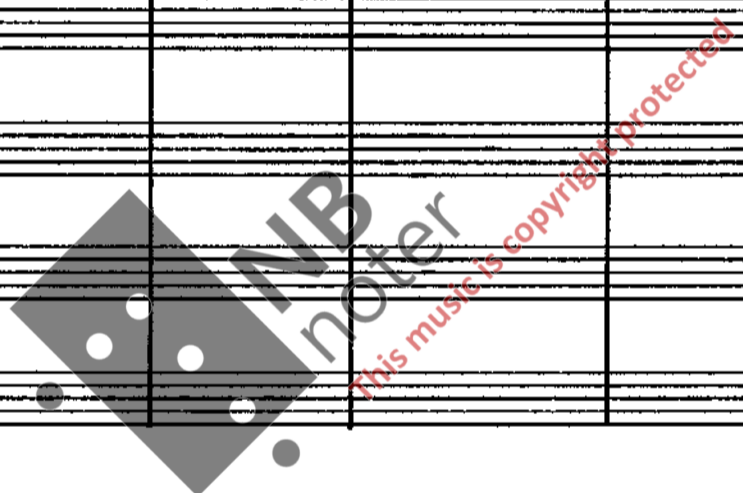
J

imm- bil- ler folk at man kan so - ve seg i i him - len.

VI. I & II
Vle.
Vcl.
Cb.



Ob.
C.i.
Cl.
B.cl.
Fg.
C.fg.



J

Her- rer som hån-er og for- følg- er det de ik-ke har en a- ming om: fat- tig- e

Vi.
Vle.
Vcl.
Cb.

Picc.
Fl.
Ob.
Cl.
B.cl.
Fg.
C.fg.
Cor.
Trb.
Tb.

(Johannes synker sammen på benken
som etter en kraftprøve.)

J
men-neskers kamp for sin tro! mp Innfor Gud a-le-me

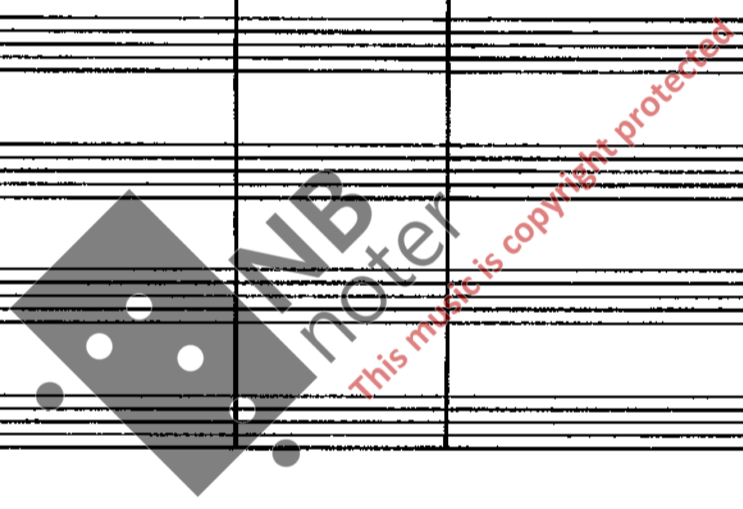
Vi.
Vla.
Vcl.
Cb.

♩ = 72

pp

rit.

cl.
B.cl.



D

Dommeren:
Forsamlingen bedes forlate lokalet
Retten skal overveie.

J

må hvert et menneske sva-re for sin tro.

rit.

I
VI.
II
Vle.
Vol.
Cb

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *p*, and *mf*, and performance instructions like *arco* and *pizz.*. The notation includes notes, rests, and articulation marks.

Instrument parts shown include:
 Flutes (I, II)
 Clarinets (I, II)
 Bassoons (I, II)
 Trumpets (I, II, III)
 Trombones (I, II, III)
 Timpani (Timp.)
 Percussion (Perc.)

(Forsamlingen går ut i flokk. To konstabler tar hånd om Johannes. Han settes bak lås og slå.)

Handwritten musical score for the second system, continuing the orchestral arrangement. It features staves for Violins (I, II), Violas (Vle.), Cellos (Vcl.), and Double Basses (Cb.). The score includes dynamic markings like *p*, *ff*, and *mf*, and performance instructions such as *pizz.* and *arco*.

Instrument parts shown include:
 Violins (I, II)
 Viola (Vle.)
 Violoncello (Vcl.)
 Double Bass (Cb.)

Cl. I.

mf

fp

fp

This block contains the musical notation for the Clarinet I part. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *fp* (fortissimo) in the final measure.

This section contains empty musical staves for Clarinet II, Flute, and Bassoon, indicating that these instruments are silent during this passage.

Timp.

pp

This block shows the Timpani part, consisting of three measures of rests followed by a dynamic marking of *pp* (pianissimo).

(Lyset på scenen gradvis over i mørke.)

Vi. I div.

Vi. II

Vk.

Vcl.

Cb.

p

p

p

p

ff

dim.

ff

dim.

p

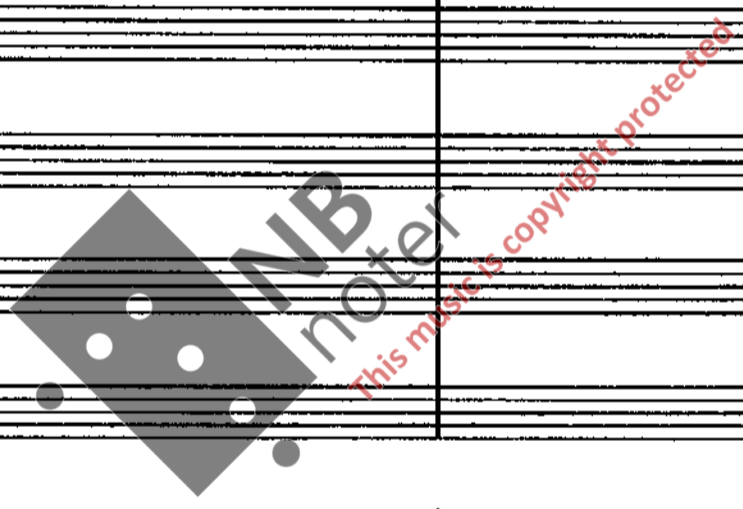
p

This block contains the musical notation for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with various dynamics, including *p* (piano), *ff* (fortissimo), and *dim.* (diminuendo).

C.i.

Musical score for Clarinet in C (C.i.) featuring a melodic line with slurs and dynamics. The notation includes a half note, a quarter note, and a quarter note with a sharp sign, followed by a half note and a quarter note with a sharp sign. The dynamics are marked with 'p' (piano).

Empty musical staves for other instruments, including two sets of three staves each (likely for Violins I and II, and Violas).



vi. I div.

vi. II

vle.

vcl.

cb.

Musical score for Violins I (vi. I div.), Violins II (vi. II), Viola (vle.), Violoncello (vcl.), and Contrabasso (cb.). The notation includes various rhythmic patterns and dynamics.

Ob. I & II

C. I & II

Cl. I & II

B. Cl.

Fg.

C. Fg.

Cor. I, II, III, IV

Tr. I, II, III

Trb.

Tb.

Tr. I, II, III: con sord. (straight mute)

pp cresc. *mf* *f*

Perc.

Pto. susp. timp-sticks

pp cresc.

Vl. I

div.

Vl. II

Vle.

Vel.

Cb.

pp cresc. *mf* *f*

II
I
II
ob.
C. i.
C. ii.
B. cl.
Fg.
C. fg.

Cor.
Tr.
Trb.
Tb.

Perc.

VI.
Vle.
Vel.
Cb.

Orchestral score for woodwinds and brass. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (B.-cl.), Bassoon in F (Fg.), Contrabassoon (C. fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *f*. Performance instructions include *(con sord.)* for the trumpets and trombones. A large watermark "IMB noter" is visible across the middle of the page.

String section score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings like *ff* and *f*, and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The music features a mix of rhythmic patterns, including triplets and sixteenth-note figures.

II Fl. I
III Fl. II
II Ob.
C. II
I Cl.
B. Cl.
I Fg.
C. Fg.

III Cor. I
II Cor. II
I Tr.
III Tr.
II Trb.
III Trb.
Tb.

VI.
II
Vle.
Vcl.
Cb.

VI.
II
Vle.
Vcl.
Cb.

Musical score for various instruments including Cor., Tr., Tvb., Tb., Vle., Vcl., and cb. The score is divided into two systems. The first system contains parts for Cor. I & II, Tr. I & II, Tvb. I & II, and Tb. I & II. The second system contains parts for Vle., Vcl., and cb. The notation includes notes, rests, and dynamic markings such as *pp*. A large watermark 'MB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

En fængselcelle. Johannes alene. Dør i baggrunden.

$d = b\flat$

1
ob.
C.i.
cl.
B.cl.
Fg.

$d = b\flat$

VI.
Vle.
Vcl.
Cb.

Fl. I

Ob.

C. i.

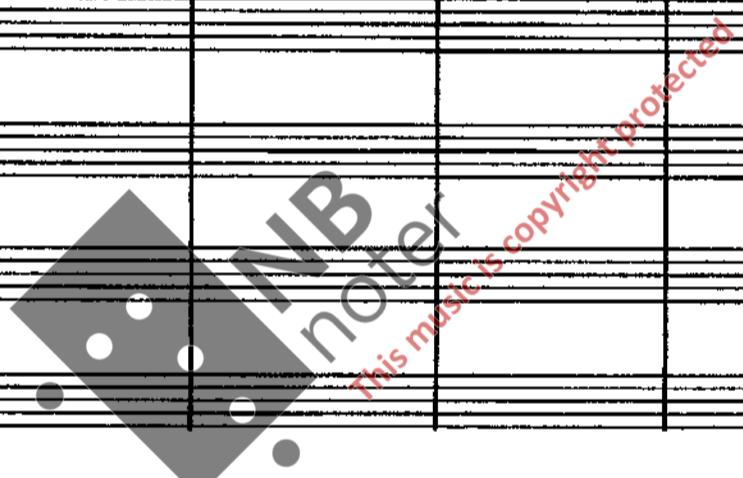
Cl.

B. cl.

Fg.

f

mp



(Fangevokteren kommer. Lister seg inn. Han er meget nysgjerrig)

Vi. I

Vi. II

Vle.

Vcl.

Cb.

pizz.

arco

mp

Fl. I

Ob.

Cl. I

Fg. I

C. fg.

Cor. I

Tr. I

Tr. II

Tr. III

This section of the score contains staves for Flute I, Oboe, Clarinet I, Flute II, Cor Anglais, Trumpet I, Trumpet II, and Trumpet III. The Flute I part begins with a *pp* dynamic and a breath mark. The Oboe, Clarinet I, and Flute II parts enter with a *f* dynamic. The Flute II part includes a first ending bracket. The Cor Anglais part starts with a *f* dynamic. The Trumpet parts feature *Sord.* (Sordano) markings and a *f* dynamic.

på den nye fangen og vil gjerne i kontakt med Johannes.)

VI. I

VI. II

Vle.

Vcl.

Cb.

This section of the score contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts begin with a *f* dynamic. The Viola part also starts with a *f* dynamic. The Violoncello part includes a *f arco* marking. The Contrabass part starts with a *f* dynamic.

Fl. I

Ob.

Cl. I

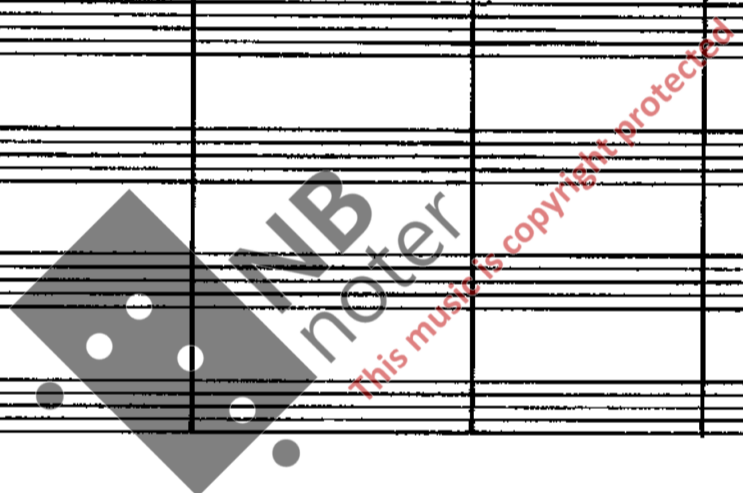
B. cl.

Fg. II

C. fg.

Cor. I

Cor. III



Fångevoktern: (tenor)

F

f Du stakkars, vill-far-me mann, må får du hol-de

VI. I

VI. II

Vle.

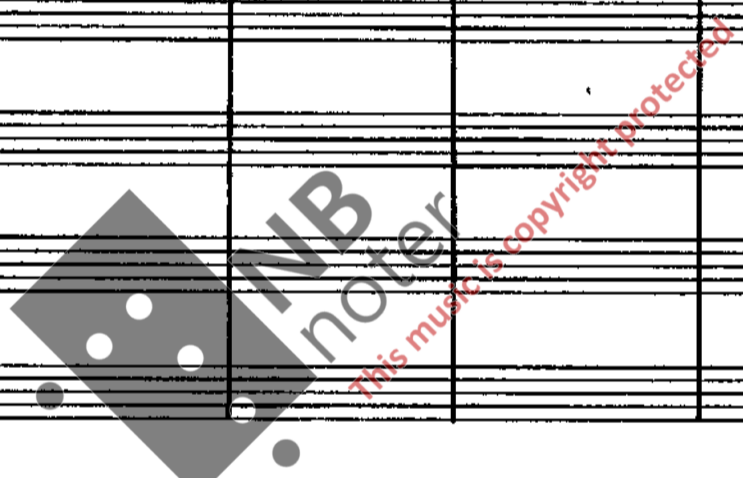
Vcl.

Cb.

pizz.

mf

I II
 cl. *p* *cresc.*
 B. cl.
 I II
 Fg. *p* *cresc.*
 C. fg. *p* *cresc.*



F *p*
 — deg stil - le, må må du slut-te å løp - e rundt og for-

I VI. *p* *cresc.*
 II VI. *p* *cresc.*
 Vle. *p* *cresc.*
 Vel. *p* *cresc.*
 Cb. *p* *cresc.*

1
Fg.
C.fg.

II
Tr.

Tr. I. II. III.: *senza sord.*

F

(Fangevokteren forsøker å få øyeblik-
sp - re, ja, for - sp - re, for - derv-e, for - vil-le!

I
VI.
II
Vle.
Vcl.
Cb.

(d = bb)

Picc. Fl. I II Ob. C. i Cl. B. cl. Fg. C. fg. Cor. I II III Tr. I II III Trb. I II Timp. Perc. Gr. C.

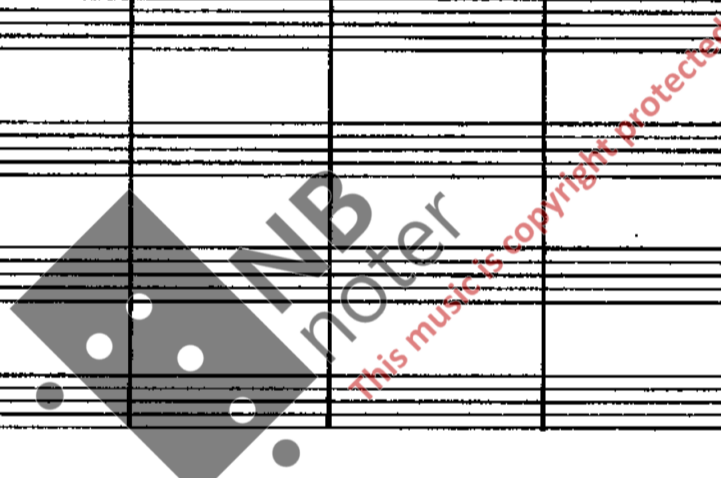
takt, men Johannes overser ham.)

F. *Pause.* *f* Når fogd og

(d = bb)

VI. I II Vle. Vcl. Cb.

Sheet music for B.c. and Fg. parts. The B.c. part features a melodic line with a forte (*f*) dynamic. The Fg. part provides a bass accompaniment with a forte (*f*) dynamic. Both parts have a fermata over the final measure of the first system.



Empty musical staves for the upper instruments, including strings and woodwinds.

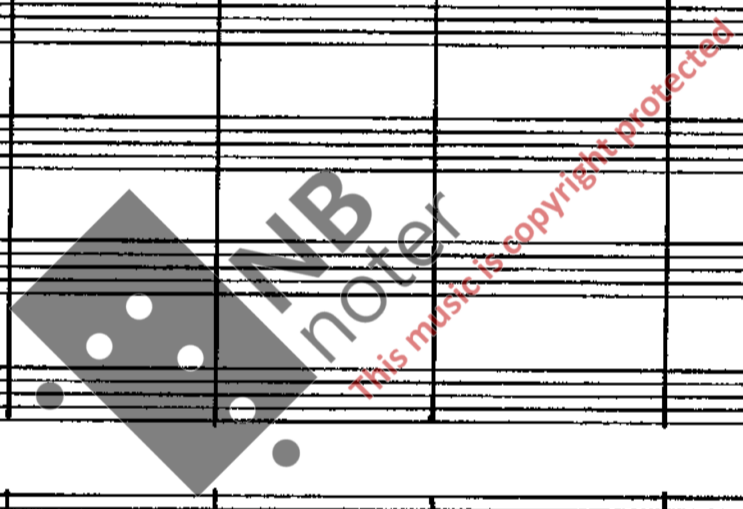
Vocal line with lyrics: *lensmann og prest til sist har satt deg i bur - et, Jo-*

Sheet music for VI. I, VI. II, Vle, Vcl., and Cb. parts. The VI. I and VI. II parts alternate between *pizz.* and *arco* dynamics. The Vle, Vcl., and Cb. parts are primarily *pizz.* with some *arco* sections. Dynamics include *f* and *p*.

Ob. I

B.d.

Fg. I



F

han-nes, da pre - ker du kun for mus-a og lus-a og mur - en!

Vi. I

Vi. II

Vcl.

Ob.

arco

mp

pizz.

mp

Ob.

cl.

B.cl.

Fg.

Timp.

F

mf du stak-kars u-lærde fyr, *f* er du en pro-

VI.

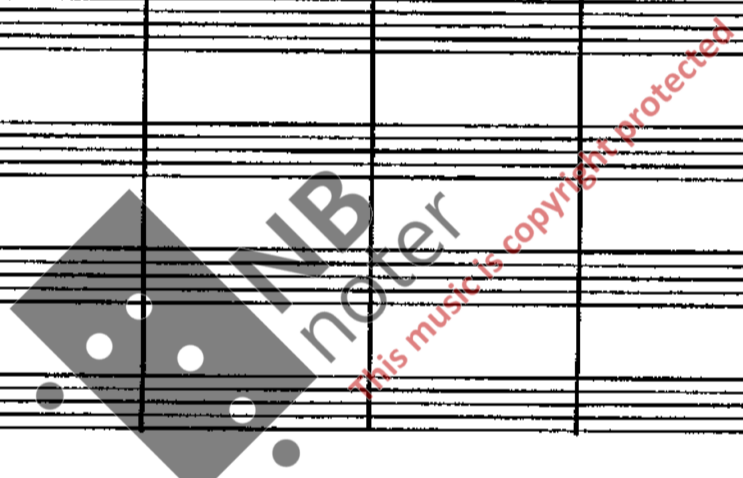
II

Vle.

Vel.

Cb.

Cl. I
Cl. II
B.cl.
Fg.



Temp.

F

fet, - for klar deg! - Hvor fikk du hømod-et fra? Hvor dan ble du så from og god-e-lig?

VI. I
VI. II
Vkl.
Vcl.
Cb.

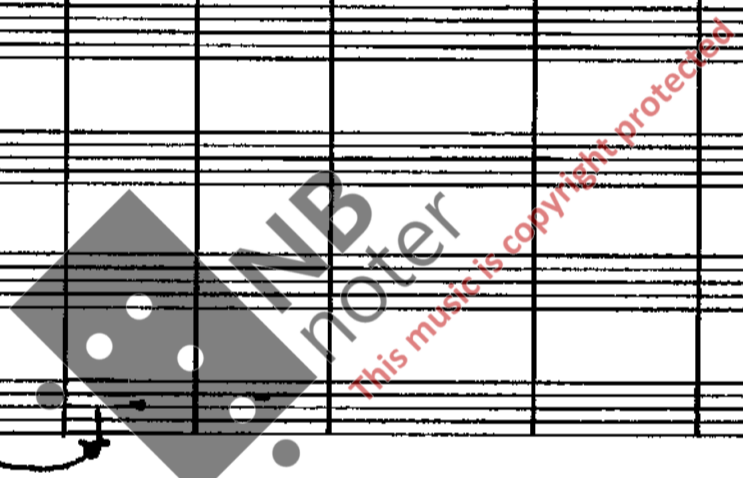
pizz.
mp
(pizz.)
mp

B.c. I
 II
 Fg.
 C.fg.

Musical score for strings (B.c., Fg., C.fg.). The first system shows a melodic line for B.c. I and II, Fg., and C.fg. with a forte (ff) dynamic and a slur over the first four measures. The notation includes eighth and sixteenth notes with stems.

Tb. III
 Timp

Musical score for tuba (Tb. III) and timpani (Timp). The tuba part includes the instruction "con sord." and a forte (ff) dynamic marking. The timpani part is mostly empty.



F

Musical score for voice (F). The lyrics are: "Er du en hel-gen? — En mi-ra-ke-l-mann?". The dynamic marking is mezzo-forte (mf).

VI. I
 II
 Vle.
 Vcl.
 Cb.

Musical score for woodwinds and strings (VI. I, VI. II, Vle., Vcl., Cb.). The woodwind parts (VI. I and II) include instructions for "pizz." and "arco sul ponticello" with a piano (pp) dynamic. The string parts (Vle., Vcl., Cb.) include "pizz." and "arco sul ponticello" instructions with a forte (f) dynamic.

Orchestra score for strings and woodwinds. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.).

Key markings include *pp cresc.* and *f*. A large watermark "NB noter" is visible across the score.

Percussion part labeled "Snare drum".

Key markings include *pp cresc.* and *f* with a triplet of eighth notes.

Vocal line for the Soprano (Sopr.).

Lyrics: *ff* Et-ler kanske Mes-si-as? *f* Så

Performance instructions: *(Engstelig)* and *(Viker forskräckt bakover. Går fram igjen, kneler for Johannes.)*

Orchestra score for woodwinds and brass. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Contrabass (Cb.).

Key markings include *mf*, *cresc.*, *pp*, *arco*, and *f*. A tempo marking *♩ = 56* is present.

(tryglende)

F svar meg! *mf* Kje-re Jo-han-nes, **FP** svar meg! Pause. (Johannes tar fram et strikketøy og begynner å strikke.)

Fangevokteren:

Du er min fange, forstått?

Jeg har makt over deg!

Svar meg da!

(Pause.)

Det var da som fan!

Er du døv? Er du stum?

Men du skal nok bli

50

$\text{♩} = 92$

rit.

$\text{♩} = 76$

B.cl.

Tr. II

Temp.

Perc.

F.

Can. sord. (straight)

(Johannes vender det andre kinnet mot ham.)

mødt til å smakke! (Gir Johannes en ørefik. F. gaper av forundring.) Hva mener du med

$\text{♩} = 92$

rit.

$\text{♩} = 76$

VI.

Vle.

Vel.

Cb.

pizz.

arco

rit.

ob. *mf*

Cor.

F *det?* *Johannes:* *Hva l' helseke...?*

J

*Matteus fem
trøttimi.*

rit.

Vi. I

Vi. II

Vle

Solo

Vel. Gli attri

Cb.

$\text{♩} = 76$

Empty musical staves for strings and woodwinds.

I Cor.

II Tvb.

III Tvb.

Musical notation for Cor, Tvb, and Tbn parts. Includes dynamics like *p*.

mf "En u-rett skal du ik-ke stå i - mot med makt, men dersom no-en slår deg på det høy-re

Vocal line with lyrics.

$\text{♩} = 76$

I VI.

II VI.

Vle.

Vel.

Cb.

Musical notation for VI, Vle, Vel, and Cb parts. Includes dynamics like *mp* and *cresc.*



F

J

kin- et, så vend du det andre også til ham.

dim. P dolce

Jøsses ja, det der lærte jeg jo om, da jeg gikk for presten!

I

VI.

II

Vle.

Vcl.

Cb.

f dim. P

f dim. P

f dim. P

f dim. P

f dim. P

Cl. I *mf*

Cl. II *mf*

Fg. I *mf*

Fg. II *mf*

F *mf* Men at mo - en tæret på al - vor må for tid - en?

J *mf* Jeg for -

♩=69

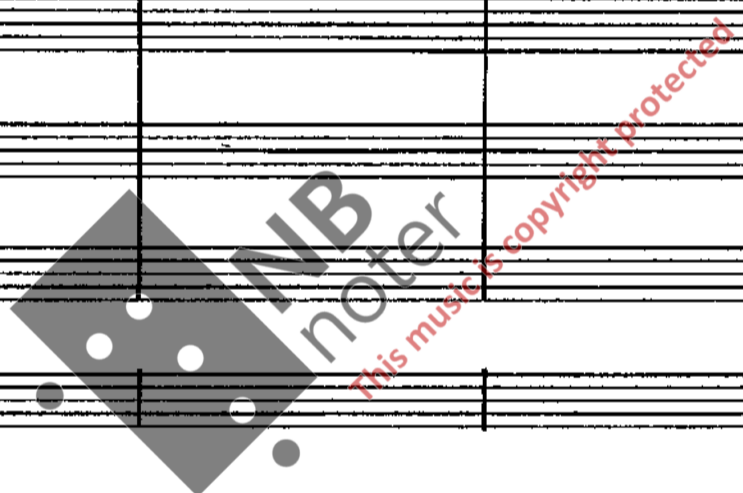
VI. I *mp*

VI. II *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*



Fl.
Cl.
Fg.
F
J
Vi.
Vle.
Vcl.
Cb.

mf
mf
mf
f

Er du kam-stjættross alt en hel-gen, du Jo-
sef - ker så godt jeg kan.

NB noter
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Cl. I
Cl. II
Fg. I
Fg. II

Musical score for Clarinet (Cl.) and Flute (Fg.) parts, measures 1-4. The notation includes clefs, key signatures, and dynamic markings.

Musical score for string instruments (Violins, Violas, Cellos, Double Basses), measures 1-4. The notation includes clefs, key signatures, and dynamic markings.

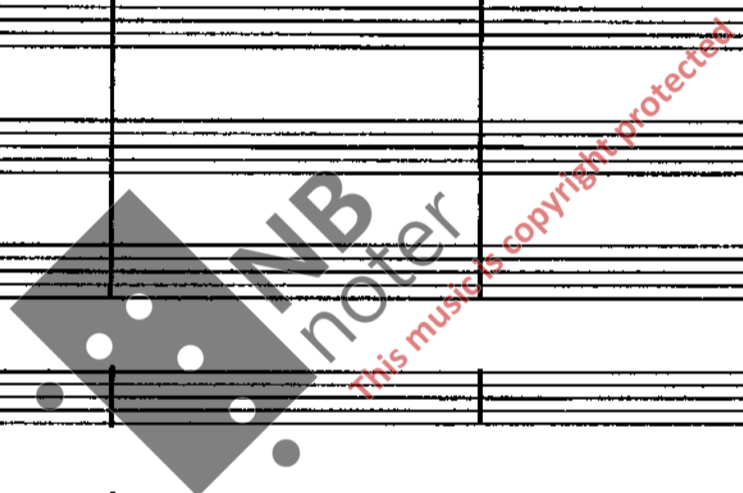
F
han-nes?
f Men en v^{Lib.}arnlig synder er du vel

(Johannes rister på hodet.)

Musical score for Flute (F) and vocal parts, measures 1-4. Includes lyrics and performance instructions like 'Lib.' and 'f'.

VI. I
VI. II
Vle.
Val.
Cb.

Musical score for string instruments (Violins, Violas, Cellos, Double Basses), measures 1-4. Includes dynamic markings like 'mf' and 'dim.'.



rit.

♩ = 54

Fl. I & II

Ob. I & II

Fg.

mf

mf

mf

Empty musical staves for woodwinds and strings.

F

ik-ke? *f* Nei, jeg kan ik-ke tro at du er! *mp* Men en raring er du i

(Johannes mikker.)

J

rit.

♩ = 54

Vi. I & II

Vle.

Vcl. I & II

Cb.

p

pp

p

pp

rit.

Musical score for strings and woodwinds, measures 1-8. The score consists of 12 staves. The first four staves are for Violins I and II, and the last four are for Violas and Cellos/Double Basses. The notation includes various rhythmic values and dynamic markings.

Musical score for strings and woodwinds, measures 9-16. The notation continues with similar rhythmic patterns and dynamic markings as the previous section.

(Går mot døren, ruster med
møkkleknippet. Vender seg om.)

F
al-le fall.
Høylene:
p Skulle du vil-le...
Modigere:
mf skulle du vil-le be en børn for
rit.

Vocal line with lyrics and performance instructions. The lyrics are: "al-le fall. Skulle du vil-le... skulle du vil-le be en børn for". Performance instructions include dynamics (p, mf) and a ritardando (rit.) marking.

Musical score for strings, measures 17-24. The score includes parts for Violins I and II, Viola, and Cello/Double Bass. It features dynamic markings such as p, pp, and arco, and a ritardando (rit.) marking.

Musical score for strings and woodwinds, measures 1-4. The score consists of 12 staves. The top six staves are for Violins I and II, Violas, and Cellos/Double Basses. The bottom six staves are for Flutes, Clarinets, and Bassoons. The music is in 4/4 time and features a simple harmonic accompaniment of quarter notes.

Musical score for strings and woodwinds, measures 5-8. The score consists of 12 staves. The top six staves are for Violins I and II, Violas, and Cellos/Double Basses. The bottom six staves are for Flutes, Clarinets, and Bassoons. The music continues with the same harmonic accompaniment.

lvrig: *f* *Muntert:* *f* *(Hans gærut*

megt! For Petter Hansen, Fiskergaten 5. (Johannes mikker villig.) Da skal du få en ekstra klepp i din suppe i morgen.

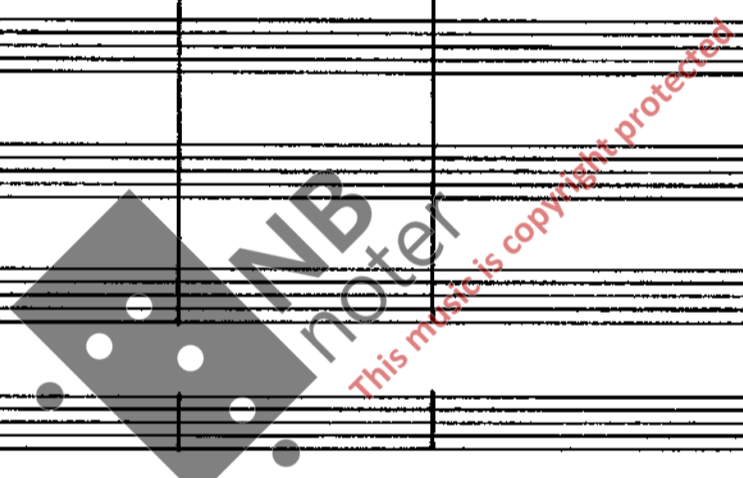
Musical score for voice and piano, measures 9-12. The score consists of two staves. The top staff is for the voice (F) and the bottom staff is for the piano (J). The music is in 4/4 time and features a simple harmonic accompaniment of quarter notes.

p *f* *♩ = 100*

Musical score for strings and woodwinds, measures 13-16. The score consists of 12 staves. The top six staves are for Violins I and II, Violas, and Cellos/Double Basses. The bottom six staves are for Flutes, Clarinets, and Bassoons. The music is in 4/4 time and features a simple harmonic accompaniment of quarter notes.

B. cl.

p *f* *mp* *cresc.*



F

og læser døren.)

J

(Johannes legger seg.)

$\text{♩} = 69$
sul pontic.
pp

VI. I
II
Vla.
Vcl.
Cb.

MARERITTET

Orkester. Ballett.

$\text{♩} = 100$

B. cl

Fg.

Cor.

(Johannes plages i søvne av ondskapsfulle præstekikkelser.)

NB noter
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Vi.

Vle.

Vcl.

Cb.

$\text{♩} = 100$

1 Fl. *f*

1 Cl. *f*

1 Fg. *mp*

1 C. fg. *a2* *mp*

1 Cor.

1 Tr. *Con sord. (straight)* *mp*

1 VI.

II VI.

VIe.

Vcl.

Cb. *arco* *mp*

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This page of a musical score, numbered 132, contains the following parts and markings:

- Flute (Fl.):** First staff, measures 1-4.
- Oboe (ob.):** Second staff, measures 1-4.
- Clarinet (Cl.):** Third staff, measures 1-4.
- Bassoon (B-cl.):** Fourth staff, measures 1-4.
- Horn I (I):** Fifth staff, measures 1-4.
- Horn II (II):** Sixth staff, measures 1-4.
- Trumpet I (I):** Seventh staff, measures 1-4.
- Trumpet II (II):** Eighth staff, measures 1-4.
- Trombone I (I):** Ninth staff, measures 1-4.
- Trombone II (II):** Tenth staff, measures 1-4.
- Percussion (Perc.):** Eleventh staff, includes a *Snare drum* part with rhythmic notation.
- Violin I (Vi. I):** Twelfth staff, measures 1-4.
- Violin II (Vi. II):** Thirteenth staff, measures 1-4.
- Viola (Vle.):** Fourteenth staff, measures 1-4.
- Violoncello (Vcl.):** Fifteenth staff, includes the marking *arco*.
- Cello (Cb.):** Sixteenth staff, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *con sord.*. A large watermark "IMBnotes" is present across the center of the page.

56

Fl. I
Fl. II
Ob.
C. 2.
Cl.
B. cl.
Fg.
C. fg.
Cor. I
Cor. II
Tr.
Trb. I
Trb. II
Perc.

M: muta in Fl. picc.

a2

ff

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute I and II, Oboe, Clarinet 2, Clarinet, Bass Clarinet, Fagotto, Cor Anglais I and II, Trombone, Trumpet I and II, and Percussion. The notation features various note values, rests, and dynamic markings such as *ff* and *a2*. A specific instruction *M: muta in Fl. picc.* is written above the Flute II staff. The measures are numbered 56 through 61.

Vi. I
Vi. II
Vla.
Vcl.
Cb.

pizz.

ff

This block contains the musical notation for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation shows rhythmic patterns and dynamic markings, including *pizz.* (pizzicato) and *ff* (fortissimo). The measures are numbered 56 through 61.

I II
 Ob. *f*
 Cl. I *f*
 Cl. II *f*
 B.cl. *f*
 Fg. *f*
 C.fg. *f*
 Cor. I
 Cor. II
 Tr. I *con sord. (straight)*
 Tr. II *con sord. (straight)*
 Tr. III *a2 con sord.*
 Trb. I *ff*
 Trb. II *con sord.*
 Perc.
 Vl. I *f*
 Vl. I div. *f*
 Vl. II *f*
 Vle. div. *f*
 Vcl. div. *f*
 Cb. *f*
pizz.

This musical score is for page 134 of an orchestral work. It features a variety of instruments including woodwinds (Oboe, Clarinets, Bass Clarinet, Flute, Cor Anglais), brass (Trumpets, Trombones), percussion, and strings (Violins, Viola, Violoncello, Double Bass). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato). There are also articulation markings like *con sord. (straight)* and *a2 con sord.*. The music is divided into measures, with some measures containing rests or specific performance instructions. A large watermark 'IMB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

Fl. I
Fl. II
Ob.
C.L.
Cl. I
Cl. II
B.C.
Tpt. I
Tpt. II
Tpt. III

This section of the score contains the parts for the woodwinds and brass. The woodwinds (Flutes I & II, Oboe, Clarinet in C, Clarinet in B-flat, Bass Clarinet) play melodic lines with various ornaments and dynamics. The brass instruments (Trumpets I, II, and III) play a rhythmic accompaniment consisting of quarter and eighth notes, often with accents and slurs.

Violins I
Violins II
Violas
Cellos
Double Basses

The string section consists of five staves. The Violins I and II, Violas, Cellos, and Double Basses are playing a rhythmic accompaniment. The parts are characterized by a steady pulse of quarter and eighth notes, with some dynamic markings like *ff* and *arco*.

Vl. I
Vl. II
Vle.
Vcl.
Cb.

This section continues the string accompaniment. It includes parts for Violins I and II, Viola, Cello, and Double Bass. The notation shows rhythmic patterns and dynamic markings consistent with the previous section.



Woodwind section:

- Fl.:** Flute part, measure 3 contains a first octave (*8va*) and a forte (*ff*) dynamic.
- Ob.:** Oboe part, measure 3 contains a first octave (*8va*) and a forte (*ff*) dynamic.
- Cl.:** Clarinet in A part, measure 3 contains a first octave (*8va*) and a forte (*ff*) dynamic.
- B.cl.:** Bass Clarinet part, measure 3 contains a first octave (*8va*) and a forte (*ff*) dynamic.
- Cb.:** Contrabassoon part, measure 3 contains a first octave (*8va*) and a forte (*ff*) dynamic.

Brass section:

- Tr.:** Trumpet parts (I & II) with first octaves (*8va*) and forte (*ff*) dynamics. Includes markings like *a2* and *3*.
- Tb.:** Trombone parts with first octaves (*8va*) and forte (*ff*) dynamics. Includes marking *Senza sord.*

Percussion section:

- Perc.:** Percussion part with dynamic markings *p* and *a2*. Includes text: *Pto. sosp., timp. sticks*, *2 snare drums*, and *Gran cassa*.

String section:

- Vl. I:** Violin I part with a first octave (*8va*) and forte (*ff*) dynamic.
- Vl. II:** Violin II part with a first octave (*8va*) and forte (*ff*) dynamic.
- Vle.:** Viola part with a first octave (*8va*) and forte (*ff*) dynamic.
- Vcl.:** Violoncello part with a first octave (*8va*) and forte (*ff*) dynamic.
- Cb.:** Contrabasso part with a first octave (*8va*) and forte (*ff*) dynamic.

Empty musical staves for strings and woodwinds, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Tbn.).

a2

pp *cresc.* - - - - **ff**

senza sord. *a2* *pp* *cresc.* - - - - **ff**

senza sord. *pp* *cresc.* - - - - **ff**

a2 *pp* *cresc.* - - - - **ff**

Cor. I, II, III, IV
Tr. I, II, III
Tbn. I, II

pp

p

pp

pp

Timp.
Perc.

pp *cresc.* - - - - **ff**

pp *cresc.* - - - - **ff**

pp *cresc.* - - - - **ff**

pp *cresc.* - - - - **ff**

VI. I, II
Vle. I, II
Vcl. I, II
Cb.

Karis første vise.

Intermezzo

$\text{♩} = 100$

C. i.

mp

dim.

p

Cel.

mp

K.

$\text{♩} = 100$

VI.

Vle.

Vcl.

Cb.

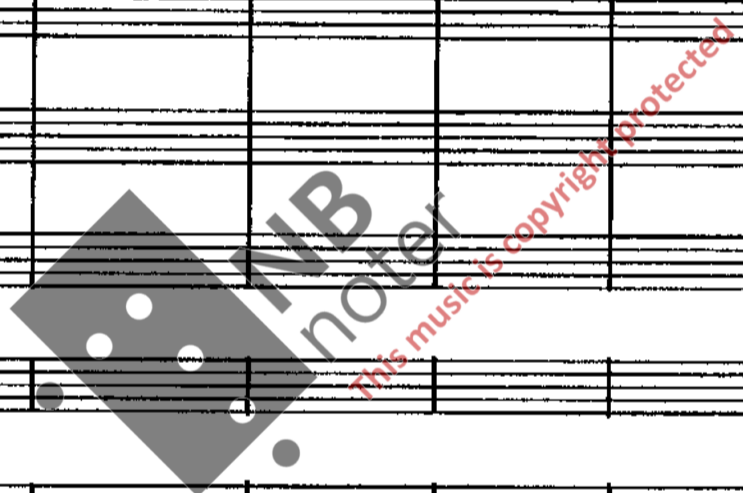
pp

pp

pp

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



Cel.

Musical notation for Cello.

Kari: (alt)

mp Min e - gen els - ke - de vem, på sti - en vi gikk gjennom skeg - en, en

Musical notation for voice with lyrics.

VI. I

VI. II

Vla.

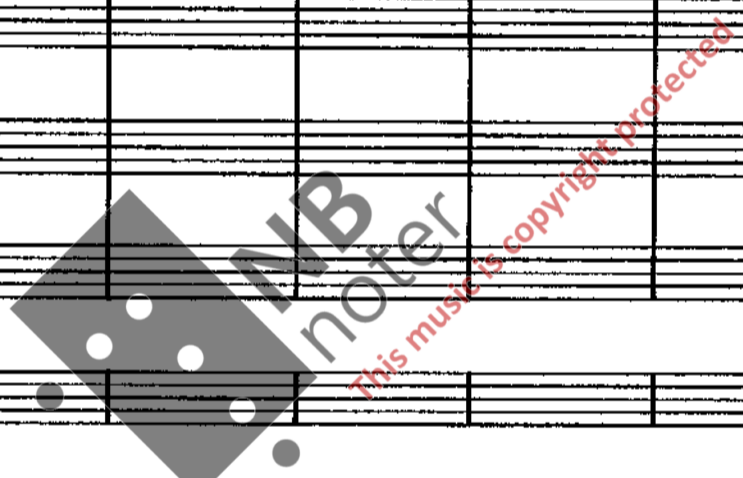
Vcl.

Cb.

Musical notation for string section.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



cel. *f* *mp*

Cymbal part with dynamics *f* and *mp*.

K *mp*

vill-ro-se rak-te du meg, ————— Jo-han - nes, Jo-han —

Vocal line with lyrics: "vill-ro-se rak-te du meg, ————— Jo-han - nes, Jo-han —". Dynamic: *mp*.

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vol. *pp*

Cb. *pp*

String parts (Violins, Viola, Violoncello, Contrabass) with dynamic *pp*.

A large watermark is centered on the page, reading "NB noter" in a large, bold font, with "This music is copyright protected" written in a smaller font below it. The watermark is semi-transparent and covers the middle section of the musical score.

Cel.

Handwritten musical notation for the Cello part, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *p* and *pp*.

Recitativ (talotempo)

K

Handwritten musical notation for the Klavier part, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics include *mes!* and *mf*.

mf så fikk du en annen kjærlighet. Bortover fjellet vandret du, ivrig og glad og (vandrende)

Vl.

Vle.

Vcl.

Cb.

Handwritten musical notation for the Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) parts. The Violin and Viola parts are in treble clef with a key signature of one sharp (F#). The Violoncello and Contrabass parts are in bass clef with a key signature of one sharp (F#). Dynamics include *p*.

A series of empty musical staves for various instruments, including strings and woodwinds, arranged in a standard orchestral layout.



Musical score for strings and woodwinds. Includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Euphonium/Tuba (Euph./Tuba). The score is mostly empty, with some notes visible in the lower woodwind staves.

Cel. (Cello) and K. (Kbass) part. The Cello part has a melodic line starting with a forte (*f*) dynamic. The Kbass part has a rhythmic accompaniment.

Voice part (K) with lyrics: *sterk, for Mester-en træng dog. Og jeg ble en - sam her.* Dynamics include *mf*, *espr.*, and *mf Mim*.

Musical score for Violin I (VI.), Violin II (II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The Violin parts have melodic lines with *mf* dynamics. The Viola part has a melodic line with *mf* dynamics. The Violoncello part has a melodic line with *mf* dynamics. The Contrabass part has a melodic line with *mf* dynamics. A tempo marking $\text{♩} = 100$ is present.

1
Cl.

mp

p

Cel.

K

e - gen els - ka - de venn, i eng - en vi satt når det mørk - net, Du kysset, du

mp

I
VI.

II

Vle.

Vcl.

Cb.

p

pp



Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line starting with a series of eighth notes, followed by a phrase with slurs and accidentals (flats and naturals). The dynamics include *pp* (pianissimo) and *p* (piano). There are also some markings that look like *pp* and *p* with a brace.

Empty musical staves for other instruments, including strings and woodwinds.

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line with slurs and accidentals. Dynamics include *p* (piano).

K.

Musical score for Keyboard (K.). The staff shows a melodic line with slurs and accidentals. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics "strök meg så var- samt." are written below the staff.

Vl. I

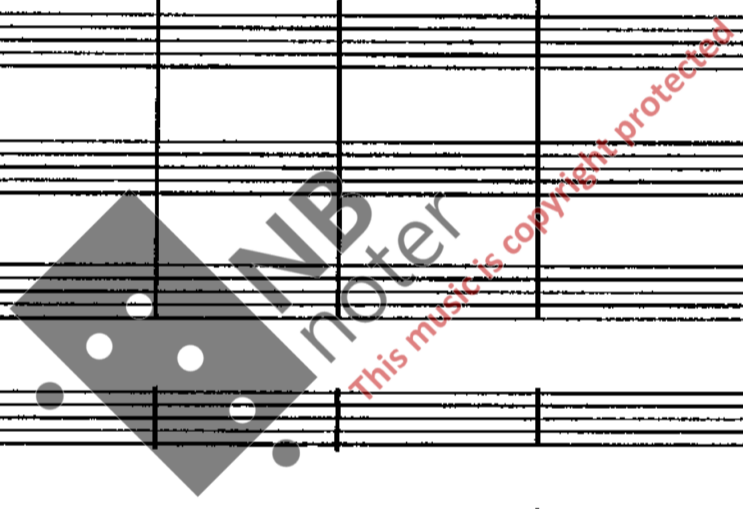
Vl. II

Vle.

Vcl.

Cb.

Musical score for strings (Violins I, Violins II, Viola, Violoncello, and Contrabasso). The staves show a melodic line with slurs and accidentals. Dynamics include *p* (piano).



Viol. I

Viol. II

Vle.

Vcl.

Cb.

Fl.

Cl.

Bs.

Tr.

Tb.

Dr.

Del.

K.

mes!

mf Recitativ

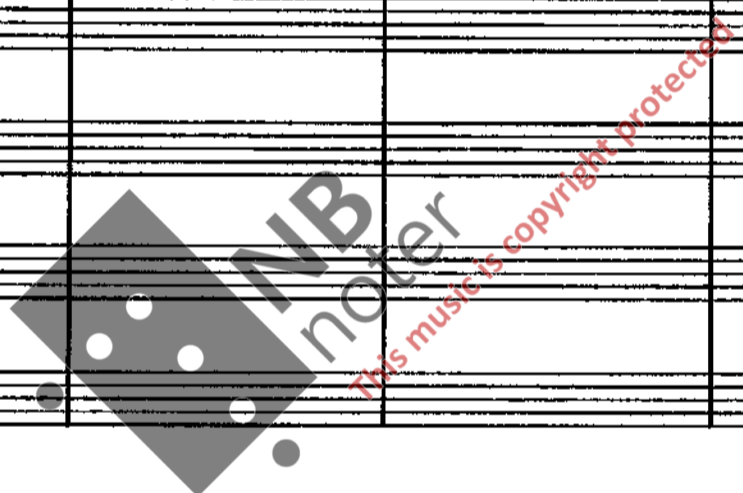
Længter du aldri til-ba-ke til meg? Finns det ik-ke en krok i din sjel der Kari er

1 Cl. *mp*

II Cl. *mp*

I Fg. *mp*

II Fg. *mp*



Violin I and II staves (empty)

Viola and Cello staves (empty)

Double Bass staff (empty)

K *gjemt?* *f* Din skjeb - ne vok - ste seg stor, så my-e stpr- re em min.---

$\text{♩} = 100$

I VI. *mf* *mp*

II VI. *mf* *mp*

Vle. *mf* *mp*

Vcl. *mf* *mp*

Cb. *pizz.* *mf* *mp*

cl. I
cl. II
Flg. I
Flg. II
Cor. III
Cor. IV
Trb. I
Trb. III
Trb. IV
K
Vi. I
Vi. II
Vla.
Vcl.
Cb.

Du løf-ter ditt hjer-te opp - ad. Al - les øy-me

NB noter
This music is copyright protected

Fl. I
 Fl. II
 Fl. III
 Fl. IV
 Fl. V
 Fl. VI
 Cl. I
 Cl. II
 Cor. Angl.
 Trb. I
 Trb. II
 Trb. III
 Trb. IV
 K. (Voice)
 Vl. I
 Vl. II
 Vle.
 Vcl.
 Cb.

ven- ter på deg, og du ta - ler til stor - e ska - - rer. Men til

mp
mp
p
p
mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

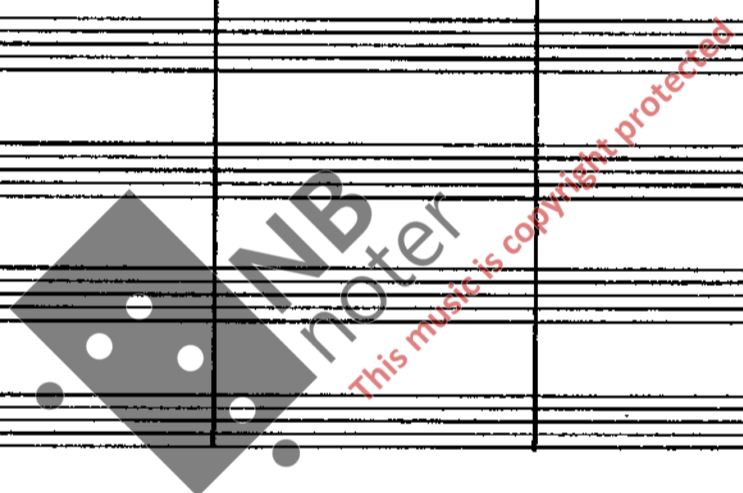
Fig. C. fg.

Cor. I III

Trb. I II

Tb.

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fig.) and Clarinet in F (C. fg.) parts are mostly rests. The Cor Anglais (Cor.) has two parts, I and III, with melodic lines starting in the second measure. The Trumpets (Trb.) and Trombones (Tb.) have parts I and II, with chords and melodic fragments appearing in the later measures. Dynamics include *p*, *pp*, and *ppp*.



K
 meg når ik-ke din røst. - den er for- svun - net med vind-en.

Vi. I II

Vla.

Vcl.

Ch.

Detailed description: This section of the score covers the string ensemble. It includes parts for Violins I and II (Vi.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Ch.). The strings play a rhythmic accompaniment with various dynamics such as *f*, *p*, *mf*, *mp*, and *pp*. Some parts include 'arco' (arco) markings. The score shows a gradual decrease in volume from the first measure to the fifth.

C. i.
 C. f. g.
 Cor. I II
 IV

This section of the score contains staves for Clarinet in C (C. i.), Cor Anglais (C. f. g.), and Horns (Cor. I, II, IV). The music is written in a key with one flat and a 4/4 time signature. It features melodic lines with dynamic markings such as *f* and *mf*.



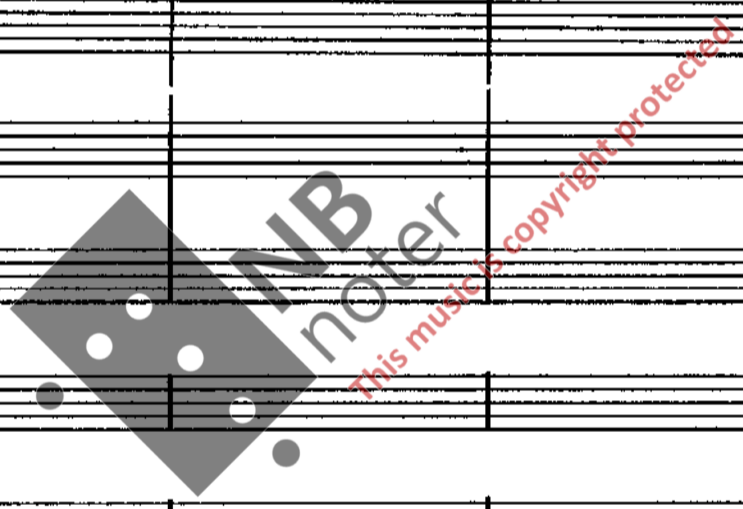
k
 agitato
 Min sang er bit-ter som mal-urt, og av meg, ja, av meg ler

VI.
 Vle.
 Vel.
 Cb.

This section of the score includes the string section (Violins I and II, Violas, Cellos) and the Double Bass (Cb.). The music is marked *agitato* and begins with a dynamic marking of *f*. The lyrics are written below the violin staves. The score concludes with a *p. a p. dim.* marking.

rit.

a tempo



cel.

K

folk- et i bygden. Hvor er nu din kjær - est? spør de meg!

VI.

Vle.

Vcl.

Cb.

dim. mp p

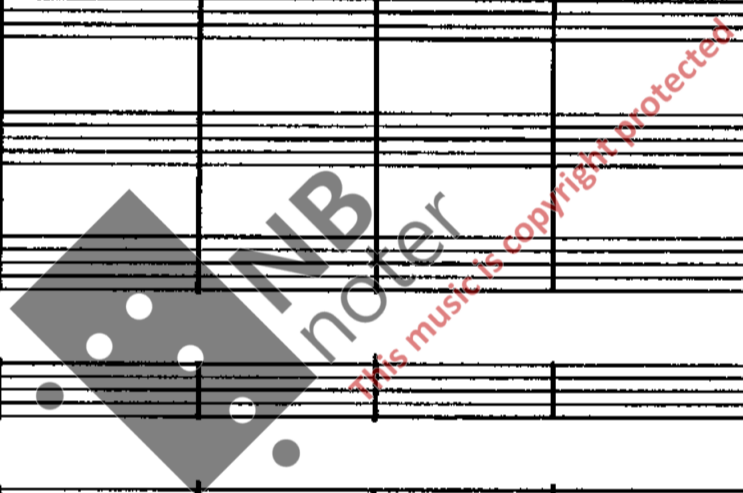
rit. a tempo

Con sord. FP

pp

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



Cel.

Cello part musical notation.

k

mp Hvor er min el-skede venn? Min lengsel går vill på fjell - et. Mitt
(vilse)

1

VI. *Con sord.* *fp* *mp*

II *fp* *mp*

Vle. *mp*

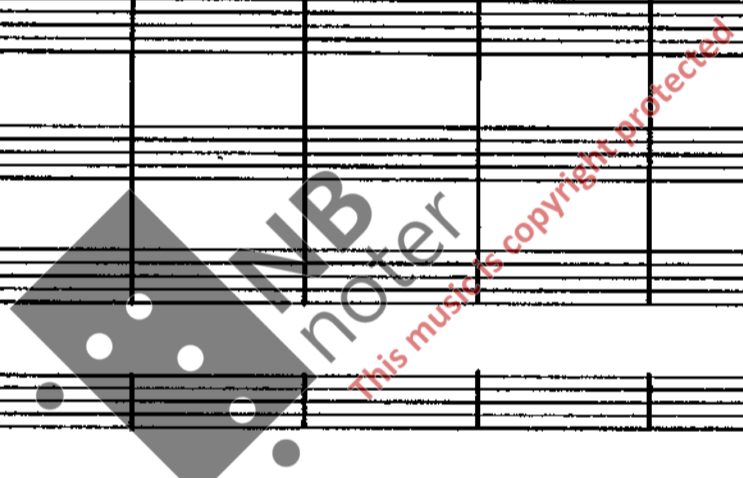
Vel. *p.* *pp* *mp*

Cb. *p.* *pp* *mp*

Musical notation for VI, Vle, Vel, and Cb parts.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



Cel. *f* *mp*

K *mp*
hjer-te for-fry-ser i storm-en. ————— Jo-han-nes, Jo-han — — —

VI. *pp*
II. *pp*
Vle. *pp*
Vcl. *pp*
Cb. *pp*

Scene 3: De skullete brødrene.

Storstua på en bondegård. Brødrene Mikkel, Torkel og Svein.

♩ = 108

Fl. I

Cl. II

♩ = 108

non divisi

Vi. I

Vi. II

Vlo.

Vel.

Cb.

pizz

Picc. *f*

Fl.

Ob. *a2*

Ci.

Cl. *p*

B.cl. *p*

Fg. *p*

C.fg. *p*

Cor. *f* *a2*

Tub. I *f*

Tub. II *f*

Tub. III

(Torkel henter fela si.)

Vi. I *f*

Vi. II *f*

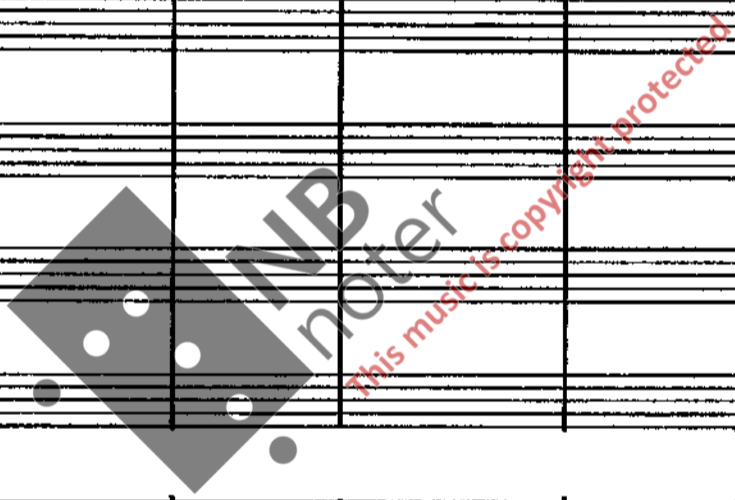
Vle. *f*

Vcl. *f*

Cb. *f*

arco. *p*

C. i.
Cl.
B. cl.
Fg.
C. fg.



(Torkel spiller på fela.)

(Han skrur på stemmeskrudene.)

Vl I
2 soli
Vle.
Vel.
Cb.

Solo

f

p

cresc.

3

66

(Torkel spiller på fela.)

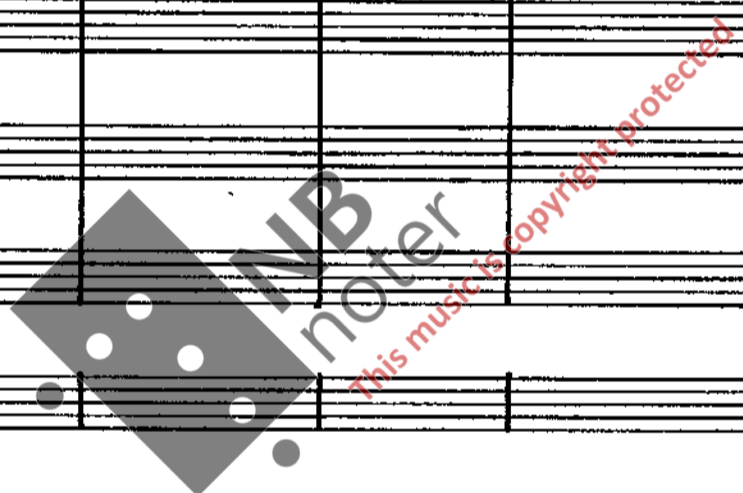
Mikke (Baryton)

(Holder seg for ørene) Roper: Torkel, hold opp!

f Hvordan

First system of musical notation, including staves for Flute I (Flg.) and Flute II (Flg.).

Second system of musical notation, including staves for Cor Anglais (Cor.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), and Cello/Double Bass (Cb.).



Vocal staves for S (Svein, Tenor), T (Torkel, Baryton), and Mi (Midi). Lyrics include: "Sa-tan i hans hånd?", "Sa - tan i min hånd?", and "vå-ger du hol-de Sa - tan i din hånd?".

Third system of musical notation, including staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), and Cello/Double Bass (Cb.).

Fl. I

Cl. I

Cor. I

S

T

Mi

agitato

f Sa-tan er i fe-la! Sa-tan er i fe - la di!

VI. I

VI. II

Vle.

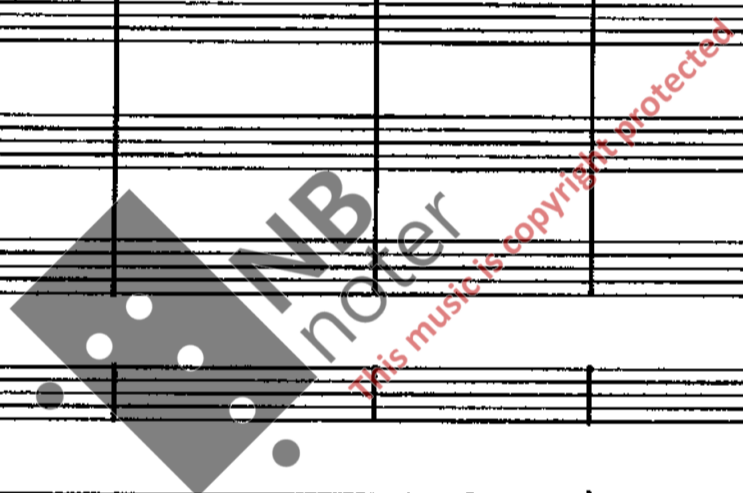
Vel.

Cb.

p

cresc.

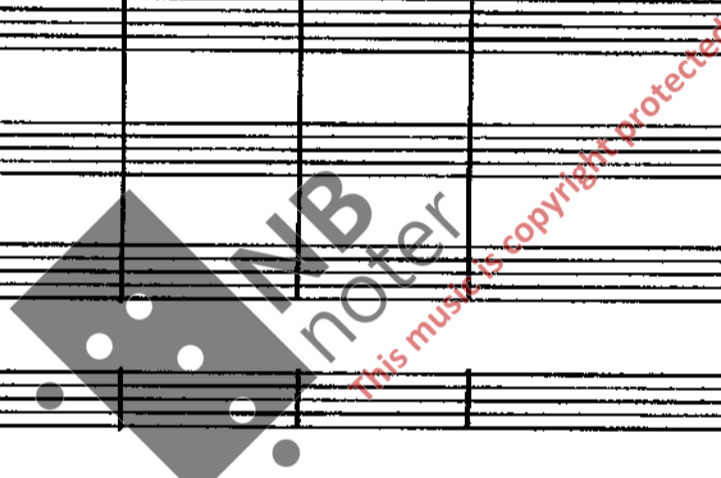
f



Fl.
Cl.
B.cl.
Sax.
C.sax.
S.
T.
Mi.
Vi.
Vle.
Vcl.
Cb.

p
p
p
p
p
mp
mp
mp
f
f
f
f
p
p
p
p
p
p

Tving-er Kar-er og Kvin-ner til dans. *f* Med dans følger her, med



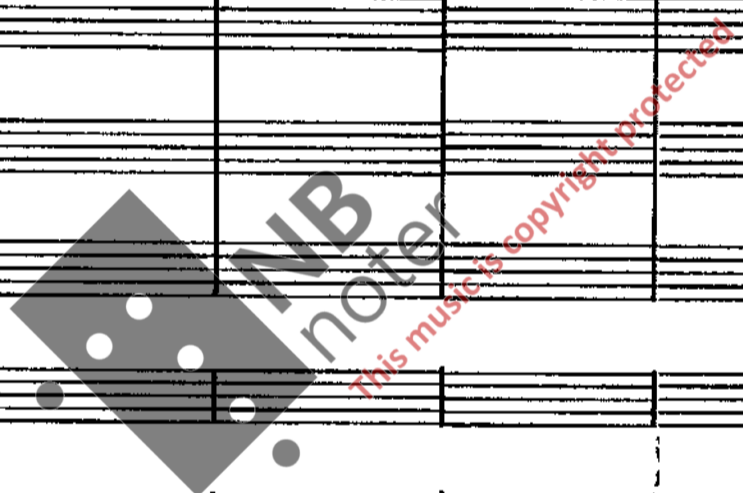
Cl.
B.cl.
Fg.
C.fg.

Trb.
Timp.

S
T
Mi

Torkel: (forferdet, til Svein) *f*
Er det sant,
hor følger dans. Og rett ned i hel-ve-te dans - en går?

Vl.
" (Violoncello)
Vle.
Vcl.
Cb.



rit.

69 ♩ = 80 Piu lento

C. l.

Musical score for Clarinet in C (C. l.). The staff shows a melodic line starting at measure 69 with a dynamic marking of *f*. The line continues with notes and rests, ending with a dynamic marking of *mp*.

I Cor.
III

Musical score for Horns I and III. The I Cor. staff has a dynamic marking of *f* and the III staff has a dynamic marking of *f*. Both parts have melodic lines that end with a dynamic marking of *mp*.

Trb. I
Trb. II

Musical score for Trumpets I and II. The I Trb. staff has a dynamic marking of *f* and the II Trb. staff has a dynamic marking of *f*. Both parts have melodic lines that end with a dynamic marking of *mp*.

Tb.

Musical score for Trombone (Tb.). The staff shows a melodic line with a dynamic marking of *f* that ends with a dynamic marking of *mp*.

S.

Musical score for Soprano (S.). The staff shows a melodic line with lyrics: *mf Ja, det kan hende.*

T.

Musical score for Tenor (T.). The staff shows a melodic line with lyrics: *det som Mikkel si - er?*

Mi.

Musical score for Alto (Mi.). The staff shows a melodic line with lyrics: *f Redd nå din sjel, min*

rit.

♩ = 80 Piu lento

I VI.
II VI.

Musical score for Violins I and II. The staves are currently empty.

Vle.

Musical score for Viola (Vle.). The staff is currently empty.

Vcl.

Musical score for Violoncello (Vcl.). The staff shows a melodic line starting with the word *arco* and a dynamic marking of *p*.

Cb.

Musical score for Contrabass (Cb.). The staff shows a melodic line starting with the word *arco* and a dynamic marking of *p*.

Picc.
Fl. I
Fl. II
Ob.
C. i.
Cl. I
Cl. II
B. cl.
Fg.
C. fg.
Cor. I
Cor. II
Tr. I
Tr. II
Tob.
Tb.
Timp.

S
T
Mi

f Må han det?

(Gråtkvælt) *Føle mig
Mit kjære fæle...*

f Du vet hva Jo-hannes har sagt! Dansen

Vl. I
Vl. II
Vle.
Vcl.
Cb.

Empty musical staves for woodwinds and strings.

Cor. I
Cor. III

Trb. I
Trb. II
Trb. III

Musical notation for Cor. I, Cor. III, Trb. I, II, and III. Dynamics include *p* and *cresc.*



Mi

leder til synd så svart. Stride mot verden og kjædet er hardt. Kjømp da den god-e

VI. I
VI. II
Vle. B
Vel.
Cb.

Musical notation for VI. I, VI. II, Vle. B, Vel., and Cb.

Violins I
Violins II
Violas
Cellos
Double Basses
Cor. I
Cor. III
Tub. I
Tub. II
Tub. III
Trumpets I
Trumpets II

Mi

Kamp-en! Strid for å red-de din sjel, min brod-er!

Torkel: Om Johannes har sagt det...
Svein: Om Johannes har sagt det, ja!
(Torkel legger fela over kneet og bryter den sund, kaster fra seg bitene.)
Mikkel: Buen! Glem ikke buen!
(Torkel knækker buen.)

Flutes I
Flutes II
Clarinet in B-flat
Bassoon

71 ♩ = 108

Proc.
Fl.
Ob.
C. i.
Cl.
B. cl.
Fg.
C. fg.

Cor.
S.

(Mikkel begynder å hoppe og springe rundt i henrykkelse.)

Mi

f Bro-der, den sjel er fri som

♩ = 108

Vi.
Vle.
Vcl.
Cb.

Fl. I

S

T

Mi

fugl - en. Her ren din Gud kan du tje - ne med fryd. At - le Guds engler jubler o - ver deg i

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

mf

mf

mf

rit.

a tempo

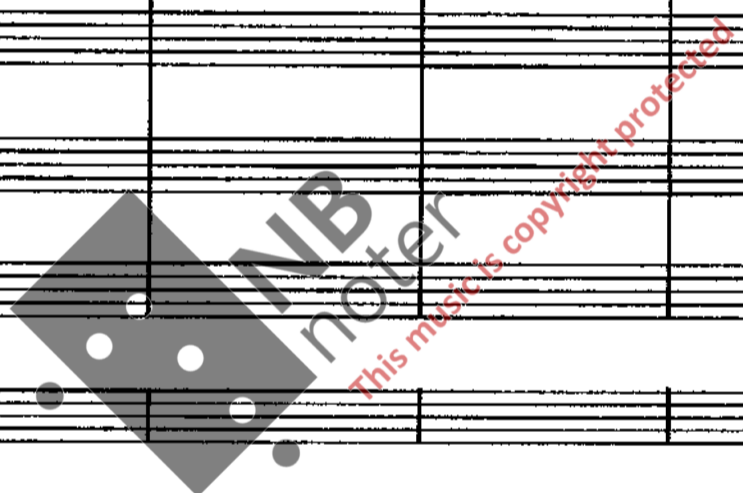
72

Picc. Fl. I II
Ob.
C. i.
Cl.
B. cl.
Fg.
C. fg.
Cor. I II III IV

Timp.
Perc. Smare drum

S.
T.
Mi. *(Mikkel tar Torkels hender og drar ham med i 'hoppedansum'.)*
him- len hos Gud.

VI. I II
Vle.
Vel.
Cb.



Picc.
Fl.
Ob.
C. i
Cl.
B. cl.
Fg.
Cb

Musical score for woodwind and brass instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn) play melodic lines with dynamic markings like *f* and *ff*. The brass instruments (Trumpet, Trombone, French Horn) provide harmonic support with chords and sustained notes.

Cor.
Tb.
Tb.

Musical score for the Horn and Trombone sections. The Horns (Cor.) play sustained harmonic chords. The Trombones (Tb.) play melodic lines and harmonic support, often marked with *f* dynamics.

S
T
Mi

(Svein ropor) Nei men er dere blitt gale?
(De andre bryr seg ikke om ham. Til sist brøttner de og slenser)

Vocal staves for Soprano (S), Tenor (T), and Male (Mi) voices. The lyrics are in Norwegian. The Soprano part has the lyrics "(Svein ropor) Nei men er dere blitt gale?". The Tenor and Male parts have the lyrics "(De andre bryr seg ikke om ham. Til sist brøttner de og slenser)".

Vl.
Vcl.
Cb

Musical score for Violin (Vl.), Viola (Vcl.), and Cello (Cb) sections. The Violin and Viola play melodic lines, while the Cello provides harmonic support. Dynamics include *f* and *arco*.

B. cl. *B♭*

Fg. *F*

C. fg. *C*

Timp

S

T

Mi

(Torkel betrakter den ødelagte fela, trist og forvirret.)

mp Er jeg fri? *mf* Er jeg virke-³lig

agitato cresc.

VI. I

VI. II

Vk.

Vel.

Cb.

Orchestral score for strings and timpani. The score includes parts for Flute I & II (Flg.), Clarinet in F major (C. f.), Cor Anglais I & II (Cor.), and Timpani (Timp.).

Flute I & II (Flg.): *mf* *cresc.*

Clarinet in F major (C. f.): *mf* *cresc.*

Cor Anglais I & II (Cor.): *mf* *cresc.*

Timpani (Timp.): *p cresc.* *f dim.* *p*

Vocal parts (Soprano, Tenor, and Bass) are present but contain no lyrics in this section.



Vocal score for Soprano (S), Tenor (T), and Bass (Mi).

Tenor (T) lyrics: *fri, vir-ke-lig fri, virke-lig fri? Nei, Sa-tan sit-ter her inne!* (Slår seg for)

Orchestral score for woodwinds and brass. The score includes parts for Violin I & II (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Violin I & II (Vl.): *mf* *cresc.* *f*

Viola (Vle.): *mf* *cresc.* *f*

Violoncello (Vcl.): *mf* *cresc.* *f*

Contrabass (Cb.): *mf* *cresc.* *f*

Tempo: $\text{♩} = 116$

1. Fl. *f*

Cl. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Cor. IV *f*

S

T *f* *brystet med knyttmerene.* *f* *Be for meg, pro - der Svain!*

Mi

(Svain faller på kne, folder hendene og bøyer hodet.)

(Mikkel begynner å hoppe igjen.)

(Roper Halleluja)

VI. I *P cresc. f*

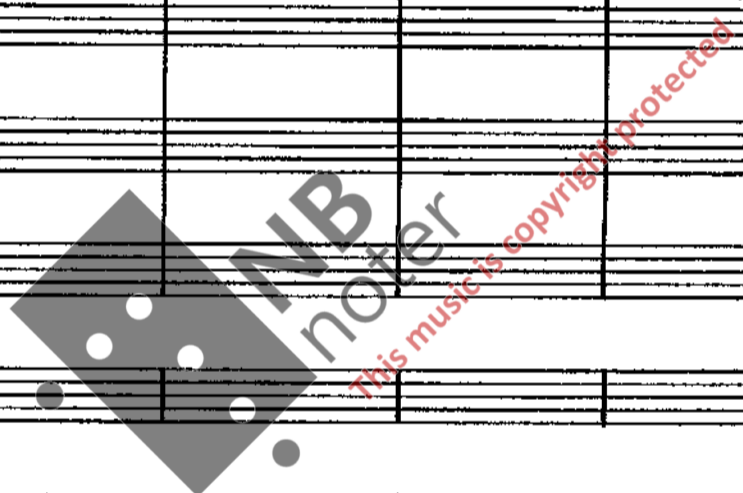
VI. II *P cresc. f*

Vle. *P cresc. f*

Vel. *P cresc. f*

Cb. *P cresc. f*

Cl. *f* *p*
 B-cl. *f* *p*
 Fg. *f* *p*
 C-fg. *f* *p*
 Cor. *p*
 S
 T *mf espr.*
 Mi
 Ma- ren må kom- me og be! Hum er så ren og u-
 Vl. I *f* *p*
 Vl. II *f* *p*
 Vle. *f* *p*
 Vcl. *f* *p*
 Cb. *f* *p*



This musical score page includes the following parts and details:

- Woodwinds:** Oboe (Ob.), Clarinet in C (C.i.), Clarinet in D (cl.), Bassoon (B.cl.), Flute (Fg.), and Clarinet in F (C.fg.).
- Strings:** Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).
- Vocal Parts:** Soprano (S), Tenor (T), and Bass (Mi).
- Lyrics:**

skyld - ig. *f* Hen - nes barn har nok stør - re kraft!
 (Han styrker mot jente -)
- Performance Markings:** Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Watermark:** A large watermark for "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it.

1. Fl. 1

2. Fl. 2

Ob.

C. cl.

1. Fg.

C. fg.

M.

T.

(Kammerset der Maron ligger og sover.)

f Ma-ren! Ma-ren! Du må

1. Vl.

2. Vl.

Vle.

Vcl.

Cb.

This musical score is for a full orchestra and a vocal soloist. It is written in 2/4 time and the key of D major. The instruments are arranged as follows: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, and a Mellophone. The vocal part is for a Tenor (T). The score includes dynamic markings such as *mf* and *v*, and articulation marks like accents. The vocal line features the lyrics: "våk - - me! Du skal be en bønn for min ar-me siel!". A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Fl. I

Cl. I

B. cl.

Fg. I II

C. fg.

Cor. I

Cor. III

Maren: (Sopran, i det hun våkner):

M

T

mf Jeg be en bønn? *f* Skal jeg be en bønn?

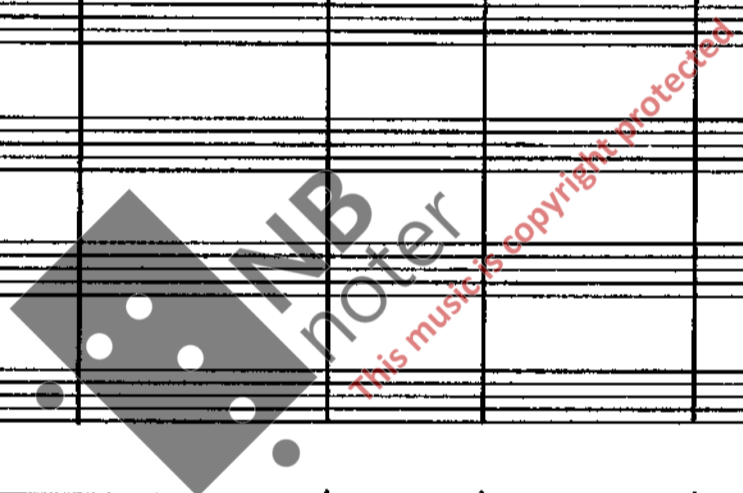
Vl. I

Vl. II

Vle.

Vcl.

Cb.



Musical score for strings and woodwinds, measures 75-78. The score consists of 12 staves. The woodwind section (flutes, oboes, and bassoons) is shown in the first three staves, and the string section (violins I and II, violas, cellos, and double basses) is shown in the last six staves. The music is in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Musical score for woodwinds and strings, measures 75-78. The woodwind section (clarinets, saxophones, and bassoons) is shown in the first six staves, and the string section (violins I and II, violas, cellos, and double basses) is shown in the last six staves. The music is in 3/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

Vocal line with lyrics, measures 75-78. The lyrics are: "Men jeg kan ingen bønn, jeg har ingen bønn-e - ord!". The music is in 3/4 time and features a melodic line with a dynamic marking of *f* (forte).

Musical score for brass and woodwinds, measures 75-78. The brass section (trumpets, trombones, and tubas) is shown in the first three staves, and the woodwind section (flutes, oboes, and bassoons) is shown in the last three staves. The music is in 3/4 time and features a melodic line in the brass and a rhythmic accompaniment in the woodwinds. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

This musical score is for page 183 and includes the following parts:

- Cl.** (Clarinets I and II): Treble clef, 2/4 time signature. Part II begins with a piano (*p*) dynamic.
- B. cl.** (Bass Clarinet): Treble clef, 2/4 time signature. Part II begins with a piano (*p*) dynamic.
- Fg.** (Flute): Treble clef, 2/4 time signature. Part II begins with a piano (*p*) dynamic.
- C. fg.** (C Flute): Treble clef, 2/4 time signature. Part II begins with a piano (*p*) dynamic.
- Cor** (Cor Anglais): Treble clef, 2/4 time signature. Part III and II are present, both beginning with a piano (*p*) dynamic.
- M.** (Mandolin): Treble clef, 2/4 time signature.
- T.** (Tenor): Treble clef, 2/4 time signature. Lyrics: *Jo, jo, Kom i-hu hva prest - en har lært deg! Opp med deg nå! Opp nå! Fold di-ne*
- VI.** (Violins I and II): Treble clef, 2/4 time signature. Dynamics include *f* and *dim.*
- Ve.** (Violas): Treble clef, 2/4 time signature. Dynamics include *f* and *dim.*
- Vcl.** (Violoncello): Treble clef, 2/4 time signature. Dynamics include *f* and *dim.*
- Cb.** (Cello/Bass): Bass clef, 2/4 time signature. Dynamics include *f* and *dim.*

A large watermark is present in the center of the page: **MB noter** with the text *This music is copyright protected* in red.

Fl.

Cl.

B.cl.

Fg.

C.fg.

Cor.

T

Tb.

M

Tm

(Maren kommer.)

Hva skal jeg si, da?

hon - der og bøj ditt kne! Så, be må!

f si det

♩ = 100 (Meno mosso)

fp

fp

fp

fp

Cl. I
Fg.
C. Jg.

Timp.

M.
T.
sluk: Jesus Kristus, kjære Frel-ser. (Utalmelig) Fortsett!

Vl. I
Vl. II
Vle.
Vel.
Cb.

Cl. I

Fg. C. Jg.

Timp.

M.

T.

mp *f* *agitato*

Kjæ-re hus-bond, jeg kam ik-ke! Si meg hvordan man gjør! Jeg er da im-gen prest.

Fort-satt!

VI.

Vle.

Vcl.

Cb.

rit. 81 ♩ = 100

accel.

Tr.

Can sord. (straight)

Can sord. (straight)

Timp

Perc.

Gran Cassa

M

Det jeg kan er å stel-le fjøs-et. (Oppgitt) f

T

Men be, det kan da det min-ste barn.

rit. ♩ = 100 (meno mosso)

accel.

VI.

Vle.

Vcl.

Cb.

f

dim.

p

Orchestral score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.cl.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), and Trombone (T.).

Dynamic markings include *mf*, *cresc.*, *f*, and *p*. The percussion part includes the instruction "(Maren Ljor)".

The vocal line (T) includes the instruction "(Torke bliver fortvilet og fra seg.)" and the lyrics: "Kan du ik-ke be, da, jøn-te?"

Orchestral score for the second system, including parts for Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Dynamic markings include *f*, *p*, and *cresc.*. The strings play a rhythmic pattern with triplets.

82 $\text{♩} = 108$ a2

I Fl.
 II Fl.
 I Ob.
 C.i.
 Cl.
 B.cl.
 I Fg.
 C.fg.
 Iu Cor.
 II Cor.
 I Tr.
 III Tr.
 I Trb.
 II Trb.
 Timp.
 Perc.
 M.
 T.

(Hun fatter omkull og blir
 i desperasjon står han til hørne.)
 Da har du Fen i kroppen!

I Vl.
 II Vl.
 Vcl.
 Cb.

$\text{♩} = 108$

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

B. cl.

Fg.

C. fg.

Cor. I

Cor. II

Tr.

liggende, lilsymelatende livlps.)

M.

T.

Herre Je-sus, hva har jeg gjort?

(Han faller på kne, legger hendene

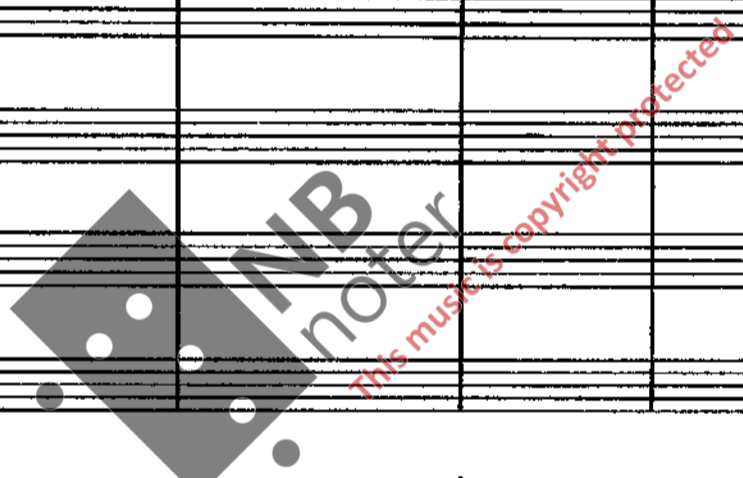
VI.

Vle.

Vel.

Cb.

1
Cl. II
B. cl.
Fg.
C. fg.



M
T

på hennes panne, forsøker å ruske liv i henne.)

Ma- ren, Ma- ren, Maren, du må våk - ne! Våk'n opp, for Guds skyld!

I
VI.
II
Vle
Vcl.
Cb.

Picc.
Fl.
I
II
Ob.
C.i.
I
II
B.el.
I
II
Fg.
C.fg.
I
II
III
Cor.
IV
Tr.
I
II
Tvb.
III
Tb.
Timp.

M
T

(legger den på hennes bryst.)

f Guds ord kan vek-ke de død-e til liv.

I
VI.
II
Vle.
Vcl.
Cb.

rit. - - - - -

I
 II
 Cl.
 B. cl.
 I
 II
 Fg.
 C. fg.
 I
 III
 Cor.
 II
 IV
 M.
 T.

mp *p* *p* *p* *p* *p*

mf Je - sus, gjør Ma - ren le - ven - de! Du som opp - vekte Jai - ri dat - ter!

(Pause.)

rit. - - - - -

I
 VI.
 II
 Vle.
 Vcl.
 Cb.

p *mp* *p* *mp* *p* *p*

Orchestral score for strings and woodwinds. The score includes parts for Flute I & II (Fg.), Clarinet in F (C.fg.), Cor Anglais I, II, III, & IV (Cor.), Oboe I & II, Bassoon I & II, and Contrabassoon. The music is in 3/4 time and features various dynamics such as *f* and *ff*. A large watermark "NB noter" is visible across the middle of the page.

Anne: (alt, Torkels hustru, kommer styrrende.)

Vocal line for Anne. The lyrics are: (Skriker høyt) *ff* Hva står på? *f* Hvor-for

Nei, det hjelper ikke!
Guds ord har mistet sin kraft!

Orchestral score for strings. The score includes parts for Violin I & II (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time with a tempo of ♩ = 108. It features dynamic markings such as *ff*, *f*, *pizz.*, and *arco*.

Picc. Fl. I

Cl. I

Fg. II

A

T

skriker du slik, kjære mann? (Torkel peker på Maren, som han hittil har skjult for Anne.) Hva i Herrens
 Jeg har drept Maren.

VI. I

VI. II

Vle.

Vcl.

Cb.

Picc. Fl. I

3/4 2/4

3/4 2/4

A
T

man si - er du? Er du helt blitt gal en? Tor - kel, Tor - kel!

(Hun tar ham i

VI. I
VI. II
Vle.
Vel.
Cb.

mf dim. p cresc. f

Picc.
Fl.
Ob.
C.l.
Cl.
B.cl.
Fg.
C.fg.

1. 1.1.

f

a2

ff

Cor.
II
IV

1.

f

a2

ff

A
T

armen, han står seg løs.) (Hun styrter ut.)

f Nå må jeg hente hjelp! (Torke! ser seg

Vel.
Vcl.
Vel.
Cb.

pizz.

f

p cresc.

mf

pizz.

f

p cresc.

mf

p cresc.

mf

p cresc.

mf

Fl. I II
Ob.
Cl. I II
B.cl.
Fg.
C.fg.
Cor I II IV
Perc.
A
T

Smare drum

omkring.) (Han henter en tjukk postill, -

f Fle - re bø - ker må til.



Vi. I II
Vle.
Vel.
Cb.

arco

ff arco dim. p mf ff

ff dim. p mf ff

ff arco dim. p mf ff

ff dim. p mf ff

Picc. Fl. I II Ob. Cl. B.cl. Fg. C.fg. Cor I II III Tr. Perc. T.

con sord. (straight)

con sord. (straight)

Unis.

- leggerden oppå Bibelen -

Vi. Vle. Vcl. C-b.

loco

f *pp* *ff* *dim.*

Picc. Fl. I II

Cl. I II

Fg. C-fg.

T

- venter på resultatet.)

Nel, det har ingen virk-ning!

Yl. I II

Vle.

Vel.

Cb.

sul ponticello

ord.

pizz.

arco

pp

ff

f

1
Fg.
C.fg.

T
Mem katekismen?
f Barn-e - læ-re, du re - ne Guds ord,

1
Vl.
II
Vle.
Vcl.
Cb.

f p cresc. f dim. p
f p cresc. f dim. p
f p cresc. f dim. p
f p cresc. f dim. p
f p cresc. f dim. p

♩ = 116

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Fl. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *a2*
 Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *a2*
 Fg. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 C.fg. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Cor. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Tr. I *senza sord.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *Con sord.*
 Tr. II *senza sord.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *Con sord.*
 Trb. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Trb. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Perc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Pto. susp. timp. sticks *p* $\frac{3}{4}$ *cresc.*
 Gran Cassa *p* $\frac{3}{4}$ *cresc.*

(Han snur seg, finner katekismen, danser rundt med den, legger den oppå de

kvor er du?

VI. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f* *arco* *tr.* *tr.*
 VI. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f* *arco* *tr.b* *tr.*
 Vle. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f* *arco* *tr.b* *tr.*
 Vcl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f*
 Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pizz.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f*

rit. - - - - -
Fl. picc. *molto* in Fl. grande

Picc. Fl. I II Ob. C. i. Cl. I II

Cor. I II Tr. I II III IV Vb. I II Perc. M. T.

(straight) (straight)

f *mf* *cresc.* *senza sord.* *mf* *cresc.* *mf* *senza sord.* *cresc.* *mf* *cresc.*

(Maren rører på seg, så

andre bøkene.)

Vi. I II Vle. Vcl. Cb.

tr. b tr. tr. tr. b

tr. b tr. b tr. tr. b

tr. b tr. b tr. tr. b

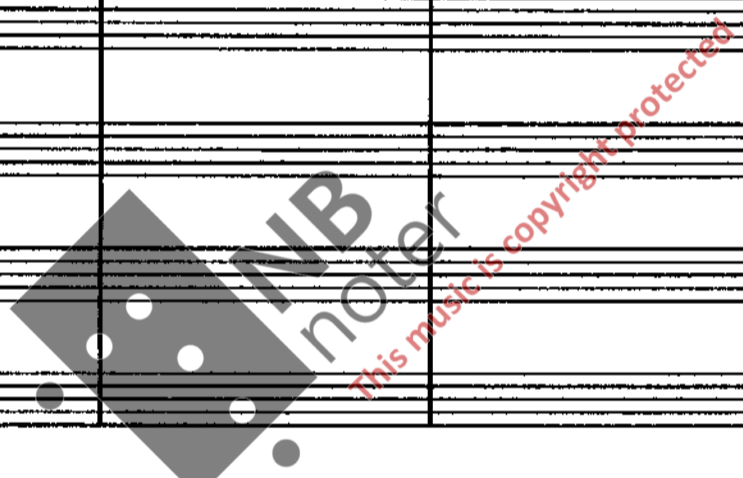
rit. - - - - -

♩ = 92

rit. ----- accel.

Empty musical staves for strings and woodwinds, organized into two systems of four staves each.

Empty musical staves for strings and woodwinds, organized into two systems of four staves each.



bøkene ramler av, og står opp øyene.)

M

T

f Ma - ren, du le *dim.* - ver, du le - *pp* ver!

Vocal line for Tenor (T) with lyrics and dynamics. The lyrics are "Ma - ren, du le - ver, du le - ver!". Dynamics include *f*, *dim.*, and *pp*.

♩ = 92

rit. ----- accel.

I VI. *f* *dim.* *p* *pp*

II *f* *dim.* *p* *pp*

Vle. *arco f* *dim.* *p* *pp*

Vcl. *f* *dim.* *p* *pp*

Cb. *arco f* *dim.* *p* *pp*

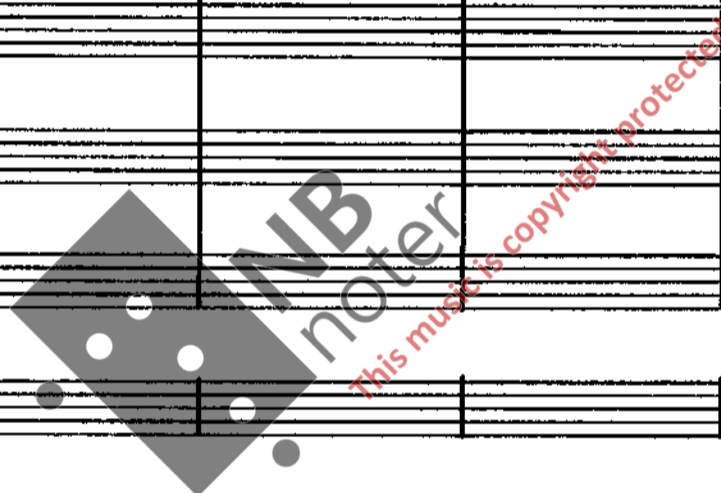
Orchestral accompaniment for strings and woodwinds. The section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *pp*. The tempo marking is *rit.* followed by *accel.*

The musical score is arranged in systems. The top systems include woodwinds and strings. The middle section features Percussion (Snare drum and Gran cassa), Mellophone (M), and vocal parts (Soprano - A and Tenor - T). The bottom section includes Violins (VI), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

Vocal Lyrics:
 Takk, god - - e Gud!
 (Anne kommer med Svein og noen granmer.
 En av dem har en tvangstrøye med seg.)

Performance Instructions:
 - *f* (forte), *dim.* (diminuendo), *pizz.* (pizzicato), *pp* (pianissimo), *f* (forte), *p* (piano).
 - Percussion: *p* (piano), *f* (forte).
 - Mellophone: *f* (forte), *Hjelp meg,*

ii cl.
B.cl.
I II
Fg.
C.fg.



M
A
T

hus - mor! Jeg tror han er syk i ho - det. (Anne hjelper Maren å
f Stakkars jem-te,

VI.
Vle.
Vel.
Cb.

rit.

a tempo

Cl. *p*

B.cl. *p*

Fg. *p*

C.fg. *p*

Cor. I *mp*

Cor. II *mp*

Tr. I *ff*

Tbn. I *ff*

Tbn. II *ff*

Timp. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

Smare drum

Plo. susp, wood sticks

Gran cassa

ord. I-IV.

1. II.

1. II.

1. II.

1. II.

raise seg.)

A *stak-kars jen-ze! Har han gjort deg my-e ska-de?*

T

(Mennene setter tvangstrøya på Torkel som

rit.

a tempo

arco

VI. I *arco* *ff*

VI. II *arco* *ff*

Vle. *arco* *ff*

Vel. *arco* *mp*

Cl. *arco* *mp*

arco *ff*

arco *ff*

arco *ff*

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.cl.), Bassoon (Fg.), Contrabassoon (C.fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tvb.), and Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion part consists of a rhythmic accompaniment with various drum patterns. A large watermark 'NB noter' is visible across the center of the page.

spiller og skrider. De fører ham ut i storstua, der Mikkel står og trækker på felebitene. Når Mikkel får se Torkel, skrider han:)

Musical score for strings and double bass. The score includes staves for Violin I (VI.), Violin II (V.), Viola (Vle.), Violoncello (Vel.), and Double Bass (Cb.). The strings play a rhythmic accompaniment with various patterns, including sixteenth notes and eighth notes. The double bass part features a more melodic line with some triplets. A large watermark 'NB noter' is visible across the center of the page.

rit.

ob.

cl.

B.d.

Fg.

Cor.

Tr. I

Perc.

1. Jente (sopran)

Mikkel:

Hva gjør dere med Torkel?

(To jenter kommer.)

(Mikkel springer fram, forsøker å befri Torkel, slåss med mennene. Anne begynner å gråte.)

Vl. I

Vl. II

Vla.

Vcl.

Cb.

sim.

rit.

dim.

p

f

1.1. *mp* God af-ten!

2.1. *mp* 2. Jente (alt) *f* Men

mp Alle utenom Mikkjel og Torkel *mp* Umnskylt at vi for-styr-rer! *f* Men
 ser forlegne ut. Pause.

♩ = 88

VI. *mp*

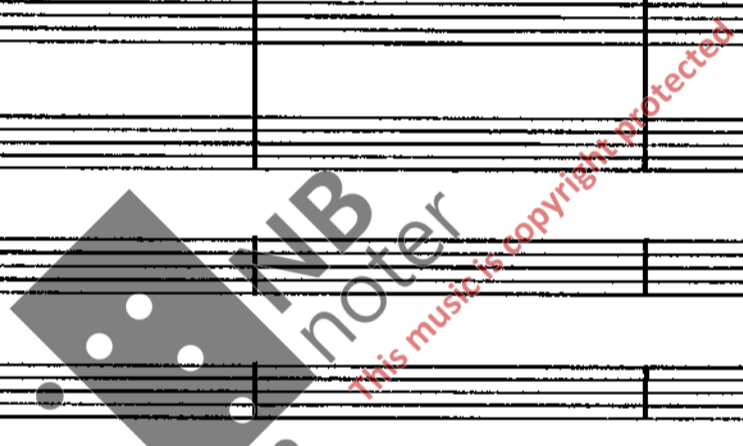
Vle. *p* *mp*

Vcl. *p*

Cb. *p*

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



1.7. *vi har gått langt o- ver fjell- et, og nå fal- ler mørket, nå fal- ler mørket på.*

2.7. *vi har gått langt o- ver fjell- et, og nå fal- ler mørket, nå faller mørket på.*

S
A
T
B

VI. I
II
Vle.
Vcl.
Cb.

mf dim.
mp dim.
mf dim.
mf dim.
mf dim.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

Timp. *p*

Timpani part with notes and dynamics.

1.J.

First Violin part.

2.J.

Second Violin part.

Maxim, Anne, Svein, grammene (bass)

Soprano and Tenor parts with lyrics: *Ja, mpr-ke, i samm-het mpr-ke, ja, mpr-ke,*

Vocal parts with lyrics and musical notation.

VI. I, II, Vle., Vcl., Cb.

String parts with notes and dynamics.



Empty musical staves for strings and woodwinds, including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

1. cor.

Musical notation for the first cor player, starting with a dynamic marking of *f* and a *p* dynamic marking.

1.7. *knok der vi kan få hvi- le*

2.7. *mf til morgen-en gylt... Anne:*

A *f* *Ald-ri har vi vist mo- en på port-en!*

T

Vocal staves with lyrics for 1.7, 2.7, A, and T. The lyrics are in Danish and include the name 'Anne'.

♩ = 108

1. Vi.

II

Vle.

Vcl.

Cb.

Musical notation for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *f* and *p*.

B. cl. I II

Fg.

C. fg.

Cor. I II III

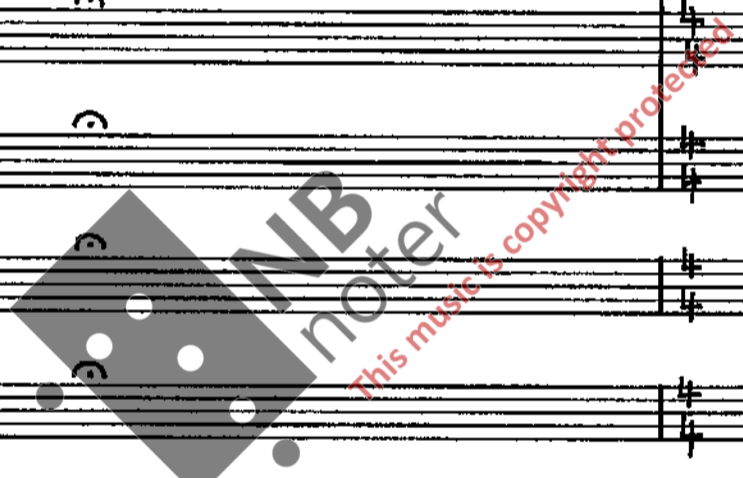
1. J.

2. J.

A. *Trang.* $\text{♩} = 76$

mf Om de-re vil bli her *p* når syk-dom er Kommet til gård-en. *Tørkel (til jentene)*

T. *mf* God - e



$\text{♩} = 108$

VI. I II

Vle.

Vel.

Cb.

pizz.

Empty musical staves for strings and woodwinds, including two staves for Violins (I and II), two for Violas, two for Cellos, and two for Double Basses.

Empty musical staves for strings and woodwinds, including two staves for Violins (I and II), two for Violas, two for Cellos, and two for Double Basses.

Empty musical staves for strings and woodwinds, including two staves for Violins (I and II), two for Violas, two for Cellos, and two for Double Basses.



1. J.

2. J.

A

T *ang - ler, f god - e eng - ler, # be for Tor - kell Be for meg!*

Musical score for strings and woodwinds. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score contains various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks.

Empty musical staves for vocal and instrumental parts, including soprano, alto, tenor, and bass lines, as well as piano accompaniment staves.

Empty musical staves for vocal and instrumental parts, including soprano, alto, tenor, and bass lines, as well as piano accompaniment staves.

Empty musical staves for vocal and instrumental parts, including soprano, alto, tenor, and bass lines, as well as piano accompaniment staves.



1. J. *(Jentene går fram til Torkel. 2. jente tar hans hånd.)* *mf* Ma Gud gi ditt

2. J. Gud be - va - re deg, Tor - kel! *mf* Gud gi ditt

A

T

I

Vl. *p* *mf* *p*

II

Vle. *p* *mf* *p*

Vcl. *p* *mf* *p*

Cb. *p* *mf* *p*

Ob. I

mp cresc. mf

1.J. hjer - - te fred!

2.J. hjer - - te fred!

A

Mikkel: f Eng-ler, glem ik-ke Mik-kel, glem ik-ke

VI. I

VI. II

Vle.

Vel.

Cb.

pp cresc. mf

pp cresc. mf

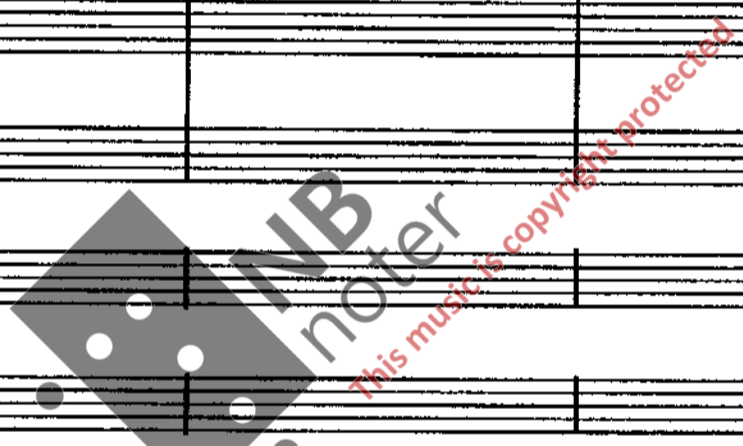
pp cresc. mf

pp cresc. mf

Empty musical staves for strings and woodwinds.

1. Cor. *f* *p*

2. Cor. *f* *p*



1. J. *mp* Gud be - va - re deg, Mik - kel! Gud la ditt

2. J. (Jentene gjør til Mikkel. 1. jente legger hånden på hans hode.) *mp* Må Gud la ditt

A. *f* *p*

Mi. *f* *p*

me gl

1. Vl. *f* *p*

II. *f* *p*

Vle. *f* *p*

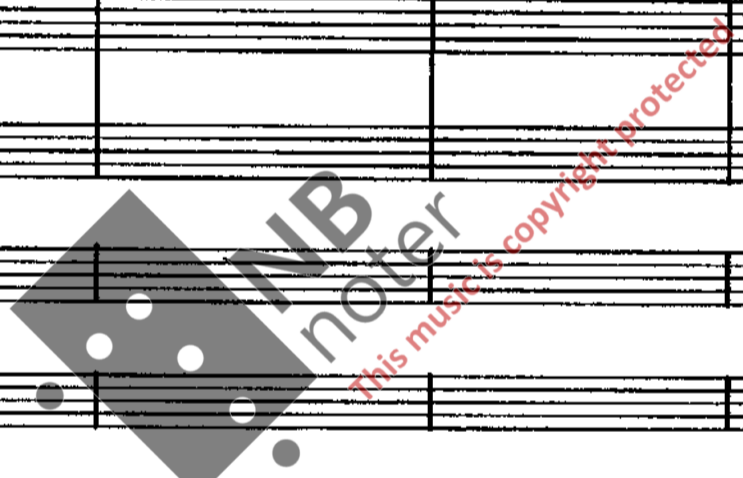
Vel. *f* *p*

Cb. *f* *p*

poco rit.

Ob. I

pp mp pp



1. J. hjer - te fæ fred!

2. J. hjer - te fæ fred!

Mi

Alle:
 For Jesu kristi skyld. Amen.
 (Brødrene blir merkbart roligere.)

poco rit.

Vi. I

Vi. II

Vle.

Vel.

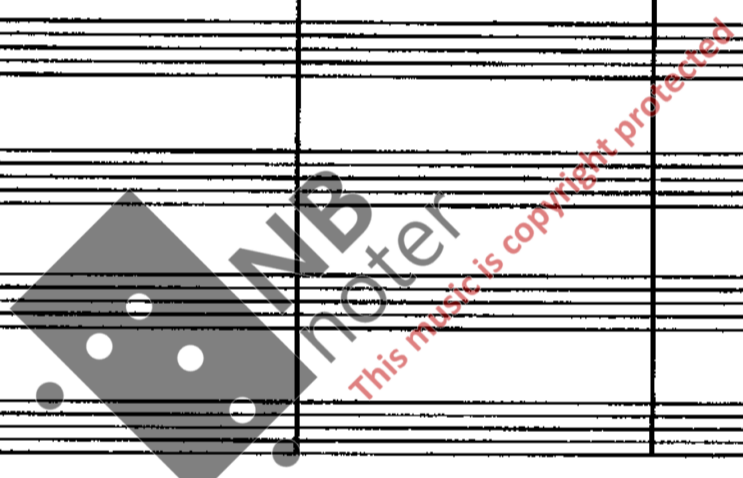
Cb.

pp mp pp

KORAL: Du trofaste Gud og Fader

Empty musical staves for the first system, including treble and bass clefs with 4/4 time signatures.

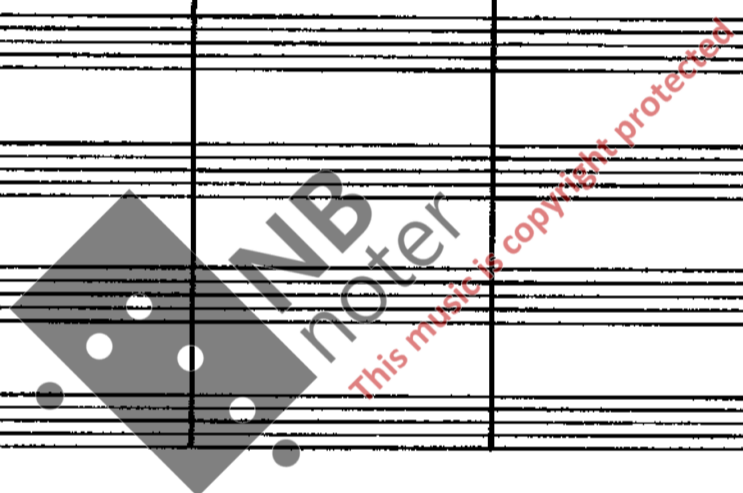
Empty musical staves for the second system, including treble and bass clefs with 4/4 time signatures.



1.7. *mf* Du tro-fast-e Gud og Fa-der, mitt liv er i din-e hender. Med alt det som fyl-ler mitt
 2.7

VI. *mp*
 Vle. *mp*
 Vcl. *mp*
 Cb. *mp*

A series of 16 empty musical staves, arranged in two groups of eight. Each staff begins with a treble clef, and the bottom two staves in each group begin with a bass clef. The staves are prepared for piano accompaniment.



1.7. *hjer-te, Her-re, til dag jeg mag ven-der. Hjelp meg å le-ve, o Gud,*

2.7.

Musical notation for two vocal parts, labeled 1.7. and 2.7. The notation includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

I
VI.
II
Vle.
Vcl.
Cb.

Musical notation for a string quartet, including Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The notation shows the first five measures of the piece.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



Perc. *Colesta* *mp*

Musical notation for the celesta part, including triplets and dynamic markings.

1. *et - ter din sa - lig - hets bud.* *mf* du

2. *mf* Du *kjenner mitt hjertes u - ro,*

Vocal lines with lyrics and dynamic markings.

♩ = 60

VI. *p*

Vle. *p*

Vcl. *p*

Cb. *p*

Musical notation for the string section (Violins, Violas, Violins, Violas, Cellos) with dynamic markings.

Perc.

1.7
2.7

vet hva min sjel må li - de. *f* Når Sa-tans fristel-ser tru - er, *mf* akk, gi meg kraft å stol - de.

f Når Sa-tans fristelser tru - er, *mf* akk, gi meg kraft å stri - de.

Vi.
Vle.
Vol.
Cb.

♩ = 50

1. Cl. *p*

1. Fg. *p*

C. fg. *p*

1. Cor. *p*



1. T. *mf* En mann som vi møt-te på fjellet en

2. T. *mf* Lært oss hva da?

Mi. *mf* Med slik til-lit & tro på Gud.

♩ = 50

1. Vl. *p* *pp*

II. *p* *pp*

Vle. *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

rit.

A series of 16 empty musical staves, organized into two systems of eight staves each. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes staves for Flutes, Oboes, Clarinets, and Bassoons. Each staff begins with a treble clef and a 4/4 time signature.



espr.

gang, *mp* Jo - han - nes, Guds vand-rings-mann. Terkel: *mp* Jo - han - nes, *p* Guds vand-rings-

J1

T

Musical notation for two vocal parts, J1 and T. Part J1 begins with an 'espr.' marking and a melodic line starting on a dotted quarter note. Part T follows with a similar melodic line. Dynamics include *mp* and *p*. The lyrics are in Danish: 'gang, Jo - han - nes, Guds vand-rings-mann. Terkel: Jo - han - nes, Guds vand-rings-'. The notation includes notes, rests, and bar lines.

rit.

I

VI.

II

Vle.

Vcl.

Cb.

Musical notation for string and woodwind parts. The string parts (Violins I and II, Viola, Cello, and Double Bass) are shown with notes and dynamic markings: *pp*, *mf*, and *pp*. The woodwind parts (Flute, Oboe, Clarinet, and Bassoon) are shown with notes and dynamic markings: *mf* and *pp*. The notation includes notes, rests, and bar lines.

1
Cl. II
B. cl.
1
Tg. II
C. B.

Am
S
A
Kor 2
T
B

mf Ba-re han er mitt håp, min frel-se, han er min borg, jeg skal ik-ke rok-kes. Vær

mf Ba-re han min frel-se, han er min borg, jeg skal ik-ke rok-kes. Vær

mf Ba-re han min frel-se, han er min borg, jeg skal ik-ke rok-kes. Vær

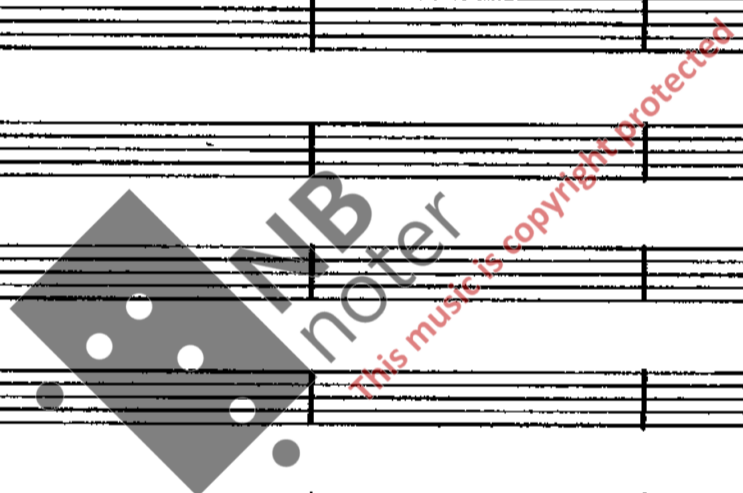
mf Ba-re han min frel-se, han er min borg, jeg skal ik-ke rok-kes. Vær

(Kor 2 kommer syngende inn fra bakgrunnen. Under tiden tar Anne og Svein av Torkel taags -

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



(Overstemme)

S P Ba-re i h p til
 stil-le for Gud, min sjel, fra ham kommer mitt h p. P Ba-re i h p til
 A stil - le, v r stil-le, min sjel, fra ham kommer mitt h p. P Ba-re i h p til
 T stil - le, min sjel, fra ham kommer mitt h p. P Ba-re i h p til
 B stil - le, min sjel, fra ham kommer mitt h p. P Ba-re i h p til
 tryen.) (Alle synger med p )

Empty musical staves for strings and woodwinds.

rit.

F. I, II
ob.
Cl. I, II
Fg.
C.fg.

Timp.

(p)

D
S
A
T
B

Gud,
Gud er mitt hjer-te stil-le, min frel-se kom-mer fra ham.
Gud er mitt hjer-te stil-le, min frel-se kom-mer fra ham.
Gud er mitt hjer-te stil-le, min frel-se kom-mer fra ham.
Gud er mitt hjer-te stil-le, min frel-se kom-mer fra ham.
Gud er mitt hjer-te stil-le, min frel-se kom-mer fra ham.

sine respektive stemmer.)

rit.

vi.
Vle.
Vel.
Cb.

Tepp.
a tempo

This block contains the musical score for the woodwind, string, and percussion sections. The instruments listed on the left are:

- Flutes (Fl. I, II)
- Oboe (ob.)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Fagott (Fg.)
- Contrabassoon (C. B.)
- Cor Anglais (Cor.)
- Trumpets (Tr. I, II, III)
- Trumpet in B-flat (Trb.)
- Tuba (Tb.)
- Timpani (Timp.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The percussion part specifically notes the use of "Pto, soap., timp sticks".

This block contains the musical score for the string section. The instruments listed on the left are:

- Violins (Vi. I, II)
- Viola (Vle.)
- Violoncello (Vcl.)
- Contrabasso (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

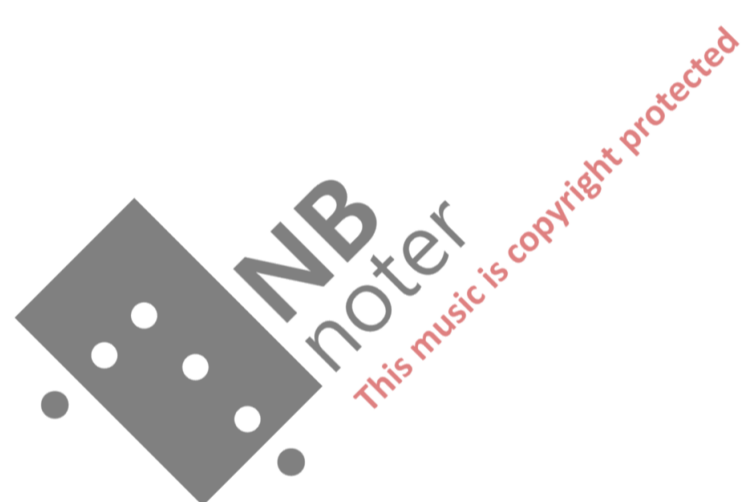
Fl. I
Fl. II
Ob.
C. I.
Cl. I
B. Cl.
Fg.
C. Fg.
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Tb.
Timp.

p cresc. *f*

VI. I
VI. II
Vle.
Vel.
Cb.

Fl. I II
 Fl. III
 Ob.
 Cl. I
 Cl. II
 B. cl.
 Fg.
 C. fg.
 Cor. I
 Cor. II
 Trb. III
 Trb. II
 Trb. I
 Tmp.
 Perc.
 VI. I
 VI. II
 Vcl. I
 Vcl. II
 Cb.

Wood block
 f
 7.2.90



FÅNGE OG FRI
SCENE 4-9

Scene 4: Dansen

Stor sal på en gård. Johannes sitter i byr med gitter. Vakt med nøkkel. En flokk stäkende ungdommer kommer.

$\text{♩} = 112$ Mazurka

Fl. I & II

Ob. & C. i.

Cl. I & II

Fg. I & II

Cor I & II

Tr. I

Trb. I & II

Timp.

Perc.

mf, *f*, *a2*, *mf*

$\text{♩} = 112$ Mazurka

Vl. I & II

Vle.

Vcl.

Ch.

f, *mf*, *pizz.*, *f*, *mf*

I II Fl. *f*
 III
 I II Ob. *f*
 Cl. *f*
 I II Cl. *f*
 B. cl. *f*
 I II Fg. *f*
 C. fg. *f*
 I III Cor. *f*
 II IV *senza sord.*
 I II Tr. *f*
 III
 I Trb. *f*
 III
 Timp.

Perc. Snare drum
mf

I VI. *f*
 II
 Vle. *f*
 Vcl. *arco*
 Cb.



Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bcl.
Fg.
C.fg.

Detailed description: This section of the score covers measures 106-108. It includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, and Contrabassoon. The woodwinds play melodic lines with various articulations and dynamics. The strings (Fg. and C.fg.) provide harmonic support with sustained notes and rhythmic patterns.

Cor. I
Cor. II
Tr.
Tvb. I
Tvb. II
Timp.
Perc.

Detailed description: This section covers measures 106-108 for the brass and percussion. It includes parts for Cor. I and II, Tr., Tvb. I and II, Timp., and Perc. The brass instruments play sustained notes and rhythmic figures. The percussion includes timpani rolls and a rhythmic pattern on the percussion line.

Vi. I
Vi. II
Vla.
Vcl.
Cb.

Detailed description: This section covers measures 106-108 for the string ensemble. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a complex rhythmic and melodic texture, with various dynamics and articulations.



I Fl.
 II Fl.
 I Ob.
 C. i.
 II Cl.
 B. cl.
 I Fg.
 C. fg.
 I Cor.
 II Cor.
 I Tr.
 II Tr.
 III Tr.
 Tb.
 Timp.

This section of the score covers measures 1 through 4 for the woodwind and brass sections. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Fagott) play melodic lines with various articulations and dynamics, including *f* and *unis.* The brass instruments (Cor Anglais, Trumpets, Trombones) provide harmonic support with sustained notes and some melodic fragments. The Timpani part consists of rhythmic patterns.

Tamb.
 Perc.
 Gr. c.
 mf

This section shows the percussion parts for measures 1 through 4. The Tambourine (Tamb.) plays a rhythmic pattern of eighth notes. The Grand Cymbal (Gr. c.) provides a steady accompaniment with a series of eighth notes. The dynamic marking is *mf*.

I Vl.
 II Vl.
 Vle.
 Vel.
 Cb.

This section covers measures 1 through 4 for the string ensemble. The Violins (I and II) play a rhythmic pattern of eighth notes. The Viola (Vle.) and Violoncello (Vel.) play a similar rhythmic pattern. The Double Bass (Cb.) provides a steady accompaniment with a series of eighth notes. The dynamic marking is *f*.

I II Fl.
 III Fl.
 I II Ob.
 C. i.
 I II Cl.
 B. cl.
 I II Fg.
 C. fg.
 I II Cor.
 III Cor.
 I II Tr.
 III Tr.
 I Trb.
 II Trb.
 Perc.
 T. I
 B. I

I VI.
 II VI.
 Vle.
 Kl.
 Cl.

om! kom til oss i dans! kom må, Karen, Sti-ne, Ran-di og Ka-tri-ne! Her er O-le,

Violoncello: *pizz.* *p*

Contrabass: *pizz.* *p*

Violin I: *f*

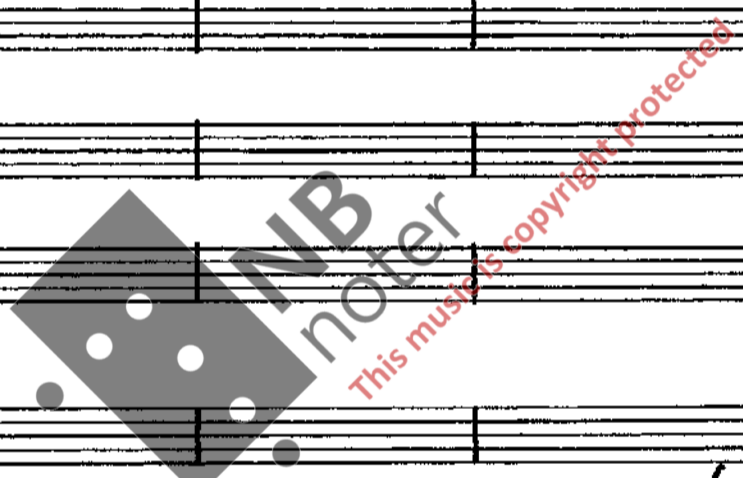
Violin II: *f*

Viola: *f*

Trumpet I: *f*

Trumpet II: *f*

Ob.
C.i.
Cl.
B.cl.
Fg.
C.fg.
Cor



S.
A.
T.
B.

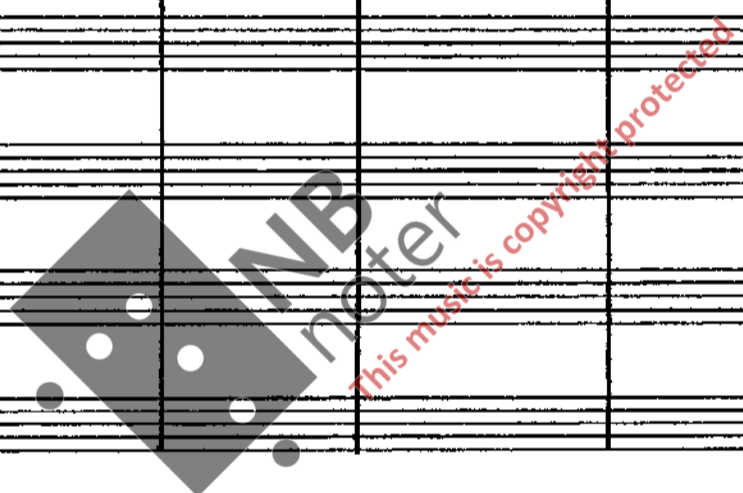
Jentene: *f* Ja, jeg vil, ja, jeg vil

Svein og To-re, Pat-tar, Nils og Hans!

VI.
Vle.
Vol.
Cb.

cresc. *f* *arco* *f* *pizz.* *f* *p*

II cl.
 B. cl.
 II Fg.
 C. fg.



S. u.
 dan-se med min venn! Se, så fi-ne er vi, bånd i hår-et har vi. Kom og ta oss må i farnen!

A. u.

I. Vi.
 II. Vi.
 Vn.
 Vcl.
 Kb.

Fl. I II

Ob. I II

Cl. I II

B. cl. I II

Fg. I II

C. fg. I II

Cor. I II III IV

Tub. I II

Timp.

a2

f

cresc.

unis.

p

f

a2

a2

mf

mf

Soprano

Alto

Kys og kys i - gjem! (De danser.)

Vi. I II

Vla. I II

Vel. I II

Cb.

f

arco

I Fl. *f*
 III Fl. *f*
 I Ob. *f*
 C. i. *f*
 Cl. *f*
 B. cl. *f*
 I Fg. *f*
 C. fg. *f*
 I Cor. *f*
 II Cor. *f*
 I Tr. *f*
 III Tr. *f*
 I Tpb. *f*
 III Tpb. *f*

S A
 T B

Alleg.

(To solo dance overture)

I Vl. *f*
 II Vl. *f*
 Vle. *f*
 Vcl. *f*
 Cb. *f*

Picc. Fl. II, Ob., C. i., C. ii., B. cl., Fg., C. fg., Cor. I, Cor. II, Tr., Trb. I, Trb. II, Timp.

Pfo. susp. wood st., snare drum

Soprano and Tenor vocal parts with lyrics: *al- vor. Hel- e natt- en skal vi dans- e. Hopp- sen, hei, hurra!*

(Dansen eber ut.)

Violin I, Violin II, Viola, Violoncello, Contrabasso

Picc. Fl. II, Ob., C. i., Cl., B. cl., Fg., C. fg., Cor. II, Tr., Tpb., Timp.

1. jente (sopran, kikker inn i buret.)

agitato

1. J. *f* Var ik-ke frekk! Det er Jo ham-mes,

1. gutt: (til vaktten)
Hva er det forenape
du har i buret der?

♩ = 88

VI., Vle., Vcl., Cb.



Musical score for the first system, consisting of ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and the last five are for strings (violin I, violin II, viola, cello, and double bass). Each staff contains a whole note chord with a sharp sign on the F line, indicating the key signature.

Musical score for the second system, consisting of ten staves. Similar to the first system, it contains whole note chords for woodwinds and strings.

Musical score for the third system, consisting of ten staves. Similar to the previous systems, it contains whole note chords.

Vocal entries for the first and second voices. The first voice part (1.7) begins with the instruction *mf* and the lyrics "vand - rings-mann-en, pre-di - kant - en! 2. jænk: (alt)". The second voice part (2.7) begins with the instruction *mf* and the lyrics "Da er det vel skilt med hans vandringer?".



Musical score for the third system, consisting of five staves for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Cello (Vcl.), and Double Bass (Cb.). Each staff contains a whole note chord with a sharp sign on the F line.

Ob.

Cl.

mp

mp

Vakten:

Ja, minsann! Nå får han holde seg i skimmert.

2. gutt:

Dem stakkarm! Skal vi ikke prøve å kvikke ham opp litt? (Ser seg omkring) Du Randi, kan nok få ham litt livlig og glad!

Randi: (flirer)

Jeg, hva skal jeg gjøre med ham da?

(Latter i flokken.)

3. jente:

Ai, det vet du nok best selv. Du pleier jo å ha drag på mannfolka!

 $\text{♩} = 76$

Vi.

Vle.

Vel.

Cb.

p

p

p

p

p

rit.

3. gutt:

Ja, du kan sikkert forføre ham, så han
slutter med å prøve om synden og
helvedes laster og elendighet!

Vakten: (skratter)

kanskje det, da Randi. (Låser opp buret.)
Varsågod og prøv deg må! (Dytter herme inn.)

rit.

♩ = 60

1. Ob.

B.cl.

f

P cresc.

f

pp

(Mens Randi er inne hos Johannes, lytter de unge, banker på buret, skratter og forsøker å puffe hverandre

1. gutt:

Det er så mørkt der inne.

De mumler jo bare.

Hender det ingenting?

3. jente:

kan Randi ikke dære

prekeren?

♩ = 60

I. vl.

II. vl.

Vle.

Vcl.

Cb.

f

p

EGIL HOVLAND

TILLEGG TIL OPERAEN FANGE OG FRI

Op. 134 B

SCENE 4: DANSEN - UTVIDES MED FØLGENDE
MELLOMSPILL FOR ORKESTER (22 TAKTER)

MELLOMSPILLET KOMMER INN FORAN TALL 113 ,
SIDE 253 I PARTITURET, SIDE 115 I KLAVERUTTOGET.

DURASJON: 40 SEK.

PARTITUR

NB
noter

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Fange og fri
part. s. 253/1

Mellomspill for orkester

Egil Hovland 2000

$\text{♩} = 116$ Agitato

Musical score for strings and woodwinds. The score consists of 12 staves. The first six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The next six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones, and Trombones). The notation includes various rhythmic values and dynamics.

Musical score for Timpani and Percussion. The Timpani part (labeled 'Timp.') has a melodic line with dynamics *pp* and *ppp*. The Percussion part (labeled 'Perc.') includes a section for 'Gr. Casso' (Great Cymbal) with dynamics *pp* and *ppp*.

vekk for å tittle inn.)
Flere: Jo sikkert! Men ha
nå bare litt tålmod.

(Ungdommene begynner instinktivt å ane

$\text{♩} = 116$ Agitato

Musical score for Violins, Viola, and Cello. The Violin I (labeled 'I Vl.') and Violin II (labeled 'II Vl.') parts have dynamics *p* and *pp*. The Viola part (labeled 'Vle') has dynamics *p* and *pp*. The Cello part (labeled 'Vel.') has dynamics *pp* and *ppp*. The Contrabass part (labeled 'Cb.') has dynamics *pp* and *ppp*. The notation includes various rhythmic values and dynamics.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

Timp. *bd.* *bd.* *bd.* *bd.* *p. a p. cresc.*

Perc. *f* *f* *f* *f* *p. a p. cresc.*

at det foregår noe spesielt inne i buret. De trekker seg litt erna og diskuterer

VI. *p. a p. cresc.*

Vle. *p. a p. cresc.*

Vel. *p. a p. cresc.*

Cb. *p. a p. cresc.*

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fag.), Cor Anglais (Cor. M.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Perc.). The woodwinds play a melodic line with various articulations and dynamics, including a forte (f) dynamic. The percussion part features a rhythmic pattern with snare and tom-tom sounds.

seg imellom om hva som egentlig foregår der inne.)

Musical score for strings, including Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), and Cello (Cb.). The strings play a rhythmic accompaniment with a strong pulse, marked with fortissimo (ff) dynamics. The Violin I and II parts have a melodic line with various articulations. The Viola and Cello parts provide a steady bass line. The word "arco" is written above the strings, indicating they are playing with bows.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.d.), Trumpet (Tg), Trombone (Tb), Tuba (Tb), Timpani (Timp), Percussion (Perc), Violin (Vl.), Viola (Vle.), and Cello (Cb.). The score features complex rhythmic patterns, dynamic markings such as *con sord. (straight)*, and a large watermark "IMBnotes.com" across the center. The notation includes various note values, rests, and articulation marks.

poco rit.

Woodwind section: Fl. I & II, Ob., C. i., Cl., B. c., Fg., C. fg.

Brass section: Cor. I & II, Tr. I & II, Trb. I & II, Tb.

Percussion: Timp., Perc.

Dynamic markings: *unis.*, *ff*, *pp*, *molto cresc.*, *senza sord.*, *p*, *cresc.*, *f*.

Performance instructions: *pp*, *ff*, *molto cresc.*, *senza sord.*, *p*, *cresc.*, *f*.

poco rit.

String section: Vl. I & II, Vle., Vel., Cb.

Dynamic markings: *pp*, *ff*, *molto cresc.*, *senza sord.*, *p*, *cresc.*, *f*.

Performance instructions: *pp*, *ff*, *molto cresc.*, *senza sord.*, *p*, *cresc.*, *f*.

113

Fl. I
Fl. II
Ob.
C. a.
Cl.
B. cl.
Fg.
C. fg.
Cor.
Tr.
Tb.
Tb.
Timp.
Perc.

(Randi kommer gråtende ut. De andre støtter seg rundt henne.)

Over til side 253 i partituret (attacca)

4.4.2000

Viol. I
Viol. II
Vcl.
Vcl.
Cb.

79.

R

3. jente :

Randi (Mezzo) (Overveldet) f Guds

3.7 Han sa vel at hun er ei hore!

2.6

S

A

gjor-de Jo- hannes med deg?

T

B

♩=92 Poco pesante

I

VI.

II

Vla.

Vcl.

Cb.

This section contains 18 empty musical staves, organized into two groups of nine. The top group of nine staves uses treble clefs and 4/4 time signatures. The bottom group of nine staves uses bass clefs and 4/4 time signatures. A large watermark is overlaid on this section, reading "NB noter This music is copyright protected".

R
 barn! Guds barn! Her sa at jeg er Guds barn! — Ram - di, Ram - di, der
 (Forundret summing blant de andre)

Vi.
 II
 Vle.
 Vcl.
 Cb.

This section contains five staves of musical notation for the string ensemble. The Violin I (Vi. I) and Violin II (Vi. II) staves are in treble clef. The Viola (Vle.) staff is in alto clef. The Violoncello (Vcl.) and Contrabass (Cb.) staves are in bass clef. The notation includes various rhythmic patterns and melodic lines.

This page contains a musical score for page 256. It features a vocal line (R) and instrumental parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into four measures. The vocal line includes the following lyrics:

R
 synd- en er stor flommet må - den o - ver, Du er Guds verk, my- skapt for kris- tus

The instrumental parts include dynamic markings such as *cresc.*, *mf dim.*, and *p*. A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

A series of 16 empty musical staves, organized into two systems of eight staves each. The top four staves in each system are in treble clef, and the bottom four are in bass clef. A large watermark is centered over the page, reading "NB noter" in a grey box, with "this music is copyright protected" written in red below it.

R

Je - sus til gode gjer - ning-er som han har lagt for- an deg.

Violin I (Vl. I) and Violin II (Vl. II) parts in treble clef. Viola (Vle.) part in alto clef. Violin (Vcl.) and Cello (Cb.) parts in bass clef. The instrumental parts provide harmonic support for the vocal line.

I III
 Cor.
 I II
 Trb.
 III
 Tb.

R
 Gå med Gud, ja, gå lit- le jen- te, gå med Gud, gå ——— med

I
 Vl.
 II
 Vle.
 Vcl.
 Cb.

Orchestral score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet (B.cl.), Bassoon (Fg.), and Contrabassoon (C.fg.).

Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting with a dynamic of *ff* and a marking of *a2*. The Clarinet in B-flat (Cl.) and Bass Clarinet (B.cl.) parts also feature a melodic line with a dynamic of *ff* and a marking of *a2*. The Bassoon (Fg.) and Contrabassoon (C.fg.) parts play a sustained chord with a dynamic of *ff*.

Orchestral score for Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), and Timpani (Timp.).

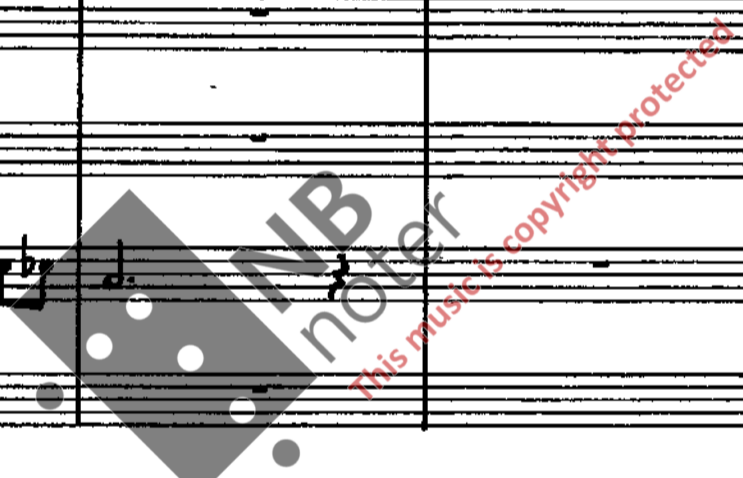
Cor. I and II parts feature a melodic line with a dynamic of *ff* and a marking of *a2*. The Tr. I and II parts feature a melodic line with a dynamic of *f* and a marking of *senza sord.*. The Trb. I and II parts feature a melodic line with a dynamic of *ff* and a marking of *unis.*. The Timp. part features a rhythmic pattern with a dynamic of *p* and a marking of *ff*, transitioning to *dim.* and *p*.

Vocal part for the Soprano (R.).

The vocal line begins with the text "(Hun går.)" and "Gud!".

Orchestral score for Violins (Vl.), Violas (Vle.), Cellos (Vcl.), and Double Basses (Cb.).

Violins (Vl.) and Violas (Vle.) parts feature a melodic line with a dynamic of *ff* and a marking of *a2*. The Vcl. and Cb. parts feature a rhythmic pattern with a dynamic of *ff* and a marking of *a2*, transitioning to *dim.* and *p*.



Cor. II IV

Timp.

4. Gutt: (Tenor) *Resit.*

Pause.
(Alle står tause.)

De andre:
Ja, vi skulle
jo danse!

4. gutt:
Fram med
spillemannen!
(Spillemannen kommer. Applaus.)

Vakten: (mens spillemannen stemmer feil)
Om jeg skulle slippe ut predikanten
så han får være med? (Han går inn
i buret til Johannes.)

Vl. I

Vl. II

Vle

Vcl.

Cb.

(Spillemannen spiller opp noen takter av medenslående springar, eller en tilsvarende slått for hardingfele. De unge begynner å danse.)

Marta Onstad.
(Springar.)

No 14. Moderato.
Montelegt snart.

Marta Onstad
2004

(Vakten kommer ut med Johannes og fører fram 3. jente til ham. Hun tar hans hånd, musikk og dans slutter brått. Alle stirrer på de to.)

Vakten: Dans med den vakre piken! Dans da vel, Johannes!

Johannes: Ja, jeg skal danse, om spillemannen spiller min melodi!

KORAL: Så legg deg da, minn sjel, i Herrens hender

$\text{♩} = 120 / \text{♩} = 40$

Musical score for the first system, including parts for Flutes (Fl.), Clarinets (Cl.), Bassoon (Fag.), Trombones (Tromp.), Trumpets (Tromp.), Timpani (Timp.), and Cymbals (Cel.). The score is in 3/4 time and includes dynamic markings such as *mf* and *mp*. A large watermark "NB noter" is visible across the middle of the page.

Tacet ad lib.

Johannes: *mf* Så legg deg da, min

$\text{♩} = 120 / \text{♩} = 40$

Musical score for the second system, including parts for Violins (Vl.), Violas (Vle.), Cellos (Vcl.), and Double Basses (Cb.). The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *p*. It also features performance instructions like *pizz.* and *arco*.

B.cl.

79.

C.fg.

7

sjel, i Herrens hend - er. Gi alt til ham før nå - de - tid - en en - der! Snart

Vl.

Vle.

Vcl.

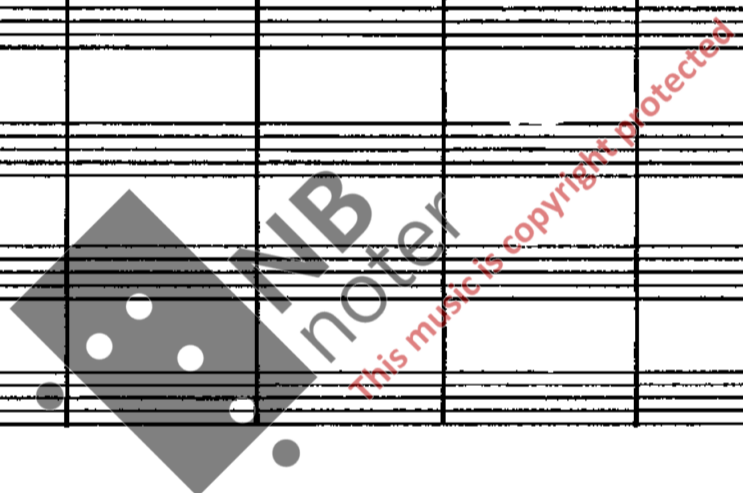
Cb.

piu tranqu.

B.cl.

Fg.

C.fg.



er den i *poco cresc.* all e - vig - het for - bi. *mf* Na vil jeg bli Guds fam - ge og bli

piu tranqu.

VI.

Vle.

Vcl.

Cb.

♩ = 100

Fl. I
Fl. II
Ob.
Cl. in Bb
Bsn.
Trp.
Tbn.
Tuba
Timp.
Perc.
Drum

f, *p*, *pp*, *dim.*, *a2*, *umiss*

fr!

stillhet. (Alle står overvejet, går siden kause ut. Vakten stenger Johannes inn i buret.)

♩ = 100

Vi. I
Vi. II
Vla.
Vcl.
Cb.

f, *p*, *pp*

I Fl.
 II Fl.
 III Fl.
 I Ob.
 II Ob.
 III Ob.
 I Cl.
 II Cl.
 III Cl.
 I Bb.
 II Bb.
 III Bb.
 I Trg.
 II Trg.
 III Trg.
 I Cor.
 II Cor.
 III Cor.
 I Tr.
 II Tr.
 III Tr.
 I Trb.
 II Trb.
 III Trb.
 Timp.
 Perc.

can sord. (straight)
 can sord. (straight)

p
 f
 dim.
 p

I Vl.
 II Vl.
 III Vl.
 I Vcl.
 II Vcl.
 III Vcl.
 I Cb.

p
 f

rit.

Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Bcl.
 Fg.
 Cfg.
 Cor. I
 Cor. II
 Tr. I
 Tr. II
 Trb. I
 Trb. II
 Timp.
 Perc.

senza sord.

senza sord.

VI. I
 VI. II
 Vcl.
 Cb.

rit.

nv

nv

nv

nv

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B.cl.
Fg.
C.fg.
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Timp.

Randi kommer tilbake, nærmer seg buret, forsiktig, nølende. Hum føler takknemlig -

Vl. I
Vl. II
Vle.
Vcl.
Cb.

Musical score for woodwinds and percussion, measures 118-123. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (B. cl.), Trumpet (Tr.), Trombone (Tb.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes 'Flo. seep. wood sticks'. The score features various dynamics such as *f*, *dim.*, and *ff*, and includes a 'This music copyright protected' watermark.

het til Johannes for den godhet han har vist mot henne.

Det merknar.

Musical score for strings, measures 118-123. The score includes parts for Violin I (Vi. I), Violin II (Vi. II), Viola (Vcl.), and Cello (Cb.). The score features various dynamics such as *f* and *ff*.

Fl. I II
Ob. I II
C. I. II
Cl. I II
B. cl.
Fg. I II
C. fg. I II
Cor. I II
Tr. I II
Tob. I II
Tb. I II
Timp.

mf

Vi. I II
Vla.
Vcl.
Cb.

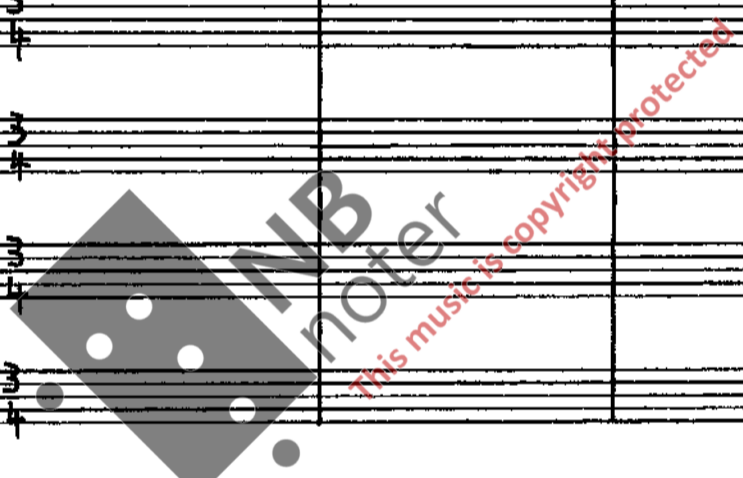
rit.

Fl. I
Fl. II
Ob.
C. i.
Cl.
B. cl.
Fg.
C. fg.
Cor. I
Cor. II
Tr. I
Tr. II
Tb. I
Tb. II
Timp.

rit. $\text{♩} = 76$ pesante

VI.
Vle.
Vcl.
Cb.

I Fl.
 III Fl.
 I II Ob.
 C. i.
 I Cl.
 B. Cl.
 I Fg.
 C. Fg.
 I III Cor.
 II IV Cor.
 I II Tr.
 III Tr.
 I II Tb.
 III Tb.
 Timp.



Cal.

sammen ved buret.)

I VI.
 II VI.
 Vc.
 Vcl.
 Cb.

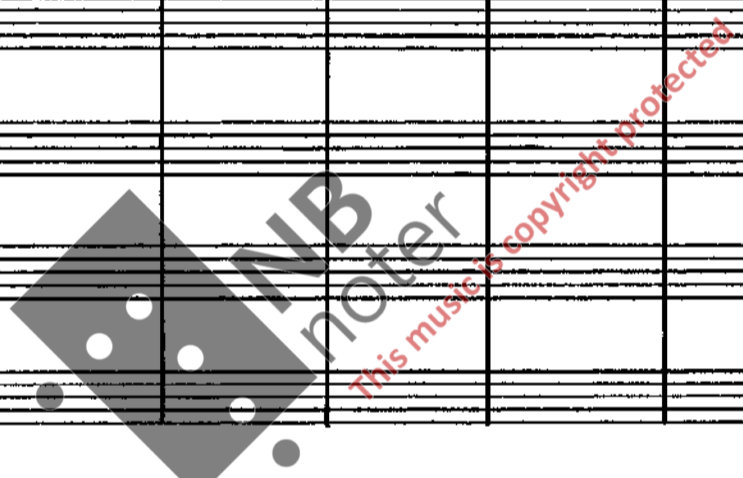
poco accel.

♩ = 88

C.i.

Musical score for C.i. (Cymbals) showing a melodic line with notes and rests.

Empty musical staves for strings and woodwinds.



Timp.

Musical score for Timp. (Timpani) showing a rhythmic pattern.

Cel.

Musical score for Cel. (Celesta) showing a melodic line.

poco accel. ♩ = 88

con sord. *pp* *p* *pp* *con sord.*

VI. I

VI. II

Vle.

Vcl.

Cb.

Musical score for strings and woodwinds (VI, Vle, Vcl, Cb) with dynamic markings and performance instructions.

rit.

$\text{♩} = 76$

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

Timp.

Timpani part with rhythmic notation.

Cel.

Cello and double bass parts with melodic lines.

rit. $\text{♩} = 76$

VI. I

VI. II

Vle.

Vel.

Cb.

Violin, Viola, Violoncello, and Contrabasso parts with melodic lines.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes:** Two staves, both in treble clef.
- Clarinets:** Two staves, both in treble clef.
- Bassoons:** Two staves, both in treble clef.
- Saxophones:** Two staves, both in treble clef.
- Trumpets:** Three staves, all in treble clef.
- Trombones:** Three staves, all in bass clef.
- Horns:** Two staves, both in bass clef.
- Timpani (Timp.):** One staff in bass clef, showing rhythmic patterns with accents.
- Cymbals (Cyl.):** One staff in bass clef, showing rhythmic patterns.
- Violins I (VI. I):** One staff in treble clef.
- Violins II (VI. II):** One staff in treble clef.
- Violas (Vle.):** One staff in alto clef.
- Cellos (Vcl.):** One staff in bass clef.
- Double Basses (Cb.):** One staff in bass clef.

The score contains a large watermark in the center that reads "MNB noter" and "this music is copyright protected".

24. 2. 90
 Epilog rev. 25. 6. 92

Scene 5: Selskapet

"Liten fiendegruppe" - en prest, en bigott madam, en dobbelkvartett:
fire menn og fire kvinner.

$\text{♩} = 108$

Picc.
Fl.
Ob.
C.i.
Cl.
B.cl.
Fg.
C.fg.
Cor.
Tr.
Trb.
Timp.
Perc.

$\text{♩} = 108$

Vi.
Vla.
Vcl.
Cb.

Picc. Fl. I II Ob. C. i. Cl. B. cl. Fg. C. fg. Cor. III IV Tr. Tpb. III Timp. Perc.

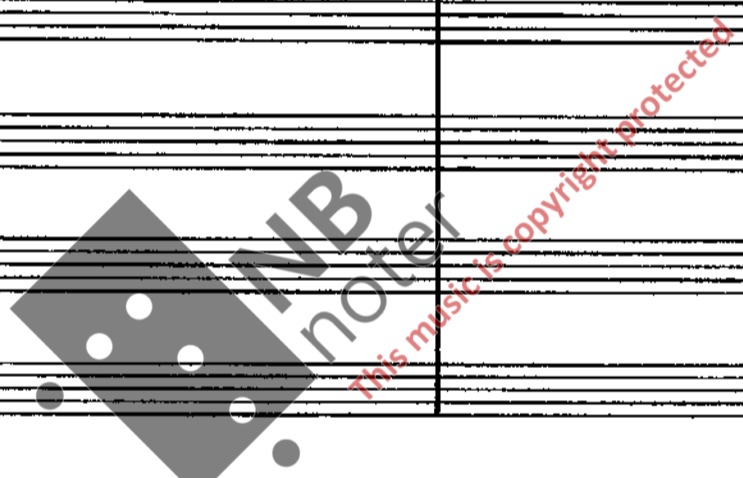
Snare drum, rim shot

This block contains the musical score for measures 279 through 282. The instruments listed on the left are Piccolo Flute (Picc. Fl.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Fg.), Contrabassoon (C. fg.), Cor Anglais III and IV (Cor. III IV), Trumpet (Tr.), Trombone I, II, and III (Tpb. I II III), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A specific instruction for the percussion part reads "Snare drum, rim shot".

VI. I II Vla. Vcl. Cb.

This block contains the musical score for measures 279 through 282 for the string section. The instruments listed on the left are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte).

Picc.
 Fl.
 I
 II
 Ob.
 C. cl.
 Cl.
 B. cl.
 Fg.
 C. fg.
 Cor.
 III
 IV
 Tr.
 I
 II
 Trb.
 III
 Tb.
 Timp.
 Perc.



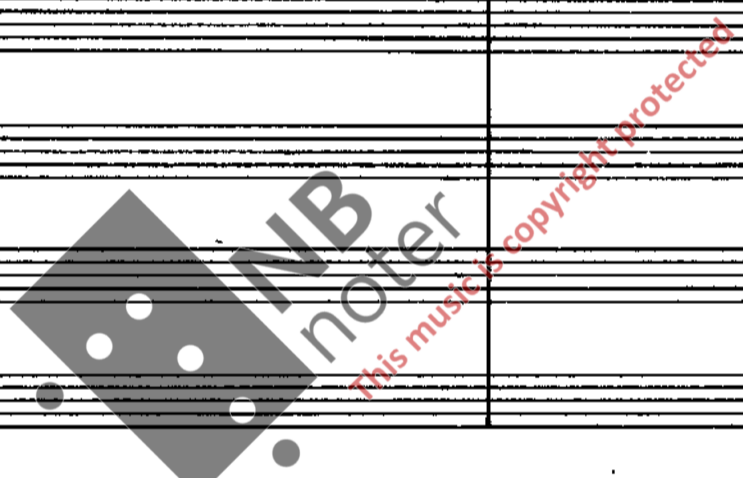
Teppe opp.

Vl.
 II
 Vle.
 Vcl.
 Cb.

This page contains a musical score for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), and Cello (Cb.). The score is organized into two systems of staves. The top system includes staves for Flute I, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Contrabassoon. The bottom system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The Flute and Oboe parts feature melodic lines with dynamic markings such as *f* (forte) and *p* (piano), and various articulations. The Violin and Viola parts consist of rhythmic patterns, while the Cello and Double Bass parts provide harmonic support with sustained notes and chords. A large watermark for 'NB noter' is centered on the page, with the text 'this music is copyright protected' written diagonally across it.

Cl.
 B.cl.
 Fg.
 Cor.
 Perc.
 P
 Vcl.
 Cb.

Musical score for page 283, featuring woodwinds (Cl., B.cl., Fg.), brass (Cor.), percussion (Perc.), piano (P), violin (Vcl.), and cello (Cb.). The score includes various musical notations such as clefs, time signatures, dynamics (f, mf, p), and articulation marks (pizz.). The piano part includes the lyrics "si om denne Jo-han-nes?".



Fl. I
 Fl. II
 Ob.
 C. i.
 Cl. I
 B. cl.
 Fg.
 C. fg.
 Cor. I
 Cor. II
 Tr.
 Trb. I
 Trb. II
 Timp.
 Perc.
 Snare drum



4 kvinnor: (two sopranos, two altos)

Soprano I: Han sprer lagn - er om vår - e sje - l - e - sprø - er - e.

Soprano II: [rest]

Alto I: [rest]

Alto II: [rest]

VI. I
 VI. II
 Vle.
 Vel.
 Cb.

Fl. I
 Fl. II
 Cl. I
 B. Cl.
 Fg.
 C. Fg.
 Cor. I
 Cor. II
 Trb. I
 Trb. II
 P.
 S.A.
 T.
 B.

This system contains the upper parts of the orchestration. The woodwinds (Flutes, Clarinets, Bass Clarinet, Flute/Goblet, Bassoon, Cor Anglais) and brass (Trumpets, Trombones, Percussion) are shown. The percussion part includes a snare drum (P.) and a cymbal (C.). The strings (S.A., T., B.) are present but have no notation in this system.

f Fa - ri - se - er - e, glup - ste for - f - rer - e, slik - e opp - navn gir han oss!

Vl. I
 Vl. II
 Vle.
 Vcl.
 Cb.

This system contains the string section (Violins I and II, Viola, Violoncello, and Contrabass). The notation includes various rhythmic patterns and dynamics such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco).

I Cl. *mf* *unis.*
 II Cl. *mf* *unis.*
 I C. fg. *mf*
 II C. fg. *mf*
 I Cor. *mf*
 II Cor. *mf*
 I Tb. *mf*
 II Tb. *mf*
 III Tb. *mf*
 P *mf*
 S *f*
 T *f*
 B *f*
 I Vl. *mf*
 II Vl. *mf*
 Vle. *mf*
 Vcl. *mf*
 Cb. *mf* *pizz.*

Fa - ri - se - er - re, for - før - er - e, om Herrens tje - ner - e! Han kaster skilt på de fromme, han

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Fg.
 C.fg.
 Cor.
 Trp.
 Trb.
 Perc.
 P.
 S.
 T.
 Vln.
 Vla.
 Vcl.
 Cb.

Senza sord.
con sord. (straight)
arco
pizz.
Snare drum
Temple blocks

brv - ker de frek - kes-te od.

This music is copyright protected

1. Tr.

2. Tr.

Perc.



P.

secco

f Dem løb-gjænger-en, den svermer-en, han for-vill-er de en - fold-ig-e. *Og min*

1. Vi.

2. Vi.

Vle.

Vcl.

Cb.

Picc Fl. *f*

Fl. *a2 f*

Ob. *a2 f*

Cl. *a2 f*

B-cl. *f*

Fg. *f*

C-fg. *f*

Tr. *con sord. (straight)*

Tr. *con sord. (straight)*

Trb. *con sord.*

Trb. *con sord.*



Perc. *cresc. f*

M. *Madamen:*

P. *Ikke jeg, ikke jeg, herr pastor!*

hjord splittes opp. Alle mine får løpper fra meg!

Vi. *f*

Vle. *f*

Vcl. *arco f*

Cb. *arco f*

Ob. I

Ob. II

Fg. I

C. fg. II

Tr. I

Tr. II

Trb. I

Trb. II

Pcc. Gy. C.

Madamen: (sopran) $\times = \text{cantando del gallo}$

$\text{♩} = 63$

f Al-dri i LV - et går jeg til den-ne mann!

(En av kvinnene hvister madammen noe i øret.)

Vl. I

Vl. II

Vle.

Vcl.

Cb.

ob. *p*

Fg. *mf*

C.Fg. *mf*

Cor. I *mf*

Cor. II *mf*

Tr. I *f*

Tr. II *f*

Trb. I *f*

Trb. II *f*

Perc. *Snare drum*
p f *f* *p* *cresc.*

M *f* Han er en hor-kar, et dje-vel-ens barn. Han og hans venner

VI. I *mf*

VI. II *mf*

Vle. *pp*

Vcl. *pp*

Cb. *pp*

pizz. *mf*

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.



Picc. I. II.

a3

427

$\text{♩} = \text{♩}$

Fl. I
Ob.
C. II
Cl. I
B. cl.
Fg.
C. fg.

Handwritten annotations: a2, a3, f

Cor. I
Cor. II

Perc.

M

lev-er i lyst-er med hver-andre.

S

A

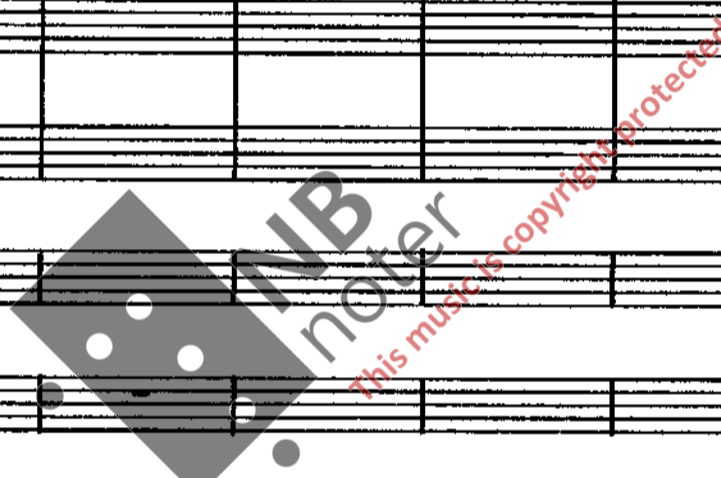
T

B

Da har sin hel-ige kasse,

Vi. I
Vi. II
Vle.
Vcl.
Cb.

arco



Fl. I
Fl. II
Ob.
Cl. I
Cl. II

Cor. I
Cor. II

S
A
T
B

lat-slep og last. f De - res gård - er for - fall - er. Ak - rer står

Vi. I
Vi. II
Vcl.
Vcl.
Cb.

Picc. *mp*

ob.

C.i.

cl. *mp*

B.cl.

Fg

C.fg

Cor.

Tr. I

Tb.

con sord. (straight)

Perc.

P

Snare drum mf

S

A

T

B

full-e av u-gress. Vanstelte Ku-er rauter i bas-e-me.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

pizz. f

arco

Cl.
B.cl.
Fg.
C.fg.

Cor.
Tr.

Tb.

Trb. I: senza sord.
Trb. III: senza sord.

Perc.

3 tempo blocks

P

f Han si - er om oss, om Kir - kens menn, at vi tar betalt for alt, holder vakre lik - ta - ler

Vi.
Vle.
Vcl.
Cb.

arco
mp
arco
mp
arco
mp
arco
mp
(pizz.)
mp

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

C. i. *f*

Cl. *f*

B. cl. *f*

Fg. *mp*

C. fg. *f*

Cor. *f*

Tr. (Sord.) *f*

Tr. (Sord.) *f*

Trb. *f*

Parc. *mf*

P *f* *ba-re for de stor-e men-nog fin-e dam-er, tenk det, du!*

Vi. *mp* *f*

Vle. *mp* *f*

Vcl. *mp* *f*

Cb. *mp* *f* *arco*

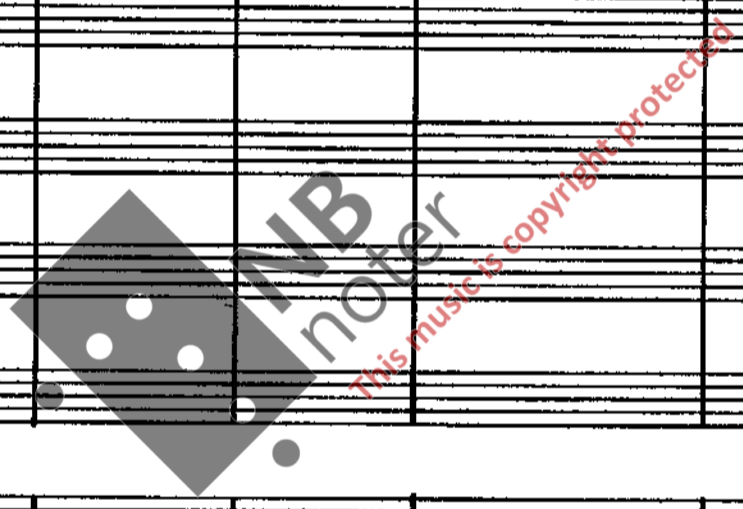
Picc.
Fl.
Ob.
C.l.
Cl.
B.A.
Fg.
C.fg.

Cor.

P

f Vi sø-ker feit-e pastor - at. Vi for- driver vår tid med fest og med

Vl.
Vle.
Vcl.
Cb.



Cl. II
B.cl.
Fg.
C.fg.

M.
P.

Madammet:

f Ja, slik kan en sim-pel bonde svarte til vår hel-ig-e prest-e-stand!

S.
T.

Kortspill.

Menm og Kvinner:

f Ja,

VI.
VI.
Vc.
Vcl.
Cb.

arco

Cl.
B.cl.
Fg.
C.fg.

M.
P.

S.A.
T.B.

slik kan en frekk og u-kyndig lak-mann svørte til vår hel-lig-e prest-e-stand!

I. Vl.
II. Vl.
Vle.
Vcl.
Cb.

pizz. P

f arco

f arco

f

Picc. Fl. I II Ob. C. i. Cl. B. cl. Fg. C. fg.

Woodwind section score with various dynamics and articulations.

Cor. I II III IV V VI

Horn section score with various dynamics and articulations.

Per. M T B

wood block

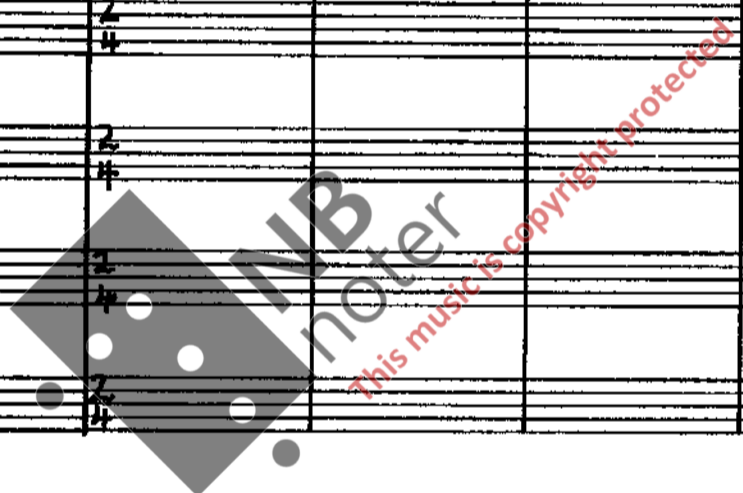
Man jeg vet min plass! Jeg lyt-ter i yd-myk-het til de hjem!

Vocal and percussion section score with lyrics.

VI. I II Vle. Val. Cb.

arco mp arco P

String section score with various dynamics and articulations.



Musical score for woodwinds and brass instruments. The staves are arranged in two systems. The first system includes Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, and Bassoon II. The second system includes Cor I, Cor II, Trumpet I, Trumpet II, Trumpet III, and Trombone I. The music is in 3/4 time and features various melodic lines and harmonic textures.

Musical score for trumpets and trombones. The staves are arranged in two systems. The first system includes Trumpet I, Trumpet II, and Trombone I. The second system includes Trumpet III, Trombone II, and Trombone III. The music is in 3/4 time and features various melodic lines and harmonic textures. A watermark "This music is copyright protected" is visible across the score.

II: senza sord.

Musical score for vocal and piano. The vocal line (M) is in 3/4 time and features the lyrics "hyr-dor som Gud har Kallt og utvalgt." The piano accompaniment (P) is in 3/4 time and features a simple harmonic accompaniment.

Musical score for strings. The staves are arranged in five systems, representing Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features various melodic lines and harmonic textures. The word "cresc." is written below the first four staves.



II Fg.

Musical score for Flute II (Fg.) in 2/4 time. The staff shows a melodic line starting in the second measure with a dynamic marking of *f*. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

I Cor
II Cor
I Trb.
II Trb.
III Trb.

Musical score for Horns (I, II) and Trumpets (I, II, III) in 2/4 time. The Horns and Trumpets I parts have dynamic markings of *ad* and *ff*. The Horns II part has a dynamic marking of *ff*. The Trumpets I, II, and III parts are marked with a rest.

Perc.

Musical score for Percussion (Perc.) in 2/4 time. The staff shows a dynamic marking of *p* and a *cresc.* (crescendo) marking. The notation includes a *Gr.C.* (Grand Cymbal) marking.

P

Musical score for Soprano (P) in 2/4 time. The lyrics are: "Ja, kvin-nen skal ti-e i for-samm-lingen, slik som Guds a-pos-". The dynamic marking is *f*.

I Vl.
II Vl.
I Vcl.
II Vcl.
Cb.

Musical score for Violins (I, II), Violas (I, II), and Cello (Cb.) in 2/4 time. The Violins and Violas parts have dynamic markings of *p*. The Cello part has dynamic markings of *f* and *p*, and includes *pizz.* (pizzicato) and *arco* markings.

C. fg.

I
Cor.
II
IV

I
Trb.
II
Tb.

M

I
VI.
II
Vle.
Vel.
Cb.

Madamen:

f Mæt - te bud _____ i det høje straf - fe den u - gode - lig - e



Musical score for page 307, featuring multiple staves for woodwinds, brass, strings, and voice. The score includes dynamic markings such as *f*, *mf*, *crese.*, *pizz.*, and *arco*. The voice part includes the lyrics: "Madamen: Mæt - te bud _____ i det høje straf - fe den u - gode - lig - e".

I II Flg.
 C. II II Cor.
 I II IV
 I Trb.
 M
 S A
 T B
 mamen!
 Mæt-te Gud i det høje - e straffe den u - gud - e - lig - e

Musical notation includes various dynamics such as *ff*, *f*, *mf*, and *pizz.* (pizzicato). The score is arranged in a standard orchestral layout with woodwinds, brass, and voices.

Picc. Fl. I II Ob. C. i. Cl. B. cl. Fg. C. fg. Cor. I II Tr. III Tb. I II Timp. Perc.

S A T B

mamm - en! Alle: A - men. A -

VI. I II Vle. Vel. Cb.

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 B. cl.

Cor.
 Trb.
 Tb.

Perc.
 S. A.
 T. B.

Vl.
 Vle.
 Vcl.
 Cb.

Polnese ♩ = 104

Picc.
Fl.
Ob.
C.i.
Cl.
B.cl.
Fg.
C.fg.
Cor.
Tr.
Trb.
Tb.
Timp.
Perc.
S.A.
T.B.

con sord. (straight)
con sord.
III: con sord.
Snare drum
men.

(Selskapet avsluttes med polnese. Presten og Madamen fører an.)

♩ = 104

Vi.
Vle.
Vcl.
Cb.

Muta in F. III

Picc. Fl. I II Ob. Cl. B.c. Fg. C.fg. Cor. I II Trb. Tb. Timp. Perc. Vl. I II Vle. Vcl. Cb.

senza sord. a1

f *mp* *ff* *pizz.* *arco*

136

I Fl. I
 II Fl. II
 III Fl. III
 I Ob.
 II Cl. I
 III Cl. II
 I B. Cl.
 II Fg.
 III C. Fg.
 I Cor.
 II Tr.
 III Trb.
 I Trb.
 II Timp.
 Perc.
 I Vl.
 II Vl.
 Vcl.
 Ch.

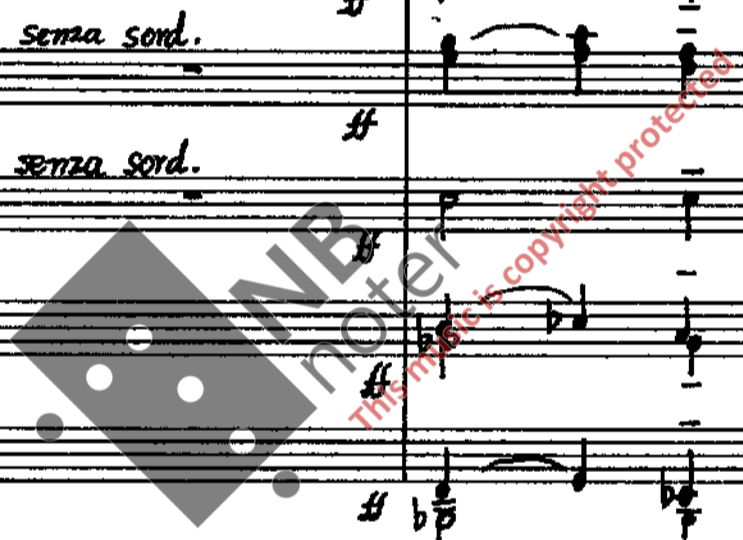
senza sord.
 II: *senza sord.*
 III: *senza sord.*
dim.
f
pp
Tamb.
Gr. C.
dim.
f
pp
pizz.
f
pp

Picc
Fl.
Ob.
Cl.
B.cl.
Fg.
C.fg.

Cor.
Tr.
Tub.
Timp.

Perc.
Snare drum
Gr. C.
Tamb.

Vi.
Vle.
Vcl.
Cb.



This musical score page, numbered 317, contains the following parts and staves:

- Violins I (Vl. I) and Violins II (Vl. II)
- Violas (Vla.)
- Cellos (Vcl.) and Double Basses (Cb.)
- Flutes (Fl.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Trumpets (Tr.) I, II, III, IV
- Trombones (Trb.) I, II, III
- Horns (Cor.) I, II, III, IV
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark 'IMB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Orchestral score for the first system, measures 1-4. The score includes parts for Flute I, Flute II, Oboe, Clarinet in E-flat, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, and Percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *ff* and *f*. A large watermark reading "watermark" is visible across the center of the page.

Orchestral score for the second system, measures 5-8. This system continues the orchestral texture with parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts include markings for *pizz.* (pizzicato) and *arco* (arco). The music maintains the complex rhythmic and dynamic characteristics established in the first system.

FR. I II III

Ob.

C. i.

Cl. I II

B. cl.

Fg. I II

C. fg.

Cor. I II III IV

Tr. I II III

Trb. I II III

Timp.

Perc.

This system of musical notation includes staves for Flutes (FR. I, II, III), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in D (Cl. I, II), Bass Clarinet (B. cl.), Flute in G (Fg. I, II), Clarinet in F (C. fg.), Cor Anglais (Cor. I, II, III, IV), Trumpets (Tr. I, II, III), Trombones (Trb. I, II, III), Timpani (Timp.), and Percussion (Perc.). The notation features various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *p*.

Vi. I II

Vc.

Vcl.

Cb.

This system of musical notation includes staves for Violins (Vi. I, II), Viola (Vc.), Violoncello (Vcl.), and Double Bass (Cb.). The notation features various musical symbols such as notes, rests, slurs, and dynamic markings like *f* and *p*.

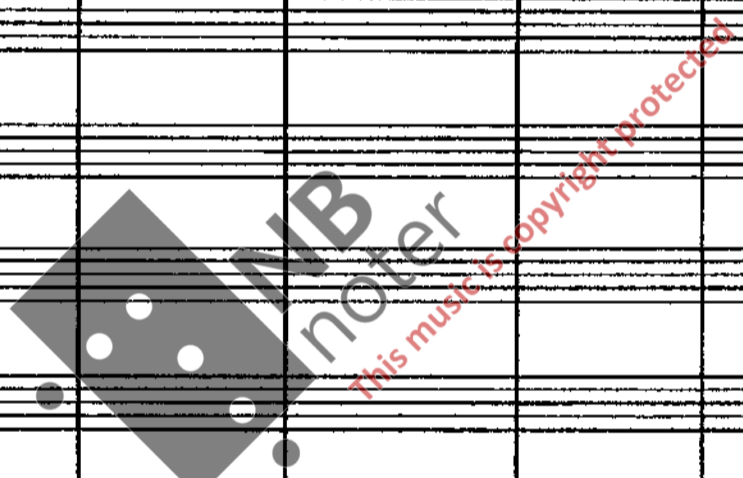
10. juni 1990

Intermezzo

$\text{♩} = 66$

The first system of the score consists of eight empty musical staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The staves are arranged in two groups of four.

The second system of the score consists of eight empty musical staves, identical in format to the first system, with treble clefs and a key signature of one flat.



The third system of the score consists of two empty musical staves. Each staff begins with a treble clef and a key signature of one flat.

$\text{♩} = 66$

The fourth system of the score shows the beginning of the musical notation for five instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabasso (Cb.). The staves are arranged vertically. The Violoncello and Contrabasso parts include dynamic markings: *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *f* (forte) at the end. The Viola part also includes a *f* marking at the end. The system concludes with a double bar line.

This musical score page, numbered 322, features a woodwind section and a string section. The woodwind section includes parts for Oboe (ob.), Clarinet in C (C.cl.), Clarinet in D (cl.), and Bass Clarinet (B.cl.), all in treble clef. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.), with the first three in treble clef and the last two in bass clef. The woodwinds play sustained notes with dynamic markings of *f* and accents. The strings play a rhythmic accompaniment of eighth notes, also marked *f*. A large watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written diagonally across it.

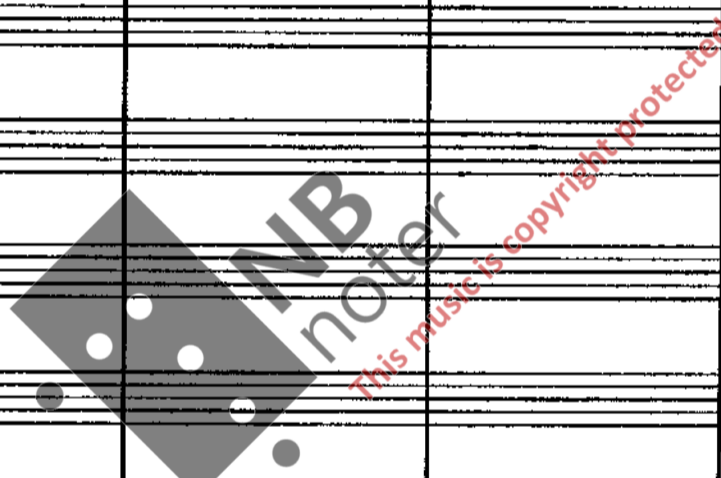
This musical score page, numbered 323, features a variety of instruments. The woodwind section includes Oboe (ob.), Clarinet in D (C.i.), Bass Clarinet (B.cl.), and Cor Anglais (Cor. I and II). The brass section consists of Trombone I (Tib. I), Trombone II (Tib. II), and Trombone III (Tib. III). The percussion part includes Timpani (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It contains several measures of music with dynamic markings such as *mf*, *p*, *poco cresc.*, and *ff*. A large watermark for 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyright protected'.

77. I II

Cl. I II

Cor. I III II IV

Tb. I III II



Timp.

K

Kari: (alt)

f Na er - jeg

VI. I II

Vle.

Vcl.

Ch.

♩ = ♩ (♩ = ca 100)

Fl. I II

Cl. I II

Cor. I III

Cor. II IV

Trb. I II

Trb. III IV

K

fri, må er jeg fri, som vind - en fri!

♩ = ♩ (♩ = ca 100)

Vi. I II

Vle.

Val.

Cb.

140

Fl. I II

Cl. I II

Cor. I III

Cor. II IV

Trb. I II

Tb. III

K

Jeg kan el - ske u - ten å be - gjæ - re, som vinden fri,

Vl. I

Vl. II

Vcl.

Cb.



Picc. Fl. I II Ob. I II Cl. I II Fg. C.fg. Cor. I III II IV Tr. I II III Trb. I II III

This section of the score covers woodwinds and brass instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) play melodic lines with various dynamics (f, ff) and articulations (accents, slurs). The brass instruments (Trumpets, Trombones) provide harmonic support with sustained notes and dynamic markings.

K. *f* som svar-ten fri.

The vocal line features a soloist part starting with the lyrics "som svar-ten fri." The music is marked with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Vi. I II Vcl. Cb.

The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. They play a rhythmic accompaniment with dynamic markings (f) and various articulations.

rit.

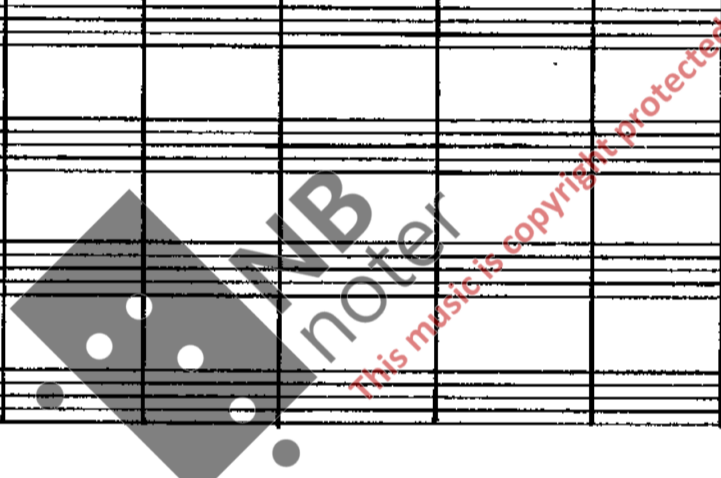
141 ♩ 80

rit.

I
Ob.

III
Cor.

II
N



K

mp

A av-stå fra min venn... har jeg fått læ - - re.

rit. ♩ = 80 rit.

ord.

I
VI. *ff* *pp* *mf*

II *ff* *pp* *mf*

Vk. *ff* *pp* *mf*

Vcl. *ff* *pp* *mf*

Cb. *pp* *mf*

Violin I (VI. I)

Violin II (VI. II)

Viola (Vle.)

Cello (Vel.)

Double Bass (Cb.)

Cor.

K

dim. p f

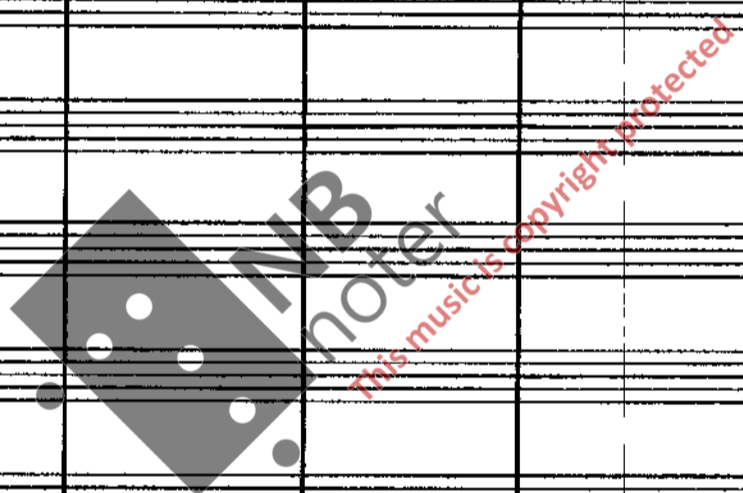
skal hans mes-te væ-re. Han byg-ger

pp mf

143

poco rit.

I
 Cl. *mf* *pp*
 B.cl. *mf* *pp*
 I
 Fg. *mf* *pp*
 C.fg. *mf* *pp*
 I
 Cor.



K
 hus, han le - ger sår, *f* han lever fri — og glad, *mp* fri og glad til Herrens

poco rit.

I
 Vl. *p*
 II
 Vle. *p*
 Vcl. *p*
 Cb. *p*

144

2/4

Cl.
B.cl.
Fg.
C.fg.
Vi. I
Vi. II
Vle.
Vcl.
Cb.

K

før, om savn og en-sam-hed jeg kjen-ner, f da ten-ker jeg: en

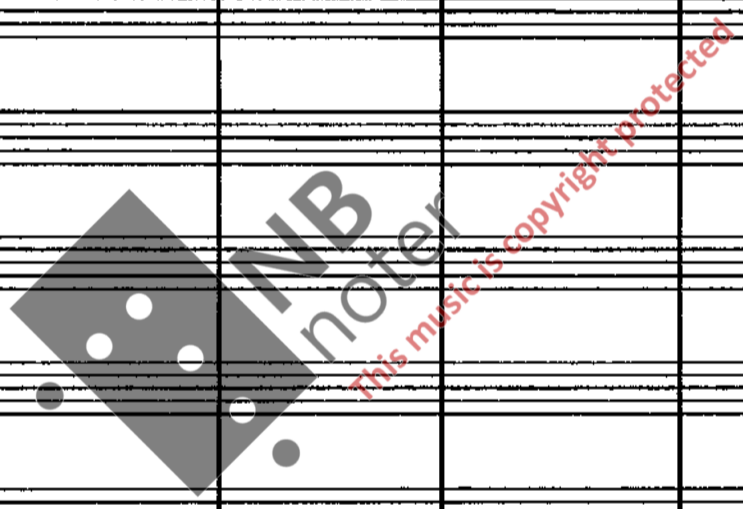
2/4

Vi. I
Vi. II
Vle.
Vcl.
Cb.

Fl.
C. fg.
Cor.

f *mf* *f*

a2



K
li-ten stund, en li-ten stund og jeg er fri, da er jeg fri, — ja fri den lyst, den

Vl. I
Vl. II
Vle.
Vcl.
Cb.

mf *f* *mf* *f* *mf* *f*

rit.

I
 II
 III
 IV
 Vg.
 C.fg.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV

K
 lyst som bren - - - ner.

rit.

I
 II
 Vle.
 Vcl.
 Cb.

B.cl.
 I II
 Fg.
 C.fg.
 I II III
 Cor.
 IV

K

mf

Jeg vil stå fast og væ - re med blant dem som Her - røns

♩ = 100

I
 VI.
 II
 Vle.
 Vcl.
 Cb.

con sord.

p

con sord.

p

con sord.

p

con sord.

p

con sord.

p

B. cl.

Handwritten musical notation for Bass Clarinet. The staff shows a melodic line starting with a forte (*f*) dynamic, moving to piano (*p*), then through a crescendo (*cresc.*) to a final forte (*f*) dynamic. The notes are mostly eighth and quarter notes with some slurs.

Cor. I III
Cor. II IV

Trb. I II
Tb.

Handwritten musical notation for Horns and Trombones. The Horn I and II parts (I III and II IV) and Trombone I and II parts (I II and Tb.) are shown. Dynamics include *mf* and *mf* *acc.*. There are some notes with accidentals and slurs.

K

navn, som Herrens navn be- kjen - ner. *f* så kan- skje

Vocal line with lyrics in Norwegian. The lyrics are: "navn, som Herrens navn be- kjen - ner. så kan- skje". The music is in a treble clef with a key signature of one sharp (F#). Dynamics include *f* and *p*.

VI. I II
Vle.
Vcl.
Cb.

Handwritten musical score for Violins (VI. I II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics include *mf*, *pp*, *cresc.*, *f*, and *mf*. The parts are written in a key signature of one sharp (F#).

Empty musical staves for woodwinds and brass instruments, including Flute, Clarinet, Bassoon, Oboe, and Horns.

Cor
I
II

Tub.
I
II

Tb.

Musical notation for Cor (I, II), Tub. (I, II), and Tb. parts. Includes dynamics like *f* and *mf*.

K

jeg i Pa-ra-dis for se min hjerte-venn blant Her-rens venn-er,

Vocal line with lyrics: "jeg i Pa-ra-dis for se min hjerte-venn blant Her-rens venn-er,". Dynamics include *mp*, *cresc.*, and *f*.

Vi.
I
II

Vle.

Vcl.

Cb.

Musical notation for string instruments: Vi. (I, II), Vle., Vcl., and Cb. Includes dynamics like *pp*, *cresc.*, and *f*.



rit. molto 146 ♩ = 72

♩ = 88

Woodwind section staves (Flutes, Oboes, Clarinets, Bassoons, Saxophones) with various musical notations and rests.

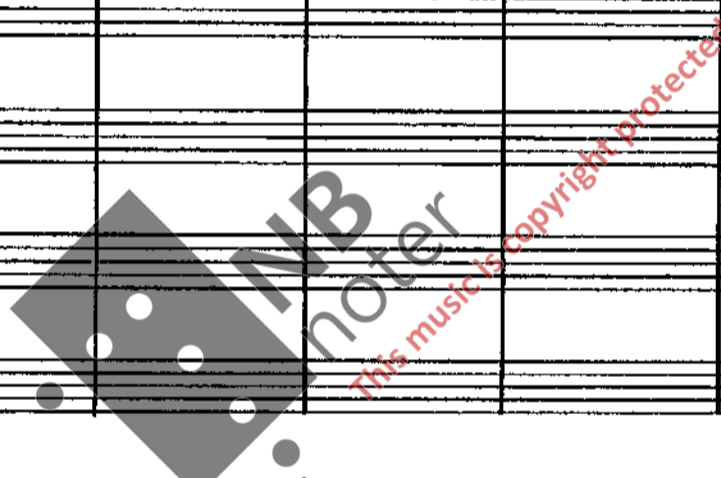
Cor. III and IV staves with musical notation including *dim.* and *p* dynamics.

Trb. and Tb. staves with musical notation including *dim.* and *p* dynamics.

Perc. (Cym. and Tom) staves with musical notation including *mf* dynamic.

K. (Kobzar) staff with musical notation including *mp* dynamic and lyrics: *blant Her - ren's vern - er.*

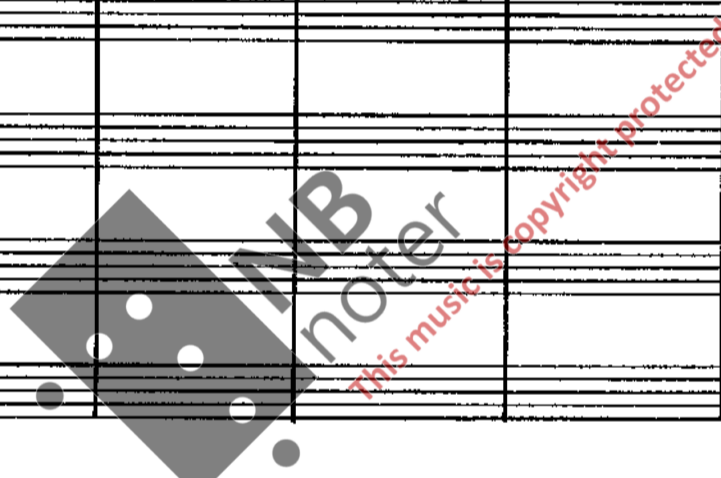
String section staves (Violins I & II, Viola, Violoncello, Contrabasso) with musical notation including *dim.*, *p*, and *pp* dynamics, and a *rit. molto* marking.



Empty musical staves for strings and woodwinds.

I
Cor. III
II
IV

Handwritten musical notation for Cor. III and IV. Cor. III starts with *mf* and *dim.*, ending with *p*. Cor. IV starts with *mf* and *dim.*, ending with *p*.



Perc.

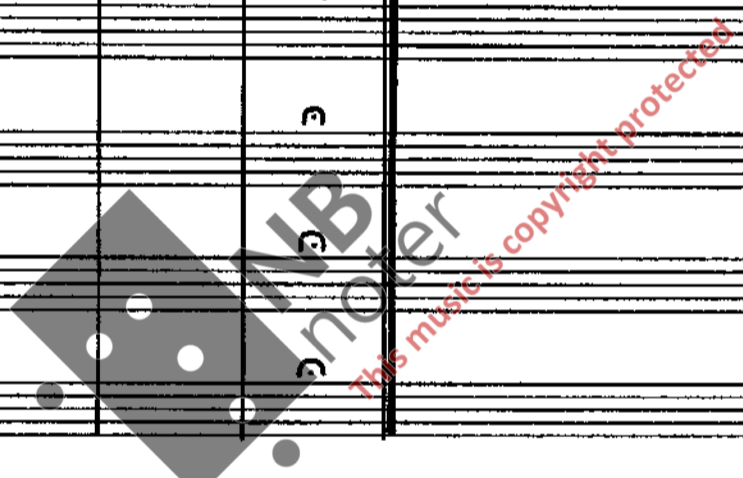
Handwritten musical notation for Percussion. Includes *Cel.* (Cymbal) and *Ped.* (Pedal) markings. Starts with *mf*.

I
II
Vle.
Vcl.
Cb.

Handwritten musical notation for Violins (I, II), Violas (Vle.), Violas (Vcl.), and Cellos (Cb.). Includes dynamic markings: *mf*, *dim.*, *p*, *pp*.

The first system of the score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is mostly composed of rests, with some notes appearing in the final measure of the system.

The second system of the score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is mostly composed of rests, with some notes appearing in the final measure of the system.



Perc.

The percussion part (Perc.) is written on two staves. The first staff contains a sequence of notes with various accidentals (flats and naturals) and rests. The second staff contains a similar sequence. Below this, the letter 'K' is written on a single staff.

VI.

VI.

Vle.

Vcl.

Cb.

The bottom section of the score includes parts for VI (Violin I and II), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The VI parts are in treble clef, while the others are in bass clef. The Vle. and Vcl. parts feature long, horizontal lines indicating sustained notes. The Cb. part has a few notes. The date '17. 8. 90' is written at the bottom right of this section.

17. 8. 90

Picc.
Fl.
I
II
Ob.
C. i.
Cl.
I
II
Fg.
C. fg.

Tr.
I
II
Tub.
I
II
Timp
Perc.

con sord. (straight)

con sord. (straight)

con sord.

con sord.

S
T

byg-ger vi en møt- le. Hei og hå, driv nå på. Å hei og hå, la stakken gå. Hei og hå,

VI.
I
II
Vle.
Vol.
Cb.

arco

f

arco

f

arco

f

Picc. Fl. I II Ob. I II Cl. I II Fg. C. fg. Cor. I II Tr. I II III Tbn. I II Timp.

Perc. Snare drum

S. driv må på. Å hei og hå, la stakken gå. Hei og hå, driv må på.

T. B.

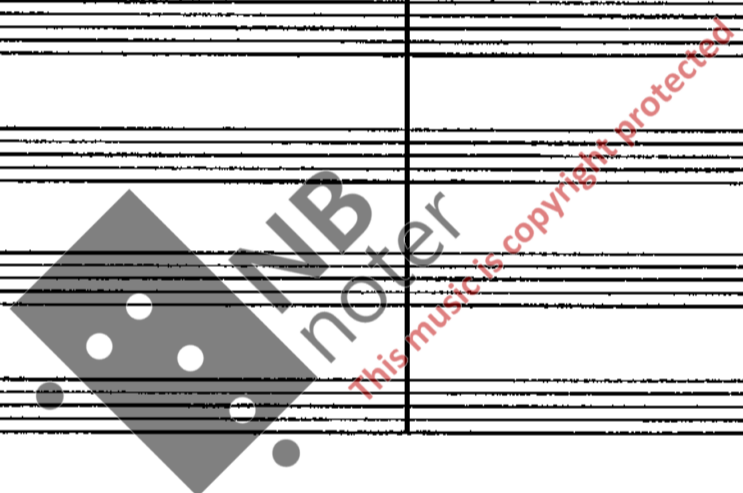
VI. I II Vle. Vel. Cb.

pizz. mp pizz. mp pizz. mp arco arco arco arco

Picc. Fl. II Ob. Cl. III Fg. C.fg. Cor. II Tr. Tbn. III Perc. Sr. Tbn. VI. II Vla. Vcl. Cb.

senza sord. *f* *a2* *f* *senza sord.* *f* *senza sord.* *f* *pizz.* *f*

Orchestral score for woodwinds and strings. The score includes parts for Oboe (ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (C. fg. II), Flute I, Flute II, Flute III, Flute IV, Clarinet in B-flat, Bassoon in B-flat, and Bassoon in C. The music is in 4/4 time and features dynamic markings such as *f* and *pp*.



Vocal score for Soprano (S) and Tenor (T). The lyrics are: "brød. Korn i kvern, brød til barn. Seld og brød lindrer nød,". The music is in 4/4 time and includes dynamic markings like *f* and *pp*.

String section score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *ff*, *pp*, and *sim.* (sostenuto).

Picc. $\frac{2}{4}$

Fl. I $\frac{2}{4}$

Fl. II $\frac{2}{4}$

Ob. I $\frac{2}{4}$

Ob. II $\frac{2}{4}$

Cl. I $\frac{2}{4}$

Cl. II $\frac{2}{4}$

Fg. $\frac{2}{4}$

C.fg. $\frac{2}{4}$

Cor. I $\frac{2}{4}$

Cor. II $\frac{2}{4}$

Cor. IV $\frac{2}{4}$

Tr. I $\frac{2}{4}$

Tr. II $\frac{2}{4}$

Tub. I $\frac{2}{4}$

Tub. II $\frac{2}{4}$

Tub. III $\frac{2}{4}$

Timp. $\frac{2}{4}$

Perc. $\frac{2}{4}$

S. $\frac{2}{4}$

T. $\frac{2}{4}$

Viol. I $\frac{2}{4}$

Viol. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vcl. $\frac{2}{4}$

Cb. $\frac{2}{4}$

bredd-æt lindrer mød.

Hel og hå,

con sord. (straight)

con sord. (Straight)

con sord.

III: con sord.

Xyl.

f

mf

p

ff

sim.

arco

pizz.



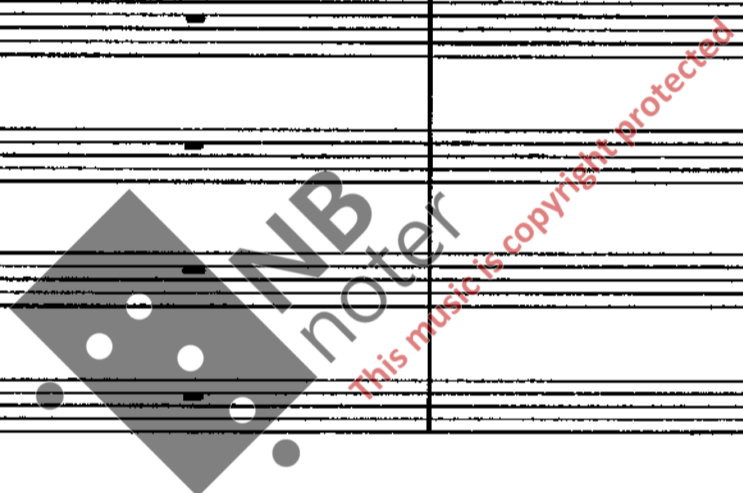
Picc.
Fl.
Ob.
C.i.
Cl.
Fg.
C.fg.
Cor.
Tr.
Tb.
Timp.
Perc.

Soprano
Tenor

driv nå på. *korn i kvern, brød til barn.* *Sild og brød lindrer nød.*

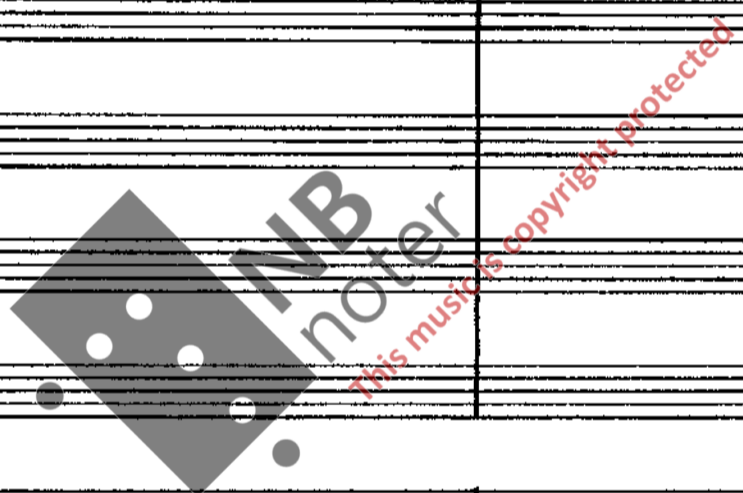
Vi.
Vle.
Vcl.
Cb.

pizz. *arco* *arco* *arco*



Picc.
Fl.
Ob.
Cl.
Fg.
C.fg.
Cor.
Trb.
Tb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings like *f* and *mf*, and performance instructions such as *a2* and *#*. The score is arranged in multiple staves for each instrument type.



Perc.
S.A.
T.B.

Gran cassa

hei og hå, la stakk - en gå. (Johannes klatrer opp på en haug med stikker.)

Musical score for Percussion, Soprano Alto, and Tenor Bass. The percussion part includes a *Gran cassa* part with dynamic markings *p* and *f*. The vocal parts have lyrics in Norwegian: "hei og hå, la stakk - en gå. (Johannes klatrer opp på en haug med stikker.)".

Vl.
Vcl.
Cb.

Musical score for Violin, Viola, and Cello. Includes dynamic markings like *mf* and *f*, and performance instructions such as *#*. The score is arranged in multiple staves for each instrument type.

Orchestral score for strings, woodwinds, and brass. The score includes staves for Flute I & II, Clarinet in B-flat, Cor Anglais I & II, Trumpets I, II, & III, and Timpani. The music features dynamic markings such as *f* (forte) and *p* (piano), and includes a watermark for "NB noter" with the text "this music is copyright protected".

Johannes:

Vocal score for Johannes. The lyrics are: *f* Hus-ker de-re, hus-ker dere hungers-år-et? (Arbeidet stopper.) Om vi gjør!

Orchestral score for strings and woodwinds. The score includes staves for Violin I & II, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *f* (forte) and *p* (piano).

rit.

♩ = 80 pesante

Orchestral score for the first system, including parts for:

- Flutes (I, II, III, IV)
- Oboes (I, II)
- Clarinets (I, II)
- Bassoons (I, II)
- Trumpets (I, II, III, IV)
- Trombones (I, II, III, IV)
- Timpani (Timp.)
- Drum (J.)

The score features a watermark: "NB noter This music is copyright protected".

Vocal score for Soprano (S) and Tenor/Bass (T/B) with lyrics:

Om vi gjør! Al- der kan vi glemme hung-ers-år - et!

rit.

♩ = 80 pesante

Orchestral score for the second system, including parts for:

- Violins (I, II)
- Viola (Vle.)
- Cello (Cel.)
- Double Bass (Cb.)

♩ = 108 (Tempo I)

B.cl. *mf* *mp* *p*
 Fg. *mf* *mp* *p*
 C.fg. *mf* *mp* *p*
 Timp. *mf* *mp* *p* *f* *gliss.*
 Snare drum *p* without snares
 Gran cassa *p*
 J. *mf* AL - dri! *f* Sol - en bren - te
 S. *mp* AL - dri!
 T. *mp*
 Vl. I *mf* *mp* *p* *f* *mp*
 Vl. II *mf* *mp* *p* *f* *mp*
 Vle. *mf* *mp* *p* *f* *mp*
 Vcl. *mf* *mp* *p* *f* *mp*
 Cb. *mf* *mp* *p* *f* *mp*

Fl. I

Trombones I & II

Perc.

Voice

Violins I & II

Viola

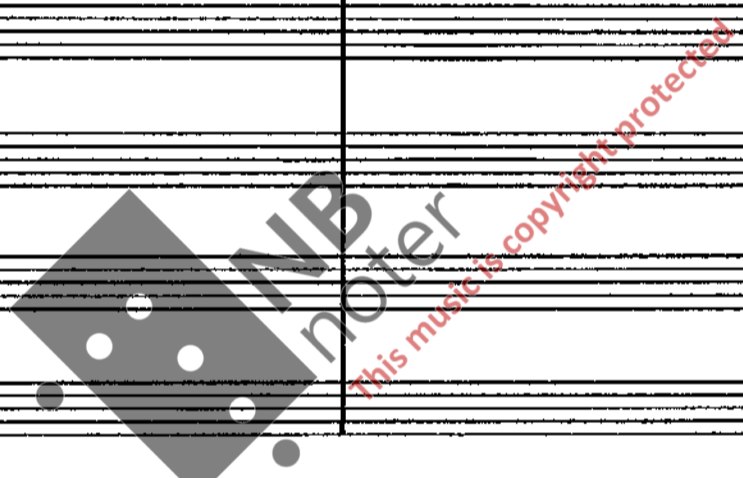
Violoncello

Double Bass

Lyrics: vår - e kropp - er. Jord - a var hård som sten.

Dynamic markings: *mf*, *mp*, *p*, *arco*

Performance instruction: Snare drum with snares



ob. 1

1. *mf*

cl. 1

79.

c. 1

Perc.

J

S

A

Korn-et sto vis-sent i he-ton. Barn-a gnät et-ter bröd.

T

B

I

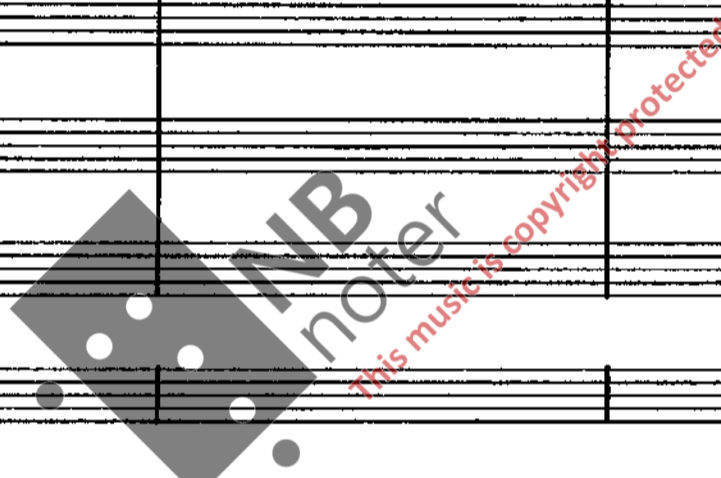
VI.

II

Vle.

Vcl.

Cb.



Flute 1 & 2: *mp*
Clarinet 1 & 2: *mp*
Cor Anglais I & II: *mf*
Trumpet I & II: *mf*, *con sord. (straight)*
Trumpet III: *mf*
Trumpet 1 & 3: *f*
Trombone I & II: *f*
Tuba: *f*
Timpani: *mp*
Percussion:
Voice: *f* Kvinnene malte bark. Barna, de hakket opp halm.
Violin I & II: *f*
Viola: *f*
Violoncello: *f*
Double Bass: *mp*

Handwritten notes and markings:
 - *a2* (above Flute 1)
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *mp* (mezzo-piano)
 - *con sord. (straight)* (con sordina)
 - *3* (triplets)

Picc. Fl. I II Ob. C. i. Cl. I II Fg. C. b. Cor. I II Tr. I II Tb. I II

Soprano
 Mol - ler - ens hjer - te var hardt, be - m - hardt som jort - a i he - ten.
 Tenor

Violin I Violin II Viola Violoncello Contrabasso

Picc.: muta in Fl. III

Picc.
Fl.
I
II
ob.
C. i.
Cl.
I
II
Fg.
C. fg.

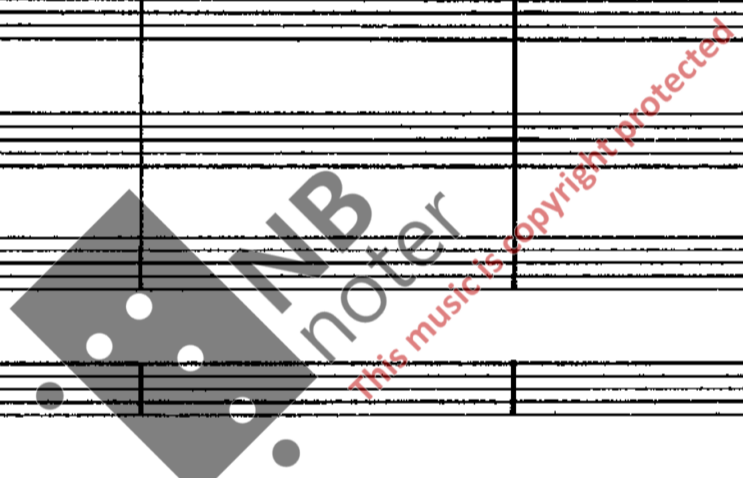
Tr.
I
II
III
Tpb.
I
II
III

f
My - e tok han be - talt. Det mest - e be - holdt han selv

S
T

av det lil - le
f

Vi.
I
II
Vle.
Vel.
Cb.



C. i. C. i.: muta in Obo III

Timp. *p*

mf *mf* *mf* *mf*

Gud Fa - der gav oss regn. Kor må fikk vokse rik - e - lig.

S.

$\text{♩} = 116$

T. B.

mp *mp* *mp* *mp*

I
Ob.
mp p. a p. cresc. f

II
Fg.
mp p. a p. cresc. f

Timp.
p. a p. cresc. mf

f Syng til hans æ - re! Lov - syng bud! Glem ik - ke al - le hans um - der!

S
A
T
B

I
VI.
mp p. a p. cresc. f

II
p. a p. cresc. f

Vle.
p. a p. cresc. f

Vcl.
p. a p. cresc. f

Cb.
p. a p. cresc. f

155

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg.
C. Tr.
Cor. I
Cor. II
Timp.
T.
S.
T.

VI. I
VI. II
Vle.
Vel.
Cb.



God - - e Fa-der, vel - sign du vart verk,
 God - - e Fa-der, vel - sign du vart verk,
 God - - e Fa-der, vel - sign du vart verk,

Fl. I, II, III
Ob. I, II, III
Cl. I, II, III
Fg. I, II
C.fg.

Cor. I, II, III, IV
Tib. I, II, III
Timp.

sema sord.
sema sord.

S
A
T
B

vår - e hend - ers verk må du frem - me! f Vi takk - er deg som gir oss mot, som
vår - e hend - ers verk må du frem - me! f Vi takk - er deg som gir oss mot, som
vår - e hend - ers verk må du frem - me! f Vi takk - er deg som gir oss
vår - e hend - ers verk må du frem - me! f Vi takk - er deg som gir oss

Vl. I, II
Vle.
Vcl.
Cb.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.fg.), Cor Anglais (Cor.), Trumpet (Trb.), Trombone (Tb.), and Timpani (Timp.).

Key markings include *a3*, *a2*, *f*, and *mf*. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Norwegian and English.

Soprano (S): gir oss mot! Vi takker deg som gir oss mot, styr -

Alto (A): gir oss mot! Vi takker deg som gir oss mot, styr -

Tenor (T): mot, gir oss mot! Vi takker deg som gir oss mot, styr -

Bass (B): mot, gir oss mot! Vi takker deg som gir oss mot, styr -

Handwritten musical score for brass instruments: Violin (Vi.), Viola (Vb.), Violoncello (Vcl.), and Contrabass (Cb.).

The Violin and Viola parts are marked *mf*. The Violoncello and Contrabass parts are marked *f* and *p*. The parts feature sustained notes and some rhythmic patterns.

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line starting with a dynamic marking of *f* (forte), followed by *dim.* (diminuendo), and ending with *p* (piano). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Empty musical staves for other instruments, including strings and woodwinds.

S
A
T
B

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ke og ar - beids-gle-de, styr - - - ke og ar - beids-gle - - - de." The dynamics are *f*, *dim.*, and *p*.

VI.
II
Vle.
Vel.
Cb.

Musical score for Violins (VI.), Violas (Vle.), Violoncellos (Vel.), and Contrabass (Cb.). The dynamics are *f* and *dim.*.

$\text{♩} = 108$

a3
ff
a2
ff
a2
ff
f
f
con sord. (straight)
f
con sord. (straight)
f
f
f
f
f
f
f

Xyl.
f

Johannes:

Nå setter vi i gang på nytt! *(Arbeidet kommer igang.)*

f
f
f
f

$\text{♩} = 108$

f
f
f
f
f
f
pizz.
f

Fl. I II

Ob. I II

C. I. I II

Cl. I II

Fg. I II

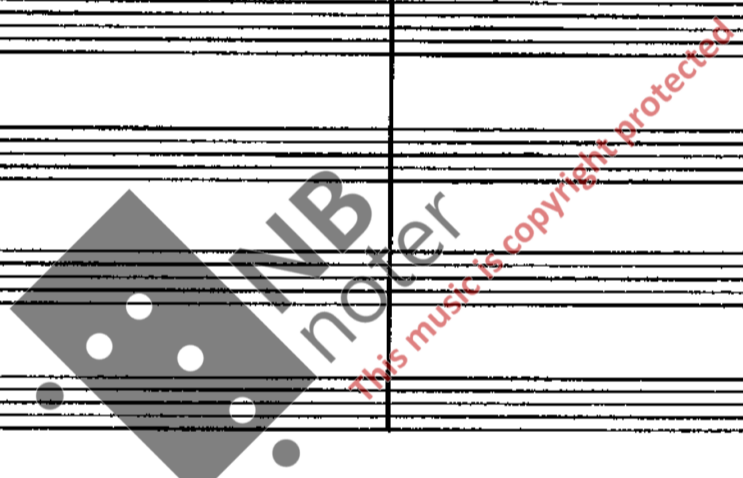
C. B. I II

Cor. I II

Fr. I II

Tb. I II

Perc



Soprano

byg-ger vi en møl- le, må byg-ger vi en møl- le. Hei og hå, driv må på. Å hei og hå, la stokken gå.

Tenor

Vi. I

Vi. II

Vle.

Vcl.

Cb.

pizz.

mp

Picc. Fl. I II
 Ob. I II
 C. Cl. I II
 Cl. I II III
 Fg. I II
 C. Fg. I II

Tr. I II III
 Tbn. I II III
 Timp.
 Perc.

Soprano (S) and Alto (A) vocal parts with lyrics: "Hei og hå, driv nå på. hei og hå, la stokken gå. Hei og hå, driv nå på." Tenor (T) and Bass (B) vocal parts.

Violins (VI. I II), Violas (Vle.), Cellos (Vcl.), and Double Basses (Cb.).
 Dynamics: arco, f, pizz., mp.

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f* *a2*

C. i. *f*

C. ii. *f*

C. iii. *f* *a2*

Fg. *f* *a2*

C. fg. *f*

Cor. I *f* *a2*

Cor. II *f* *a2*

Tr. I *f*

Tr. II *f*

Trb. I *f*

Tb. *f*

Timp.

Perc. *f* *Snare drum* *Xyl* *Snare drum* *Gon cassa* *f*

Soprano *f*

Tenor *f*

Hei og hæ,
 hei og hæ, la støkk- en
 gå.

arco *ff*

Vi. I *f* *mf* *ff*

Vi. II *f* *mf*

Vle. *f*

Vcl. *f*

Cb. *f*

Picc. Fl. I II Ob. C. Cl. I II III Fg. C. fg. Cor. I II III Tr. I II III Trb. I II III Perc. S.A. T.B. VI. I II Vle. Vcl. Cb.

This musical score page, numbered 373, contains the following parts and markings:

- Picc. Fl. I II:** Flute parts with dynamic markings *a2* and *f*.
- Ob.:** Oboe part with dynamic marking *f*.
- C. Cl. I II III:** Clarinet parts with dynamic markings *a2* and *f*.
- Fg. C. fg.:** Bassoon and Contrabassoon parts.
- Cor. I II III:** Horn parts.
- Tr. I II III:** Trumpet parts.
- Trb. I II III:** Trombone parts.
- Perc.:** Percussion part with dynamic markings *p* and *f*.
- S.A. T.B.:** Saxophone and Tuba parts.
- VI. I II:** Violin parts with dynamic marking *f*.
- Vle.:** Viola part with dynamic marking *f*.
- Vcl.:** Violoncello part with dynamic marking *f*.
- Cb.:** Contrabass part with dynamic marking *f*.

A large watermark reading "MIB noter" and "This music is copyright protected" is overlaid on the score.

Picc.
Fl.
Ob.
C.2
Cl.
F.
C.3
Con.
Tr.
Tb.
Timp.
Perc.

f *a2* *f* *senza sord.* *senza sord.* *3 pti. susp. timp. stick*

unis. *unis.*

(Teppe)

Vi.
Vla.
Vcl.
Cb.



Egil Hovland

DE PROFUNDIS

for baryton og orkester

Partitur

EGIL HOVLAND

TILLEGG TIL OPERAEN FANGE OG FRI

OP. 134 A

SCENE 7: NATT I FENGSLER - UTVIDES MED FØLGENDE
INNLEDNING FOR BARYTON OG ORKESTER.

DE PROFUNDIS

FRA DYPET ROPER JEG TIL DEG, HERRE,
HERRE, HØR MIN RØST!
ALLE DINE BRUSENDE BØLGER SLÅR OVER MEG,
JEG LIGGER FANGET OG KAN IKKE KOMME UT.
JEG BLANDER MIN DRIKK MED TÅRER,
BRØDET BLIR TIL ASKE I MIN MUNN,
HERRE, HØR MIN RØST!
DE SOM LITER PÅ MEG, LA DEM IKKE STÅ DER MED SKAM.
LA IKKE GRAVEN LUKKE SITT GAP OVER MEG.
JEG ER I NØD. SVAR DU MEG, HERRE!
ROTTENE, KULDEN, FRYKTEN, SMERTEN...
FORTVILELSEN, GUD, FORTVILELSEN!
ÅR ETTER ÅR...
DAG OG NATT FLYTER SAMMEN...
MØRKE OG TÅKE...
HVEM HAR JEG I HIMMELEN OG PÅ JORDEN
UTEN DEG, O GUD?

TEKST: BRITT G. HALLQVIST.
TIL NORSK VED ARVE BRUNVOLL

DURASJON: CA 6 MIN.

Fange og fri
part. s. 376/1

De Profundis

for baryton og orkester

Egil Hovland 2000

1 $\text{♩} = 56$

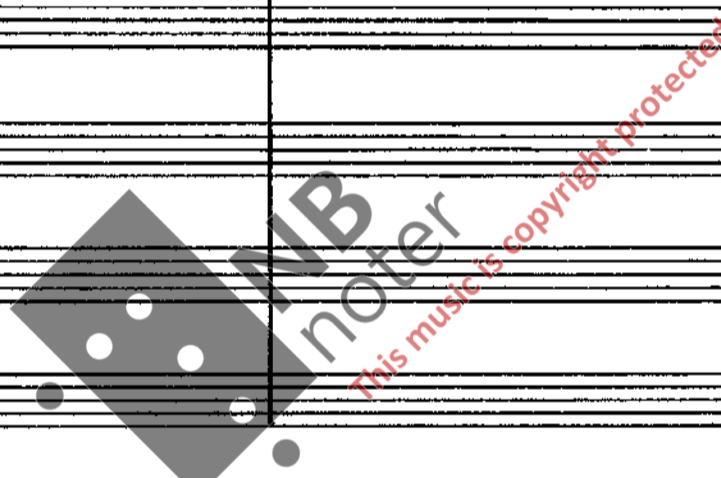
C.i. *mp*

mp

$\text{♩} = 56$

NB
noter
THIS MUSIC IS COPYRIGHT PROTECTED

C. i.



J

Johannes: *p* Fra dy - pot

Vle.

Vcl.

Ob.

20

C. i.

mp

mf

hør min røst!

VI. I

VI. II

Vle.

Vel.

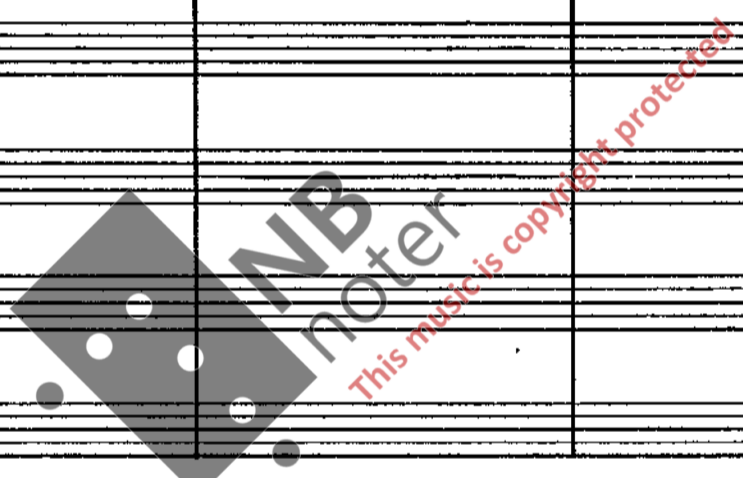
Cb.

This music is copyright protected

as

C.i.

J



Al-le di-ne brusen-de bøl-ger, bru-sen-de bøl-ger slår o-ver mig. Jeg lig-ger

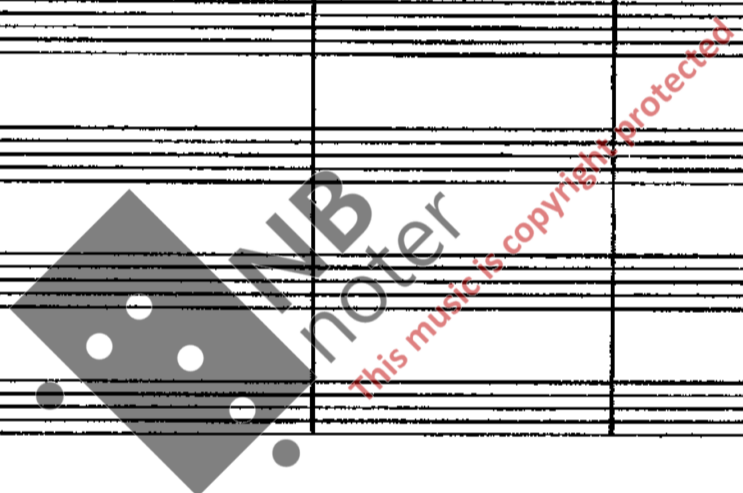
VI.
Vle.
Vcl.
Cb.

 This section contains the musical notation for the string ensemble. It consists of five staves: Violin I (VI.), Violin II (Vle.), Viola (Vcl.), Cello (Cb.), and Double Bass. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The music is written in a key signature with one flat (B-flat) and a 3/4 time signature.

30

Empty musical staves for strings and woodwinds, including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Empty musical staves for strings and woodwinds, including Violin I, Violin II, Viola, Violoncello, and Contrabasso.



Empty musical staves for strings and woodwinds, including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

J *mf* fan- get og kan ik- ke kom- me ut. *mp* Jeg blan - der min drikk med ta- rev,

Vocal line with lyrics and dynamics. The lyrics are "fan- get og kan ik- ke kom- me ut." and "Jeg blan - der min drikk med ta- rev,". Dynamics include *mf* and *mp*.

VI. *mf* *pp*

II *mf* *pp*

Vle. *mf* *pp*

Vel. *mf* *pp*

Cb. *mf* *pp*

Instrumental accompaniment for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *mf* and *pp*.

35

C.i.

mf

J

brø - det blir til as - ke i minn minn.

I
VI.
II
Vle.
Vel.
Cb.

p

39

C. i.

Musical score for C. i. (Cello I) in 4/4 time. The staff shows a melodic line starting with a slur over a quarter note, followed by a half note, and ending with a fermata.

I
Cor.

II
IV

II
Tr.

III

I
Tub.

III
Tb.

Musical score for woodwinds and brass instruments. The Cor. (Cor Anglais) part has a melodic line with dynamics *mf* and *f*. The Tr. (Trumpet) parts have dynamics *mf* and *f*. The Tub. (Tuba) and Tb. (Trombone) parts have dynamics *mf* and *p*. The IV part has a rhythmic pattern starting with a *p* dynamic.

J.

f $\text{H} \text{e} \text{r} \text{e}, \text{h} \text{o} \text{r} \text{m} \text{i} \text{n}$

Musical score for the vocal line (J.). The lyrics are "Her-re, hør min". The melody is marked with a forte (*f*) dynamic.

♩ = 100

I
VI.

II

Vle.

Vcl.

Cb.

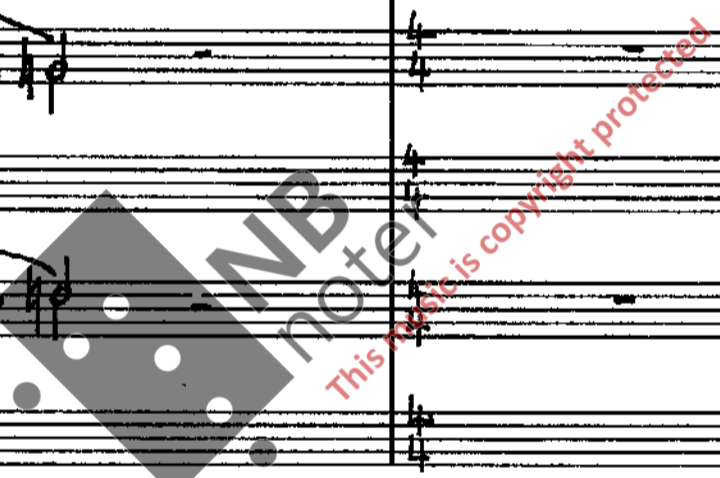
Musical score for string instruments. The VI. (Violin I) and II parts have a melodic line. The Vle. (Viola) part has a melodic line. The Vcl. (Violoncello) and Cb. (Contrabasso) parts have a rhythmic pattern.

43

Score for strings and woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone). The score consists of 12 staves. The first six staves are for Flute (I, II), Oboe (I, II), Clarinet (I, II), and Bassoon (I, II). The last two staves are for Trumpet (I, II) and Trombone (I, II). The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Tr.

Trb.



Voice part with lyrics: *røst!* De som li-ter på meg, la dem ik-ke stå der med

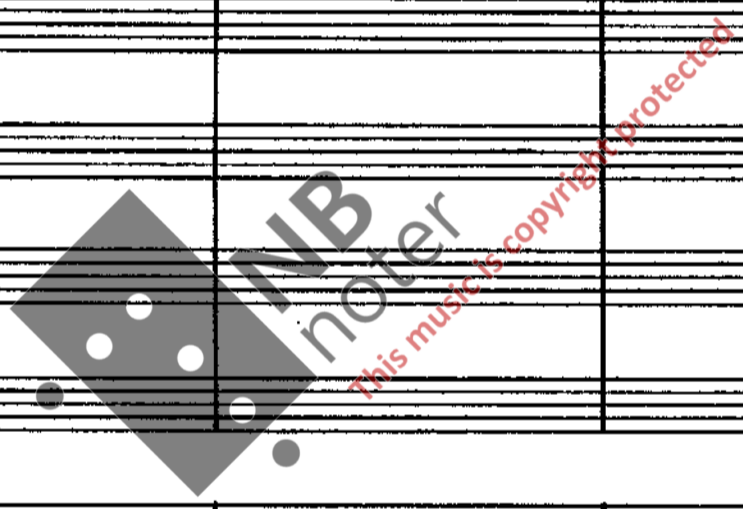
Score for brass instruments: Violin (I, II), Viola, Violoncello, and Contrabass. The score consists of 6 staves. The music is in 4/4 time and features complex rhythmic patterns and dynamics, including *f* and *mp* markings.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Clarinet (C.), Cor Anglais (Cor.), Trombone (Tb.), and Violins (Vl.). The notation is in 4/4 time with a tempo of 108. The woodwind parts feature melodic lines with slurs and dynamic markings such as *p* (piano). The string parts are indicated by numbers 1-5 on the staves.

Vocal line with lyrics: *skam. La ik-ke gra - ven luk - ke sitt gap o-ver meg. Jeg er i*

Handwritten musical score for strings, including Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The notation shows rhythmic patterns and dynamics for the string ensemble.

Cl. II
B.d.
Fag.



mpd, jeg er i mpd. Svar du meg, Her-re!

p. a p. accelerando

VI.
Vla.
Vcl.
Cb.

Orchestral score for measures 57-60. The score includes parts for Clarinet (Cl.), Bassoon (B.c.), Flute (Fg.), Clarinet in F (C.fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), and Cymbal (Cym.).

Measure 57: Flute (Fg.) and Clarinet in F (C.fg.) play a melodic line starting with a *mp* dynamic. Clarinet (Cl.) and Bassoon (B.c.) play a supporting line.

Measure 58: Flute (Fg.) and Clarinet in F (C.fg.) continue their melodic line, marked *f*. Clarinet (Cl.) and Bassoon (B.c.) continue their supporting line.

Measure 59: Flute (Fg.) and Clarinet in F (C.fg.) play a melodic line marked *f*. Clarinet (Cl.) and Bassoon (B.c.) continue their supporting line.

Measure 60: Flute (Fg.) and Clarinet in F (C.fg.) play a melodic line marked *f*. Clarinet (Cl.) and Bassoon (B.c.) continue their supporting line.

Vocal part for the Soprano (S) in measures 57-60.

Measure 57: Soprano (S) has a whole rest.

Measure 58: Soprano (S) has a whole rest.

Measure 59: Soprano (S) has a whole rest.

Measure 60: Soprano (S) has a whole rest.

Lyrics: Svar du meg, Her - re!

Orchestral score for measures 57-60, continuing from the previous block. The score includes parts for Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 57: Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) play a rhythmic accompaniment starting with a *p* dynamic.

Measure 58: Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) continue their rhythmic accompaniment, marked *f*.

Measure 59: Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) continue their rhythmic accompaniment, marked *f*.

Measure 60: Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) continue their rhythmic accompaniment, marked *f*.

63 $\text{♩} = 132$

Orchestral score for measures 63-67. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor.), Trumpets (Tb.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes Grand Cymbal (Gr.c.) and Snare Drum (Perc.). The music is in 4/4 time with a tempo of 132. The key signature has one sharp (F#).

Vocal line with lyrics: *Rot-te-ne, kul - den, fryk - ten og smer - ten, fryk - ten og*

Continuation of the orchestral score for measures 68-71. The score includes staves for Violins (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time with a tempo of 132. The key signature has one sharp (F#). The strings play a rhythmic accompaniment of eighth notes.

68

Fl. I II III

Ob. I II

C. i.

Cl. I II

B. cl.

Fg. I II

C. fg.

Fl. gr.

q2

f

3

pp

pp

Cor. I II III IV

a2

f

3

pp

pp

Timp.

Gr.C.

Perc.

J

f

p

f

f

p

p

cresc.

cresc.

mf

mf

smey - - - ten... for - tui - lel - sen,

VI. I II

Vle.

Vol.

Cb.

cresc.

cresc.

cresc.

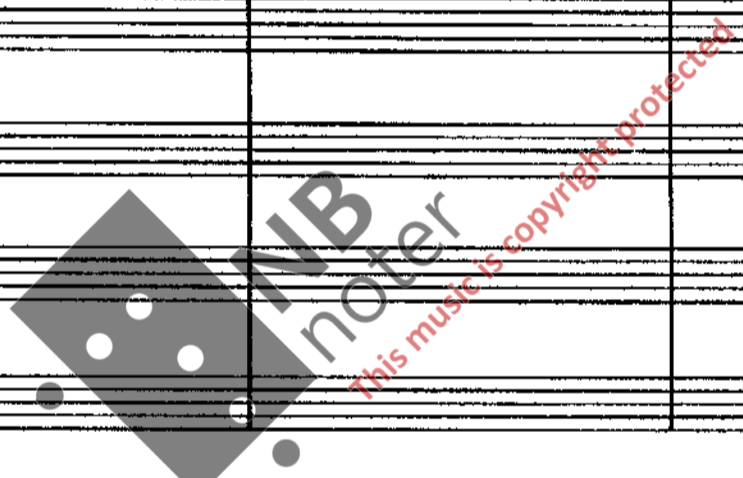
cresc.

f

f

f

f



80

1. Fg. *ff* *a2* *3*

C.fg. *f* *v.*

Timp *Gr.C.* *p* *f*

Perc. *p* *f*

f *p*

sen! For-tvi-let-sen, Gud, — for-tvi-let-sen! år et-tor

1. Vl. *arco* *ff* *3*

2. Vl. *arco* *ff* *3*

Vcl. *arco* *ff* *3* *p*

Cb. *arco* *ff* *3* *p*

87

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

Timp

GrC.

Perc.

J

är för-tvi-let-son!

VI. I

VI. II

Vle.

Val.

Ob.

93

Empty musical staves for strings and woodwinds, including Violin I, Violin II, Viola, Violoncello, and Double Bass.

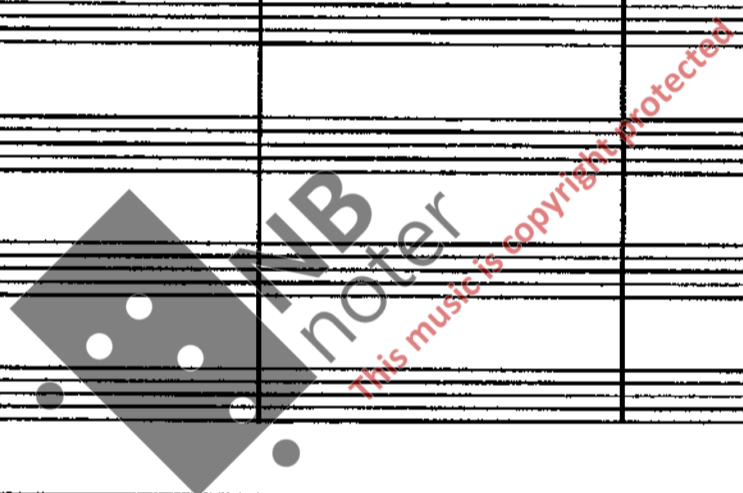
Empty musical staves for brass instruments, including Trumpet I, Trumpet II, Trombone I, Trombone II, and Euphonium/Tuba.

Timp.

Perc. *Gr.C* *P*

mf *p* *pp*
 Dag og natt fly - ter sam - men...

P



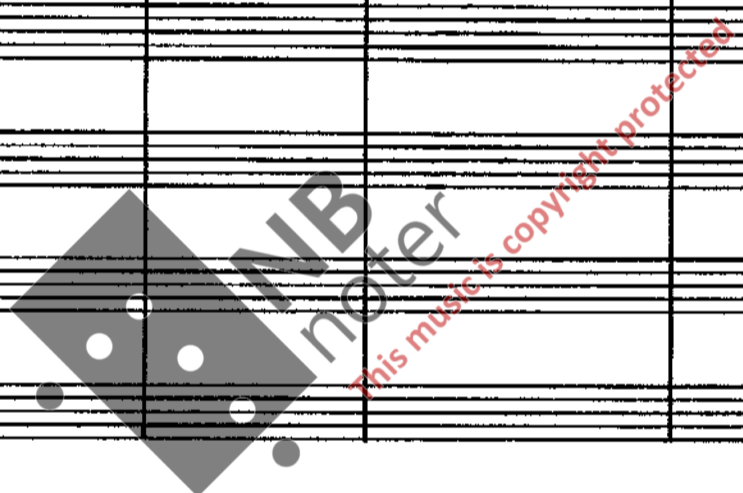
♩ = 168 (♩ = 56)

98

Fl. I
Fl. II

ad
p

Viol. I
Viol. II
Vla.
Vcl. / Cb.



♩ = 168 (♩ = 56)

J

Dag og nat fly - - ter sam-men... mdy

Viol. I
Viol. II
Vla.
Vcl.
Cb.

ff

106

I
 II
 Fg. *ff* \flat
 C.fg. *ff* \flat

Musical score for Flute (Fg.) and Clarinet in F (C.fg.). The Flute part starts with a dynamic marking of *ff* and a flat sign. The Clarinet part starts with a dynamic marking of *ff* and a flat sign. Both parts have a few notes in the final measure of the system.

I
 III
 Cor. *ff*
 II
 IV *ff*

I
 II
 Trb. *ff*
 III *ff*

Cor sord. (Harmon) *ff*
 Cor sord. (Harmon) *ff*

Musical score for Horns (Cor.), Trumpets (Trb.), and Horns with Mutes (Cor sord.). The Horns and Trumpets parts have dynamic markings of *ff*. The Horns with Mutes parts also have dynamic markings of *ff*. The score includes notes and rests for these instruments.

J
 - ke og tå - ke...

Vocal line with lyrics: - ke og tå - ke... The melody consists of a few notes with a fermata over the final note.

I
 VI. *ff* \flat
 II *ff* \flat
 Vle. *ff*
 Vel. *ff*
 Cb. *ff*

Musical score for Violins (VI.), Viola (Vle.), Violoncello (Vel.), and Double Bass (Cb.). The Violins and Viola parts have dynamic markings of *ff* and a flat sign. The Violoncello and Double Bass parts also have dynamic markings of *ff*. The score includes notes and rests for these instruments.

molto rit. a tempo

113

Empty musical staves for the upper section of the score, including strings and woodwinds.

Cor. III
Cor. II
Tub. I
Tub. II
Tub. III

Perc.
Gr. C.

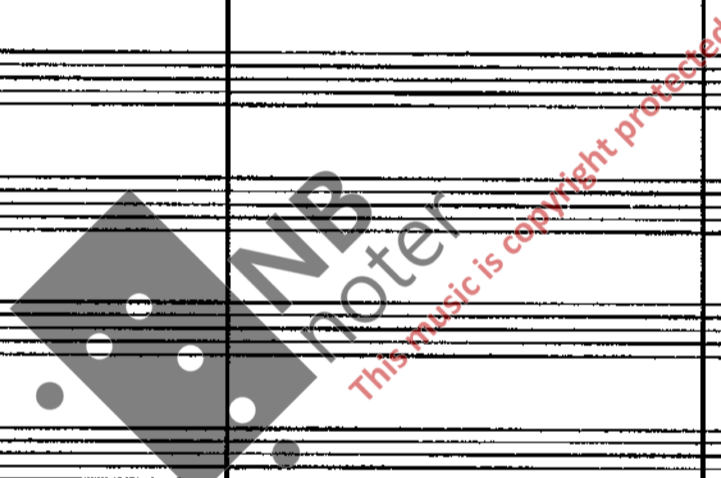
molto rit. a tempo

VI. I
VI. II
Vle.
Vel.
Cb.

sul ponticello

♩ = 56

130



♩ = 56

Hvem har jeg i

♩ = 56

I. Vl.

II. Vl.

Vle. p

Vcl. p

Cb. p

135

This section contains multiple empty musical staves, likely for a choir or orchestra. A large watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

T *mf* him - len og på jor-dem u - - ten

The vocal line features a melodic phrase starting with a treble clef and a key signature of one flat. The lyrics are "him - len og på jor-dem u - - ten". A dynamic marking of *mf* (mezzo-forte) is present above the final notes.

Vl. *p*

Vle.

Vol.

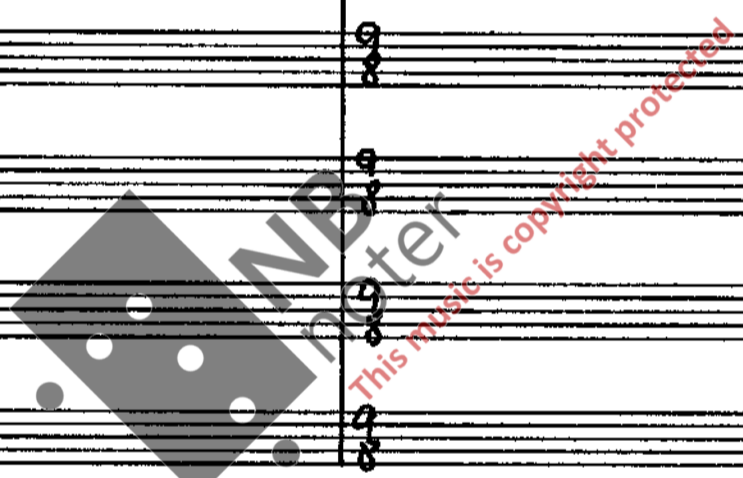
Cb

The instrumental accompaniment consists of five staves: Violin I (Vl.), Violin II (Vle.), Viola (Vol.), and Cello (Cb). The Violin I part begins with a dynamic marking of *p* (piano). The music is written in a common time signature and includes various rhythmic patterns and articulation marks.

140

C. i.

Musical score for Clarinet I (C. i.) and other instruments. The Clarinet I part features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a fermata. The rest of the score shows empty staves for other instruments.



J
 deg, — o God? — *mp* Hvem har jeg

I
 VI. *p*
 II *p*
 Vle. *p*
 Vol. *p*
 Cb. *p*

piu lento

145

C. i.

p *pp*



T

u - ten deg?

pp

Hvem har jeg u - ten deg, o

VI.

Vle.

Vel.

cb.

piu lento

pp

pp

pp

pp

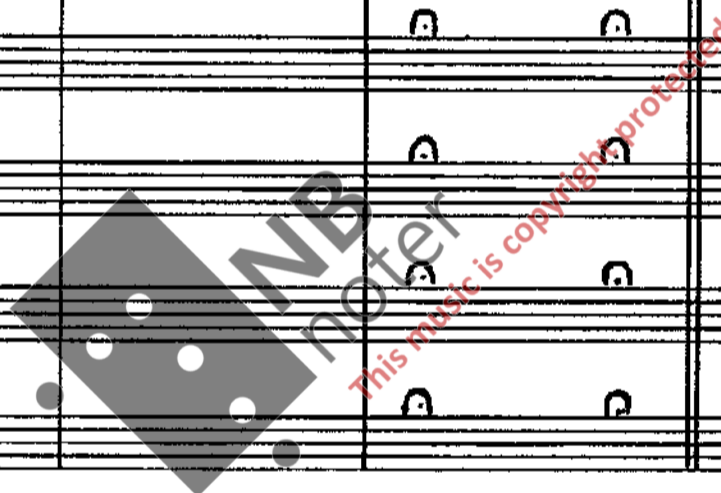
pp

J *Gud?* _____

Over til side 376 i partituret
(attacca)

16.1. - 26.2. 2000

VI. *1*
 VI. *II*
 Vle.
 Vcl.
 Cb.



Scene 7: Natt i fengslet

Johannes ligger våken.

♩ = 72

1
Ob.

This system contains the first staff with an Oboe (Ob.) part. The music begins in the third measure with a dynamic marking of *f* and a slur over a series of notes. The rest of the system consists of seven empty staves, each with a treble clef and a 9/8 time signature.

♩ = 72

1
VI.

II

Vle.

Vcl.

Cb.

This system contains five staves for string instruments. The Violin I (VI. I) and Violin II (VI. II) parts begin with a dynamic marking of *mf*. The Viola (Vle.) part also begins with *mf*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts begin with a dynamic marking of *f*. The music is written in 9/8 time and features a complex rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 377, contains several staves of music. The top section features an Oboe (Ob.) part with a melodic line consisting of eighth and sixteenth notes, some with slurs and ties. Below this are several empty staves for other instruments. The bottom section includes parts for Violins I and II (Vi. I, Vi. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). These parts are characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and ties. A large watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

1
ob.

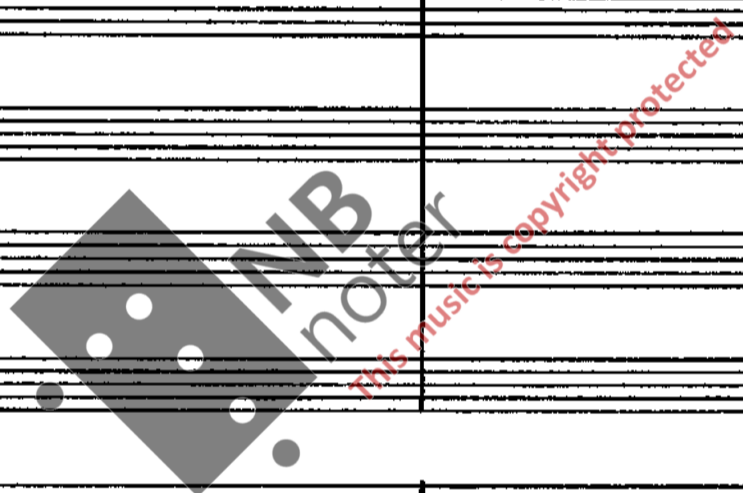
mp

Tro - fast - e Gud og Fa - der, vær du mitt

p

I
 cl.
 B.cl.
 II
 Fg.
 C.fg.

Musical score for Clarinet in D (cl.), Bass Clarinet (B.cl.), Fagotto (Fg.), and Contrabass Fagotto (C.fg.). The score includes dynamic markings such as *p* and *pp*, and various musical notations including slurs and accents.



J
 vern — i matt. I din händ er min

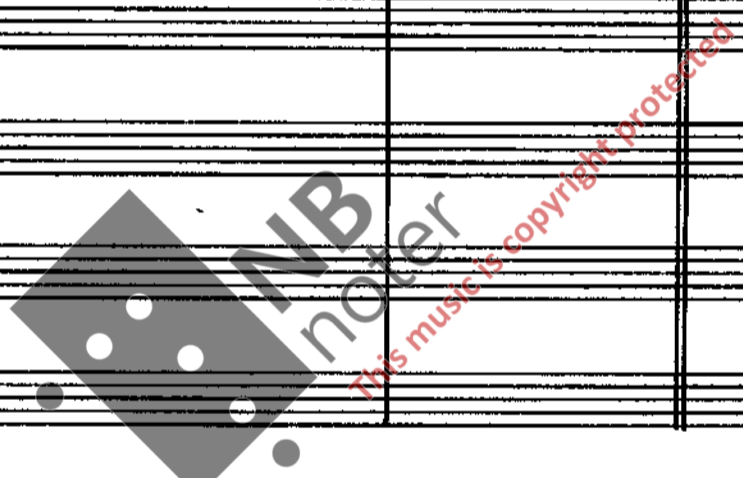
Musical score for the vocal line (J) with lyrics: "vern — i matt. I din händ er min". The lyrics are written below the notes.

I
 VI.
 II
 Vle.
 Vcl.
 Cb.

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes dynamic markings such as *p* and various musical notations including slurs and accents.

rit.

I
 cl. *cl.*
 B.cl. *B.cl.*
 II
 Fg. *Fg.*
 C.fg. *C.fg.*



J
krøpp — *og* *sjel.* — *mf* *♩ = ca. 52 lib.*
Takk for all godhet som du har

I
 VI. *VI.*
 II
 Vle. *Vle.*
 Vcl. *Vcl.*
 Cb. *Cb.*

rit.

piu lento *espr.*

vist mot meg. La meg av nå-de få arv - e him-nel---

Forskjellige røster: Hvem smakker du til?
 Hvem har vist deg godhet?
 Hva er det du tror du skal arve?
 Det himmelske riket er ikke til.
 Intet helvete heller, om ikke her i dette hullet!
 Du tror du har en udødelig sjel!

(Latter)

VI. I
 VI. II
 Vle.
 Vcl.
 cb.

attacca:

Fl. I
Fl. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Trp. I
Trp. II
Tuba

Handwritten musical notation for woodwinds and brass instruments. The score includes parts for Flute I and II, Clarinet I and II, Flute/Goblet I and II, Cor Anglais I and II, Trumpet I and II, and Trombone. The notation features various dynamics such as *ff*, *mf*, and *pp*, along with articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Perc.
D.
T.

Snare drum
p ————— *f*
p ————— *f*

(Dommeren stiger fram. Han har dommerkraft og panykk, med horn som

ff animato
Je-sus, hjelp meg!
Gå

Handwritten musical notation for Percussion, Drums, and Tenor. The percussion part includes a snare drum line with dynamic markings *p* and *f*. The Tenor part has lyrics in Norwegian: "Je-sus, hjelp meg!" and "Gå". The Tenor part is marked *ff animato*. The key signature is one flat and the time signature is 4/4.

Vi. I
Vi. II
Ve.
Vcl.
Cb.

♩=120

Handwritten musical notation for string instruments: Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamics like *ff* and *mf*. The key signature is one flat and the time signature is 4/4.

Fl. I
Fl. II

Cl.
B-cl.

Fg.
C-fg.

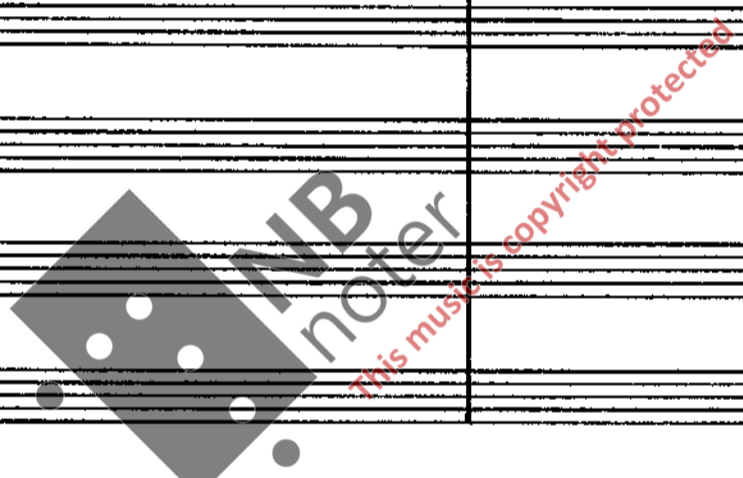
Cor.
I
II
III
IV

Perc
Gr. cassa

D
sticker fram från den.)

T
bort, Sa-tan! # Gå bort, ond-e ve-sen!

Vi.
Vle.
Vcl.
Cb.



This musical score page contains the following parts and markings:

- Brass:** I and II Truba (Tb.) and Trombones (Tb.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Contrabassoon (Cb.).
- Strings:** Violins (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Percussion (Perc.).
- Vocal:** Soloist (D) with lyrics: *Ro- lig må, ro- lig må, Jo- han - nes! Jeg er im- tet*.

Dynamic and Performance Markings:

- Brass and Woodwinds: *f* (forte), *mp* (mezzo-piano).
- Strings: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo).
- Percussion: *p* (piano).
- Vocal: *mf* (mezzo-forte).

Other Notations:

- Tempo/Character: *Dimmeren: (bass)*.
- Watermark: "BIB noter" and "this music is copyright protected".

Fl. I II
Ob. I II
Cl. I II

Trb. I II
Tb. I II

D
J

ondt ve-son. Jeg er din venn, jeg vil gi deg et godt råd: _____

VI. I II
Vle.
Vel.
Cb.

Fl. I II

Ob. I II

Cl. I II

Tbn. I II

Tb. I II

Timp.

D

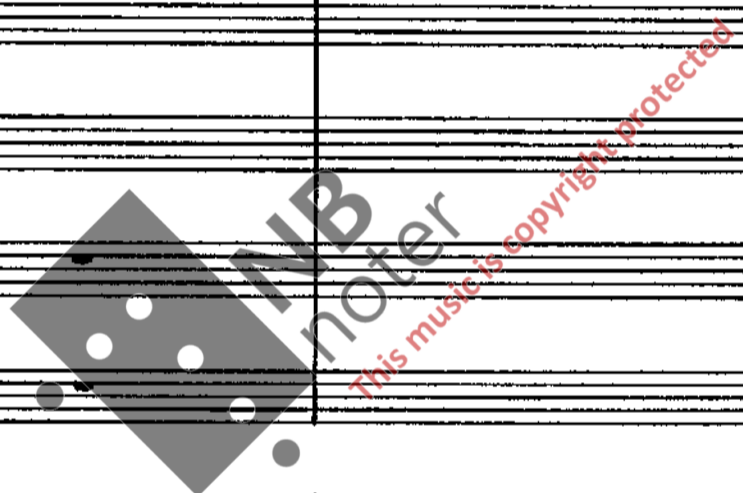
f Tro ik-ke mer på fab-ler! Du mang-ler helt be-

Vi. I II

Vle.

Vel.

Cb.



cl. I
cl. II

Tb. I
Tb. II
Tb. III

Trp. I
Trp. II

Timp

Vl. I
Vl. II

Vle.

Vcl.

Cb.

vis på det din bi-bel si - er om hel-ve-te og pa - ra -

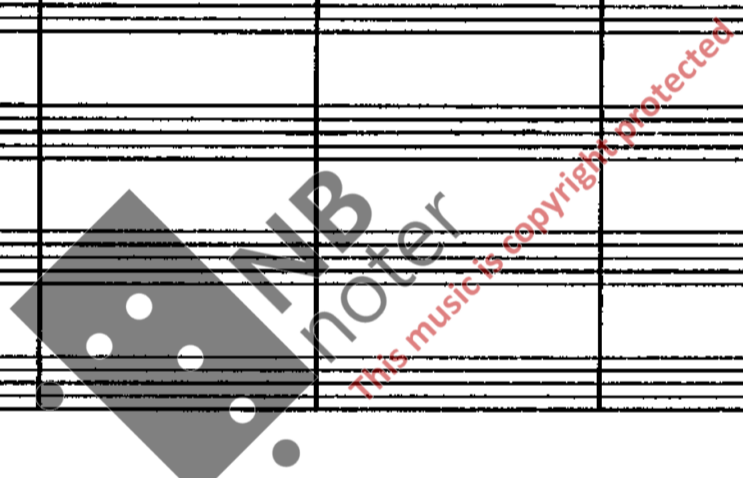
p, *mf*, *f*, *ff*, *arco*, *pizz.*

This music is copyright protected

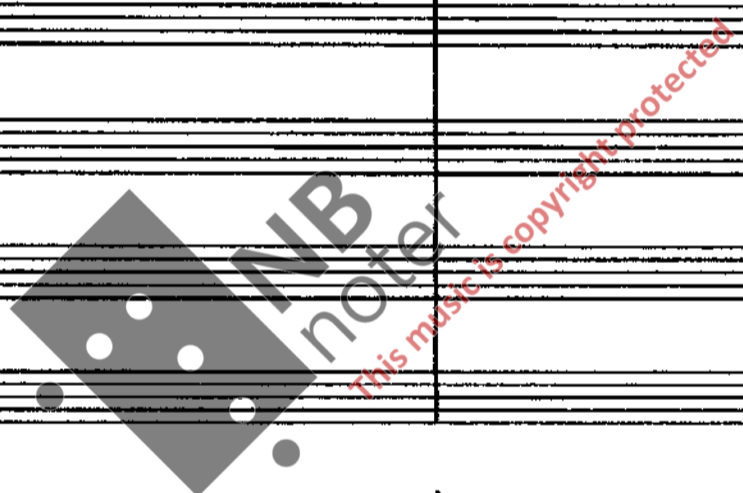
Orchestral score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cor). The woodwinds have melodic lines with accents and slurs, while the strings provide harmonic support.

Vocal line with lyrics: *dis. Dem Gud som du til-ber har du jo al-dri sett.*

Orchestral score for strings and woodwinds. The score includes staves for Violin (Vi.), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings like *sempre ff* and *pp*. The woodwinds have melodic lines.



Fl. I
 Fl. II
 C-fl.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I
 Tr. II
 Tr. III
 Perc. Snare drum
 Vl. I
 Vl. II
 Vcl.
 Cb.
 Soloist: I Je-su Kris-ti navn, for-svinn! For-svinn!



Fl. I
C. fl.

Tr. I
Tr. II

Tb. I
Tb. II

Perc.

f

Hva kan din Je-sus gjø-re, han som for-lang-ster chød?

Vi. I
Vi. II
Vle
Vel.
Cb.

f *pizz.* *arco*

f *pizz.* *arco*

f *pizz.* *arco*

f *pizz. div.* *arco*

f *pizz.* *arco*

f *pizz.* *arco*

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Fl.
C. Fl.

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D
J

Han var en w-ren-drei-er, fat-tig-e be-dro han frekt. Du rop-er, og han ti-er, for

VI.
Vle.
Vcl.
Cb.

pizz.
arco
non div. arco
mp

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon, Saxophone).

String section staves (Violin I, Violin II, Viola, Violoncello).

Tuba and Trombone section staves.

Vocal line with lyrics: *han er støv på støv. Han gjør - de im - gen un - der. Hva er ditt*

♩ = 120

Lower string section staves (Violin I, Violin II, Viola, Violoncello, Double Bass).



Musical score for orchestra and voice. The score includes staves for B.c. (Bassoon), C.fg. (Clarinet in F), Trb. (Trumpet), Tb. (Tuba), D (Tenor), J (Soprano), Vl. (Violin), Vle. (Viola), Vel. (Violoncello), and Cb. (Double Bass). The music is in 2/4 time and features dynamic markings such as *mf* and *f*.

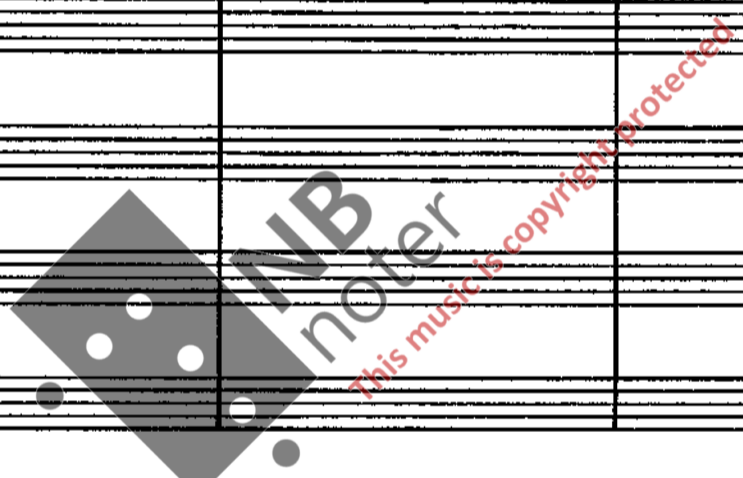
Lyrics (Norwegian):
 D: *øns-ke må?* Det skal jeg gjøre straks, men
 J: *f* At du for-svinn-er!

rit.

a tempo

B.cl.

C. B.



D

J

la meg først få spør - re deg: *mp* *f* *p* Hvor-dan

rit.

a tempo

I

VI.

II

Vle.

mf

Vel.

cb.

p

rit.

Musical score for the first system, consisting of ten staves. The notation is primarily chordal, with notes placed on the staves to indicate fingerings and positions. The staves are arranged in two groups of five.

Musical score for the second system, consisting of ten staves. Similar to the first system, it features chordal notation across two groups of five staves.

Vocal line with lyrics: *Kan en u- lerd bon- de skrive bø-ker om sånt som han ik-ke har en a- ning om?*

The lyrics are written below a single staff with musical notation. The first staff of this system is a vocal line, and the second staff is a bass line.

rit.

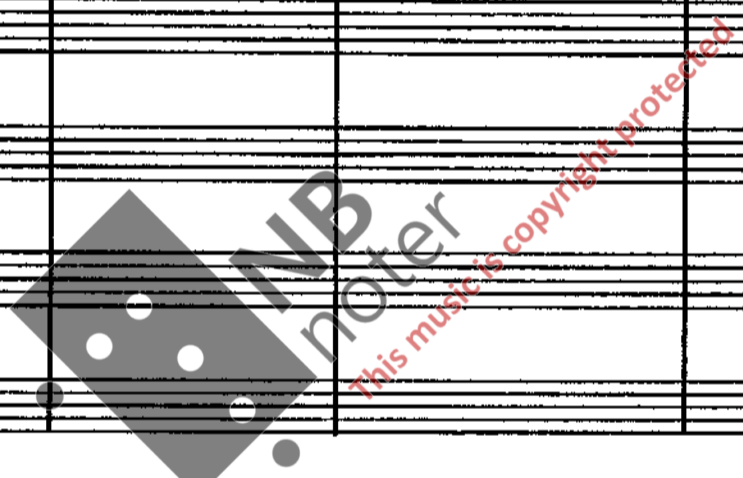
Musical score for the third system, consisting of five staves labeled on the left: I, VI., II, Vle., and Vel. The notation is chordal, with notes indicating fingerings and positions.

A series of empty musical staves for various instruments, including strings and woodwinds, arranged in two systems of six staves each. The staves are blank, indicating that the music for these instruments is not present on this page.

A single empty musical staff for Trombone (T), positioned below the woodwind staves.

Musical staff for Tenor (T) with lyrics. The lyrics are: "A- pos-tel-en Paulus skri - ver: Det som for ver-den var en". The music is in 4/4 time and includes dynamic markings like *mf* and *f*.

Musical staves for Violins (VI), Viola (Vle), Violoncello (Vcl), and Contrabasso (Cb). The staves contain musical notation with dynamic markings such as *pp*, *f*, and *p*. The tempo is marked as $\text{♩} = 88$.



Empty musical staves for woodwinds and strings.

1
Cor.

p *cresc.* *f*

D
J

dår - skap, det ut-valg-te Gud, for at han skulle la al-le

1
VI.

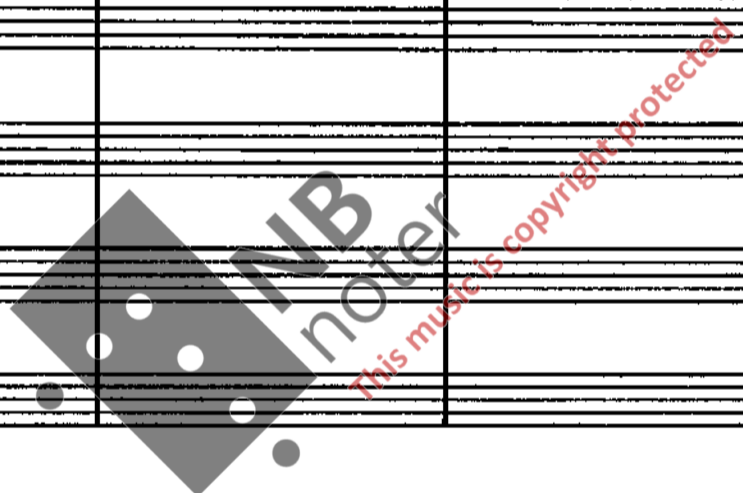
II

Vle.

Vol.

cb.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*



Empty musical staves for woodwinds and strings.

I
Cor.

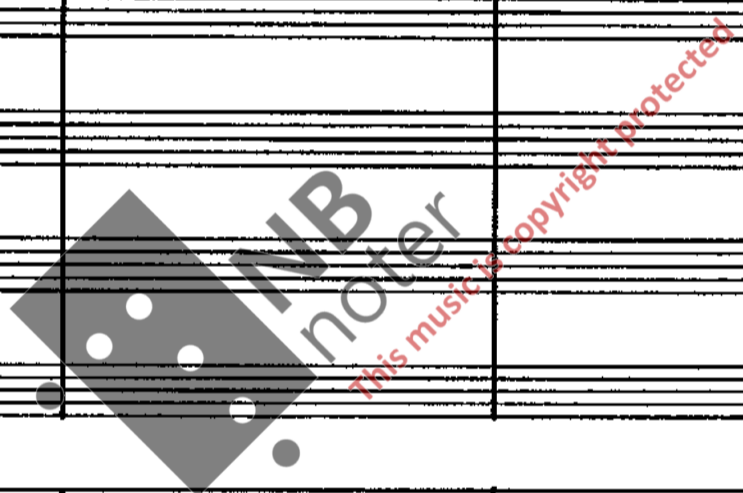
Musical notation for the first Cor Anglais part, starting with a melodic line in the first measure.

D

Musical notation for the Trombone part, including lyrics: vis - e stå der med skam. Og det som i ver - den var ringe og for - akt - et, ringe og for - akt - et,

I
VI.
II
Vle.
Vol.
Cb.

Musical notation for strings and double bass, including dynamics like *dim.*, *p*, and *cresc.*



I II
 Ob.
 C. i.
 I II
 Fg.
 C. fg.
 I III
 Cor.
 I II
 Trb.
 III
 Trb.
 D.
 J.

f *mf*
 Ja - så min - sann, du er ut-valgt!
 det ut-valg-te Gud.

I
 VI.
 II
 VI.
 Vcl.
 Cl.

♩ = 104

Ob. II
C. i.
Cl. I
Fg. II
C. fg.

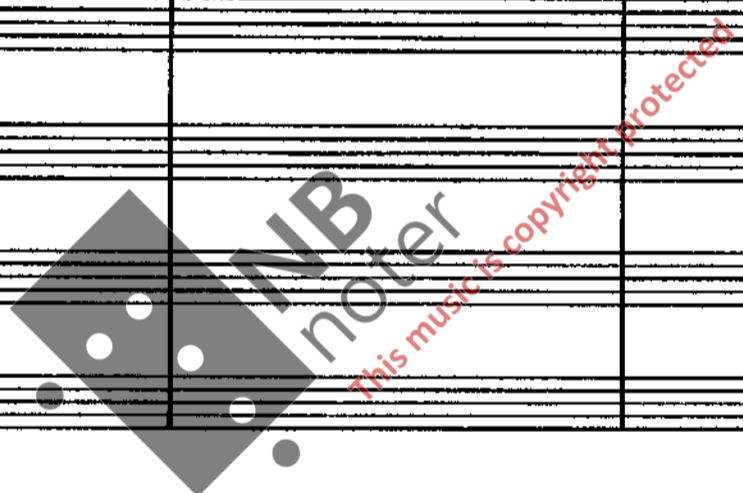
Dynamic markings: *f*, *p*, *mf*, *dim.*, *mp*

Voice

Og hva er takk-en for all den bok-skriv-ing og for prek-ing-en?

VI. I
VI. II
Vcl.
Vel.
Cb.

Dynamic markings: *pizz.*, *p*, *mf*, *dim.*, *mp*, *arco*



ii
ob.
C.i.

cresc.

f

ii
Fg.

cresc.

f

D

f

En us - - sel cal - le med brisk! Vann og brød!

J

I
VI.

II

Vle.

Vcl.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

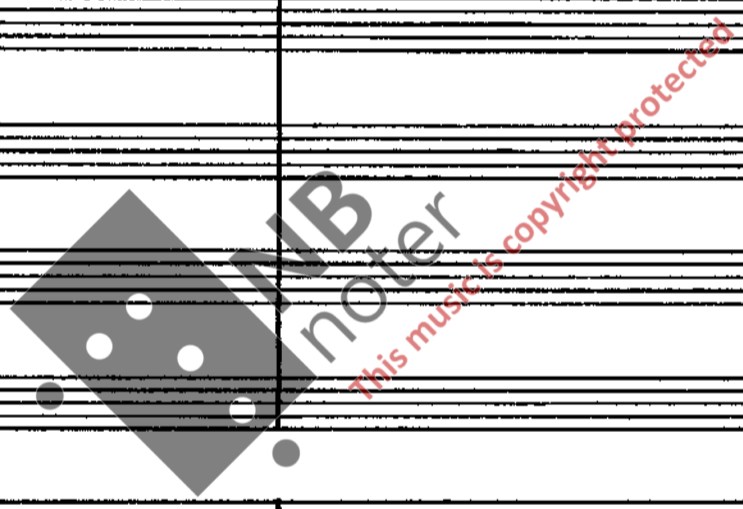
f

cresc.

f

cresc.

f



ii Ob.
C. i
i Fg.
C. fg.
iii Cor.
iv

Timp.

D
S
Svimm - søtt og skjør - buk! Vat - ter-søtt og Kold - bønn og gi - - -

i VI.
ii VI.
Vle.
Vcl.
Cb.

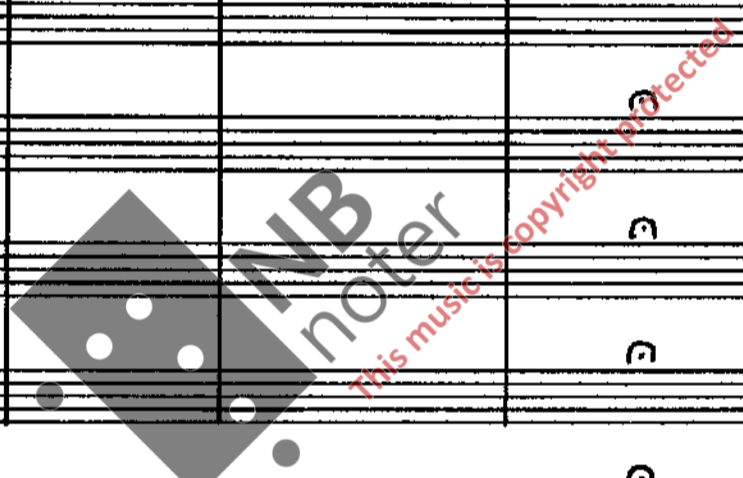
Cl. I

Fg. I

C. fg. I

Cor. III

Cor. II



D

J

kt!

mf

f

(Dommeren tar av seg parykkem og

Guds må-de er nok for meg, for kraft-en full-en-des i

Vi. I

Vi. II

Vle.

Vcl.

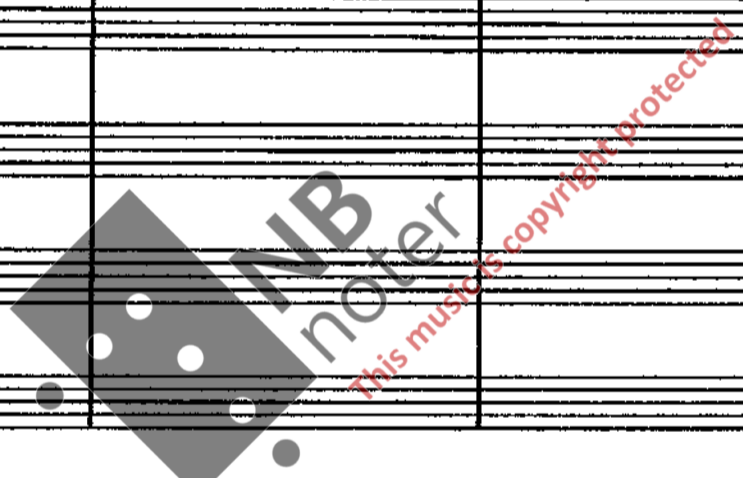
Cb.

mf

p

mf

1
Cl.
B.cl.



hornene i partnen.) *mf*

Hør nå, Jo-han-næs, dine venner er u-ro-lig-e, de
svak-het.

1
VI.
II
Vle.
Vcl.
Cb.

This musical score is for a piece in 2/4 time. It features a vocal line with lyrics in Norwegian and an orchestral accompaniment. The lyrics are: "Øns-ker du skal for - la- te vårt land - for din e- gen skyld - ja, e-mi-gre- re for". The score includes parts for Flute (Fl.), Clarinet in F (Cl. f.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line is marked with dynamics like *f* and *p*. The orchestral parts include dynamic markings such as *cresc.* and *f*. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

p. a p. rit.

1 2 3 4 5 6 7 8 9 10 11 12

Fl. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Fl. II 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Cl. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

B. Cl. 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Fg. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

C. Fg. 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Trp. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Trp. II 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Tuba 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Drum 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Handbells 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

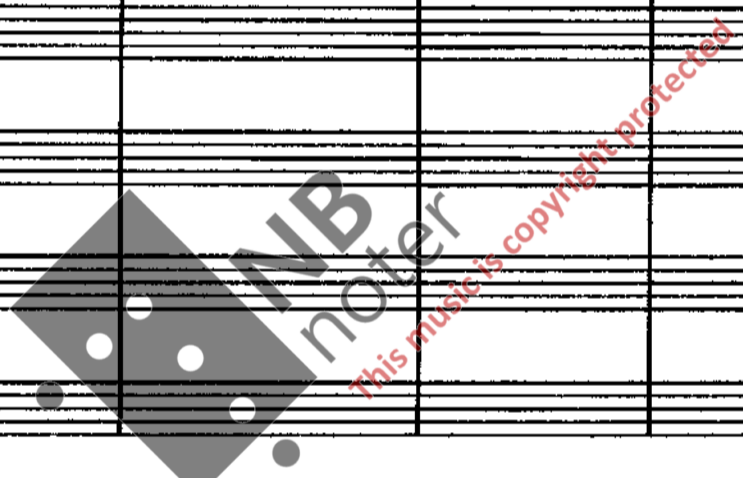
Cymbals 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

1. Fl. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B. Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fg. I *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C. Fg. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*



1 2 3 4 5 6 7 8 9 10 11 12

Vcl. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Vcl. II 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Cb. 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Drum 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Handbells 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Cymbals 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Vcl. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vcl. II *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Drum *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Handbells *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cymbals *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

dolcissimo

all- tid!

Og hvis du gjør det,

kan du bli fri!

p. a p. rit.

1 2 3 4 5 6 7 8 9 10 11 12

Fl. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Fl. II 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Cl. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

B. Cl. 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Fg. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

C. Fg. 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Trp. I 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Trp. II 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Tuba 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Drum 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Handbells 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Cymbals 2/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

1. Fl. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Fg. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C. Fg. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Trp. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Trp. II *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Tuba *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Drum *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Handbells *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cymbals *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

♩ = 63

169

Ob. I

Musical staves for woodwinds and strings, mostly empty.

Musical staves for woodwinds and strings, mostly empty.

D

J

Der Herrens ånd er nær, der er fri-hest. Jeg

♩ = 63

Musical staves for strings (VI, Vle, Vcl, Cb) with dynamics like mf, f, dim, pp, cresc, and decresc.

Ob.

1

79.

C. 59.



J

er en Je-su kris-ti fan-ge, Kristi fan-ge!

(Scenen *mp* / *max.*)

VI.

II

Vle.

Vol. div.

Cl. div.

♩ = 58

1
Fg. mf
C.fg. mf

Grn. corsa
Perc. mf mp p pp

D
J

♩ = 58

VI.
Vle.
Vel. div.
Cb. div.

mf mp p pp

mf farco mp p pp arco

mf mp p pp

mf mp p pp

27.11.90

Scene 8: Utenfor fengslet

410

Halvmørke. I bakgrunnen fengslets murvegg med mørke glugger. Vennene kommer. De har søkt om tillatelse til å besøke Johannes i fengslet, men søknaden er avslått.

$\text{♩} = 56$

Cl.

Musical score for Clarinet (Cl.) in 4/4 time, marked $\text{♩} = 56$. The score consists of 12 staves. The first staff contains a melodic line starting with a piano (*p*) dynamic. The remaining 11 staves are empty, each beginning with a brace and a fermata symbol.

$\text{♩} = 56$

Vi.
Vle.
Vcl.
Cb.

Musical score for Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.) in 4/4 time, marked $\text{♩} = 56$. The score consists of 5 staves. The Violin part has a melodic line starting with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabasso parts provide harmonic support with chords and single notes, also marked with a piano (*p*) dynamic.

Fl. I
Fl. II
Ob.
C. i.
Cl.
Fg.

a2
mp
p. a. p. cresc.

a2
mp
p. a. p. cresc.

mp
p. a. p. cresc.

Cor.

mf

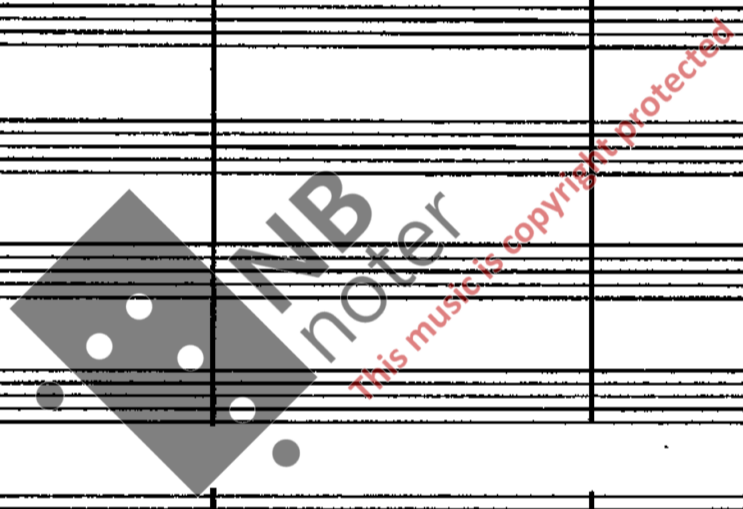
VI.
Vle.
Vcl.
Cb.

mp
p. a. p. cresc.

mp
p. a. p. cresc.

mp
p. a. p. cresc.

mp
p. a. p. cresc.



This section of the score includes parts for Flute I & II, Flute III, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Flute/Guitar, Clarinet/Guitar, Cor I & II, Trombone I & II, and Trumpet I & II. The woodwinds and strings play sustained chords and melodic lines, often marked with a forte (f) dynamic. The Oboe part includes a 'unis.' (unison) marking. The Flute/Guitar and Clarinet/Guitar parts feature rhythmic patterns with accents.

The Tympani part consists of a series of rhythmic strokes on a drumhead. The dynamics are marked as piano (p) and forte (f). The strokes are organized into measures, with some measures containing multiple strokes.

This section of the score includes parts for Violin I & II, Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The strings play sustained chords and melodic lines, often marked with a forte (f) dynamic. The Violin and Viola parts feature rhythmic patterns with accents.

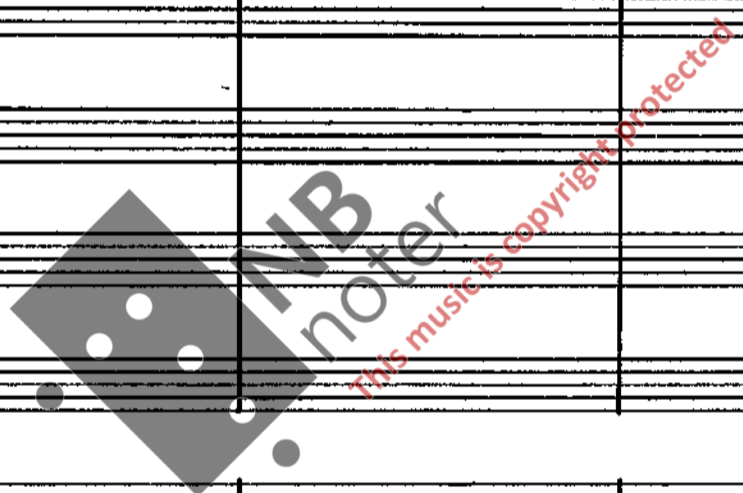
Fl. I II
Ob.
C.l.
Cl.
B.cl.
Fg.
C.fg.

Cor. I II IV
Tr.
Trb. I II
Tb.
Timp.

Vi. I II
Vle.
Vcl.
Cb.

B.cl.

p *mf*



VI. I
VI. II
Vle.
Vcl.
Cb.

dim. *p* *mf*

B.cl
 dim.
 S
 Kor 2
 A
 T
 B
 mp *Bli hos oss, o Her-re, bli hos oss,*
 mp *Bli hos oss, o bli hos oss,*
 mp *Bli hos oss, o bli hos oss.*
 mp *Bli hos oss, o bli hos oss,*
 VI.
 II
 Vle.
 dim.
 Vel.
 dim.
 Cb.
 dim.
 p

Handwritten musical score for the first system, consisting of seven staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values and rests, but no specific notes are written.

Handwritten musical score for the second system, consisting of seven staves. Similar to the first system, it features treble clefs, a key signature of one flat, and a 4/4 time signature. The notation is mostly rests and rhythmic markings.



Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes.

S: bli hos oss, det går mot af-ten, *mf* bli hos oss, o Her-re, bli hos oss, det går mot

A: *mf* bli hos oss, det går mot af-ten, *mf* bli hos oss, o bli hos oss, det går mot

T: bli hos oss, det går mot af-ten, *mf* bli hos oss, o bli hos oss, det går mot

B: bli hos oss, det går mot af-ten, *mf* bli hos oss, o bli hos oss, det går mot

Handwritten musical score for the third system, consisting of five staves for instruments: Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). Each staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes rests and rhythmic markings.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



S
af *dim.* - ten og dagen *P* hel - ler. *mf* Je - sus krist er ver - dens lys,

A
af *dim.* - ten, dagen *P* hel - ler. *mf*

T
af *dim.* - ten, dagen *P* hel - ler.

B
af *dim.* - ten, dagen *P* hel - ler.

♩=60

VI. *mf* *p*

II *mf* *p*

Vle. *mf* *p*

Vel. *mf* *p*

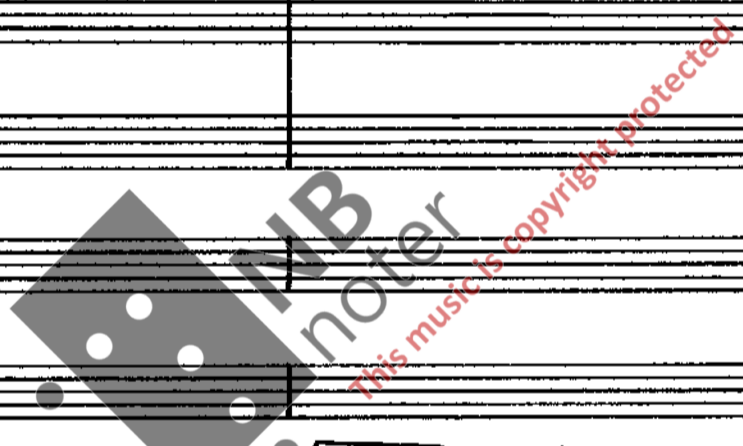
Cb. *mf* *p*

S
lys-ét som in-tet mær-ke kan be-sai-re. Bli hos oss, o Herre, det går mot af-ten,
A
T
B

I
Vi.
II
Vle.
Vel.
Cb.

Empty musical staves for strings and woodwinds, including Violins I and II, Violas, Cellos, and Double Basses.

Empty musical staves for strings and woodwinds, including Violins I and II, Violas, Cellos, and Double Basses.



S
bli hos oss, o Herre, for dag-en hel-ler. La ditt lys split-te mørket og strå-le o-ver din kir-ke.

A

T

B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in Norwegian.

VI.

II

Vle.

Vel.

cb.

Musical staves for Violins I and II (VI. I, VI. II), Viola (Vle.), Violoncello (Vel.), and Double Bass (cb.).

Fl. I
Ob.
Cl.
B.cl.
Fg.
C.fg.
Cor.
V.
V.
Tb.
Tb.

S
A
T
B

♩=56

Bli hos oss, o Her-re, bli hos oss, bli hos oss, det går mot af-ten, bli hos oss,
 Bli hos oss, o bli hos oss, bli hos oss, det går mot af-ten, bli hos
 Bli hos oss, o bli hos oss, bli hos oss, det går mot af-ten, bli hos
 Bli hos oss, o bli hos oss, bli hos oss, det går mot af-ten, bli hos

VI.
Vle.
Vcl.
Cb.

Fl. I II

Ob.

Cl. I II

B. cl.

Fg. I II

C. fg.

rit. $\text{♩} = 50$

p *pp*

Cor. I II

H. I II

Frb. I II

Tb. I II

p *pp*

S.

A.

T.

B.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

o Her-re, bli hos oss, det går mot af - ten og dag-en hel - ler.

oss, o bli hos oss, det går mot af - ten og dag-en hel - ler.

oss, o bli hos oss, det går mot af - ten og dag-en hel - ler.

oss, bli hos oss, det går mot af - ten og dag-en hel - ler.

Vi. I II

Vle.

Vcl.

Cb.

rit. $\text{♩} = 50$

p *pp*

Musical score for strings and woodwinds, measures 1-10. The score consists of two systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The second system includes Flute, Oboe, Clarinet, Bassoon, and Horn. The notation is mostly rests, indicating that these instruments are silent during this section.

Musical score for strings and woodwinds, measures 11-20. Similar to the first system, this section shows rests for all instruments, indicating they are silent.



Kvinne 1: (sopran) **f**

Tror de-re han ser oss?

Kvinne 2: (alt)

Soprano and Alto vocal parts with lyrics. The Soprano part begins with a forte (**f**) dynamic. The lyrics are "Tror de-re han ser oss?". The Alto part is indicated by the label *Kvinne 2: (alt)*.

(Alles oppmerksomhet vendes mot en

Musical score for strings and woodwinds, measures 21-30. The score includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes, starting with a *dim.* (diminuendo) marking and ending with a **pp** (pianissimo) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are marked *2 soli* (two soli) and play a melodic line starting with a **mf** (mezzo-forte) dynamic.

Cl.
B.cl.

mp

mp

K1

K2

A

f

Nei, men kanskje han hø-yr oss, om vi syng-er!
glugge i fengselsmuren.)

mf

Alt-gruppe:

Et men-neske skal le - ve a-

Vi.

Vle.

Vel.

Cb.

p

Tutti

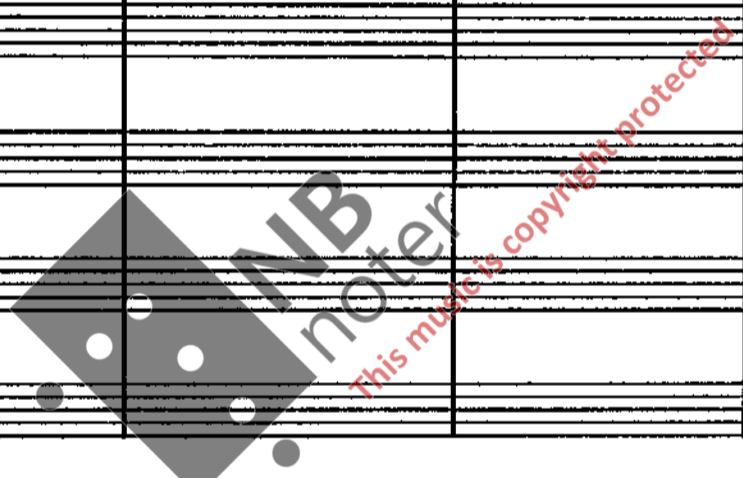
pizz.

arco

p

I
Fl. II
III

mf
mf
mf



A

le - me av tro, med et fugl - e - reir til - borg skal det bo, og det's

VI.
II
Vle.
Vcl.
Cb.

Fl. I

Fl. II

III

A

grunn er av fjær og av pim-ner. Det skal hvi - le, ja

VI. I

VI. II

Vle

Vcl.

Cb.

1 Fl. II III

I Cl. B. cl.



A

hvi - le på vær - og på vind - er.

Kor 2

Det skal lu - te sitt kinn mot en

VI. I II

Vle.

Vcl.

Cb.

af - tensmo, og u-ten en kappe og u-ten sko skal det stå på en fallende bøl - ge,

This page contains a musical score for an orchestra and voices. The score is organized into systems. The top system consists of 12 staves for the string section (Violins I, Violins II, Violas, Violas, Violins III, Violins III, Cellos, and Double Basses). The second system includes the vocal parts: K1 (Kor), S (Soprano), and T (Tenor). The vocal parts have lyrics in Swedish: "som har bl- tände vind i sitt föl- ge." and "Se, et lys! Han hører oss!...". The third system includes the woodwind and brass sections: Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet I (Tromp. I), Trumpet II (Tromp. II), Trombone I (Trombon. I), Trombone II (Trombon. II), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

♩ = 88

♩ = 60

rit.

Fl.

Fg.

C.fg.

Kl.

Flere røster: Å, nå sluknet det!

(Johannes tar lyset bort for å rense vekem.)

♩ = 88

(Lyset fanger alles oppmerksomhet.)

♩ = 60

rit.

VI.

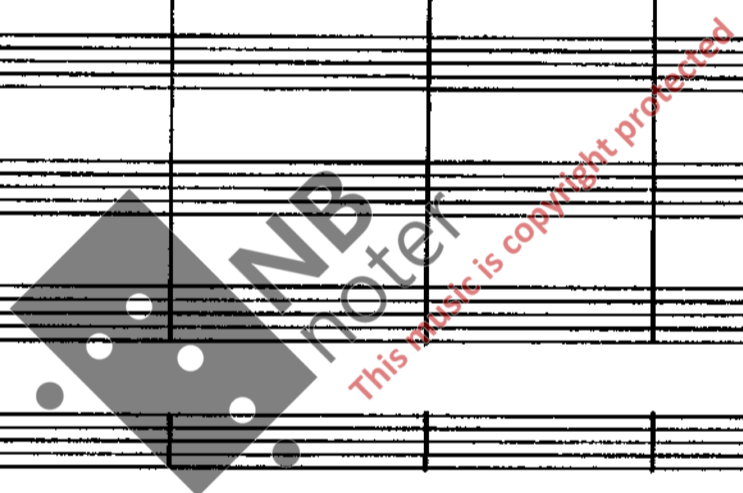
Vle.

Vcl.

Cb.

1. Fl.

piu lento



(Alle står rådville i mørket.)

piu lento

VI. I

VI. II

Vle.

Vcl.

Cb.

Fl. I

J

Johannes: (i cellen via høytaler)

mf Det skal bæ-re sin

Sy

Synthesizer, fra det *mp*

fjerne

(Lyset kommer tilbake, flammen er nå større.)

♩ = 88

VI. I

VI. II

Vle.

Vcl.

Cb.

7. *p* skatt i et kar av ler, av tro skal det le-ve og in- tet mer. *f* Fra et

Sy.

VI.
II.
Vle.
Vcl.
Cb.

hjer-te som brister, skal kom - me en blomst i det mak-me, det tause, det tom -

VI.
II
Vle.
Vcl.
Cb.

Watermark: NB noter This music is copyright protected

II Cl. *mp*
 B. cl. *mp*
 Cor. I
 Trb. I *pp*
 Trb. III *pp*
 Timp. *p*
 Cel. *mp*
 T. *me.*
 Sy.
 Kor 2 *p* Det skal bæ-re sin skatt i et kar-av
 Vl. I *arco* *p* *pp arco*
 Vl. II *pp*
 Vle. *arco* *pp*
 Vcl. *p* *pp*
 Cb. *p* *pp*

Cor. I

Trb. I

Trb. II

Sg.

S

T

Vl. I

Vl. II

Vle.

Vel.

Cb.

cresc.

mf

f

ler, av tro skal det le-ve og in-tet mer. Fra et hjer-te som brister, skal

mf

mf

mf

mf

mf

mf

This musical score is for a symphonic work, likely a symphony or concerto, featuring a full orchestra and vocal soloists. The score is written in a major key with a 4/4 time signature. The instruments and parts are arranged as follows:

- Cor. I** (Coronet I): Melodic line with dynamics *dim.* and *pp*.
- Trb. I & III** (Trumpets I and III): Melodic lines with dynamics *dim.* and *pp*.
- Cel.** (Cello): Accompanying lines with dynamics *pp* and *p*.
- Sy.** (Saxophone): Melodic line with dynamics *dim.* and *p*.
- S. A.** (Soprano): Vocal line with lyrics: "kom - me en bløst i det mak - me, det tause og tom - me." Dynamics include *dim.* and *p*.
- T. B.** (Tenor): Vocal line with lyrics: "kom - me en bløst i det mak - me, det tause og tom - me." Dynamics include *dim.* and *p*.
- Vl. I & II** (Violins I and II): Melodic lines with dynamics *dim.* and *pp*.
- Vcl.** (Violoncello): Melodic line with dynamics *dim.* and *pp*.
- Vcl.** (Violoncello): Melodic line with dynamics *dim.* and *pp*.
- Cb.** (Contrabass): Melodic line with dynamics *dim.* and *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the page.

rit.

I
Cl.
B. cl.

Musical score for Clarinets I and II. The I. Cl. part features a melodic line with slurs and accents, starting with a *p* dynamic. The B. cl. part provides a harmonic accompaniment. Both parts conclude with a fermata.

Timp.

Timpani part consisting of a single staff with rhythmic patterns of eighth and sixteenth notes.

Cel.

Cymbal part consisting of two staves. The upper staff shows rhythmic patterns, and the lower staff shows a melodic line. A large watermark is present over this section.



S
A

Musical score for Saxophones (Soprano and Alto), consisting of two staves. Both parts are mostly empty, ending with a fermata.

T
B

Musical score for Trombones (Tenor and Bass), consisting of two staves. Both parts are mostly empty, ending with a fermata.

rit.

I
Vi.

Musical score for Violins I, featuring a melodic line with slurs and accents, ending with a fermata.

II

Musical score for Violins II, featuring a melodic line with slurs and accents, ending with a fermata.

Vle.

Musical score for Violas, featuring a melodic line with slurs and accents, ending with a fermata.

Vcl.

Musical score for Violas, featuring a melodic line with slurs and accents, ending with a fermata.

Cb.

Musical score for Cellos, featuring a melodic line with slurs and accents, ending with a fermata.

Mannsstemme via høytaler, på dansk:

VI CHRISTIAN,
AV GUDS NÅDE,
KONGE AV DANMARK OG NORGE,
GJØR VITTELIG
AT JOHANNES SKAL SLIPPES FRI FRA FENGSELET,
DOG MÅ HAN FOR BRUDD PÅ KONVENTIKKELPLAKATEN
OG FORHÅNELSER MOT PRESTESTANDEN
BØTE 1000 RIKSDALER BANCÉ.

Orkestra:



Karis tredje vise

$\text{♩} = 96$

Intermezzo

A series of empty musical staves for string and woodwind instruments. The staves are arranged in two groups of five. The top group includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabass. The bottom group includes staves for Flute I, Flute II, Oboe, Clarinet, and Bassoon. Each staff is marked with a treble or bass clef and a 4/4 time signature.

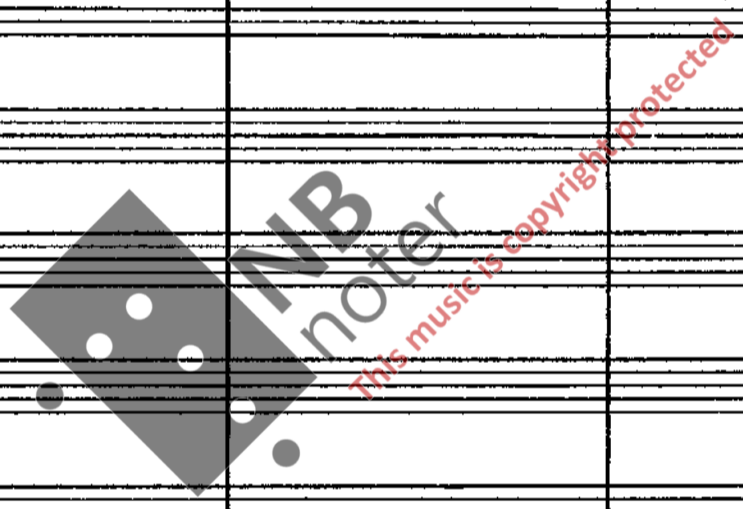
K

Kornett part with dynamics: *mp* (mezzo-piano) and *Min* (piano).

Musical score for strings and woodwinds. The score includes parts for Violin I (VI.), Violin II (II.), Viola (We.), Violoncello (Vcl.), and Kontrabass (Cb.). The tempo is marked $\text{♩} = 96$. The score features various dynamics such as *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The woodwind parts include Flute I (I), Flute II (II), Oboe (We.), Clarinet, and Bassoon (Cb.).

Empty musical staves for vocal and instrumental parts, including vocal staves and piano accompaniment staves.

Empty musical staves for piano accompaniment, including grand staff and individual instrument staves.



k
vænn er død. Hva har da jeg å le - ve for? Er det-te

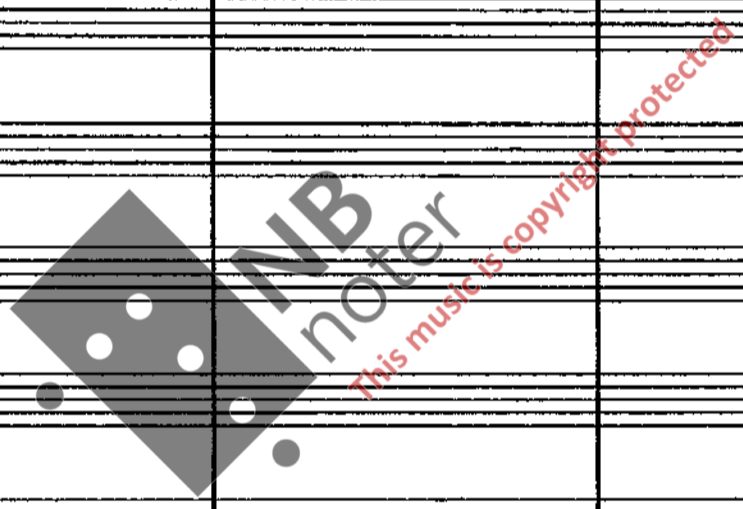
Vocal line with lyrics and musical notation, including a dynamic marking of *f*.

VI. I
II
Vle.
Vel.
Cb.

Instrumental accompaniment for Violins (VI. I, II), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.), including dynamic markings like *mf*.

Empty musical staves for strings and woodwinds, including two staves for Violins (VI. I and II), Violoncello (Vcl.), and Contrabasso (Cb.).

Empty musical staves for brass instruments, including two staves for Trumpets (Trombe) and two staves for Trombones (Trombe).



k *p* mu- lig: se ham, den le- vende, se ham, den le- vende, brutt

Vocal line for the soprano (k) with lyrics: "mu- lig: se ham, den le- vende, se ham, den le- vende, brutt". The music is in a treble clef with a key signature of two flats.

Musical staves for Violins (VI. I and II), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin parts feature melodic lines with various ornaments and slurs. The Cello and Contrabasso parts provide a harmonic foundation with sustained notes and slurs.

A large section of the score consisting of 18 empty musical staves, arranged in two groups of nine. The staves are blank, indicating that the music for these instruments has not yet been written or is to be filled in later.

K

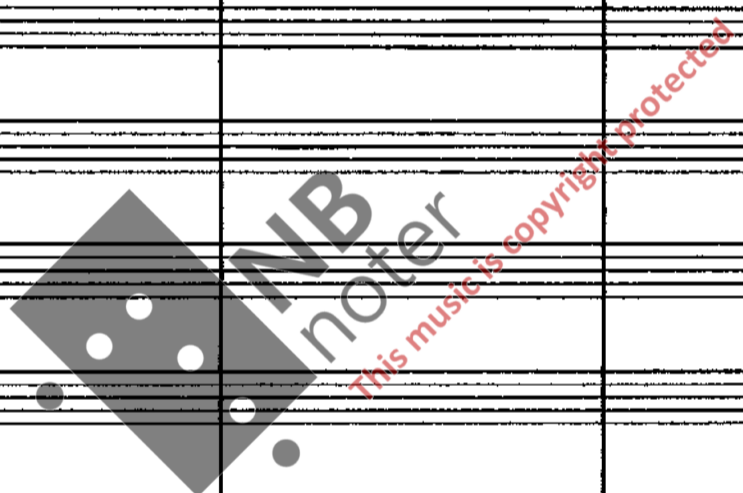
med, — brudt med — og død?

A single musical staff for a vocal part, likely a soprano or alto, with lyrics written below the notes. The lyrics are: "med, — brudt med — og død?". The notes are in a treble clef and include various rhythmic values and accidentals.

Violins I (Vl. I), Violins II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.).

A section of the score for the string ensemble. It includes staves for Violins I, Violins II, Viola, Violoncello, and Double Bass. The music is written in a treble clef for the violins and a bass clef for the other instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

181



f

K *f* Min sang er svart og vond og kross. Den skjærer inn som kniv i brystet

VI. *f*

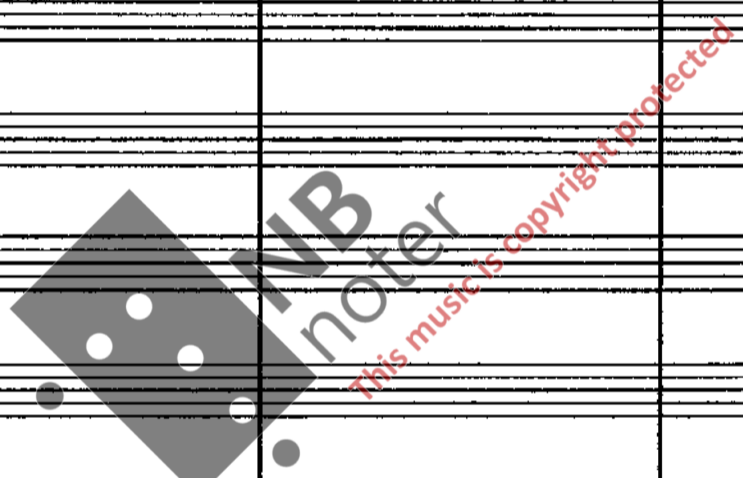
II *f*

Vle *f*

Vel. *f*

cb *f*

182



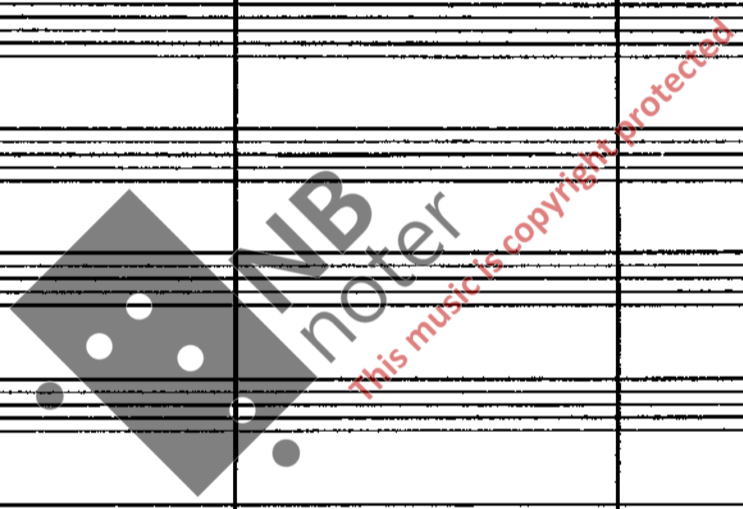
Timp. *f*

K *f* den ø - de - leg - ger alt søm var mitt liv, alt, alt, ø - de - leg - ger

f

rit.

♩ = 88



Timp.

K

alt som var mitt liv. Min vamm er død. Om

I

VI.

II

Vle.

Vcl.

Cb.

rit.

$\text{♩} = 76$

rit.

This section of the score contains 14 staves for the string ensemble and timpani. The top two staves are Violins I and II, followed by two staves for Violas, two for Cellos, and two for Double Basses. The bottom two staves are for Timpani. The notation is sparse, with some faint markings and a large watermark in the center that reads "NB noter" and "this music is copyright protected".

NB noter
this music is copyright protected

Timp

K
 lamgt her-fra, så gikk hans fot på denne jord-en og det fløy tanken på et øy-e-blikk.
 mp rit.

The vocal line (K) consists of a single staff with a vocal line and lyrics. The tempo is marked 'rit.' and the dynamic is 'mp'. The lyrics are: "lamgt her-fra, så gikk hans fot på denne jord-en og det fløy tanken på et øy-e-blikk."

rit.

$\text{♩} = 76$

This section of the score contains five staves for woodwinds: Violins I & II, Violas, Cellos, and Double Basses. The notation includes dynamics such as 'pp', 'cresc.', 'f', and 'dim.'. The top two staves are Violins I and II, followed by two staves for Violas, and two for Cellos and Double Basses.

$\text{♩} = 96$

183

This section of the score is mostly empty, consisting of multiple staves for various instruments that have been redacted or omitted. A large watermark is present in the center: "NB noter" with the text "this music is copyright protected" written diagonally across it.

mp
 Nei, im - gen grät!

$\text{♩} = 96$

VI. *p* *mf* *p* *pp*
 II. *p* *mf* *p* *pp*
 Vla. *p* *mf* *p* *pp*
 Vel. *p* *mf* *p* *pp*
 Cb. *p* *mf* *p* *pp*

This section contains musical notation for the lower strings and double bass. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) across several staves.

Empty musical staves for vocal and instrumental parts, including vocal staves and piano accompaniment staves.

Empty musical staves for piano accompaniment.

K
Je - su fol - ge - ble jeg en. *cresc.* I pa - ra - dis - et jeg går *f* til

VI. I
VI. II
Vle.
Val.
Cb.

Musical notation for Violins I and II, Viola, Violoncello, and Contrabass. Includes dynamics like *cresc.* and *mf*.

A series of 16 empty musical staves, organized into two systems of eight staves each. The staves are blank, with only clefs and key signatures visible at the beginning of each line.

K *mp* - tes med min hjer - te - vern, jeg går til *mp* - tes med min hjer - te -

VI. *dim.*

II *dim.*

VI. *dim.*

VI. *dim.*

Cl. *dim.*

Musical score for string and woodwind instruments. It includes staves for Violin I (VI.), Violin II (II), Viola (VI.), Violoncello (VI.), and Clarinet (Cl.). The score features melodic lines for the strings and woodwinds, with dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano). The woodwind parts are primarily sustained notes.

rit. molto

K

Venn.

Scenen gradvis over i mørke.

attacco:

rit. molto

VI. I *p* *f* *dim.* *p*

VI. II *p* *f* *dim.* *p*

Ve. *p* *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Scene 9: Testamentet

Scenen i mørke, med spotlights på 11 av vennene som synger forskjellige avsnitt av Johannes testamente. Det er Torkel med hustruen Anne, Mikkel, Svein, pikem Maren, de to jentene fra scene 3, prest 1 og 2 fra scene 1, Randi fra scene 4, fangevokteren fra scene 2. Kor.

$\text{♩} = 76$

Ob.
C. i
Cl.
B. cl.
Fg.
C. fg.
Cor.
Trb.
Tb.
Timp.
VI.
II.
Vle.
Vcl.
Cb.

$\text{♩} = 76$

$\text{♩} = 76$

Orchestral score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tb.), Timpani (Timp.), and Trombone (T). The score features various musical notations such as notes, rests, and dynamic markings like *mf*.

Torkel. (baryton)

mf Slik skriver vår venn i sitt tes- ta-

Sy. Synthesizer, for det fjerde.

Orchestral score for the second system, including parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score continues with musical notation and dynamic markings like *ff*.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.



T *mf* *men-te:* Da det snart kan hen-de at mitt ti-meglass er tomt, svak som jeg er et-ter

Sy. *p*

♩ = 80

Vi. I
Vi. II
Vle.
Vcl.
Cb. *pizz* *p*

T
 mpy-e og lidel-ser, har jeg i buds- narn be- slut- tet at de-re nå, mine el- skede venner,

Sy

VI
 II
 Vle.
 Vel.
 Cl.

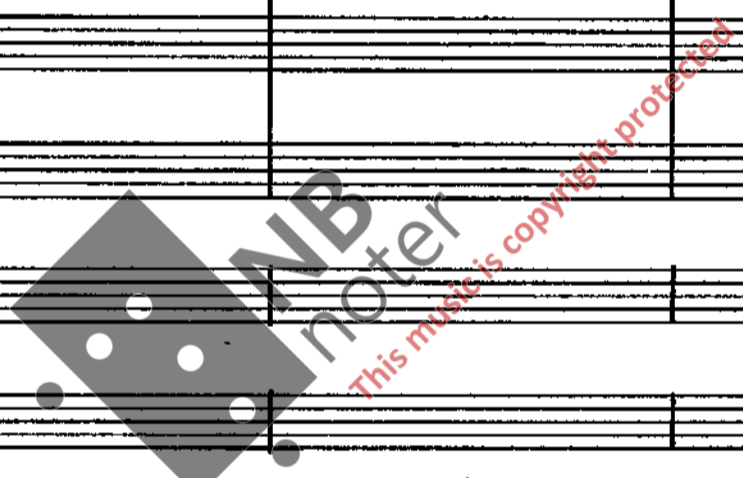
Empty musical staves for strings and woodwinds, including parts for Violin I, Violin II, Viola, and Cello.

Empty musical staves for strings and woodwinds, including parts for Violin I, Violin II, Viola, and Cello.

T
at de-re må, mine el-skede vem - er, skal vi - te min sis - te vil -

Sy.
Musical notation for the vocal part (Soprano).

VI.
II
Vcl.
Cb.
Musical notation for Violin I, Violin II, Viola, and Cello.



Empty musical staves for strings and woodwinds, organized into two systems of five staves each.

Anne: (alt)

mf

f

A *Tro ik-ke at de - re alt må har nådd til full-kommenhet. Nei, skynd dere*

T *je.*

Sy.

can sord. ♩ = 92

VI. *P can sord. mf p*

II *P can sord. mf p*

Vcl. *can sord. mf p*

Vcl. *can sord. arco mf p*

Cb. *mf p*

A

vi-de-re på den vei som fører til liv - et. *Fangevokteren; (tenor)*

Sy.

I

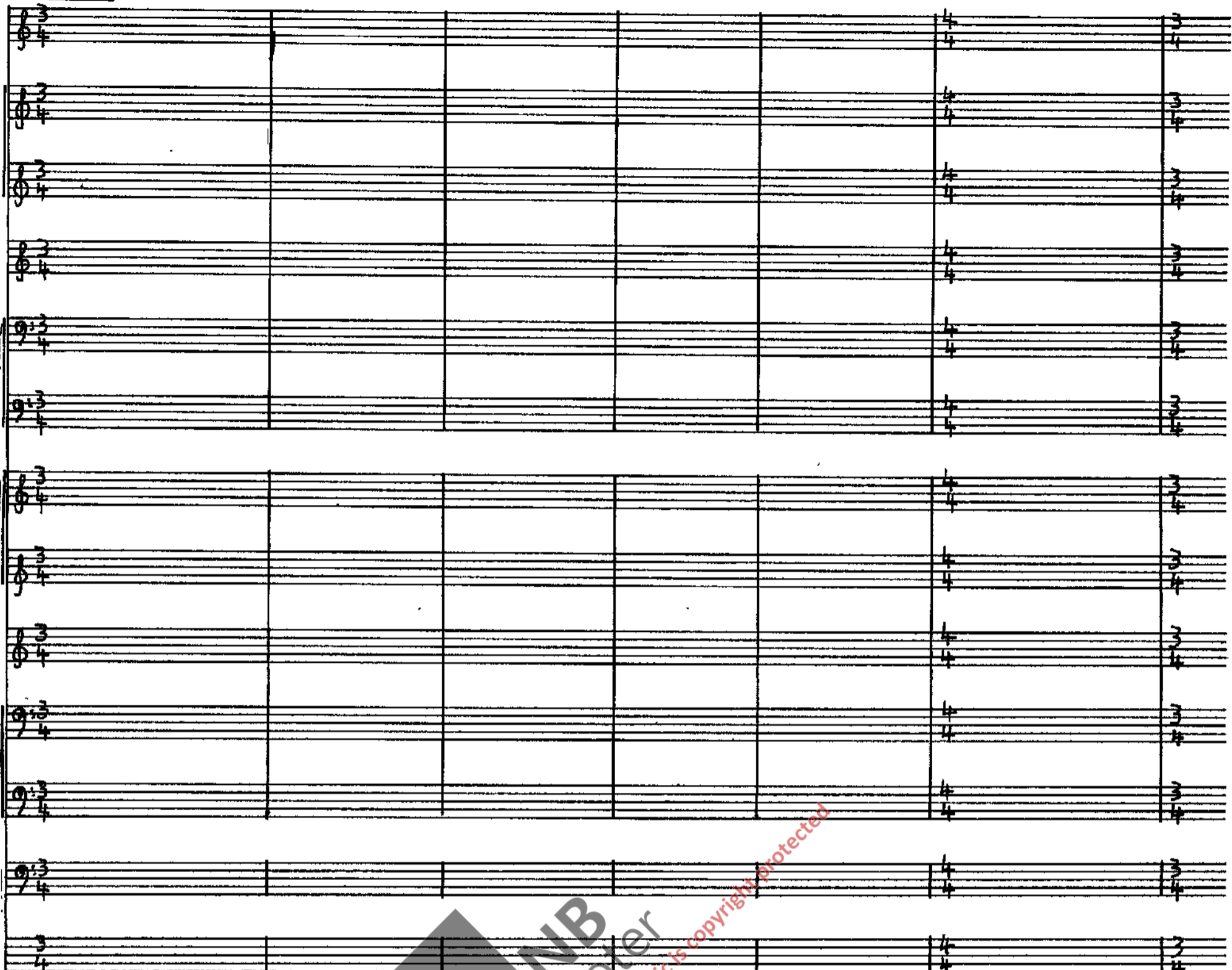
VI.

II

Vcl.

Vcl.

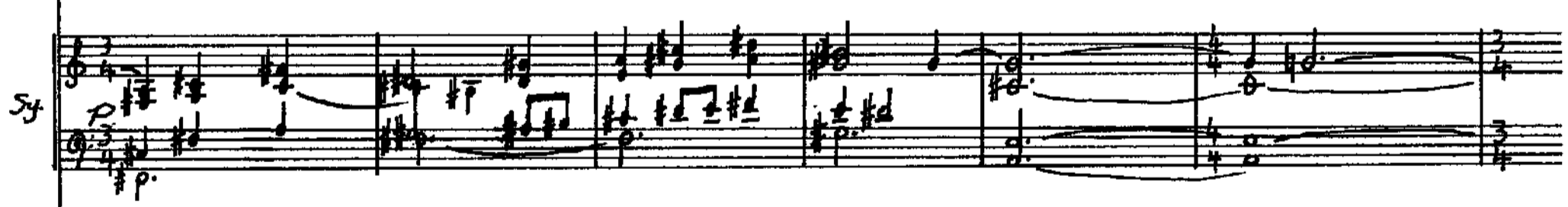
cb.

A series of ten empty musical staves, likely for woodwinds and strings, with treble and bass clefs and 3/4 time signatures. Each staff has a '3' above the clef and a '4' below it. A large watermark 'IMB noter' is centered over the staves.

M *Maren: (sopran)* **f** Slik de - re gjorde da jeg

F **f** Ar - beid på deres frel - se med frykt og be - ven.

Sy **p.**

Musical notation for the organ part, featuring complex chordal textures and a melodic line in the upper register. The time signature is 3/4. A watermark 'IMB noter' is present.

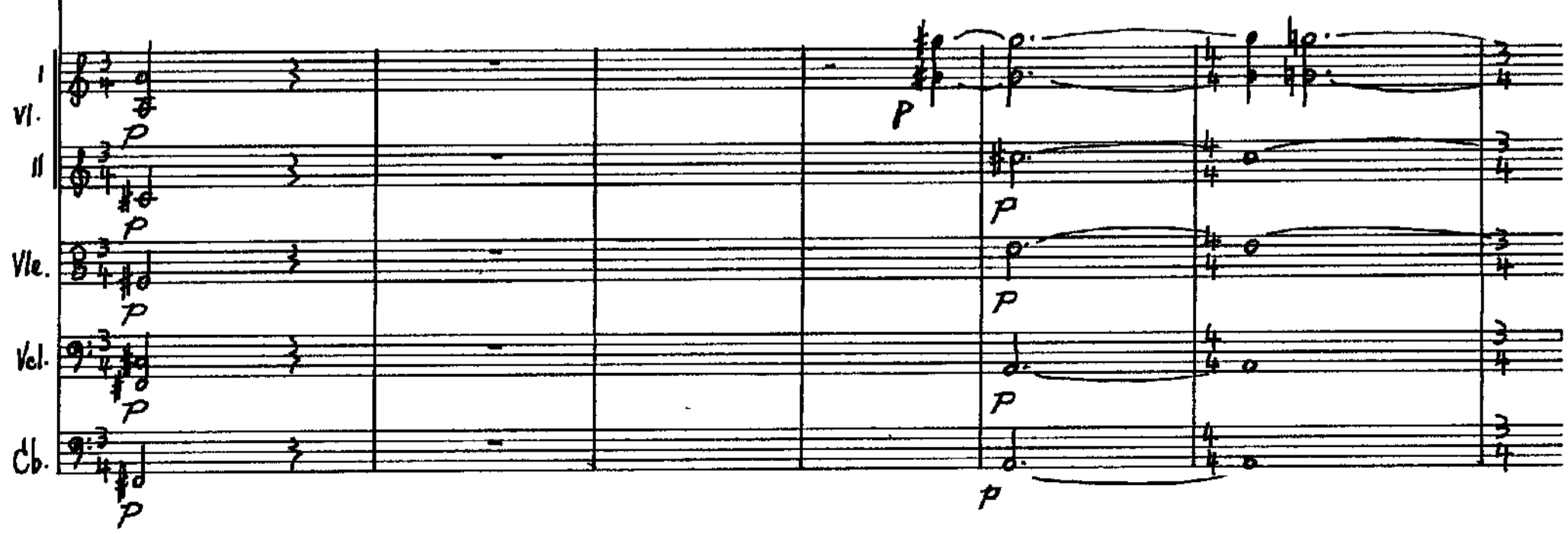
VI. I **p.**

VI. II **p.**

Vle. **p.**

Vel. **p.**

Cb. **p.**

Musical notation for the string quartet (Violins I and II, Violas, Cellos) and organ. The strings play sustained notes with dynamic markings like 'p.' and 'p'. The organ part continues with complex textures. A watermark 'IMB noter' is present.

Musical score for orchestra and voices. The score includes parts for:

- Cor. (I, II, III, IV)
- Trb. (I, II)
- M. (Melody)
- Sy. (Soprano)
- S. (Soprano)
- T. (Tenor)
- B. (Bass)
- Vi. (Violin I, II)
- Vle. (Viola)
- Val. (Violoncello)
- cb. (Double Bass)

 The vocal parts (M., Sy., S., T., B.) have lyrics in Danish:

Var hos de-re, og en-da mye mer når jeg er bor-te.

 Ar-baid på deres

 Ar-baid på deres

 The score features various musical notations including dynamics (mf, p, f), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Orchestral score for woodwinds and strings. Instruments include: I/II Ob., C. i., I/II Cl., B. cl., I/II Fg., C. fg., Cor., Tr., I/II/III Tb., Timp., and R. The score features a dynamic marking of *f* (forte) and includes the instruction *Unis.* (Unison). A watermark "This music is copyright protected" is visible across the score.

Ritard. (molto)

Empty staves for the strings section, labeled "Sy." (Violins).

Vocal score for Soprano (S), Tenor (T), and Bass (B). The lyrics are: "frel-se med frykt — og be-ven, med frykt — og be-ven." The score includes dynamic markings such as *f* and *pp*.

Orchestral score for brass instruments: I/II VI., II, III, IV, V, VI, VII, VIII, and Cb. The score features dynamic markings of *f* and *dim.* (diminuendo).

1. J. *mf* De tje - ner

2. J. *mf* De tje - ner

R. *mf* De som tror lever ik-ke i synd, ik-ke i Sa - tans ri-ke.

Sy. *p*

VI. *p*

II. *p*

Vcl. *p*

Vcl. *p*

Cb. *p* *pizz.*

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

Empty musical staves for strings and woodwinds.

1.1. *bud i rett - ferd - ig - het, i u-skyld og sa - - lig - het!*

2.1. *bud i rett - ferd - ig - het, i u-skyld og sa - - lig - het! Prest 2. (Tenor) f*

Pz *Vokt dere da for*

Sy. *p.*

Musical notation for the organ part.

I. *VI.*

Empty musical staves for Violins I and II.

II.

Empty musical staff for Violin II.

vle.

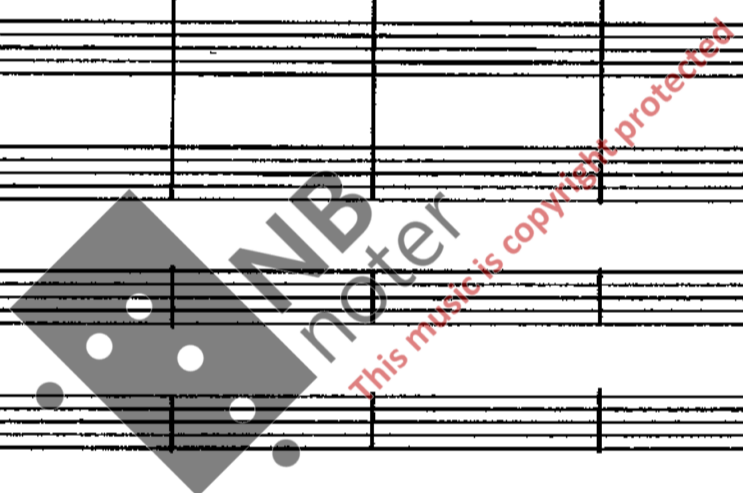
Empty musical staff for Viola.

Vcl.

Empty musical staff for Violoncello.

Cb.

Musical notation for the Contrabass part.



72 *svær-mer-e, de som præker om ting—de ik-ke for-står. Mikkel: (Baryton)*

El-ler frekt lar sin læ-re

I
Vi.
II
Vle. B
Vel.
Cb.

M
sti - ge lengre opp enn det lys som er dem skjenket av Gud.

Sy.
S.
T.
B.

I.
VI.
II.
Vle.
Vcl.
Cb.

senza sord.
cresc.
senza sord.
cresc.
senza sord.
cresc.
senza sord.
cresc.
senza sord.
cresc.

sa - blir Guds lys -
sa - blir Guds lys -



A set of eight empty musical staves, likely for woodwinds and brass instruments, arranged in two groups of four.

A second set of eight empty musical staves, continuing the instrument arrangement from the previous section.



f u - klart og dunkelt, u - klart og dunkelt, u - klart og dunkelt, *dim.* u *dim.* klart og dum - kelt for

f u - klart og dunkelt, u - klart og dunkelt, u - klart og dunkelt, u - klart og dum - kelt for

f u - klart og dunkelt, u - klart og dunkelt, u - klart og dunkelt, u - klart og dum - kelt for

Three vocal staves (Soprano, Tenor, Bass) with lyrics in Danish. The lyrics describe a contrast between clear and dark sounds. The music includes dynamic markings like *f* and *dim.*

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

Five orchestral staves labeled VI., II., Vle., Vcl., andCb. The VI. and II. staves have *f* and *dim.* markings. The Vle., Vcl., and Cb. staves have *f* markings. The music consists of melodic lines with dynamic changes.

Fl. I
Fl. II

Cl. I
Cl. II

Cor.

Tb.

Timp.

Perc.
Gr. Cassa *fp*

A
mf
Anne:

S
mp *mf*
Svein! (Tenor)
Har lunken-het, sikkerhet, spid fatt trenge inn, mine els-ke-de?

Alto
P dem.

Tenor
P dem.

Bass
P

Violins
rit. *Sul ponticello*
pp *fp*

Viola
pp *fp* *Sul ponticello*

Viola
P *fp*

Violoncello
P *arco* *fp*

Double Bass
P *fp*

♩ = 92

Orchestral score for the first system, measures 1-4. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Timpani, Percussion, Mellophone, and Voice (A and S).

Measures 1-4 are mostly rests for the woodwinds and strings. The voice part (A) begins in measure 1 with the lyrics: "lunken og u-sta-dig sjel blir trett av Guds ord for - di det ik-ke klør i sanse-ne. Stein:"

Measures 3 and 4 feature a dynamic shift to *f* (forte) for the woodwinds and strings. The horn parts (I and II) have specific markings: *a2* and *f*. The timpani part has a *mp* (mezzo-piano) marking. The percussion part has a *mp* marking and a *Marem:* marking.

Orchestral score for the second system, measures 5-8. The tempo marking *♩ = 92* is repeated.

Measures 5-8 show the woodwinds and strings playing sustained notes. The dynamics are marked *mp* (mezzo-piano) for the strings and woodwinds.

The string parts (Violins I & II, Violas, Cellos, and Double Basses) are marked *mp*. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are also marked *mp*.

Woodwind section including Flute (F), Oboe (Ob.), Clarinet in C (Cl.), Bass Clarinet (B.cl.), and Bassoon (Fg.).

Brass section including Cor Anglais (Cor.), Trumpet (Tr.), Trombone I (Tvb.), Trombone II (Tb.), and Timpani (Timp.).

String section including Percussion (Perc.) and various string parts.

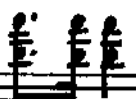
Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B).
 Lyrics: Sik-ker-het kommer av hov-mod. Du tror at du er fullt kommen.

Lower string section including Violin I (Vn.), Violin II (Vll.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

I Fl. *f* *al. 8va*
 II Fl. *f* *8va*
 I Ob. *f* *a2*
 C. i. *f* *a2*
 Cl. *f* *a2*
 B. Cl. *f*
 I Fg. *f*
 C. Fg. *f*
 I Cor. *f*
 II Cor. *f*
 Tr. I *f*
 Tr. II *f*
 I Tb. *f*
 II Tb. *f*
 Timp *f*
 Perc. *f* *Gr. C.*
 Prst 1: (Bass) *f*
 S *f*
 A *f*
 T *f*
 B *f*
 I Vl. *f*
 II Vl. *f*
 Vle. *f*
 Vel. *f* *pizz.*
 Cl. *f* *pizz.*

Splid-du vil her-ske o-ver an-dre, misun-ner en-
kom-mer av hov-mod
8 kom-mer av hov-mod.





Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bs. I

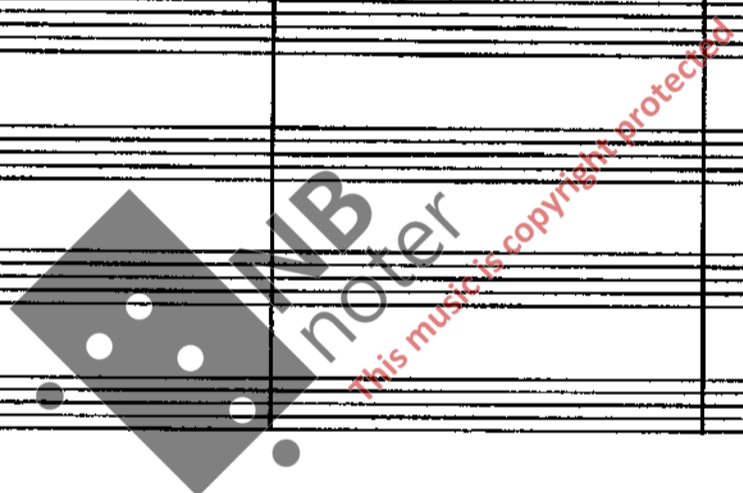
Bs. II

Cor.

Timp.

f

mf



P1

hver som er bed-re enn deg. Hvor-for ser du flisen i din bro-ders øy-e?

VI. I

VI. II

Vle.

Vcl.

Cb.

arco

f

arco

pizz.

f

pizz.

f

rit. molto

Musical score for strings and woodwinds, measures 1-4. The score consists of 12 staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The next four staves are for Flutes, Oboes, Clarinets, and Bassoons. The last four staves are for Horns I, Horns II, and Trombones. The music is in 4/4 time and features a series of chords and melodic lines across the measures.

Musical score for strings and woodwinds, measures 5-8. This section continues the orchestral texture with various instruments. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Temp. *f* *z* *dim.* *p* *d.*

Timpani part, measures 1-4. The notation includes dynamic markings: *f*, *z*, *dim.*, *p*, and *d.* (diminuendo).

PI Bjel - ken i ditt e-get øy-e leg-ger du ik-ke mer-ke til!

Piano (PI) part, measures 1-4. The melody is written in a single staff with lyrics in Norwegian: "Bjel - ken i ditt e-get øy-e leg-ger du ik-ke mer-ke til!".

rit. molto

Musical score for strings and woodwinds, measures 5-8. This section includes parts for Violins I and II, Viola, Violoncello, and Contrabasso. Dynamic markings include *p* and *arco*.

Empty musical staves for the upper section of the score, including woodwinds and strings.

Empty musical staves for the middle section of the score, including woodwinds and strings.

Timp mp (mf) pp

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: *mp* lum-køn-het, sik-kør-het og splid. kam ø-de-legge den

VI. I, VI. II, Vle., Vcl., Cl. parts with dynamics markings f and pp .

Empty musical staves for the first system, including Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trombones I-IV.

Empty musical staves for the second system, including Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trombones I-IV.

Timp (Timpani) staff with rhythmic notation.

Empty musical staves for the third system, including Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trombones I-IV.

T (Tenor) staff with lyrics: *Torkel: (baryton)*
Jeg vet at etter min bort-gang vil

Sy. (Soprano) staff with lyrics: *her - lighet som Gud i sin ma - de gir si - ne venn - er.*

A (Alto) staff with lyrics: *her - lighet som Gud i sin ma - de gir si - ne venn - er.*

T (Tenor) staff with lyrics: *her - lighet som Gud i sin ma - de gir si - ne venn - er.*

B (Bass) staff with lyrics: *her - lighet som Gud i sin ma - de gir si - ne venn - er.*

Empty musical staves for the fourth system, including Flute I, Flute II, Oboe, Clarinet, Bassoon, and Trombones I-IV.

VI. I (Violin I) staff.

VI. II (Violin II) staff.

Vle. (Viola) staff.

Vcl. (Violoncello) staff.

Cb (Contrabasso) staff.

1. T. farlig-e ulv-er kom - me inn. De skåner ik-ke hjord-en?

2. Tente: *P* Til og med her i

Sy.

I. VI. II. We. Vel. Eb.

Watermark: NB noter This music is copyright protected

Cl. I
Cl. II
Fg. I
C. fg. I

Musical score for woodwinds. The staves are empty for most of the page, with some notes appearing in the final measure of the section, marked with a piano (*p*) dynamic.

Musical score for woodwinds. The staves are empty for most of the page, with some notes appearing in the final measure of the section, marked with a piano (*p*) dynamic.

1. Tenle:
1. J.
2. J.
Sy.

skal tro-løse menn kalle rett det som u-rett er Vakt de-re vel for
de-res krets skal tro-løse menn kalle rett det som u-rett er

Vocal score for two voices (1. J. and 2. J.) and a soloist (Sy.). The lyrics are in Norwegian. The first voice part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second voice part also starts with a piano (*p*) dynamic.

Vi. I
Vi. II
Vie.
Vel.
Cb.

Musical score for strings. The staves contain musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabass. The dynamics are marked as piano (*p*).

Fl. *mf*

Ob.

C. i.

Cl. *poco cresc.*

B. cl. *poco cresc.*

Fg. *poco cresc.*

C. fg. *poco cresc.*

mf

mf

mf

mf

mf

mf

mf

mf

Timp. *p cresc.*

1. *f* dem, vakt de-re vel for dem, vakt de-re vel for dem!

2. *f* Vakt de-re vel for dem, vakt de-re vel for dem, vakt de-re vel!

S *f* vakt de-re vel for dem, vakt de-re vel for

T *f* vakt de-re vel for dem, vakt de-re vel for

B *f*

Vi. *poco cresc.*

II *poco cresc.*

Vle. *poco cresc.*

Vel. *poco cresc.*

Cb. *poco cresc.*

mf

mf

mf

mf

mf

mf

Orchestral score for woodwinds and strings. Instruments include Flute I & II, Oboe, Clarinet I & II, Bass Clarinet, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone I & II, and Timpani. The score features complex rhythmic patterns and dynamic markings such as *mf* and *f*. A large watermark 'IMB noter' is visible across the middle of the page.

Vocal score for Soprano (S), Tenor (T), and Bass (B). The lyrics are in Swedish: "ulv - er! Tro på lys - et mens de - re". The vocal lines are written in treble clef with standard musical notation.

Orchestral score for strings. Instruments include Violin I & II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score features rhythmic patterns and dynamic markings such as *mf* and *dim.*.

I Fl. II Fl. III

I Cl. II Cl. B. Cl.

Soprano (S.A.) Tenor (T.) Bass (B.)

en - mä har det, mf sa de - re
en - mä har det, mf sa de - re

I VI. II VI. Vla. Vcl. Kb.

Fl. I
Fl. II
Cl. I
B.cl. I
B.cl. II

Soprano: *p espr. sotto voce*
Dot-te er min sis - - - te

Sy.

5
7
8
B

kan bli lys - - - ets barn.
kan bli lys - - - ets barn.

♩ = 50

Vl. I
Vl. II
Vle.
Vel.
Cb.

Woodwind and string staves for the first system, including Flute 1, Flute 2, Clarinet, Bassoon, and Violins I & II.

Woodwind and string staves for the second system, including Flute 1, Flute 2, Clarinet, Bassoon, and Violins I & II.

String staff for the third system, including Violins I & II, Violas, Cellos, and Double Basses.

S
vil - je, en hjer - te - lig for - ma - ning i Her -rens navn.

Sy.

Vocal line and piano accompaniment for the third system, including lyrics and chordal accompaniment.

Woodwind and string staves for the fourth system, including Flute 1, Flute 2, Clarinet, Bassoon, and Violins I & II.

VI.
Vle.
Vcl.
Cb.

Woodwind and string staves for the fifth system, including Flute 1, Flute 2, Clarinet, Bassoon, Violins I & II, Violas, Cellos, and Double Basses.

Soloppgangen

Sluttkor

Natt utenfor fengslet hvor alle er forsamlet

$\text{♩} = 72$ *alla marcia*

B.c.1
Fg.1

Timp.
mp
Gran Cassa
Rvc.
mp

Kor. T
8

Solistene synger sine respektive stemmer i Korsetsen.

8

$\text{♩} = 72$ *alla marcia*

I
VI.
II
Vc.
Vel.
mf
pizz.
Cb.
mf
pizz.

B.c.
Fg. I

Timp.

Perc.

S.

T.
B.

mf En mann u-ten rang, en en-kei, u-lærd mann, en ung, fat-tig

Vi.
II

Vk.
Vcl.
Cb.

mf arco

I III Cor. I *al*
 II IV Cor. II *mf*
 Timp.
 Perc.
 T. *mf*
 B. *mf*
 VI. I *mf*
 VI. II *mf*
 Vle.
 Vel.
 Kb.

unis.
unis.

I bon-de, en vand-ringsmann, en sp-ken-de, en be-den-de, fin-nersitt kall her i ver-den.
 II

NB noter
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This musical score page includes parts for the following instruments and voices:

- Cl. I & II
- B. Cl.
- Fg.
- C. B.
- Cor. I & II
- Tb. I, II, III
- Timp.
- Perc.
- S.
- A.
- T.
- B.
- VI. I & II
- Vcl.
- Vcl.
- Cb.

The score features dynamic markings such as *f*, *mf*, and *al*. The vocal line includes the lyrics: *f* Vek-kelses-vind-en blå-ser,

A watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central portion of the page.

Fl. I II
Fl. III
Ob. I II
C. i.
Cl. I II
B. d.
Fg. I II
C. fg.
Cor. I II
Tb. I II
Tb. III
Timp.

S.
A.
T.
B.

f løf-ter seg høyt o-ver fjell - et, kom-mer med gle-de og liv
f Kom-mer med gle-de og liv

Vi. I II
Vc.
Vcl.
Cb.

Orchestral score for strings, woodwinds, brass, and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (B.d.), Trumpet (Tg.), Trombone (C.b.), Horns (Cor.), Timpani (Timp.), Percussion (Perc.), and Voice (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Key markings include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is marked with a tempo of 200. The lyrics for the voice parts are:

Soprano: *inn i små fat-tig-e stu - er, ska-per et sam-funn,gir ar-beids-lyst, ska-per et samfunn,gir*

Alto: *inn i små fat-tig-e stu - er, ska-per et sam-funn,gir ar-beids-lyst, ska-per et*

Tenor: *inn i små fat-tig-e stu - er, ska-per et sam-funn,gir ar-beids-lyst, ska-per et*

Bass: *inn i små fat-tig-e stu - er, ska-per et sam-funn,gir ar-beids-lyst, ska-per et*



Fl. I
Fl. II
Ob.
Cl. in B.
B. Cl.
Tr. I
Tr. II
Tbn. I
Tbn. II
Timp.
Perc.
S.
A.
T.
B.
Vl. I
Vl. II
Vcl.
Cb.

ar-beids-lyst, ska-per et sam-fum, gir ar - - beids - lyst.
sam-fum, gir ar-beids-lyst, ska-per et sam-fum, gir ar-beids-lyst.

FL I II

Ob. I II

C. I II

Cl. I II

B. Cl. I II

Fg. I II

C. fg. I II

Cor. I II III

Tr. I II III

Tb. I II III

Timp.

Perc.

S.

A.

T.

B.

VI. I II

Vle.

Vel.

Cb.

ff

p

MIB notet

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Fl. I

Ob.

Cl.

Cl.

B. cl.

Trp.

Trp.

Cor.

Tr.

Tb.

Tb.

Timp.

Perc.

S.

A.

T.

B.

Vi.

Vi.

Vcl.

Ob.

a2

mf ————— *f*

arco

arco

f

IMB noter

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This page of a musical score, numbered 490, contains the following parts and markings:

- Fl. II**: Flute II part.
- Ob.**: Oboe part, with a *unis.* (unison) marking.
- Cl.**: Clarinet part.
- B.cl.**: Bassoon part.
- Fg.**: First Trombone part.
- Cfg.**: Second Trombone part.
- Cor.**: Horns, with *bd* (basso continuo) markings.
- Tr.**: Trumpet part.
- Tb. II**: Second Tuba part.
- Tb. III**: Third Tuba part.
- Timp.**: Timpani part, with a *f* (forte) dynamic marking.
- Perc.**: Percussion part, with a *f* dynamic marking and *Gr.C.* (Grand Cymbal) marking.
- S.**: Soprano voice part.
- R.**: Alto voice part.
- T.**: Tenor voice part.
- B.**: Bass voice part.
- VI.**: Violin I part.
- VI.**: Violin II part.
- Ve.**: Viola part.
- Vel.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *Gr.C.*. A large watermark reading "N.B. noter" and "This music is copyright protected" is visible across the center of the page.

Fl. *h*
 Ob.
 C. i.
 Cl.
 B. cl.
 Fg.
 C. fg.

Cor. I
 Cor. II
 Trb. I
 Trb. II
 Timp.
 Perc.

S
 A
 T
 B

Et-ter år med ar-rest-er og tuk-tus

Vi.
 Vle.
 Vcl.
 Cb.



Fl. I
Fl. II
Cl. Fg.
Cl. Fg.
Trb. I
Trb. II
Perc.
Sopr.
Alto
Tenor
Bass
Vl. I
Vl. II
Vle.
Vel.
Cb.

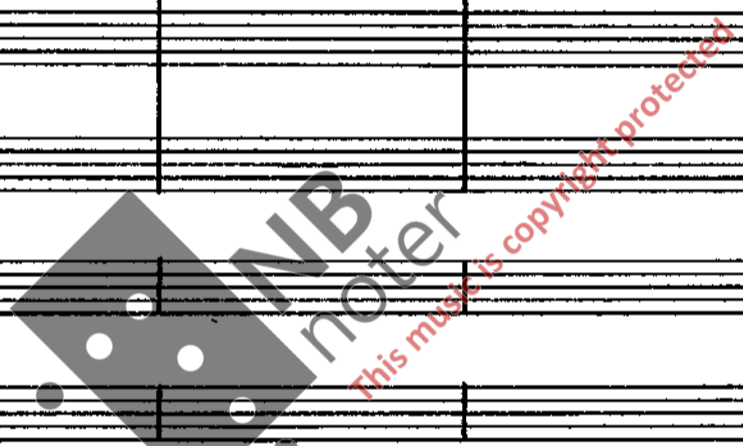
f *p* *dim.*

vit - ner vand - rer - en, sp - ken - de, be - den - de, be - den - de:
 vit - - ner vandrer - en, sp - ken - de, be - den - de, be - den - de, be - - den -
 vit - - ner vand - - rer - en, sp - ken - de, be - den - de, be - den - de:
 vit - ner vand - - rer - en, sp - ken - de, be - den - de, be - den - de:

Prest I: (bass) Sotto voce piu lento

"Det var som en fugl som i hast flyr o- ver mitt ho - de."

Viol. I
Viol. II
Vla.
Vel.
Cb.



Fange og fri

Det gryr av morgen. Sollyset stiger langsomt i bakgrunnen.

♩ = 72

Ob. mf

Cl. mf

B.cl. mf

Fg. mf

C-fg. mf

Cor. mf

Trb. mf

Tb. mf

Timp. p mf p

1. Jente, Maron

2. Jente, Arne

Prest 2, Svein

Torkel, Mikkel

Kor

f Fange og fri, fange og fri! Strå - - len-de sol-opp-gang, grense-løst rom! Bå - - ret som

♩ = 72

Vi. mf

Vle. mf

Vcl. mf

Cb. p mf

Fl. *mf*

Ob. *mf*

C.l.

Cl. *p*

B.d.

Fg.

Cfg.

Cor.

Tb. *p*

Tb. *mf*

Tb. *p*

Debbel-kvartett

S. *f* Fan-ge og fri, fan-ge og fri! Strå - len-de sol-opp-gang,

A. *f* Fan-ge og fri, fan-ge og fri! Strå - len-de sol-opp-gang,

T. *f* Fan-ge og fri, fan-ge og fri! Strå - len-de sol-opp-gang,

B. *f* Fan-ge og fri, fan-ge og fri! Strå - len-de sol-opp-gang,

Kor

S. barn i sin fa - ders favn.

A. barn i sin fa - ders favn.

T. barn i sin fa - ders favn.

B. barn i sin fa - ders favn.

VI. *mf*

Vk. *mf*

Vel. *mf*

Cb. *mf*

Fl. I II
Ob. I II
C. i. I II
Cl. I II
B. d. I II
Fg. I II
C. fg. I II
Cor. I II
Tb. I II
Timp.

gren-se-løst rom! Bå - - - ret som barn i sin Fa - - ders favn. Fan - ge,
 gren-se-løst rom! Bå - - ret som barn i sin Fa - - ders favn. Fan - ge,
 gren-se-løst rom! Bå - - ret som barn i sin Fa - - ders favn. Fan - ge,
 gren-se-løst rom! Bå - - ret som barn i sin Fa - - ders favn. Fan - ge,
 Kor
 Fan-ge og fri,
 Fan-ge og fri,
 Fan-ge og fri,
 Fan-ge og fri,
 Fan-ge og fri,

VI. I II
Vle. I II
Vcl. I II
Cb.

Fl. I, II, III
Ob.
C.i.
Cl.
B.d.
Fg.
C.fg.
Cor. I, II, III, IV
Trb.
Tb.
Timp.

Detailed description: This section of the score contains the parts for the woodwind and brass sections. It includes staves for Flute (I, II, III), Oboe, Cor Anglais, Clarinet, Bassoon, Flute/Guitar, Clarinet/Fagotto, Cor Anglais (I, II, III, IV), Trumpet (I, II), Trombone, and Timpani. The music is written in a common time signature with various dynamics and articulations.

5
A
7
B

Dobbel-lyntest

fam-ge og fri! Strå - len-de, gren-se-løst rom! Bå - ret som barn i sin

fam-ge og fri! Strå-len-de, gren-se-løst rom! Bå - ret som barn i sin

8 fam-ge og fri! Strå-len-de, gren-se-løst rom! Bå - ret som barn i sin

fam-ge og fri! Strå - len-de solopp-gang, gren-se-løst rom! Bå - ret som barn i sin

5
A
7
B

Kor

fam-ge og fri! Strå - len-de solopp-gang, gren-se-løst rom! Bå - ret som barn i sin

fam-ge og fri! Strå-len-de solopp-gang, gren-se-løst rom! Bå - ret som barn i sin

8 fam-ge og fri! Strå - len-de solopp-gang, gren-se-løst rom! Bå - ret som barn i sin

fam-ge og fri! Strå - len-de solopp-gang, gren-se-løst rom! Bå - ret som barn i sin

Detailed description: This section contains the vocal parts. It features a double chorus (Dobbel-lyntest) and a choir (Kor). The lyrics are in Norwegian and describe a bright, open space. The vocal lines are written in a common time signature with various dynamics and articulations.

VI.
Vcl.
Cb.

Detailed description: This section contains the parts for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is written in a common time signature with various dynamics and articulations.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B.c.
Fg.
C.fg.
Cor. I
Cor. II
Trombone I
Trombone II
Trombone III

Perc. Flø. soop. Timp. sticks

Doppel-kvartett

Soprano: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,
 Alto: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,
 Tenor: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,
 Bass: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,

Kor

Soprano: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,
 Alto: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,
 Tenor: Fa - - ders favn. ff Favn-ge og fri, favn-ge og fri! Strå - - lende sol-opp-gang,
 Bass: Fa - - ders favn.

vi. I
vi. II
Vle.
Vel.
Cb.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B.cl.
Fg.
C.fg.
Cor. I
Cor. II
Tr. I
Tr. II
Tb. I
Tb. II
Timp.
Perc.
Soprano
Alto
Tenor
Bass
Kor
Viol. I
Viol. II
Vcl.
Cb.

grænse-løst rom! Bæret som barn i sin Faders favn. Favn - Favn -
 i grænse-løst rom! Bæret som barn i sin Faders favn. Favn - Favn -
 i grænse-løst rom! Bæret som barn i sin Faders favn. Favn - Favn -

Fl. II
 Ob.
 C. i.
 Cl.
 B. cl.
 Fg.
 C. fg.
 Cor. I ad
 Cor. II f
 Tr.
 Tbn. I f
 Tbn. II f
 Timp.
 Perc.
 S. ge og fri, fan-ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- ret i
 A. ge, fan-ge og fri, fan-ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- ret i
 T. ge og fri, fan-ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- ret i
 B. ge, fan-ge og fri, fan-ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- ret i
 Kor
 S. Fan- ge, fan-ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- - - - ret i
 A. fan- ge og fri, fan- ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- - - - ret i
 T. Fan- ge, fan- ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- - - - ret i
 B. Fan- ge og fri, fan- ge og fri! Strå- len- de sol- opp- gang, gren- se- løst rom! Bå- - - - ret i
 Vn. I
 Vn. II
 Vle.
 Vcl.
 Kb.

Picc.
Fl.
Ob.
Cl.
B.c.
Fg.
C.fg.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are highly active, featuring rapid sixteenth-note passages and complex rhythmic patterns. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (B.c.) parts provide harmonic support with sustained notes and melodic lines. The French Horn (Fg.) and Cor Anglais (C.fg.) parts are more melodic, often playing sustained notes with some rhythmic movement.

Tr.
Tb.
Timp.

This section covers the Trombone (Tr.), Trumpet (Tb.), and Timpani (Timp.) instruments. The Trombone and Trumpet parts feature sustained notes and some rhythmic patterns, often playing in unison or harmony. The Timpani part is characterized by a steady, rhythmic pattern of eighth notes, providing a strong pulse for the ensemble.

Perc.
S.
A.
T.
B.

This section covers the Percussion (Perc.) instruments, including Snare (S.), Alto (A.), Tom (T.), and Bass (B.) drums. The Snare drum part features a complex rhythmic pattern with various accents and dynamics. The other percussion instruments (Alto, Tom, Bass) play sustained notes or simple rhythmic patterns, providing a solid foundation for the ensemble.

Vi.
Ve.
Vel.
Cb.

This section covers the string instruments: Violin (Vi.), Viola (Ve.), Violoncello (Vel.), and Contrabass (Cb.). The Violin and Viola parts are highly active, featuring rapid sixteenth-note passages and complex rhythmic patterns. The Violoncello and Contrabass parts provide harmonic support with sustained notes and melodic lines.



Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 B.d.
 Fg.
 C.fg.
 Co.
 Co.
 Tr.
 Tr.
 Trb.
 Trb.
 Timp.
 Perc.
 Kor
 S
 A
 T
 B
 S
 A
 T
 B
 Vl.
 Vl.
 Vcl.
 Cb.

208 Muta in F. grande (m)

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bcl.
Fg.
Cf.
Cor. I
Cor. II
Tr.
Tbn.
Tb.
Timp.

con sord. (straight mute)
con sord. (straight mute)

Rec.
S
A
T
B
S
A
T
B

Fam-ge og fri! Strå-lem-de sol-opp-gang, gren-se-løst rom!
Fam-ge og fri! Strå-lem-de sol-opp-gang, gren-se-løst rom!
Fam-ge og fri! Strå-lem-de sol-opp-gang, gren-se-løst rom!
Fam-ge og fri! Strå-lem-de sol-opp-gang, gren-se-løst rom!
Fam-ge og fri! Strå-lem-de sol-opp-gang, gren-se-løst rom!
Fam-ge og fri! Strå-lem-de sol-opp-gang, gren-se-løst rom!

Vi.
Ve.
Kl.
Cb.

Fl. I
Fl. II
Ob.
Cl.
B.s.
Fg.
C.fg.
Cu.
Tr. I
Tr. II
Tr. III
Tb. I
Tb. II
Tb. III
Timp.
Perc.
Dobbe- / Kvartet
Kon.

p. a. p. cresc.

p. a. p. cresc.

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang strå-lem-de

Fam-ge og fri. Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

Fam-ge og fri! Gren-se-løst rom! Fam-ge og fri! Strå-lem-de sol-opp-gang, strå-lem-de

vi. I
vi. II
Vle.
Vcl.
Cb.

Handwritten musical score for a symphony, page 507. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Timpani, Percussion), strings (Violin, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics "ders favn." and "ders favn.". The score is marked with dynamics like "ff" and "f". A large watermark "IMB noter" is visible across the center. At the bottom right, there is a handwritten note: "Musikken påbegynt 5.2.87. Fullført 25.8.93. E.H. 4".