

Stig Wernø Holter

Sonata in a

viola & organ





Stig Wernø Holter, 2014

Allegro (ca. MM 100)

The musical score is divided into three systems. The first system features a Viola part in 4/4 time, an Organ part in 4/4 time, and a Bass part in 4/4 time. The Viola part begins with a rest, followed by a series of eighth notes. The Organ part begins with a rest, followed by a series of eighth notes. The Bass part begins with a rest, followed by a series of eighth notes. The second system features a Viola part in 3/4 time, an Organ part in 3/4 time, and a Bass part in 3/4 time. The Viola part begins with a rest, followed by a series of eighth notes. The Organ part begins with a rest, followed by a series of eighth notes. The Bass part begins with a rest, followed by a series of eighth notes. The third system features a Viola part in 3/4 time, an Organ part in 3/4 time, and a Bass part in 3/4 time. The Viola part begins with a rest, followed by a series of eighth notes. The Organ part begins with a rest, followed by a series of eighth notes. The Bass part begins with a rest, followed by a series of eighth notes.

12

Vla.

Org.

mp

f

p

p

16

Vla.

Org.

20

Vla.

Org.

f

f

This music is copyright protected

25

Vla. *f*

Org. *mf*

28

Vla.

Org.

31

Vla. *mp*

Org. *p*

p

The musical score is for a Sonata in a, page 3. It features two staves: Viola (Vla.) and Organ (Org.). The score is divided into three systems. The first system (measures 25-27) is in 4/4 time. The Viola part starts at measure 25 with a forte (f) dynamic. The Organ part starts at measure 25 with a mezzo-forte (mf) dynamic. The second system (measures 28-30) is in 3/4 time. The Viola part starts at measure 28. The Organ part starts at measure 28. The third system (measures 31-33) is in 4/4 time. The Viola part starts at measure 31 with a mezzo-piano (mp) dynamic. The Organ part starts at measure 31 with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark 'NB noter' is visible across the middle of the page.

35

Vla.

Org.

p

40

Vla.

Org.

mf

mf

mf

44

Vla.

Org.

f

f

48

Vla.

Org.



52

Vla.

Org.

f

mf



56

Vla.

Org.

f



60

Vla. *mf* *mp*

Org. *p*

65

Vla. *f*

Org. *p*

69

Vla. *mp*

Org. *p*

p

p

This music is copyright protected

73

Vla.

Org.

f *p*

77

Vla.

Org.

f *mf*

solo

81

Vla.

Org.

f

86

Vla.

86

Org.

f

mf

90

Vla.

90

Org.

f

94

Vla.

94

Org.

f

NB noter

This music is copyright protected

98

Vla.

Org.

3/4

103

Vla.

Org.

3/4

107

Vla.

Org.

3/4

111

Vla.

Org.

115

pizz.

arco pizz.

ff arco

This music is copyright protected

119

Andantino

II

Vla. 119

Org. 119

p

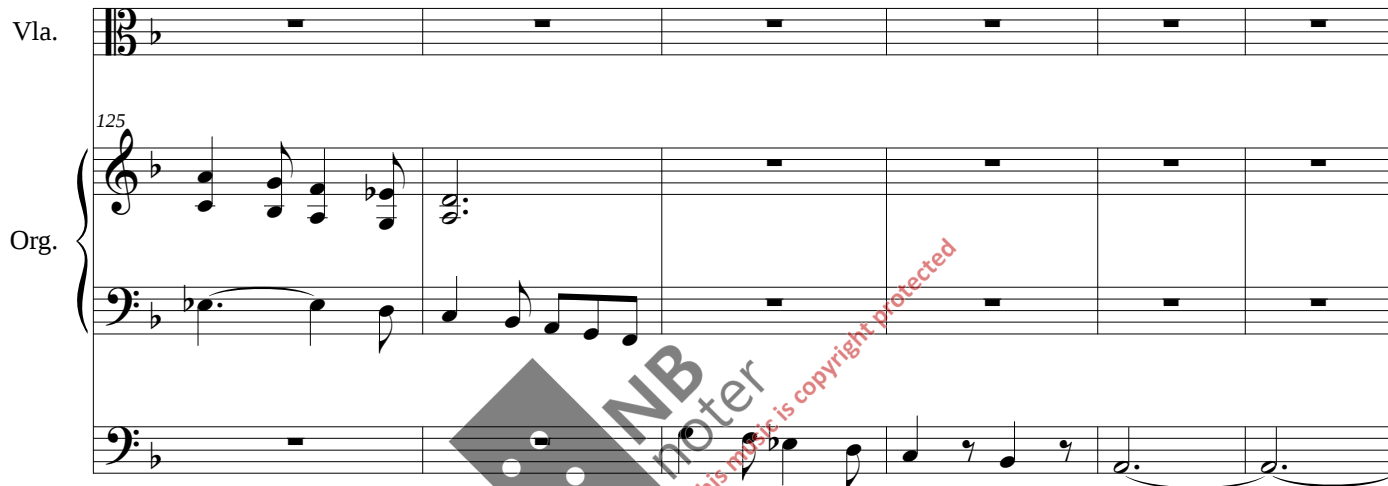


125

Vla. 125

Org. 125

p



131

x

Vla. 131

Org. 131

mf



x Den russiske folketonen "Turtelduen"

137

Vla.

Org.

p

mf

143

Vla.

Org.

149

Vla.

Org.

155

Vla.

Org.

160

Vla.

Org.

165

Vla.

Org.

This music is copyright protected

170

Vla.

Org.

175

Vla.

Org.

181

Vla.

Org.

p

NB noter
This music is copyright protected

187

Vla.

f

187

Org.

mf

p *mf*

192

Vla.

192

Org.

This music is copyright protected

196

Vla.

196

Org.

sol c

201

Vla.

Org.

207

Vla.

Org.

211

Vla.

Org.

ca. 4'

The musical score is for a Sonata in a, measures 201-211. It is written for Violoncello (Vla.) and Organ (Org.). The score is divided into three systems. The first system (measures 201-206) is in 3/4 time. The second system (measures 207-210) is in 6/8 time. The third system (measures 211-214) is in 4/4 time. The Violoncello part features a melodic line with various ornaments and a final cadence. The Organ part provides harmonic support with chords and a bass line. The score includes a watermark 'NB noter' and 'This music is copyright protected'.

Allegro

III

217

Vla.

Org.

f



221

Vla.

Org.

f



224

Vla.

Org.

f



227

Vla.

Org.

230

Vla.

Org.

233

Vla.

Org.

NB noter

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The image shows a musical score for a Sonata in a, measures 227-233. The score is for Viola (Vla.) and Organ (Org.). The Viola part is in bass clef, and the Organ part is in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 230. The score includes various musical notations such as notes, rests, accidentals, and a watermark 'NB noter' and 'This music is copyright protected'.

236

Vla.

Org.

239

Vla.

Org.

p

242

Vla.

Org.

245

Vla.

Org.

247

Vla.

Org.

249

Vla.

Org.

This music is copyright protected

251

Vla.

Org.

mp

f

p

p

254

Vla.

Org.

poco rit. *a tempo*

poco rit. *a tempo*

f

f

257

Vla.

Org.

260

Vla.

Org.

262

Vla.

Org.

p

mp

p

266

Vla.

Org.

mp

3

Rør 8'

270

Vla.

Org.

276 *mf*

276 Rør 8'

280

280

Vla.

Org.

This music is copyright protected

283

Vla.

Org.

Rør 8'

286

Vla.

Org.

3

f

289

Vla.

Org.

f

This music is copyright protected

The image displays a musical score for a Sonata in a, specifically measures 283 through 289. The score is written for Violoncello (Vla.) and Organ (Org.). Measure 283 begins with a 'Rør 8'' marking. The Violoncello part features intricate sixteenth-note passages. The Organ part provides harmonic support with sustained chords and moving lines. Measures 286-289 continue the complex rhythmic and melodic development. Dynamics such as *f* (forte) are indicated. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

292

Vla.

Org.



295

Vla.

Org.



298

Vla.

Org.



301

Vla.

Org.

304

Vla.

Org.

ff

307

Vla.

Org.

309

Vla.

Org.

piu mosso

312

Vla.

Org.

mf *ff* *non rit.*

315

Vla.

Org.