

*Stig Wernø Holter:*

**Pianosonate  
op. 35**

(2004)



Durata: 8-9'



# Pianosonate

Stig Wernø Holter

Improvisata

Piano

*p*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped.

*mf* *mp*

Ped. \*

17 Moderato, rytmisk

*mf*

Ped. \*

*f*

Ped. \*

Pianossnate

mf

3 3

32

f mf f

3

36

mf f ff mp

Ped. \*

42

mf

Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. Ped. \* Ped. \* Ped. \*

52

Ped. \* Ped. \* Ped. \*

56

*mf*

Ped. Ped. Ped. Ped. \*

60

Ped. Ped. Ped. Ped. Ped. Ped. \*

64

*arp.* *f*

Ped.

Attacca

66

**Allegro**

*f*

Ped.

69

Ped. \*

72 *p*

*mf*

*Ped.* \*

75 *f*

*mp*

78

81 *p*

*Ped.* \* *Ped.* 3 \*

84 *p*

*Ped.* 3





108

Musical score for measures 108-111. Treble clef, 3/4 time. Features sixteenth-note runs in both hands. Dynamics include piano and piano-soft.

112

Musical score for measures 112-115. Bass clef, 3/4 time. Features triplet patterns in the bass line. Dynamics include arpeggiato and mezzo-piano.

116

Musical score for measures 116-119. Treble clef, 3/4 time. Features triplet patterns in both hands. Dynamics include piano and piano-soft.

120

Musical score for measures 120-123. Treble clef, 3/4 time. Features triplet patterns in both hands. Dynamics include piano and piano-soft.

124

Musical score for measures 124-127. Bass clef, 3/4 time. Features triplet patterns in the bass line. Dynamics include piano and piano-soft. Includes a ritardando marking.

128

Musical score for measures 128-131. Treble clef, 3/4 time. Features sixteenth-note runs in the treble. Dynamics include forte and a tempo.



132

6 6

Ped.

135

6 6

*mp*

138

*f*

141

144

*mp*

3 3 3 3

Ped. Ped.

148

3 3 3 3

Ped. Ped. Ped. Ped.

152

3 3 3 3 3 3 3 3 3 3 3 3

Ped. \* Ped. Ped. Ped. \* Ped. 3 3 \*

156

3 3 3 3 3 3 3 3 \*

Ped. Ped. \*

*p*

160

*mf* *rit.*

163

*f Non legato*

Senza ped.

167

Ped. \* *sim.*

171

*ff*

Pianosonate

175

175

178

178

*pp*

*mp*

*rit.*

*Ped.*

182

182

*p*

*Improvvisata*

3

3

*f*

*Maestoso*

3

*Ped.*

187

187

*mf*

*ff a tempo*

*rit.*

*Ped.*

190

190

*Ped.*

193

193

*ff*

*Ped.*