

STIG WERNØ HOLTER:  
"DET FOLK SOM VANDRER I MØRKET"  
Solomotett for sopran og orgel  
Op. 3 nr. 4



© Stig Wernø Holter 1976

Kristi  
oppenbaringsdag

# DET FOLK SOM VANDRER I MØRKET

Solomotett for sopran og orgel

Jes. 9, 2

Stig Wernø Holter

1975/76

The musical score is written in 4/4 time and consists of three systems. The first system begins with a treble clef and a 4/4 time signature. The vocal line starts with a rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The second system continues the vocal line with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same bass line. The third system begins with the tempo marking 'più mosso' and a dynamic marking 'f'. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same bass line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Det folk som vandrer i mørket, som  
vandrer i mørket, det folk som van- drer i mørket, 6/4  
skal se et 4/4 stort lys, skal se et lys, skal se et stort

Meno mosso  
mp

lys! 3

De som sitter i deds-

Più mosso

shyggens dal, over dem, over dem skal ly-

set skin-ne, skal lyset skin-<sup>5/4</sup> ne, ja over  $\frac{4}{4}$  dem

Andante

skal ly-set skinne, skal ly-set skinne, skin-ne.