

# 13+14+33

## Fantasi for fagott og orgel til Per Hannevold

Score

Adagio

Stig Wernø Holter 2013

The score is written for Bassoon and Organ. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio. The Bassoon part starts with a rest, followed by a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic. The Organ part has a piano (*p*) dynamic, with a bass line starting at measure 2. A second Bassoon part begins at measure 5, also with a melodic line. The Organ part continues with a piano-piano (*pp*) dynamic. At measure 9, the Organ part includes a section for 'Kr.horn 8'' (Crown Horn 8'). The score concludes at measure 12 with a key signature change to three sharps (F#, C#, G#).

13

Bsn.

Org.

*p*

16

Bsn.

Org.

*mf*

*p*

20

Bsn.

Org.

25

Bsn.

Org.

*p*

30

Bsn.

Org.

*Piu mosso*

*mf*

*non legato*

*mf*

35

Bsn.

Org.

*mf*

*f*

39

Bsn.

Org.

*f*

43

Bsn.

Org.

47

Bsn.

Org.

51

Bsn.

Org.

**Allegro**

54

Bsn.

Org.

*mf*

59

Bsn.

Org.

65

Bsn.

Org.

70

Bsn.

Org.

75

Bsn.

Org.

79

Bsn.

Org.

83

Bsn.

Org.

88

Bsn.

Org.

92

Bsn.

Org.

*mf*

98

Bsn.

Org.

104

Bsn.

Org.

*f*



110

Bsn.

Org.

114

Bsn.

Org.

118

Bsn.

Org.

123

Bsn.

Org.

129

Bsn.

Org.

132

Bsn.

Org.

137

Bsn.

Org.

*ff*

140

Bsn.

Org.

NB  
noter  
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