

Piano Solo

# Sonate nr. 1.

Thorolf Holmboe

Sakte, majestetisk,  
brutal

litt  
mykere

brutal

mykere

Vakkert, litt hurtigere

Mektig, uten å være sterkt

Hurtig\*, ulmende, jevnt tempo, presist

Ut fra ingenting, voksende

Brak mye pedal

Tempo tenkes ut fra slag somer ♩ eller ♩. lange,  
ikke ut fra ♩-underdeling

Sonate nr. 1 p. 2

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The music features a melody in the Treble staff and a bass line in the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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Handwritten musical score for "Der Kuckuck" by Franz Schubert. The score is for voice and piano. The voice part is in G major, 4/4 time, and the piano part is in G major, 4/4 time. The piano part features a prominent bass line with chords and single notes. The score includes a key signature change from G major to E minor (three flats) and back to G major. The tempo is marked "Allegretto". The score is handwritten on aged paper with a large brace on the left side.

Ped ——— | Little break as pedal



Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with a fermata over the first measure and a fermata over the last measure. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a bass line with a fermata over the first measure and a fermata over the last measure. The lyrics are written below the staves: "ta mig sats" and "mykere, men like intenst". There are also some handwritten notes in the right margin: "ved" and "forsiktig".

— Ped — Ped — Ped — Ped — Ped — Ped — Little pedal

The image shows a handwritten musical score for a piano piece. The score is written on two staves, treble and bass clef. The treble staff contains a melody with various note values and rests. The bass staff contains a harmonic accompaniment with many beamed notes. Above the staves, there are handwritten markings: 'Ped' (pedal) and 'Little pedal'. The markings are placed above the staves, with 'Ped' appearing multiple times and 'Little pedal' appearing once. The markings are connected by horizontal lines, indicating the duration of the pedal effect. The markings are written in a cursive, handwritten style.

\* Angir  $f$ -grupper

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Stigende

$\text{♩} = \text{♩}$  Sterkt

2 taktter = (3+3+2+2)/(3+3+3+3+2)

2+2+3+2+2

8va basso

3+3+2+2+2

p

ff

forsiktig

Ped

1 loco

nesten ikke/ikke pedal

myk, alvorlig

lysere

3+3+2+2

Smak til med pedal

mp

fp med spenning, ulmende

en anelse markert

litt markert

ulmende

sterkere

8va basso

Frost Noter a/s



mf  
Bruk pedal

Subr. p  
ikke overdriv markeringer  
stigende

til f

f stigende

ff Hardt  
Skrikende, pågående  
f mektig

Moderato, myke men mektig  
loco

Uten pedal

# Sonate nr. 1. p.5

Hurtig, lett!, pulserende  
jernt tempo, presist

poco rit.

cresc.

bp

ff

Brak pedal

mf

poco dim

mf

myklett

mp

3+2+2

lite / ikke pedal

cresc.

mf

f Tung Rubato

mf myk

Brak pedal

# Sonate nr 7 p. 6

Andante /  
Moderato jævnt, præcist

Ut frølingenting, voksende

Hold pedal en stund

syngende

intense

Tung rubato

Brak pedal

mildt vemodig

poco rit.

lys

Utværen må ha præcis og organisk rytme-forståelse!