

# Musik für Klavier

Kristin Howitt (1958-)  
MAY/JUNE 1990

Op. 90, No. 1

And. Inveniente, moderato

ADULT

Flügel

First system of the musical score. It consists of two staves: a flute staff (treble clef) and a piano staff (treble clef). The flute part begins with a series of eighth notes, while the piano accompaniment features a steady eighth-note pattern. Dynamics include *ff* and *fp*. The key signature has one sharp (F#).

Flügel

Second system of the musical score. The flute part continues with eighth-note patterns, and the piano accompaniment maintains its rhythmic texture. Dynamics range from *fp* to *mf*. The key signature remains one sharp.

Flügel

Third system of the musical score. The flute part shows some melodic variation, and the piano accompaniment includes some rests. Dynamics include *fp*, *f*, *mf*, and *pp*. The key signature remains one sharp.

Flügel

Fourth system of the musical score. The flute part features a melodic line with some grace notes. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mf* and *pp*. The key signature remains one sharp.

Flügel

Fifth system of the musical score. The flute part has some rests, and the piano accompaniment features a series of chords. Dynamics include *mf* and *pp*. The key signature remains one sharp.



Andante  
no

Flauto

Musical staff with notes and lyrics: *ma di, finta re...*

Clarin.

Musical staff with notes and lyrics: *ma di, finta re...*

Violini

Musical staff with notes and lyrics: *ma di, finta re...*

Trombe

Musical staff with notes and lyrics: *ma di, finta re...*

Clarin.

Musical staff with notes and lyrics: *ma di, finta re...*

Trombe

Musical staff with notes and lyrics: *ma di, finta re...*

Trombe

Musical staff with notes and lyrics: *ma di, finta re...*

Corno

Musical staff with notes and lyrics: *ma di, finta re...*

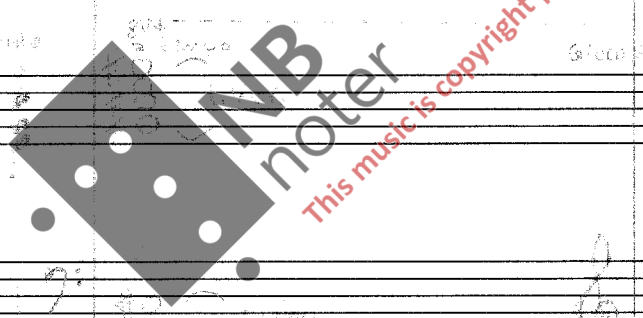
Flauto

Musical staff with notes and lyrics: *ma di, finta re...*

Musical staff with notes and lyrics: *ma di, finta re...*

Musical staff with notes and lyrics: *ma di, finta re...*

Musical staff with notes and lyrics: *ma di, finta re...*

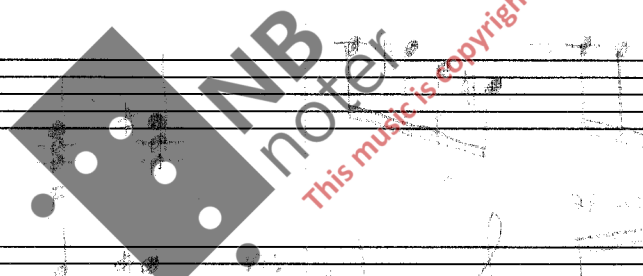




Handwritten musical score for the first system. It includes a guitar tablature line at the top with 'x' marks, a vocal line with lyrics, and piano accompaniment for the right and left hands. The lyrics are: "Peningit...".

Handwritten musical score for the second system. It includes a guitar tablature line at the top with 'x' marks, a vocal line with lyrics, and piano accompaniment. The lyrics are: "Nalun...".

Handwritten musical score for the third system. It includes a guitar tablature line at the top with 'x' marks, a vocal line with lyrics, and piano accompaniment. The lyrics are: "Nalun...".



Handwritten musical score for guitar, bass, and piano. The score is divided into two systems, each with a guitar part, a bass part, and a piano part. The lyrics are written below the guitar and bass staves.

**System 1:**

- Guitar:** Rhythmic notation with 'x' marks. Lyrics: "bake een elfwien op sinnen en...".
- Bass:** Melodic line with notes and rests. Lyrics: "Siet die stans...".
- Piano:** Chordal accompaniment with notes and rests.

**System 2:**

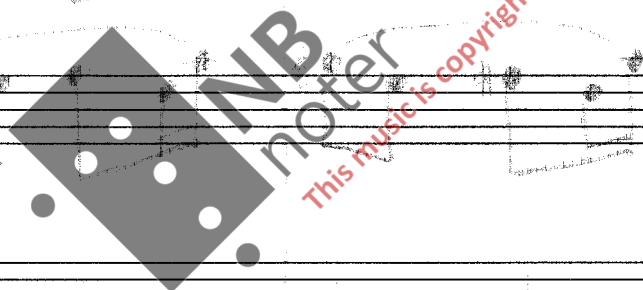
- Guitar:** Rhythmic notation with 'x' marks. Lyrics: "se... magis...".
- Bass:** Melodic line with notes and rests. Lyrics: "vay...".
- Piano:** Chordal accompaniment with notes and rests.

**System 3:**

- Guitar:** Rhythmic notation with 'x' marks. Lyrics: "kan...".
- Bass:** Melodic line with notes and rests. Lyrics: "voert...".
- Piano:** Chordal accompaniment with notes and rests.

**System 4:**

- Guitar:** Rhythmic notation with 'x' marks. Lyrics: "mis...".
- Bass:** Melodic line with notes and rests. Lyrics: "hous...".
- Piano:** Chordal accompaniment with notes and rests.



Triller

Cello

Triller

Triller

Cello

Triller

Triller

Cello

Triller

Triller

Stig på jorden et rødt røsfælgende hvide hoved i  
 dsansen er, og synner. Der holdt med

Stig på jorden og se på den store flod der løber ned i  
 denne flod

Der kan man se byerne og de store søer og søer  
 gør et en anden







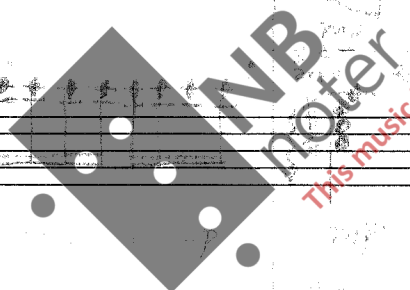
Facile

Handwritten musical score for the first system, labeled "Facile". It consists of three staves: a guitar staff with chords and an "X" mark, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "L'été sera doux, un jour de printemps, un jour d'été, un jour d'été".

(Soprano)

Facile

Handwritten musical score for the second system, labeled "Facile". It consists of three staves: a guitar staff with chords and an "X" mark, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Un jour de printemps, un jour d'été, un jour d'été, un jour d'été".



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Facile

Handwritten musical score for the third system, labeled "Facile". It consists of three staves: a guitar staff with chords and an "X" mark, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Un jour de printemps, un jour d'été, un jour d'été, un jour d'été".

(Soprano)



Såes mine, at I.

Trommer: "Hvad er gået her?" spurgte en af dem. "Der findes som bekendt ikke forbudt

medlemmer med indtrædelse i landet. "Hvad betyder det?" hørte en professor sig til

Profrater: "Hvad er det, du har sagt til mig?" spurgte han. "Hvad er det?"

Profrater: "En gåde om en rød rose," var svaret.

Trommer: "En rød rose!" udbrodt de; "Det er så luttelig!" og der blev

Profrater: "Hvad betyder det?" spurgte en af dem. "Der findes som bekendt ikke forbudt

Profrater: Men på den anden side kendte han betydningen om studentens sang,

Profrater: og hans ord blev hørt og læst på alle de steder, hvor de mødtes.

Profrater: (Alto) Pudselig endte hun ud de mine vingers og så sig op i luften.

Cello

Fløjte

Handwritten musical score for Cello and Fløjte. The score is written on three staves. The top staff is for Cello, the middle for Fløjte, and the bottom for another instrument. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and a large watermark in the background.

Handwritten notes at the bottom left of the page, possibly indicating the instrument or a specific part of the score.



Forceller

mp 3 PA (Sempé Pa J.)

Mén gá til brúna náttúra træsir á milli þess góvélit salmélit,

Flögul

7

(Sempé Pa J.)

Forceller

Konk's kon gírdeq Jit du ál ha. 2 Gy náttúra náttúra fløy til rose stíed som yrlens ur stíed

Flögul

7

(Sempé Pa J.)

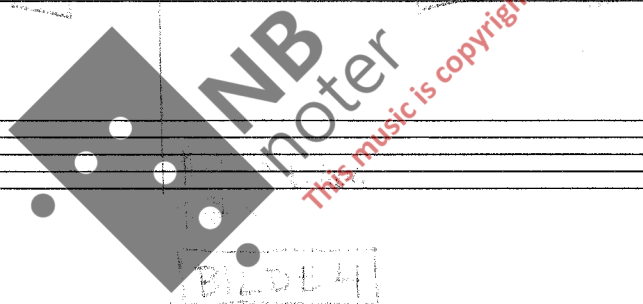
Forceller

du... stíed

Flögul

7

(Sempé Pa J.)



F. 1111

Handwritten musical notation for guitar, showing chords and fingerings. Includes a triplet of eighth notes.

"Giv mig en rød rose," roste hun, så skal jeg synge min dejlige sang for

Cello

Handwritten musical notation for cello, featuring a melodic line with slurs.

Fagot

Handwritten musical notation for bassoon, including dynamic marking *mp* and the instruction *bit corde*.

F. 1111

Handwritten musical notation for guitar, showing chords and fingerings.

dey." Men træet ristet på hullet.

Cello

Handwritten musical notation for cello, featuring a melodic line with slurs.

Handwritten musical notation for bassoon, including dynamic marking *mf* and the instruction *morendo*.

F. 1111

"Røserne mine røde," strakte det; "lige røde som duellister, og rødder end de

Fagot

Handwritten musical notation for bassoon, including dynamic marking *mf* and the instruction *morendo*.

Forteller; maktige fangarmene til korallen som står og vifter på havbunnen.

Forteller; Men vinteren har herjet i årene mine, og frosten har bitt

Forteller; kroppene, og stormen har brukket grenene, og jeg kommer

Forteller; ikke til å få noen roser nå.

Forteller; "En rød rose er alt jeg leter om," sa nattergalen. "Bare én

Forteller; rød rose! Finnes det lenger, nå? Hvordan jeg kan få

Forteller; den?"

Forteller; "Jo ett" svarte beet; "men det er så fryktelig at

Forteller; jeg ikke tør si det."

Forteller; "Si det," sa nattergalen, "jeg er ikke redd."

Forteller; "Derksom du vil ha en rød rose," sa beet, "må du





Fortæller

alle. Det er godt i stier i den grønne skogen og se solen

Cello

mp

Fløjt

p dolce

(Sempre Ped) # 8va basse una corda

Fortæller

Kjære isen gulvægge, og murene som vogn av perler, søtt dufter

Cello

p

Fløjt

(Sempre Ped) # 8va basse

Fortæller

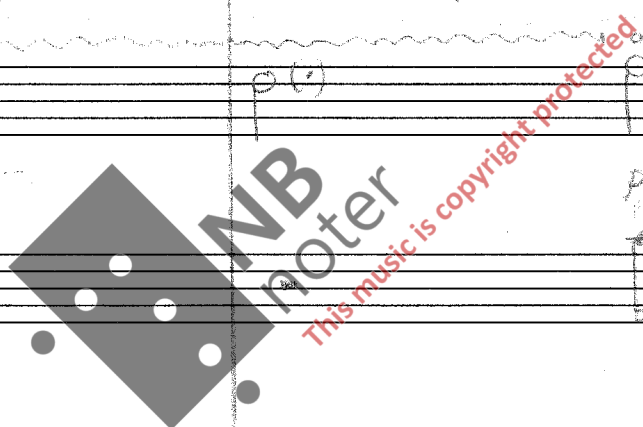
høytanen, og søle er blåvåknesom gjemmer seg i dalens og lynnen som løber i vinden. Men

Cello

8va

Fløjt

(Sempre Ped) # 8va basse



Førstiller

lydlysten er bedre sin livet, og hva er et fuglehjerte sammenlignet med et menneskehjerte? og

Cello

Fløyt

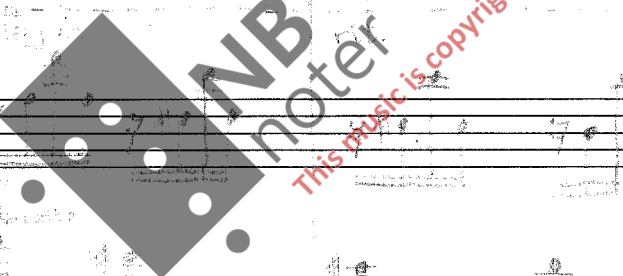
Strøke Part

Førstiller

darmet brøtte him ut de brune vingene og suske opp i luften. Han feide over

Cello

Fløyt



Førstiller

høyen som en skygge, og som en skygge sålte hun gjennom lunden.

Cello

Fløyt



Strøke Part



SENZU MUSIK

Folket: Den unge studenten lå fremdeles på samme sted i

Folket: gresset, og tårene i de røde øynene hans var ikke

Folket: tørre ennå.

Folket: "Gled deg," ropte nattergalen. "Gled deg; du skal få din rose

Folket: rose. Jeg skal skape den av musikk i måneskin, og

Folket: farge den med mitt eget blod. Det er

Folket: jeg vil om til gjengjeld, er at du virkelig elsker

Folket: for. Kjentgjeldet er klokere enn filosofien, siget

Folket: den er klok, og melbysen enn makelen, ettersom den

Folket: er mektig. Utdød singer har dinn, og rød som lid er

Folket: Kjøper. Løpene er opic som handling og kuller

Fruen: er som mælk.<sup>22</sup>

BILDE 6

Fruen: studekæben så opp og han lyttet, men han

Fruen: kunne ikke forstå hva nattergalen sa, for

Billemann hadde vært glad på olvet som står

Fruen: skrevet i vann.

Fruen: Men skinnene forsvant da lei sa, for han

Fruen: var svært glad i den lille nattergalen

Fruen: som hadde bygget rede i grønn halm.

Fruen: "Sjng en annen sang for meg" hullet

Fruen: Mann: "Jeg kommer til å føle meg så ensom

Fruen: når du er borte."<sup>23</sup>

To sønnes Nattlegalsen sang for elketreet, og stemmen

Forteller: hennes spændet som vann fra fra en

Forteller: Spør Krutke.

Forteller: Da sangen var slutt, slo studenten opp

krutket og tok notebok og blyant opp av lommen.

Forteller: "Han har form," sa han til seg selv mens han

Forteller: gikk bort gjennom kunden. - "det kan ikke

Forteller: være; men har hun følelse? Nei, det var

Forteller: Min neppe, Fartia er hun som kunstner (1925)

Forteller: huller stål og ungen oppriktighet. Han ville aldri

Forteller: ofte seg for andre. Han tenker bare på musikke,

Forteller: og mennesket er egoistisk, det vet jo alle.

Forteller: Men det må innrømmes at man har noen

Forteller: vakre toner i stemmen sin. Spnd at de ikke

Forteller: betyr noe, eller er til noen praktisk nytte."

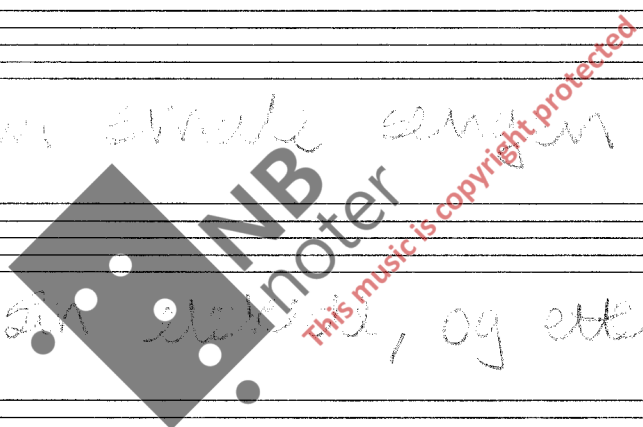
Forteller: Så gjente man opp på rommet sitt og la

Forteller: seg på den smale sengen og begynte å

Forteller: tenke på sin datter, og etter en stund

Forteller: sovnet man.

Handwritten musical score for guitar and voice. The score is written on five-line staves. The top staff is for guitar, with chord diagrams and fret numbers. The bottom staff is for voice, with lyrics written below the notes. The lyrics are: "og da mannen skreiet klemte seg i nakken og sa: bysatt mot torren." There are various musical notations including notes, rests, and dynamic markings like "mf" and "ff".



Violin I

helt nærliggende, og brydet ned tårnen, og den Kilde Ny-ellikere

Cello

Violin II

med det samme og ved at lyde. Helt nærliggende, og brydet ned tårnen, og den Kilde Ny-ellikere

Cello

Violin I

tårnen længte dybt og dybt ind brydet og Kilde elendigt ud.

Cello

Violin II

hvert øjeblik som føle sig ligesom en

Cello

Piano

Piano

Super Bass

Falter

delt ogenspielt. Oppfalden edvard

Gitar

gitar

Lyra

Lyra

Falter

Rose ut, kornvædding

Gitar

Gitar

Lyra

Lyra

Falter

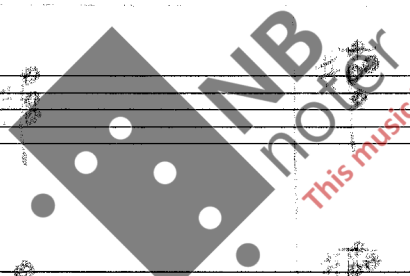
em. em. mo

Gitar

Gitar

Lyra

Lyra



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Handwritten guitar notation for the first system. The top staff shows chords and rhythm. The lyrics are: "elven, bek som morgens føtters og spogil iis demingas".

Middle section of the first system, including a treble clef staff with a melody line and a bass clef staff with accompaniment. A circled word "Leder" is written in the bass staff.

Handwritten guitar notation for the second system. The top staff shows chords and rhythm. The lyrics are: "Virgor, som segger en ros, det spil av sang som klyggim iis demingas".

Middle section of the second system, including a treble clef staff with a melody line and a bass clef staff with accompaniment. A large watermark "NB noter" and "This music is copyright protected" is overlaid on this section.

Handwritten guitar notation for the third system. The top staff shows chords and rhythm. The lyrics are: "Denne den, det er som demingas, hend, solen, gjen".

Middle section of the third system, including a treble clef staff with a melody line and a bass clef staff with accompaniment. A circled word "Leder" is written in the bass staff.

S. 11/12

Handwritten musical notation on a single staff with notes and rests. Includes the word "Nightingale" and other illegible text.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. Includes the word "Nightingale" and other illegible text.

(Pfl.)

Handwritten musical notation on a single staff with notes and rests.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. Includes the word "Nightingale" and other illegible text.

Fl.

Handwritten musical notation on a single staff with notes and rests.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. Includes the word "Nightingale" and other illegible text.

Fl.

Handwritten musical notation on a single staff with notes and rests.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. Includes the word "Nightingale" and other illegible text.

Fl.

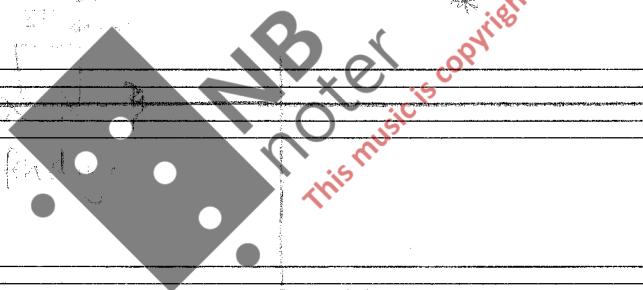
Handwritten musical notation on a single staff with notes and rests.

Fl.

Handwritten musical notation for Flute (Fl.) on a single staff. Includes the word "Nightingale" and other illegible text.

Fl.

Handwritten musical notation on a single staff with notes and rests.



Handwritten musical notation for the first system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the second system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the third system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the fourth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the fifth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the sixth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the seventh system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

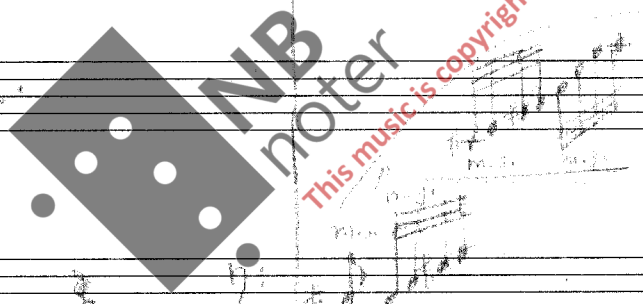
Handwritten musical notation for the eighth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the ninth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the tenth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the eleventh system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."

Handwritten musical notation for the twelfth system, including a guitar staff with chords and a vocal line with lyrics: "Når jeg er lykkelig vil jeg gerne til den søde søde Kildens kilder som faldt mig i minde og an."



Flauto

Clarin.

Fagotto

Organo

Violino I

Viola

Violino II

Violoncello

Basso

Timpani

Organo

Flauto  
Clarin.  
Fagotto  
Organo

Primo tempo  
no. 10  
br. 15  
cy  
de-fer-fo-rie  
re-son-za  
l'ave-ve

Violino I  
Viola  
Violino II

no. 10  
br. 15  
cy  
de-fer-fo-rie  
re-son-za  
l'ave-ve

Violoncello  
Basso  
Timpani  
Organo

no. 10  
br. 15  
cy  
de-fer-fo-rie  
re-son-za  
l'ave-ve



Handwritten musical score for guitar, cello, and voice. The score is divided into two systems by a vertical line.

**System 1 (Left):**

- Guitar:** Chords with 'x' marks on strings. Handwritten notes: "n=11/12", "mf".
- Cello:** Bass clef, notes with stems. Handwritten notes: "mf".
- Voice:** Treble clef, notes with stems. Handwritten notes: "mf".

**System 2 (Right):**

- Guitar:** Chords with 'x' marks. Handwritten notes: "mf".
- Cello:** Bass clef, notes with stems. Handwritten notes: "mf".
- Voice:** Treble clef, notes with stems. Handwritten notes: "mf".

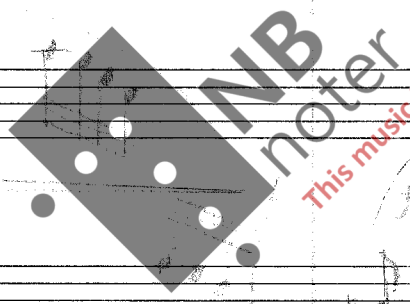
**Lyrics (Handwritten):**

System 1: "n=11/12" (Guitar), "mf" (Cello/Voice)

System 2: "Bilder vor uns liegen, wie ein Bild, das wir" (Guitar), "mf" (Cello/Voice)

System 3: "singen, für den Sänger, Klagelied, im" (Guitar), "mf" (Cello/Voice)

System 4: "Fülle in das, an-dahlig" (Guitar), "mf" (Cello/Voice)



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c2 0'50''

TAPE / KASSETT

duwate ca 1'50''

Nattigalen i Symmer  
(Lite romklang)

Handwritten musical notation for the first section, including a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation features various notes, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations in Swedish, including "Kvartetten" and "Allegretto A".

Handwritten musical notation for the second section, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation shows notes and rests with dynamic markings like *p* and *mf*. There are handwritten notes in Swedish, including "Allegretto B" and "Allegretto C".

Handwritten musical notation for the third section, starting with the instruction "fortsett eller att nattigalen var samman" and a tempo marking of  $\text{♩} = 60$ . The notation includes a treble clef and a key signature of one sharp. There are handwritten notes in Swedish, including "Nattigalen för romklang" and "(Varer ca 1'00'' till)".

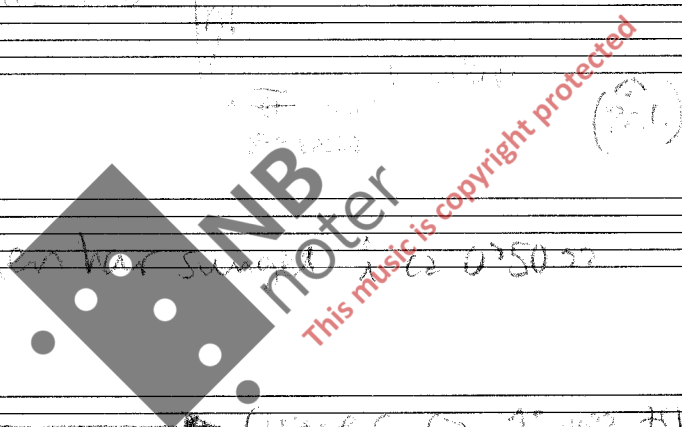
Handwritten musical notation for the fourth section, starting with the instruction "(Nattigalen för romklang)" and a tempo marking of  $\text{♩} = 60$ . The notation includes a treble clef and a key signature of one sharp. There are handwritten notes in Swedish, including "(Varer ca 1'00'' till)" and "(mer eller romklang)".

Handwritten musical notation for the fifth section, starting with a treble clef and a key signature of one sharp. The notation includes notes and rests with dynamic markings like *mf* and *ff*. There are handwritten notes in Swedish, including "Allegretto C" and "Allegretto D".

Handwritten musical notation for the sixth section, starting with a treble clef and a key signature of one sharp. The notation includes notes and rests with dynamic markings like *mf* and *ff*. There are handwritten notes in Swedish, including "Allegretto D" and "Allegretto E".

Handwritten musical notation for the seventh section, starting with a treble clef and a key signature of one sharp. The notation includes notes and rests with dynamic markings like *mf* and *ff*. There are handwritten notes in Swedish, including "Allegretto E" and "Allegretto F".

Handwritten musical notation for the eighth section, starting with a treble clef and a key signature of one sharp. The notation includes notes and rests with dynamic markings like *mf* and *ff*. There are handwritten notes in Swedish, including "Allegretto F" and "Allegretto G".



Handwritten musical notation on a five-line staff, featuring a sequence of chords and notes. A bracket above the first two notes is labeled with the number '3', and a bracket above the next two notes is labeled with '5'.

Handwritten lyrics: "Kun i det øjeblik, som i det øjeblik, når som helst, når som helst."

Handwritten musical notation on a five-line staff, including dynamic markings 'p' and 'ff'.

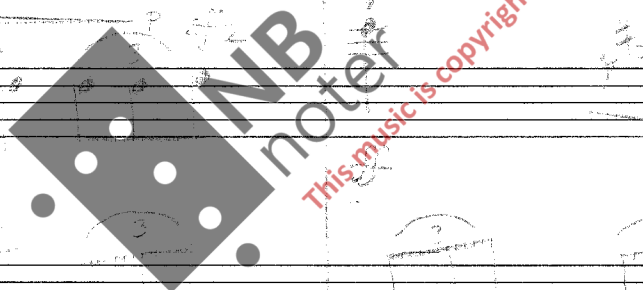
Handwritten musical notation on two staves, featuring triplets of notes and chords. Dynamic markings 'p' and 'f' are present.

Handwritten musical notation on a five-line staff, showing chords and notes with some handwritten annotations.

Handwritten lyrics: "Men, når jeg ser dig, og de"

Handwritten musical notation on a five-line staff, featuring a long note with a slur and a triplet of notes.

Handwritten musical notation on a five-line staff, showing a sequence of notes and chords.



Handwritten musical notation on a five-line staff, featuring triplets of notes and chords.

Handwritten musical notation on a five-line staff, showing chords and notes with some handwritten annotations.

Handwritten lyrics: "og det var et øjeblik, som i det øjeblik, når som helst, når som helst."

Handwritten musical notation on a five-line staff, featuring a long note with a slur and a triplet of notes.

Handwritten musical notation on a five-line staff, showing triplets of notes and chords. Dynamic markings 'p' and 'ff' are present.

Handwritten musical notation on a five-line staff, featuring triplets of notes and chords.

Handwritten musical notation on a five-line staff, showing a sequence of notes and chords.



Violin

Celli

Violoncelli

(Pizz.)

Handwritten musical score for the first system, including staves for Violin, Cello, and Violoncello. The lyrics are: "Dunque in un'ora e' sparito di qua' l'ombra" and "stagnava sopra lei sommersa".

Violin

Celli

Violoncelli

(Tempo red.)

Handwritten musical score for the second system. The lyrics are: "per gioco o dolce" and "stappi l'aria ed or altri si".

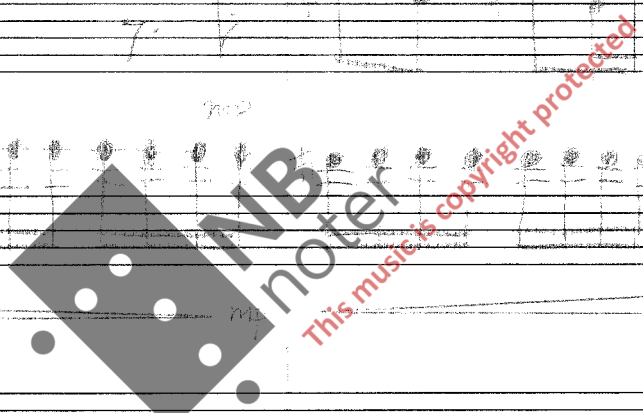
Violin

Celli

Violoncelli

(Tempo red.)

Handwritten musical score for the third system. The lyrics are: "Dei miei mi non ho de' denari" and "gliante solo, pregaro e gli ho benedetti".



**Fælles**

**Cello**

hænder, den røde rosen, mørke dlm, og den skønne...

**Trompet**

**(komponist)**

**Fælles**

**Cello**

hænder og åbret sig for den søde morgenmad. Er det en musikken til sin fjo-

**Trompet**

**(komponist)**

**Fælles**

**Cello**

til, og det i søm og vildt, giv dem som lå og som den søde...

**Trompet**

**(komponist)**



Handwritten musical score for strings and voice. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are written below the staves. Performance markings include *rit.*, *morendo*, and *dolce*. A note at the bottom right says "(left position guitar etc) \*".

Violin I: *rit.*

Violin II: *rit.*

Viola: *rit.*

Cello/Double Bass: *dolce*

Lyrics: *Sivet i alnen, som bar budet til her er, rit.*

Dynamic markings: *morendo*

Other markings: *dolce*, *rit.*

Note: (left position guitar etc) \*

BILDE 8

Farellens: "Se, se!" ropte treet, "nå er rosen ferdig;" men nattegjelen

Farellens: svarte Steke, for hun lå død i det høye gresset,

Farellens: med tornen i hjertet.

Farellens: Og ved middagstid åpnet studenten vinduet og

Farellens: så ut.

Farellens: "Nei for et utrolig hell!" ropte han; "her er en rød

Farellens: rose! Jeg har aldri sett maken til rose i hele

Fortæller: mitt liv. Den er så vakker at den sikkert

skulle må ha et langt, latinsk navn, og dermed

Fortæller: lærte han seg ut, og plukket den.

Fortæller: Så satte han på seg hatten og løp bort

Fortæller: til professoren med rosen i hånden.

cello

Allegro  
mf

BILDE: 9

Fortæller: Professorens datter satt i døren og nistet blå

Fortæller: silke, med den lille hunden sin ved føttene.

Fortæller: "Du sa du ville danse med meg hvis jeg ga

Fortæller: deg en rød rose," sa studenten. "Her er den

Fortæller: rødste rosen i hell verden. Fest den ved hjertet

Forteller: ditt, og når vi danser sammen, skal du få

Forteller: høre hvor høyt jeg elsker deg."

Forteller: Men piken så morsket på ham.

Flygel

*f*

*secco*

*Ped.*

Forteller

*f*

jeg tror ikke den står til kjolen min,? smelte henn; og for resten har Kemnerherrens nev. på

Flygel

*mf*

(Ped.)

Forteller

sendt meg noen ekte ju-veler og ju-veler koster mye mer enn blomster;

Flygel

(Ped.)

„STAR” Nr. 1, 12 Systeme

Forteller: *senza misura*  
 det vet alle." *senza misura*  
 "Jaså nå; sannelig er du

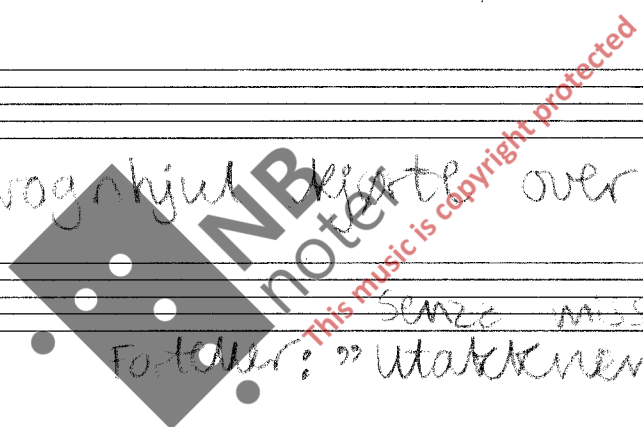
Flygel

(Ped.) \* \* *secco*

Forteller: utakknemlig," sa studenten sint; og han kastet

Forteller: fra seg rosen så den falt i rennesteinen,

Forteller: og et vognhjul kverte over den.



Forteller: *senza misura*  
 "utakknemlig!" sa piken.

Flygel

*secco*

Forteller: "Jeg skal si deg en ting jeg, du er ordentlig

Forteller: uforskammeret; og hvem er du egentlig?

Forteller: Bare en student, jeg tror ikke engang

Forteller: du har sølvspenner til skoene dine,

Forteller: slik som kammerherrens nerver har; ”

Forteller: og dermed reiste hun seg og forsvant inn.

Forteller: ” Noe så tåpelig som kjærligheten, ”

Handwritten musical notation for a piano piece. The notation is on a grand staff with a treble and bass clef, a 7/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. A large watermark 'NB noter' is overlaid on the music, with the text 'This music is copyright protected' written diagonally across it.

Forteller: så studenten da man gikk sin vei.

Forteller: ” Den er ikke halvparten så nyttig som

Forteller: logikken, for den beriser ingenting, og den

Forteller: forteller en bestandig om ting som aldri

Fortæller: hender, og får en til å innvillig seg både

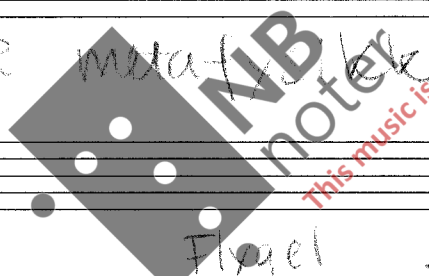
Fortæller: det ene og det andre. Egentlig er den ganske

Fortæller: upraktisk, og ettersom vi lever i en tid

Fortæller: hvor praktisk sans er det eneste som teller,

Fortæller: skal jeg vende tilbake til filosofien og

Fortæller studere meta-filosofi



Musical notation for piano (Flygel) in 7/4 time. The notation shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The first note is marked with a forte 'f' dynamic. The word 'secco' is written below the first note.

BILDE: 10

Fortæller: Og dermed gikk han hjem til seg og tok frem en stor,

Fortæller: stavete bok, og sette seg til å lese.

Cello

secco  
pizz

Musical notation for cello in 7/4 time, showing a single half note G4 marked with a forte 'f' dynamic.

Flygel

Lukk igjen bokket over tangentene.

FINE