

„NATT-ER-GAL“



This music is copyright protected

NORSK MUSIKKINFORMASJON
Tøftesgt. 69, N-0552 Oslo 5
Tlf. 37 09 09

"Natt-er-gal"

For two amplified grand pianos

"Nattergal" (Norwegian) means " Nightingale "

" natt " means " night "

" er " means " is "

" gal " means " crazy / mad "

"Natt-er-gal" was first performed at Hennie / Onstad Artcenter outside Oslo
29th of October 1989 by Elisabeth Klein and Kristin Holm at Kristin's
audio/visual-debut.

Some colored spotlights and a incense may strengthening the impression of the work.

IDEA:

LIGHT:

warm:

colder:

dark:

lighter:

pale:

warm green → cold green → blue → grey → black → grey → lilac → purple → pale crayon

TIME:

0

ca. 7 min.

ca. 12 min.

0

ca. 2 min.

MUSIC:

Play a recording (for example RFLP 5009 SR records)
of an autentic
Nightingale.

Piano I 0

ca. 5 min.

ca. 10 min.

Piano II

(The loud strike
of the strings
at page 6.)

”natt-er-gal”

KRISTIN HOLM 1989
OPUS 7

piano I
 8va
 loco
 8va bassa
 sos. ped.
 piano II
 ped.

legato

piano I

molto rit.

$\text{♩} = 60$

pp

ped.

una corda.
(sol. ped.)

senza ped.
tre corde

piano II

(ped.)

[illegible]

piano I
 (ped.)
 gliss over strings (f.t.)
 8va bassa *ppp*
 16va bassa *pppp*
 trem. along strings (wire brush) (small and rapid strokes)

piano II
 (ped.)
 (una corda)
ppp
 16va bassa *ppp*
 mute

piano I
 (ped.)
 6/4
 6/4
 8va

piano II
 (ped.)
 (una corda)
pppp
 6/4
 6/4
 loco
 (act. sound approx 15 part.)
 one rapid stroke on the string with rosin
 ca. duration = ♩

piano I
 (ped.)
 16va bassa
 pizz on string (f.t.)

piano II
 (ped.)
 (una corda)
 loco
 legato
 mute
mp
 5
 6
 6
 6
 6
 6
 tre corde

piano I
 (ped.)
 16va bassa: *pppp*
 trem. along strings (wire brush) (small and rapid strokes)
 pizz. on string
 8va bassa *mf*

piano II
 (ped.)
 mute

piano I

(ped.)

mute

p mf sf p pp mf pp

pizz. on string (f.n.)

piano II

(ped.)

p mf p ppp

una corda.

piano I

(ped.)

f sf f p

tr

piano II

(ped.)

mf

pizz. on string (f.n.)

tre corde

piano I

(ped.)

f sf f p

tr

piano II

(ped.)

mf

pizz. on string (f.n.)

8va bassa
senza ped.

piano I

(ped.)

ff mp fff

ca. 40 touches on G^4 . durata ca. 5"

piano II

(ped.)

ff ppp $morendo$

pizz. on string (f.t.)

16va bassa

senza sos. ped

piano I

piano II

(ped.) on keys

loco leggiero

loco accl. ca. 15 touches on f^2 , e^2

(ped.) pp una corda pp tre corde ff

piano I

piano II

(ped.)

loco p pizz. on strings f.n.

(act. sound (loco))

5th harmonic

8va bassa pp

like a bell $fffz$

8va f

mp

piano I

piano II

rep. ad lib.

start ad lib.

loco f

8va

rep. ad lib.

morendo

morendo

piano I

piano II

(ped.) pp

gliss along string with rosin

one slow stroke, ca. duration = half note

pizz. on string (f.n.)

loco mf

(take a paper-clip in left hand)

loco mp

pizz. on string (f.n.)

pizz. on string (f.t.)

Apply paper clip to vibrating the string

16va bassa $fffz$

morendo

Handwritten musical score for two pianos (piano I and piano II) in 8/4 time. The score is divided into four measures, each with a 4-measure sub-measure structure. The key signature has one sharp (F#).

Piano I:

- Measure 1: "on keys". Treble and bass staves play a melody. Dynamics: *p* (piano), *f* (forte), *p* (piano). Pedal: (ped.).
- Measure 2: "m.d." (mordente). Treble staff has a mordente. Bass staff has a tremolo across the string. Dynamics: *p* (piano), *pp* (pianissimo).
- Measure 3: "pizz. on string (f.n.)" (pizzicato on string, fortissimo). Treble staff has a pizzicato. Bass staff has a fortissimo. Dynamics: *sfz* (sforzando).
- Measure 4: "m.d." (mordente). Treble staff has a mordente. Bass staff has a fortissimo. Dynamics: *ppp* (pianississimo).

Piano II:

- Measure 1: Treble and bass staves play a melody. Dynamics: *p* (piano), *f* (forte), *p* (piano). Pedal: (ped.).
- Measure 2: "rapid gliss. along string with fingernail". Treble staff has a rapid glissando. Bass staff has a rapid glissando. Dynamics: *sfz* (sforzando).
- Measure 3: "like a bell". Treble staff has a bell-like sound. Bass staff has a bell-like sound. Dynamics: *sfz* (sforzando).
- Measure 4: "act. sound (H. A.)" (active sound, H. A.). Treble staff has a bell-like sound. Bass staff has a bell-like sound. Dynamics: *sfz* (sforzando).

pizz. on string (f.n.)

gliss. on strings (undef. pitch)

piano I

pp

mp

(ped.)

piano II

fff

mf

(ped.)

Handwritten musical score for piano I and II. The score includes various dynamics, articulations, and performance instructions.

Piano I:

- Staff 1: Treble clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: P (ped.).
- Staff 2: Bass clef. Notes: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Pedal: P (ped.).
- Staff 3: Treble clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: P (ped.).
- Staff 4: Bass clef. Notes: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Pedal: P (ped.).

Piano II:

- Staff 1: Treble clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: P (ped.).
- Staff 2: Bass clef. Notes: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Pedal: P (ped.).
- Staff 3: Treble clef. Notes: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Pedal: P (ped.).
- Staff 4: Bass clef. Notes: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Pedal: P (ped.).

Performance Instructions:

- 8va on keys
- act. sound approx 15th. part. hamm.
- gliss. along string with rosin one slow stroke, ca. duration = d
- accl.
- mf
- ff
- ffz
- mf

piano I

piano II

ca. 50 touches on q 4. durata ca. 7" rit.

8va bassa

cluster between E and D

sos. ped.

fff

mf

(ped.)

piano I

piano II

8va bassa

sfz

ped.

senza sos ped.

Strike the lowest metal strings with the palm.

fffz

(ped.)

piano I

piano II

Trem. on strings with wire-brush

rapid gliss. along strings with fingernail

8va bassa

sfz

PPP

PPP

(ped.)

piano I

piano II

♩ = 80

loco

rubato cantabile

loco

pp on keys

pp

(ped.)

accl. rit.

♩ = 60

piano I

piano II

(ped.)

ff

p

piano I

piano II

(ped.)

tr

sfz

p

stinging!

8va

fffz

piano I

piano II

(ped.) una corda

espress. leggiere

pp

like a bell

loco

pp

8va bassa

mf

♩ = 90

piano I

piano II

(ped.) una corda

tre corde

pp

mp

pp

piano I

mute

16va bassa

cluster between $\sharp A$ and $\flat E$

(ped.) *sfz*

piano II

ca. 8va

accl.

ca. 8va

(ped.) *pp*

piano I

ca. 12/4

(ped.)

piano II

ca. 12/4

(ped.)

piano I

$\text{♩} = 180$

loco

cluster between $\sharp A$ and $\flat C$

8va bassa

(ped.) *pp*

piano II

$\text{♩} = 180$

(ped.) *sfz*

piano I

(ped.) *p*

piano II

(ped.) *p*

(+/-) act. sound

piano I

5th. part. harm.

(ped.)

piano II

rit.

♩ = ca. 80

PPPP

(ped.) una corda

senza misura, molto adagio, leggiero

piano I

injurioso

mp p mf

(ped.)

una corda

senza misura, molto adagio, leggiero

piano II

doloroso P PP mp PP

(ped.)

(una corda)

piano I

mf

mf pp

(ped.)

(una corda)

piano II

pizz. on string (f.r.)

on keys

mp pp

(ped.)

(una corda)

piano I

gliss. on strings (undef. pitch)

grazioso

mp P PPP

(ped.)

(una corda)

piano II

simile

grazioso

p mp P P PPP

(ped.)

(una corda)

$\text{♩} = \text{ca. } 180$

rep. ad lib.

piano I

p ppp

(ped.)
(una corda)

piano II

p ppp

(ped.)
(una corda)

like a bell

A mf

piano I

rep. ad lib.

morendo

(ped.)
(una corda)

gradually release the ped.

piano II

$\text{♩} = \text{ca. } 180$
start ad lib.

rep. ad lib.

p

morendo

(ped.)
(una corda)

gradually release the ped.

