

”LUX AETERNA”


for sinfonietta

KRISTIN HOLM

opus 5

1989

Kristin Holm is born 1st. of April 1965 in ~~1971~~

She is studying musicology, piano and composition at the University and the State academy of music and privat with Antonio Bibalo and Elisabeth Klein. She is mostly concern with avantgarde music and multi-media.

The orchestra piece " LUX AETERNA " has no religious meaning.

It is simply meant as an big spot sending out dazzling light into the eternity.

" LUX AETERNA " is Kristin's first composition for orchestra.

ORCHESTRA:

1 piccolo

1 oboe

1 english horn in f

1 bass clarinett in Bb

1 basson

1 horn in f (con harmon mute and straight mute)

1 trumpet in bb (con harmon mute, straight mute and bucket mute)

1 trombone (con harmon mute and straight mute)

1 tenor tuba (con harmon mute and straight mute)

2 percussin: glass and shell wind chimes

triangel

crotales

large suspended cymbal, soft mallets

glockenspiel

vibrafon, soft mallets

tabular bells

timpani

1 harp

1 grand piano, amplified

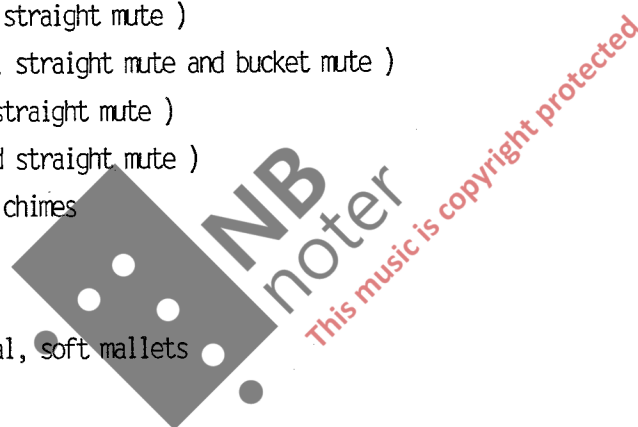
1 - 3 violins I

1 - 3 violins II

1 - 3 viola

1 - 3 celli

1 - 3 contrabassi



" LUX AETERNA " WAS FIRST PERFORMED AT HENNIE/ONSTAD ART CENTER 28TH OF JANUARY 1989.

BY OSLO SINFONIETTA

CONDUCTER: ROLF GUPTA



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IDEA FOR THE LIGHT:

<u>start</u>	0'	▼ One big dark red dramatic spot.
(bang in the	4''	Several and several spots, gradually more yellow/red light.
piano and		
timpani.)		
	1'20''	▼ Yellow light
	1'40''	Small yellow spots instead of big spots.
	1'44''	— " — + some yellow/green small spots.
	2'24''	— " — exclusive — " —
	2'28''	— " — + big white spots
	2'48''	— " — — " — + small white spots.
	3'28''	exclusive yellow spots — " — — " —
	3'44''	exclusive big white spot — " —
<u>end</u>	3' 48''	⚡ gradually turn off the spots.

THE SCORE IS IN C

♩=60

LUX AETERNA

Kristin Holm
1988

①

②

③

Handwritten musical score for *Lux Aeterna*, measures 400 to 1200. The score is in common time (C) with a tempo of 60 beats per minute. The instrumentation includes Piccolo, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tenor tuba, Percussion I and II, Harp, Grand piano, Violini I and II, Viola, Cello, and Contrabass.

Measure 400 features a Timpani part with a *l.mbr.* (lento marcato) marking. The Grand piano part includes a *sempre ped.* (sempre pedale) instruction and a note to "Mute the strings near the edge with left hand and play on the keys from A3 to Eb3 with right hand." The Violini I and II parts have a *l.mbr.* marking.

Measure 800 features a large suspended cymbal part with a *soft mallets* instruction. The Violini I and II parts have a *simile* marking. The Viola, Cello, and Contrabass parts have a *sul pont.* (sul ponticello) marking.

Measure 1200 features a *ff* (fortissimo) marking for the Violini I and II parts.

A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally across it.

④ ⑤ ⑥

Piccolo *alleg.*

Oboe *pp*

English horn *mf*

Bass-clarinett *mf*

Bassoon *mf*

Horn *fff* *mp < mf* *ppp*

Trumpet *ff* *p* *f* *pp*

Trombone *p* *f* *pp* *ff*

Tenor tuba *mp < mf* *ppp* *fff*

I

Percussion (cymbal)

II

Harp

Grand-piano-forte *l. vibr.* (sempre pod.)

I *senza trem.*

Vidini *senza trem.*

II

Viola

Celli

Contra-bassi

362

10 11 12

Piccolo

Oboe *senza vibr.*

English horn *senza vibr.*

Bass-clarinett

Basson

Horn

Trumpet

Trombone

Tenortuba

Percussion *large suspended cymbal soft mallets*
ppp

Harp *Glöckenspiel*

Grand-piano-forte *l.vibr.*
(sempre ped.)

I Violini

II Violini

Viola

Celli

Contrabassi

Make a fast arpeggio from the lowest string and up to the first crossbeam. Use 4 fingers on both hands.

40pp *44pp*

48pp

13

14

15

Piccolo

Oboe

English horn

Bass-clarinett

Basson

Horn

Trumpet

Trombone

Tenor tuba

I (Vibron) (cymbal) mf

Percussion II (Glockenspiel) p

Harp mf l.vibr.

Grand-piano-forte mf accellerando ff (sempre ped.) f l.vibr. senza trem. gliss. senza trem. gliss. senza trem. gliss. pizz 3 p

I Violini f

II Violini f

Viola f

Celli pp

Contrabassi pp

Mute the string with one hand and play on the key with the other.

Handwritten musical score for measures 16, 17, and 18. The score includes parts for Piccolo, Oboe, English horn, Bass-clarinett, Basson, Horn, Trumpet, Trombone, Tenorlute, Percussion, Harp, Grand-Piano-forte, Violini I & II, Viola, Cello, and Contrabasso. The score is marked with dynamics (mf, ff, mp, p, f, pp, ppp) and articulation (accents, slurs). A large watermark "NB noter" is visible across the center of the page.

Measures 16, 17, and 18 are indicated by circled numbers at the top of the page.

Key markings and dynamics include:

- Piccolo: *flurru*, *mf* → *ff*
- Horn: *con straight mute*, *p* → *ff*, *mp* → *mf*, *ppp*
- Trumpet: *con straight mute*, *p* → *ff*, *p* → *f*, *pp*
- Trombone: *p* → *f*, *pp* → *ff*, *p* → *f*, *pp* → *ff*
- Tenorlute: *con straight mute*, *p* → *mf*, *ppp* → *ff*, *mp* → *mf*, *ppp* → *ff*
- Percussion: *Tabular bells*, *mf*
- Harp: *mf*
- Grand-Piano-forte: *L. vibr.*, *(sempre ped.)*
- Cello: *mp*
- Contrabasso: *mp*

19 20 21

Piccolo

Oboe

English horn

Bass-clarinett

Bassoon

Horn

Trumpet

Trombone

Tenortuba

I

Percussion

II

Harp

Grand-piano-forte

I Violini

II Violini

Viola

Celli

Contrebass

Large suspended cymbal, soft mallets

Tabular bells, triangle stick

mf

1716

1720

1724

7367

(27)

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tenor Trombone, Percussion I & II, Harp, Grand Piano-Forte, Violini I & II, Viola, Cello, and Contrabass. The score includes dynamic markings (ppp, p, mp, f), articulation (senza mute, senza ped.), and performance instructions (soft mallets, shell wind chime, L. rubr.). A large watermark 'NB noter' is visible across the center of the page.

28

29

30

Piccolo

Oboe

English

Bass-clarinet

Basson

Horn

Trumpet

Trombone

Tenortuba

I

Percussion

II

Harp

Grand-Piano-forte

Violini I

Violini II

Viola

Celli

Contrabassi

senza mute

pp

Vibrafon, soft mallets

pp

l.vibr.

Ped.

Triangel

pp

l.vibr.

(sempre ped. I & II)

ppp

pp

pp

1'52"

1'56"

31

32

33

Piccolo

Oboe

English horn

Bass clarinet

Bassoon

Horn

Trumpet

Trombone

Tenor tuba

I

Percussion

II

Triangel

Harp

Grand Piano

Violini I

Violini II

Viola

Celli

Contrabassi

Tabular bells

Glockenspiel

(slow 1/4 tone vibr.)

PPP L.vibr

f

ff

mp

f

PPP

L.vibr.

(sempre ped I & II)

senza vibr.

pp

mf

(slow 1/4 tone vibr.)

PPP

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2'4''

2'8''

2'12''

(34)

(35)

(36)

Piccola

Oboe

English-horn

Bass-clarinett

Basson

Horn

Trumpet

Trombone

Teaortula

I

Percussion

II

Thangel

Harp

Grand-Piano-forte

(sempre ped.)

I

Violini

II

Viola

Celli

Contra-bassi

crotales

mf

mp

pp

mf

p

2'16"

2'20"

2'24"

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39

Piccolo
 Oboe
 English horn
 Bass-clarinett
 Basson
 Horn
 Trumpet
 Trombone
 Tenor-tuba
 Timpani
 Glass wind chimes
 Percussion
 Thangel
 Harp
 Grand-Piano-Forte
 Violini I
 Violini II
 Viola
 Celli
 Contra-bassi

273677

Handwritten musical score for a symphony orchestra, measures 40, 41, and 42. The score includes parts for woodwinds, brass, percussion, harp, piano, and strings.

Measures 40, 41, and 42:

- Piccolo:** Measure 41: *p*
- Oboe:** Measure 41: *p*
- English-horn:** Measure 41: *p*
- Bass-clarinett:** Measure 40: *p*; Measure 41: *p*
- Basson:** Measure 40: *p*; Measure 41: *p*
- Horn:** Measure 40: *p*; Measure 41: *p*
- Trumpet:** Measure 40: *p*; Measure 41: *f*; Measure 42: *p*
- Trombone:** Measure 40: *p*; Measure 41: *p*
- Tenortuba:** Measure 40: *p*; Measure 41: *p*
- Percussion:**
 - I:** Measure 41: Tabular bells (3), Vibraphon, soft mallets (L.vibr., R.vibr.), Triangel (L.vibr., R.vibr.)
 - II:** Measure 40: (cymbal), *ppp*; Measure 41: *ppp*; Measure 42: *p*
- Harp:** Measure 40: *p*; Measure 41: *p*; Measure 42: *p*
- Grand-Piano-Forte:** Measure 40: *l.vibr.*, *(sempre ped.)*; Measure 41: *mf*, *3*; Measure 42: *p*
- Violini I & II:** Measure 40: *p*; Measure 41: *p*; Measure 42: *p*
- Viola:** Measure 40: *p*; Measure 41: *p*; Measure 42: *p*
- Celli:** Measure 40: *p*; Measure 41: *p*; Measure 42: *p*
- Contrabassi:** Measure 40: *p*; Measure 41: *p*; Measure 42: *p*

Handwritten musical score for measures 43, 44, 45, and 46. The score includes staves for various instruments and sections:

- Piccolo
- Oboe
- English-horn
- Bass-clarinett
- Basson
- Horn
- Trumpet
- Trombone
- Tenortuba
- Percussion (I, II)
- Harp
- Grand-Piano forte
- Violini (I, II)
- Viola
- Celli
- Contre-bassi

Measures 43, 44, 45, and 46 are marked at the top. The score shows various musical notations, including rests, notes, and dynamic markings like $\frac{1}{2}$ and $\frac{3}{4}$. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

48

49

50

Piccolo

Oboe

English horn

Bass-clarinett

Basson

Horn

Trumpet

Trombone

Tenortuba

I

II

Percussion

(triangle)

large suspended cymbal, soft mallets

shell wind chime

l.vibr.

pp

p

PPP

l.vibr.

l.vibr.

Harp

Grand-piano-forte

I

Violini

II

Viola

Celli

Contra-bassi

3' 8"

3' 12"

3' 16"

7' 20"

3136

55

56

57

Piccolo

Oboe

English-horn

Bass-clarinett

Basson

Horn

Trumpet

Trombone

Tenortuba

I

Percussion

II

Harp

Grand-piano-forte

Violini I
II

Viola

Celli

Contrabassi

shell wind chime

~~l. wbr.~~

mp

mp

PPP

(sempre ped.)

Make a slow arpeggio on the metal strings from the crossbar to the bottom.

~~l. wbr.~~

~~l. wbr.~~

~~l. wbr.~~

*

3'40"

3'44"

3'48"