

”LUFTENS HÄNDAR”

KRISTIN HOLM

1988

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BESETNING:

BLANDET KOR
SOPRAN SOLIST

PERCUSSION I

PERCUSSION I

glass wind chimes

wood wind chimes

triangel

crotali

suspended cymbal

wood blocks

maracas

xylofon

vibrafon

snare drum

tam - tam

triangel

suspended cymbal

hi hat

claves

maracas

wood blocks

temple blocks

xylofon

vibrafon

tom - toms

timpani

TEKST AV STEN HAGLIDEN. 1965

LUFTENS HÄNDER, VINDARNA
KAN GRIPA I ALLT.

HÄR I ÅKERKANTEN
RISTAR DE TISTLORNA SAKTA
UTAN ATT FÅ TAGGAR,
OCH I NÄSSELUDDARNA
STRYKER DE ÖMT
UTAN ATT BRÄNNA SIG.

-----LUFTENS HÄNDER,
SOM KAN SMEKA
HÄR I TISTLORNAS VISTEN
HÄR I NÄSSLORNAS NÄSTEN.

LUFTENS HÄNDER - 1 -

KRISTIN HOLM (1965-)
1988

♩ = 60

TEXT: STEN HAGLIDEN

SOPRAN

I
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____ vind_ _____ ar_ _____ na _____

II
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____ vind_ _____ ar_ _____ na _____

ALT

I
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____ vind_ _____ ar_ _____ na _____

II
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____ vind_ _____ ar_ _____ na _____

TENOR

I
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____

II
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____

BASS

I
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____

II
Luft _____ en. _____ Luft_ens _____ händ_ _____ er _____

PERCUSSION

I

II

crdli

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Handwritten musical score for Soprano, Alto, Tenor, Bass, and Percussion. The score is divided into four measures, each marked with a circled number (6, 7, 8, 9) at the top. The instruments are listed on the left: SOPRAN, ALI, TENOR, BASS, and PERCUSSION. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, ppp). A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Measure 6: Soprano and Alto parts are mostly rests. Tenor and Bass parts begin with a half note G#4 (labeled 'a') and a half note G#3 (labeled 'a'). Dynamics are *pp*.

Measure 7: Soprano and Alto parts continue with rests. Tenor and Bass parts continue with the same notes. Dynamics are *pp*. The Alto part has a triplet of eighth notes G#4, G#4, G#4.

Measure 8: Soprano and Alto parts continue with rests. Tenor and Bass parts continue with the same notes. Dynamics are *ppp*.

Measure 9: Soprano and Alto parts continue with rests. Tenor and Bass parts continue with the same notes. Dynamics are *mp*.

Percussion: The Percussion part is labeled "Tablatabells". It begins in measure 6 with a half note G#4 (labeled 'a') and a half note G#3 (labeled 'a'). Dynamics are *p*.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 10-15. The score includes staves for Soprano, Alto, Percussion, and strings. The tempo is marked "♩ = 80". The key signature has one sharp (F#). The score is marked with dynamics like *p*, *mf*, *pp*, and *ppp*. The percussion part includes "Vibrafon" and "soft mallets". The string parts have various markings like "lu" and "luft". The Alto part has a "ppp" marking. The score is watermarked with "INB moter" and "This music is copyright protected".

Handwritten musical score for three vocal parts (ALT, TENOR) and PERCUSSION (Tabular bells). The score is divided into measures 16 through 23. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

ALT (Alto):

- Measures 16-17: Rests.
- Measure 18: *pp*, note on G4.
- Measure 19: *mp*, note on G4.
- Measure 20: *pp*, note on G4.
- Measure 21: Rest.
- Measure 22: *pp*, note on G4.
- Measure 23: *mp*, note on G4.

TENOR (Tenor):

- Measures 16-17: *pp* and *mp* dynamics, notes on G3 and F#3.
- Measure 18: *pp*, note on G3.
- Measure 19: *mp*, note on G3.
- Measure 20: *pp*, note on G3.
- Measure 21: *pp* and *mp* dynamics, notes on G#3 and F#3.
- Measure 22: *pp*, note on G#3.
- Measure 23: *mp*, note on G#3.

PERCUSSION (Tabular bells):

- Measure 16: *p*, note on G3.
- Measure 17: Rest.
- Measure 18: Note on G3.
- Measure 19: Rest.
- Measure 20: Note on G#3.
- Measure 21: Rest.
- Measure 22: Note on G#3.
- Measure 23: Rest.

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Handwritten musical score for SATB choir and percussion. The score is divided into systems for Soprano, Alto, Tenor, Bass, and Percussion. The measures are numbered 24 through 30.

Measures 24-25: Soprano and Alto parts are mostly rests. Tenor and Bass parts have notes with lyrics (a). Dynamics include *pp* and *mp*.

Measures 26-27: Soprano and Alto parts have notes with lyrics (a). Tenor and Bass parts have notes with lyrics (a). Dynamics include *pp* and *mp*.

Measures 28-30: Soprano and Alto parts have notes with lyrics (a). Tenor and Bass parts have notes with lyrics (a). Dynamics include *pp* and *mp*.

Percussion: The Percussion part (Tubular bells) has notes in measures 26-30. Dynamics include *p*.

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$\text{♩} = 60$

SOPRAN

ALT

TENOR

BASS

PERCUSSION

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Percussion. The score is in 4/4 time and includes measures 31 through 38. The Soprano and Alto parts have lyrics in German: "Lufers vinder". The Percussion part includes the instruction "Coteli" and "P (l.vibr.)".

Measures 31-38 are marked with circled numbers. The Soprano and Alto parts have lyrics: "Lufers vinder". The Percussion part includes the instruction "Coteli" and "P (l.vibr.)".

Measures 31-38 are marked with circled numbers. The Soprano and Alto parts have lyrics: "Lufers vinder". The Percussion part includes the instruction "Coteli" and "P (l.vibr.)".

SOLO-SOPRAN

PERCUSSION

cantabile
f
mp
mf

40
42

secco

alt.

Här
i
å
ker
kanten.

kan
grip
i

Triangel
3 woodblocks
Xylofon, hard mallets
claves
5 temple blocks

mf
mf
mf
f
p
pp
mf
mf

6
3

$\text{♩} = 60$ (43)

(44)

- 8 -

(45)

(46)

pp 3 3 3 3

TOP RAIN

4LT

ENOR

MASS

PERCUSSION

I

II

Glass and chimes

2 maracas

tr

fz (let vibrato freely) pp

timpani soft sticks

mp

ppp (glass. sempre)

ritor de tirolona

pp 3 3 3 3

ritor de tirolona, ritor de tirolona

pp 3 3 3 3

ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona

pp 3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona

pp 3 3 3 3

ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona

pp 3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona

pp 3 3 3 3

ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona

pp 3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona,

3 3 3 3

ritor de tirolona, ritor de tirolona

tr

UTTI
ORO

DRUMS

47 *SUSPENDED ANDRO*

48

49

50

sak to

(two maracas)

mf *pp* *mp* *ppp*

(timpani)

ppp

large suspended symbols
soft mallets

at the rim

p *f* *(L. vibr.)*

two tom-toms

mp *f* *mp* *f*

large tam-tam

f *(L. vibr.)*

$\text{♩} = 60$ 51

52

53

Wood chimes

Two maracas

3

3

p *f*

Wood blocks

p *mp* *p*

Vibrafon
soft mallets

(r.h.)
senza vibr.

Red. *p*

mp

Handwritten musical score for a song, featuring vocal parts and percussion. The score is divided into four measures, numbered 54, 55, 56, and 57.

Measures 54 and 55:

- SOPRAN-SOLO:** Measure 54 has a whole rest. Measure 55 has a whole rest.
- TUTTI-CORO:** Measure 54 has a whole rest. Measure 55 has a whole rest.
- PERCUSSION:** Measure 54 has a whole rest. Measure 55 has a whole rest.

Measures 56 and 57:

- SOPRAN-SOLO:** Measure 56 has a whole rest. Measure 57 has a whole rest.
- TUTTI-CORO:** Measure 56 has a whole rest. Measure 57 has a whole rest.
- PERCUSSION:** Measure 56 has a whole rest. Measure 57 has a whole rest.

Lyrics:

54: -

55: -

56: Man et f3 taggar

57: och i nösselullen

Handwritten notes and markings:

- Measure 54: "susserrando" (written above the vocal staff).
- Measure 55: "rista i tistlarna" (written below the vocal staff).
- Measure 56: "Man et f3 taggar" (written below the vocal staff).
- Measure 57: "och i nösselullen" (written below the vocal staff).
- Measure 56: "xylofon very hard sticks" (written above the percussion staff).
- Measure 57: "xylofon" (written above the percussion staff).
- Measure 56: "mf" (written below the percussion staff).
- Measure 57: "mf" (written below the percussion staff).

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a tempo of quarter note = 60. It features vocal lines with lyrics "stry ker de" and "ömt." and piano accompaniment. The score is divided into measures 58, 59, 60, and 61. Dynamics include mp, dolce, f, ff, and pp. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Handwritten musical score for Soprano, Alto, Tenor, and Bass parts, measures 62-66. The score includes a large watermark: "MIDI noter This music is copyright protected".

Measures: 62, 63, 64, 65, 66

Parts: SOPRAN, ALT, TENOR, BASS

Measure 62: Soprano and Alto parts are silent. Bass I part has a whole note $\sharp C_2$ (labeled (a)). Bass II part is silent.

Measure 63: Soprano and Alto parts are silent. Tenor I part has a half note $\sharp C_2$ (labeled mi). Tenor II part has a half note $\sharp C_2$ (labeled mi). Bass I part is silent. Bass II part has a whole note $\sharp C_2$ (labeled (a)).

Measure 64: Soprano and Alto parts are silent. Tenor I part has a half note $\sharp C_2$ (labeled mi). Tenor II part has a half note $\sharp C_2$ (labeled mi). Bass I part is silent. Bass II part is silent.

Measure 65: Soprano I part has a whole note $\sharp C_2$ (labeled mi). Soprano II part has a half note $\sharp C_2$ (labeled mi). Alto I part has a half note $\sharp C_2$ (labeled mi). Alto II part has a half note $\sharp C_2$ (labeled mi). Tenor I part has a half note $\sharp C_2$ (labeled mi). Tenor II part has a half note $\sharp C_2$ (labeled mi). Bass I part is silent. Bass II part is silent.

Measure 66: Soprano I part has a whole note $\sharp C_2$ (labeled mi). Soprano II part has a half note $\sharp C_2$ (labeled mi). Alto I part is silent. Alto II part is silent. Tenor I part has a half note $\sharp C_2$ (labeled mi). Tenor II part has a half note $\sharp C_2$ (labeled mi). Bass I part is silent. Bass II part is silent.

Handwritten musical score for a percussion ensemble, featuring parts for Organ, Alt, Tenor, Bass, and Percussion. The score is marked with measures 67 through 73. The title "13-" is written at the top center.

Instrument Parts:

- ORGAN:** Two staves (I and II). Part I plays a sustained note with dynamics $f \rightarrow p$. Part II plays a sustained note with dynamics $f \rightarrow p$.
- ALT:** Two staves (I and II). Both play sustained notes with dynamics $f \rightarrow p$.
- TENOR:** Two staves (I and II). Both play sustained notes with dynamics p and mp .
- BASS:** Two staves (I and II). Both play sustained notes with dynamics $f \rightarrow p$.
- PERCUSSION:** Two staves (I and II). Part I plays a wavy line representing a vibraphon with "soft mallets" and includes a "Ped." marking. Part II plays "Tablute bells" with dynamics p and mp .

Measure Markings: 67, 68, 69, 70, 71, 72, 73.

Dynamic Markings: f (forte), p (piano), mp (mezzo-piano).

Performance Instructions: "Vibraphon soft mallets", "Ped." (pedal), "Tablute bells", "mf (L. vibr.)" (mezzo-forte, left vibraphon).

Watermark: "This music is copyright protected" (diagonal text across the center).

[illegible]

81

82

83

-15-

84

85

mf

TENOR

3ASS

utan att bränna sig,

Utän at bränna sig.

Utan at brænn sig,

Uten at brénne sig,

Utzen et bräune sig,

Utæn at brænde sig,

utan at bræmsa sig.

Utan et bränna sig,

Uten et. bräna sig,

uten at bränna sig.

bränna sig,

Uten at bränna sig,

uten at bræna sig,

Elten et bröna sig

uten at bränna sig,

snare drum tr.

to the rim
PPD

Tam-tam

f (L. n. br.)

Handwritten musical score for Soprano, Tenor, Bass, and Percussion. The score is divided into four measures, numbered 86, 87, 88, and 89. The lyrics are in Swedish.

Measures: 86, 87, 88, 89

Measures 86-89:

SOPRAN:

86: Luft-ens händ-är.
87: Vind-är
88: är
89: na

TENOR:

86: Utan at bränna sig,
87: bränna sig, bränna sig,
88: bränna sig, bränna sig,
89: bränna sig, bränna sig.

BASS:

86: Utan at bränna sig,
87: bränna sig,
88: bränna sig,
89: bränna sig.

PERCUSSION:

86: P
87: mp (l. vibr)
88: f (l. vibr)
89: p (l. vibr)

Lyrics:

86: Luft-ens händ-är.
87: Vind-är
88: är
89: na

86: Utan at bränna sig,
87: bränna sig, bränna sig,
88: bränna sig, bränna sig,
89: bränna sig, bränna sig.

86: Utan at bränna sig,
87: bränna sig,
88: bränna sig,
89: bränna sig.

86: P
87: mp (l. vibr)
88: f (l. vibr)
89: p (l. vibr)

$\text{♩} = 40$

-17-

SOPRAN

90 p $p \leftarrow mp \rightarrow p$ 91 92

som kon smeka

som kon smeka

som kon smeka

som kon smeka

ALT

TENOR

PERCUSSION II

crotali

p

93 p f

luft en

p f

luft en

p f

luft en

p f

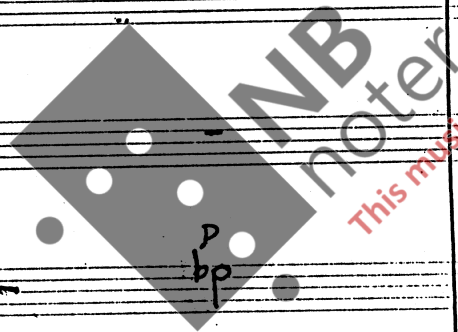
luft en

p f

luft en

p f

luft en



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[illegible]

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Percussion. The score is in 4/4 time, with a tempo marking of $\text{♩} = 60$. The lyrics are "Luftens händ — ar". The score includes measures 127 through 134, with a rehearsal mark 19. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Percussion part includes Tam-tam, Timpanti, and Tubular bells. The score is marked with dynamics such as *f*, *p*, *pp*, and *mp*. A large watermark "MB noter" and the text "This music is copyright protected" are visible across the score.

MEASURES: 127, 128, 129, 130, 131, 132, 133, 134

REHEARSAL MARK: 19

TEMPO: $\text{♩} = 60$

INSTRUMENTS: Soprano (I, II, III, IV), Alto (I, II, III, IV), Tenor (I, II), Bass (I, II), Percussion (I, II)

LYRICS: Luftens händ — ar

DYNAMICS: *f*, *p*, *pp*, *mp*

PERCUSSION: Tam-tam, Timpanti, Tubular bells

WATERMARK: MB noter, This music is copyright protected

durata ca 6'20"