

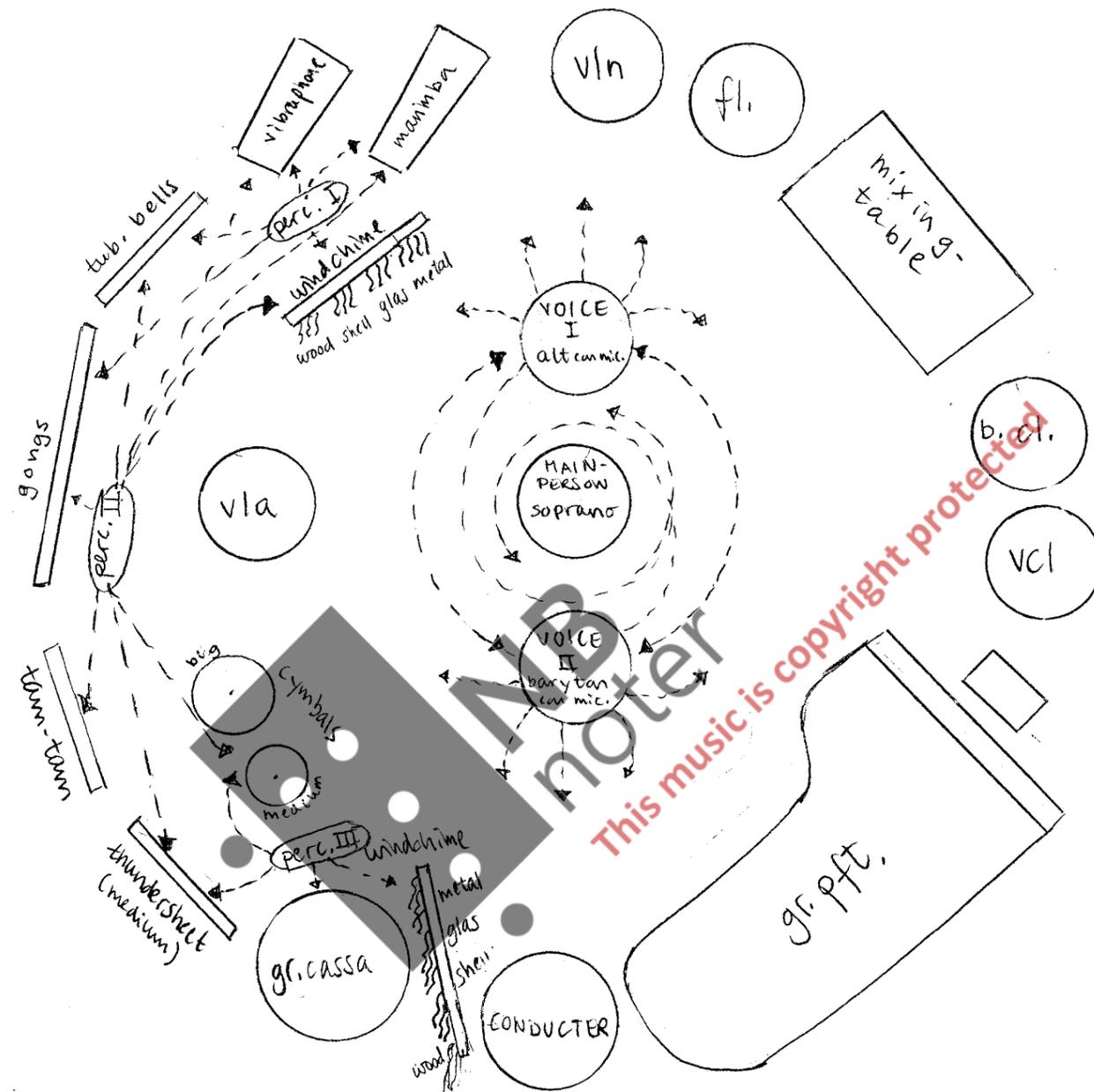
JEG HUSKER ALT

tekst: Grethe Ørbeck • musikk: Kristin Holm



NB
noter

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The main person (the soprano) should be surrounded by the voices (the alto and the baryton), so that she seems to be threaten.
 The audience should surround the circle.

JEG HUSKER ALT

Jeg husker alt. Jeg husker hver bevegelse, det var derfor jeg var kommet. Det første jeg så var natur, jeg så en blomst, en rose. Jeg valgte rosen. Det krevdes tålmodighet, veien inn til den var lang. Blomsten var liv, ville liv, den lystet meg opp rosen strakte seg mot lyset. Det var her jeg begynte.

" Vi kan ikke stå til ansvar for hvorfor De er her. Deres liv er Deres eget. Ingen har bedt Dem komme. Deres vesen, lik et barns, tyder på forventninger om en jublende velkomst. Hva får Dem til å tenke dette? Har De fulgt lovene, er De avholdt, og har De et menneskes frihet. Hvorfor kommer De til oss?"

Hadde jeg vært her før? Noe virket kjent, var det farven? Istedet for å flykte valgte jeg å eksperimentere med den, finne ut hva den ville. Jeg hadde en baktanke. Jeg ønsket at farven skulle velge meg. For at den skulle finne meg, måtte jeg lete i dens fortid før fødsel. Søke et uttrykk i signaler farven skulle sende inn til meg, for å skape en dialog. Veien inn til meg var lang. Farven var tålmodig. Farven hadde all verdens tid, og den kjente min baktanke.

" De har ingenting å si om Deres ankomst. De har ikke gitt Dem til kjenne. Hvem De var eller ikke var, det angår oss ikke. Vi har latt en annen betydning av Dem tre helt frem i en glassplate som stadig er i bevegelse. Den gir lyden: forbi, gjennom, forbi."

"Dette rommet som De nå har sett, skal De snart glemme."

Stemmen talte. Og når den talte var det for å bekrefte det som var rommets eneste vilje.

" Tanken er ikke fjernere enn at De kan løfte hånden å holde den på Deres hode. Da dekker De avstanden for tanken så tanken ikke skal røpe Dem. Kanskje De ser dette som et svar, som De kan kalle Deres eget?"

" For å etterkomme svarets krav, må De gi avkall på Dem selv, bli ett med det, for at svaret skal redde Dem."

" Vi forstår Deres, Deres desperasjon. Det er det eneste vi forstår. De snakker, når De snakker er det alltid om Deres rett. Bare det at De eksisterer, gir Dem likevel ingen rett."

Rosen var falt fra hverandre. Den ble til flammende ild, tre flammende soler, skjelvende i en høy glassflate. Aggressive soler hvesende mot meg: " blått, rødt, ikke grønt." De var på alle sider, rundt meg i sirkel, over meg i svimlende fart: " blått, rødt ikke grønt." Glassflaten hadde igjen kommet i bevegelse, plasseringen av solene skiftet i forhold til hverandre. Solene var roser.

" Når De så Dem selv, hvordan kunne De da la være å elske Dem selv? Siden dette mislyktes hvorfor tok De det for gitt at vi straks elsket Dem?"

Jeg så dem som flyvende insekter, som kaltes frem når de kom så nær at de kjente skyggen av hverandre. Dette skjedde når jeg belyste dem, men ikke uten problem; de kom ikke av seg selv.

" Ingenting vakrere enn mennesket, menneskets kraftfulle styrke, søken til det gode, et menneskets vilje, det frie menneske, halvt livet, halvt døden. De er vakker. De kunne vært dette menneske. Hvor er Deres hund? Hvorfor går De stadig med en hunds tomme halsbånd? Er det Deres søken? Eller søker De en domstol? Hvorfor kjenner De Dem så rettsløs?"

Jeg hadde skapt en fødselsbolig i en glassflate. Men først når det var gitt boligen en organisk kjerne kunne farven undersøke om mitt indre ville leve, da først var det.

" Forbi, gjennom, forbi."

Jeg hadde vært her før. Her hadde jeg sprunget ut, her var min tilblivelse. Trærne, frukten og rosen, med alle bladene som hadde ropt at de var glemt. Uten dem ville ingen rose la seg føde. De hadde et ønske; å bli hentet frem. Sakte lot de seg fremkalle, åpenbart mer villige, litt usikre, febrilsk sprikende, men glade og viljesterke. De hadde en samlet erfaring, en roses fødsel.

Det haster. Den lekende lettheten trengtes fordi de var mange. Som kinesiske tegn i forrykt tempo, pinlig nøyaktig på rad, kjempet de for å komme til liv. Det ble flere roser, flere blad. Blomstene og bladene beveget seg, de ville meg noe. Kanskje var det gråt, i all fall hørte jeg skrik.

" Enhver lever sitt eget skrik, sin egen undergang. Det forunder oss at De ser noe heroisk i dette, så menneskelig gjenkjennende som selve livet, døden. Kan det være til noen nytte, når den sterkeste støvbærer som bærer sitt støv, ikke vil høre tale om vinden! Hvem er det som snakker om det gjenkjennelige ved mennesket?"

De gjør det ikke. Deres naboer, Deres venner gjør det ikke. Og slett ikke Deres embedsbror."

" Ser De denne hunden. Den kommer ingensteds fra. Nattens drømmer lever denne hunden. Hver bevegelse, hvert blikk, den gode og onde hånd, hvert slag og spark. Drømmen om Mennesket. Den bærer ikke ytre prakt. Som fredløs har den krysset landegrensene, ødemarker, uttørrede stepper, svømt over røde elver som delte seg i alle retninger. Den stjeler som et dyr, sniker seg langs bymurene i lyset fra dagen, fortærer sitt bytte i bugnende frukthaver, fører seg med en uforskammethet som bringer til og med den som vil den vel ut av fatning. Ingenting vakrere enn denne hund. Hundens kraftfulle styrke og søken. Mer enn menneskets vilje. Mennesket er ondt fordi det til slutt finner seg i alt."

Grethe Ørbeck

1994



NB
noter

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JEG HUSKER ALT

Kristin Holm 1995

$\text{♩} = 40$

Darkness (except the spot on the scores)

①

soprán

alt
con microphone

barytm
con microphone

picc.-
flute

bas-
clarinet
in B \flat

violin

viola

cello

grand piano

I
metal and glas
windchime
maminba

II
wood-windchime
thunder sheet
gong
tub. bells

III
granda-
cassa

5

agitato
fl. t.

agitato
non legato

lento
cantabile
con sord.

quasi vivo
al punto, sul tasto (like "remembered music")

lento
cantabile
con sord.

PPP
quasi vivo
al punto, sul tasto (like "remembered music")

lento
cantabile
con sord.

PPP
quasi vivo
al punto, sul tasto (like "remembered music")

PPP

sempre cresc.

sempre cresc.

sempre cresc.

actual
pitch

all 2nd fl.

normal

ad loco

una corda

agitato

metal-windchime

maminba

gong

tub. bells

gong

wood-windchime

tub. bells

the gong and the tub. bells
follows the dynamic development
of the strings and the piano.

Make a tremolo by striking the low
metal strings with the side on both
hands. poco accel.

scrape along the quite low metal strings
with finger/nails on both hands rit.

Strike the lowest metal strings
with both palms.

PPP Mute the 1C string just behind the
hammer with one hand while you
are playing on the key with the other
hand.

5th part: harmonic

all 8va bassa

all 8va bassa

ad loco

una corda

agitato

metal-windchime

maminba

gong

tub. bells

gong

wood-windchime

tub. bells

the gong and the tub. bells
follows the dynamic development
of the strings and the piano.

7

sopran

alt
con microphone

baryton
con microphone

Picc.-
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
glass- and
wind chime
marimba

II
tub. bells
gong

III
granda-
cassa

The musical score is a handwritten manuscript for a symphony orchestra and vocal soloists. It consists of a single system with six measures. The instruments and parts are as follows:

- Vocal Soloists:** Soprano, Alto (con microphone), and Baryton (con microphone). The vocal lines are mostly blank, indicating rests.
- Woodwinds:** Piccolo Flute (with dynamics *f*, *mp*, *mf*), Bass Clarinet in Bb (with dynamics *grad. norm.*, *mp*, *mf*, *norm.*, *ff*).
- Strings:** Violin and Viola (with dynamics *sempre cresc.*, *grad. norm.*, *norm.*).
- Grand Piano:** The piano part is written in both treble and bass clefs, featuring complex rhythmic patterns and dynamics like *sempre cresc.*, *norm.*, and *ad loco*.
- Percussion:** Includes Marimba (I), Gong, Tub Bells, and Granda-cassa. Specific instruments like 'glass-wind chime', 'wood-wind chime', and 'tub bells' are noted.

A large, semi-transparent watermark reading "MB notet" is overlaid diagonally across the center of the page. The score is written in black ink on white paper.

sopran

alt
con microphone

baryton
con microphone

picc.-
flute

as-
clarinet
in Bb

violin

viola

cello

grand
piano

I
metal-
windchime
marimba

II
tub, bells
gong

III
granda-
cassa

The musical score is written in a key with one sharp (F#) and a common time signature. It consists of 13 measures. The vocal parts (soprano, alto, baryton) are mostly silent in this section. The instrumental parts include:

- Picc. flute:** Features a melodic line with a forte dynamic (f) and a slur.
- As clarinet:** Plays a rhythmic pattern with a forte dynamic (f).
- Violin and Viola:** Play sustained chords with a 'sempre cresc.' (always increasing) dynamic.
- Cello:** Plays sustained chords with a 'sempre cresc.' dynamic.
- Grand Piano:** Features complex chordal textures with various dynamics and articulations.
- Perussion:** Includes marimba, tub/bells, and gong, with dynamics ranging from mf to f.

Performance instructions include 'sul pont.', 'ad loco', 'sempre cresc.', and 'sempre decresc.'. The score is marked with various dynamics such as f, ff, mf, mp, p, and pp.

Fade in blue light. Spot on soprano.

(24) agitato
ad lib.

(19)

sopran

alt
con microphone

bariton
con microphone

picc.
flute

bas-
clarinet
in B \flat

violin

viola

cello

grand
piano

I
glas-
windchime
marimba

II
tub. bells
gong

III
granda
cassa

The musical score is written on multiple staves. The vocal parts (soprano, alto, baritone) are mostly blank, with a few notes in the soprano part starting at measure 24. The instrumental parts include:

- picc. flute:** Starts with a dynamic of *f*, then *mp*. Includes instructions like "repeat the two last bars".
- bas-clarinet in B \flat :** Starts with a dynamic of *mp*, then *mf*. Includes instructions like "repeat the two last bars".
- Violin and Viola:** Both parts have a dynamic of *p* and the instruction "sempre decresc.". Includes instructions like "repeat the two last bars".
- Cello:** Starts with a dynamic of *p*, then *mf*. Includes instructions like "repeat the two last bars".
- Grand Piano:** Includes instructions like "sempre decresc.", "non.", and "una corda".
- Glass Windchime/Marimba:** Includes instructions like "sempre pnd.", "8va. bz", "glas-windchime", and "marimba".
- Tub Bells/Gong:** Includes instructions like "tub. bells", "gong", "wood-windchime", and "tub. bells".
- Grand Cassa:** Includes instructions like "granda cassa".

Dynamics range from *f* (forte) to *ppp* (pianississimo). Performance instructions include "sempre decresc.", "sempre pnd.", "una corda", "8va. bz", "grad. al punta", "al punta", "mp", "mf", "p", "pp", "ppp", and "agitato ad lib.".

(♩ = 80) **A**

Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves, each labeled with an instrument or voice part. The tempo is marked as quarter note = 80. The score includes various musical notations such as notes, rests, dynamics (ppp, p, mp, f), and performance instructions like 'rit.', 'morendo', 'L. viv.', 'tacet', and 'big cymbal'. The vocal parts (soprano, alto, and baritone) have lyrics: 'hus - ker - alt. -'. The percussion parts include glass harmonica, tubular bells, and a large cymbal. A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line indicating copyright protection.

ad lib, *ff* *mf* *f* *mf* *mp* *mf* *mp*

31 *acc.* *rit.* 33 35

sopran
Jeg -
husker hver beug - el - se, Det var der - for jeg var kom - met.
Det for - ste jeg så var natur,

alt
con microphone

bariton
con microphone

picc.
flute

bas -
clarinet
in Bb

violin

viola

cello

grand
piano
p
normal
sample # 1
Ped. # 1, 2, 3, 4

I

II
tub. bells

III

37

sempre poco accel.

mp

39

mf

f

ff

sopran

alt

con microphone

baryton

con microphone

picc.-
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
vibr.

II
metal-
maschine

III

Jeg valgte - - te ros - - en, - Det kræver - des til - mod - # ig net - - vi - en var lang -



mp
f
+ mute

f
+ mute

sub.

(A) H
H
p
D

* Don't start to speak before the sound of the instruments is almost disappeared.

(43) mf

fff

a tempo
(17) sempre decresc.
(non rit.!)
x 8

senza misura
(58) parlando, ad lib.

* Det var her jeg begynte.

sopran

alt

en microphone

baryton

en microphone

picc. -
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
vibr.

II
glas- and
metal-
sundance

III

Blomst-en var kv, ville kv, den lys- tc meg opp

rosen stakte seg mot lys- et.

senza sord.

senza sord.

senza sord.

strike the two
windchimes together

Violin and Viola staves with musical notation, including dynamics like *senza sord.*, *ff*, and *ff*, and notes with slurs. Includes a large watermark: "NBNB noter This music is copyright protected".

L.vibr.

L.vibr.

* first normal than more and more al punta.



d=40 Darkness

56

61

sopran

alt

con microphone

baryton

con microphone

picc.-
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I

II

III
gr. cassa

Handwritten musical score for various instruments. The score includes staves for soprano, alto, baritone, piccolo flute, bass clarinet, violin, viola, cello, grand piano, and three parts of the grand cassa. The grand piano part includes a note: "knock on the string with a finger, or strike the string with a gum-stick/mallet." The grand cassa part includes a note: "sample on 15va bassa". The score features dynamic markings such as *pp*, *mp*, and *p*, and includes various musical notations like notes, rests, and slurs. A large watermark "NBNoter" is visible across the center of the page.

senza misura

* a lot of ecco

77

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
jks- and
metal-
windchimes

II
in sheet
tam-tam

III
gicassa

* Pailando

Ingen har

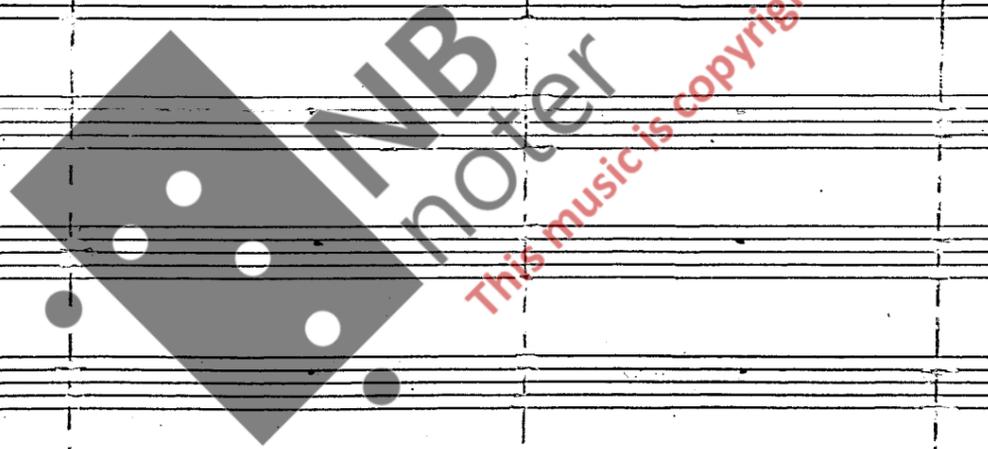
bedt Dem komme

Deres vesen

Uk et bams,

tyder på

for-ventninger



+ mute the strings and play arpeggs cluster between 2 A and Eb

strike the strings

sample ped. *ff* strike the windchimes together

Ith. sn t.t.

83

sopran

alt
con microphone

bariton
con microphone

(Tunison)

om en

jublende,

jublende

velkamst,

velkamst,

flute

bas-
clarinet
in Bb

violin

viola

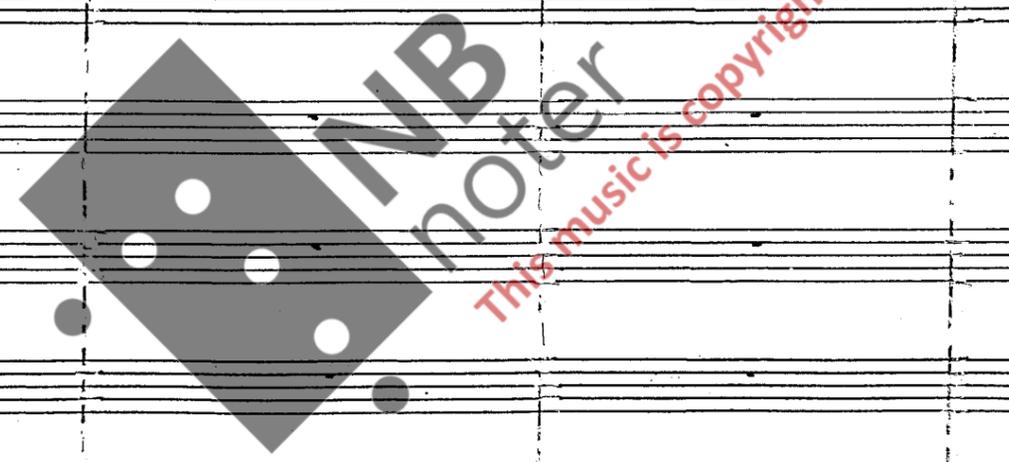
cello

grand
piano

I
glas- and
metal-
windchimes

II
tr. sh.
t. t.

III
gl. c.



MARACAS

95

sopran

alt

con microphone
(con maracas)

baryton

con microphone
(con maracas)

picc.-
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
marimba

II
tam-tam
cymbals

III
gr.c.

Fade out red light.

Fade in shimmering white, green and blue light.



(0=20) fragile (like a memory of a child's song)

Musical score for various instruments including maracas, soprano, alto, baritone, flute, clarinet, violin, viola, cello, grand piano, mridanga, vibraphone, and g.c. The score is divided into measures with dynamic markings like *fff* and *oss.*



Knock on the string with a finger, or strike the string with a gum-stick/mallet.

sample all 15 in bass (second time)

shell wind ch.

vibraphone

sample (no romantic interpretation, rather a bit mechanic.)

Handwritten musical notation for piano techniques: *pp*, *slow gliss. across the lowest metal strings*, *knock*, *strike the lowest metal strings*, *knock*. Includes dynamic markings *mp* and *ppp*.

mysterious and vib.

Handwritten musical notation for vibraphone: *ppp*, *mysterious*, *QO*. Includes dynamic markings *ppp* and *pp*.

(d=40)

gr. Pfl.: * I = knock on a crossbeam inside the piano, different places each time. ** II = knock on the wood, different places each time.

* The voices should be treated the same way as in bar 69-102.

con tenerezza

(♩ = 80)
fuocoso

109

Sopran
alt
con microphone
con maracas

maraca

mp

Had - de jey vaet her - før?

Voice

Hvorfor er De kommet til oss?

baritone
con microphone
con maracas

maraca

mp

A lot of air on the tone, weak pitch.

Voice

Hvorfor er De kommet til oss?

flute

ppp

(bas-clarinet in B♭)
Claves

claves

mp

can sord. al punto sul tasto

flag.

violin

can sord. al punto sul tasto

ppp

flag.

viola

can sord. al punto sul tasto

ppp

knock on the wood with a ring, different places each time.

cello

mp

grand piano

strike knock strike knock

gliss.

knock strike knock

pizz. on string

knock pizz.

knock

gliss.

knock strike knock

pizz.

knock pizz.

knock

15va b.u mp

knock

15va b.u p

knock

sempre ped.

(shell)

glas and metal

stroke together

(shell)

II
vibrafon

repeat the two last bars

III
th. sheet

(♩ = 20)

ff

secco

ff

(♩ = 20)

(♩ = 80)

(♩ = 20)

fragile

fuocoso

fragile

sopran

alt

con microphone

con microphone

flute

15-
clarinet
in B♭
claves

violin

viola

cello

grand
piano

I
shell,
metal,
and glas-
windchime

II
vibrafon

III
th. Sheet

Handwritten musical score for a full orchestra and vocalists. The score is divided into three systems, numbered 117, 119, and 123. The tempo markings are (♩ = 20) and (♩ = 80). The key signature is one flat (B♭).

System 117: Starts with a tempo of (♩ = 20) and the marking "fragile". It includes dynamics like *pp*, *mp*, and *ppp*. The vocalists (soprano and alto) have lyrics in Swedish: "Deres vesen lik et barns tyd - er på for - vent - mig - - er." The piano part includes markings for "knock on wood", "knock", "gliss.", "knock", "strike", "knock", and "secco". Percussion includes "shell, metal, and glas-windchime" and "vibrafon".

System 119: Starts with a tempo of (♩ = 80) and the marking "fuocoso". It includes dynamics like *f* and *ppp*. The piano part includes markings for "knock", "strike", "knock", and "secco". Percussion includes "metal and glas" and "strike together".

System 123: Starts with a tempo of (♩ = 20) and the marking "fragile". It includes dynamics like *mp* and *ppp*. The piano part includes markings for "knock", "strike", and "knock". Percussion includes "shell" and "vibrafon".

The score features various performance instructions such as "con microphone", "knock on wood", "knock", "strike", "knock", "secco", "metal and glas", "strike together", and "shell". There are also markings for "maraca" and "claves".

(♩ = 160)

(0 = 20)

can there 33a
mp *f*

(127) *fuocoso*

(130) *fragile*

sopran

alt
con microphone
con maracas

baryton
con microphone
con maracas

flute

(bas-
clarinet
in Bb
claves)

violin

viola

cello

grand
piano

I
shell-
wind-
chime
vibr.

II
vibrafon

III
th. sheet
shell wind-
chime

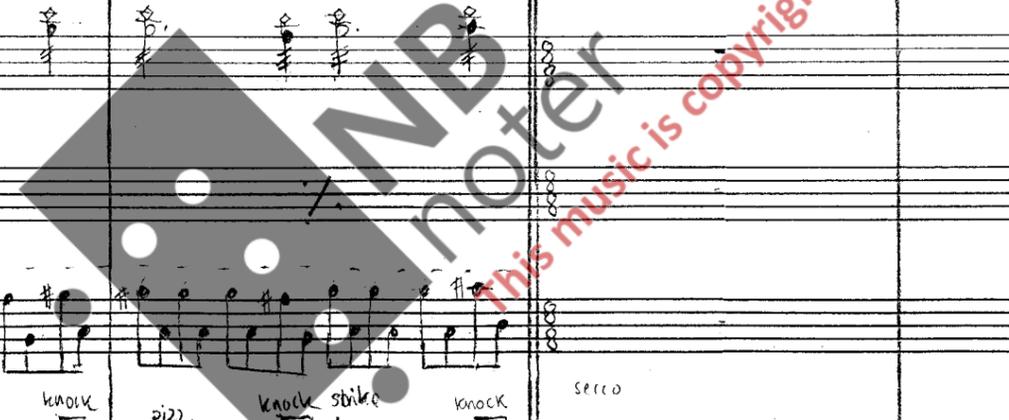
Noe virk- et legent var det far- ven?

Har De et menneskes fri- het? Hvorfor er De kom- -met til oss?

Har de et menneskes fri- het? Hvorfor er de kom- -met til oss?

spredde og sang mp

I stedet for



Preludio, a.d lib. (Senza misura)

(135)

For at den skulle finde mig, måtte jeg lete i dens fortid for fødsel.

Søge et uttryk i signaler farven skulle sende til mig, for å saupe dialog.

sopran

alt
con microphone
(con maracas)

baryton
con microphone
(con maracas)

flute

bas-
clarinet
in Bb
claves

violin

viola

cello

grand
piano

I
Vibr.

II
tub. bells
gang

III
shel-
windwines

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into five systems, each corresponding to a vocal line or a group of instruments. The vocal lines (Soprano, Alto, Baritone) contain lyrics in Danish and Norwegian. The instrumental parts include Flute, Bass Clarinet, Violin, Viola, Cello, Grand Piano, and Percussion (I, II, III). The score includes various musical notations such as notes, rests, dynamics (mp, pp, mf), and performance instructions like 'cantare', 'sprechgesang', 'normal tone', 'knock', 'strikke', 'pizz.', 'gang', and 'tub. bells'. A large watermark 'MNB noter' is overlaid diagonally across the page.

Fade out red light

150

sempre poco rit. x4

Handwritten musical score for a full orchestra and vocalists. The score is divided into systems for vocalists, woodwinds, strings, and percussion.

- Vocalists:** Soprano, Alto (with microphone), and Baritone (with microphone). They sing the lyrics: "De har ik - ke gitt Dem til & kjenne."
- Woodwinds:** Flute and Bass Clarinet in Bb.
- Strings:** Violin, Viola, and Cello.
- Percussion:** Grand Piano, I (Bell, Sistr., Windchime, Metal), II (Symbals), and III (Off. Cassa).

The score includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (smile, al punto, trem.), and performance instructions like "Knock on strings" and "mostly on shell-w. ch.". A large watermark "IMB notet" is visible across the center of the page.

I

Darkness

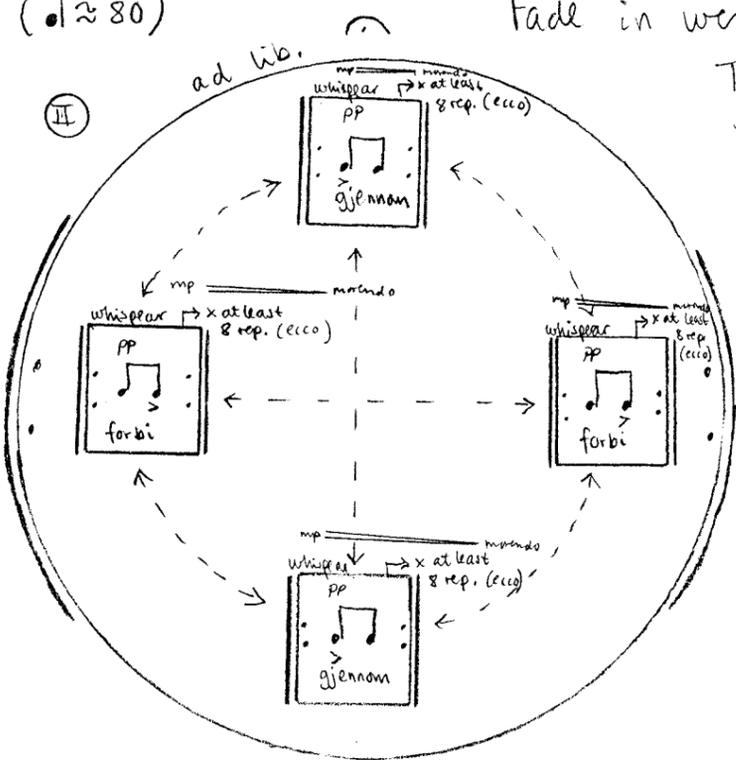
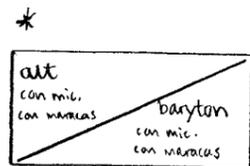
Tranquillo

senza misura

(♩ ≈ 80)

Fade in weak and shimmering blue light.

The alto and the baryton should go around the soprano in a circle.

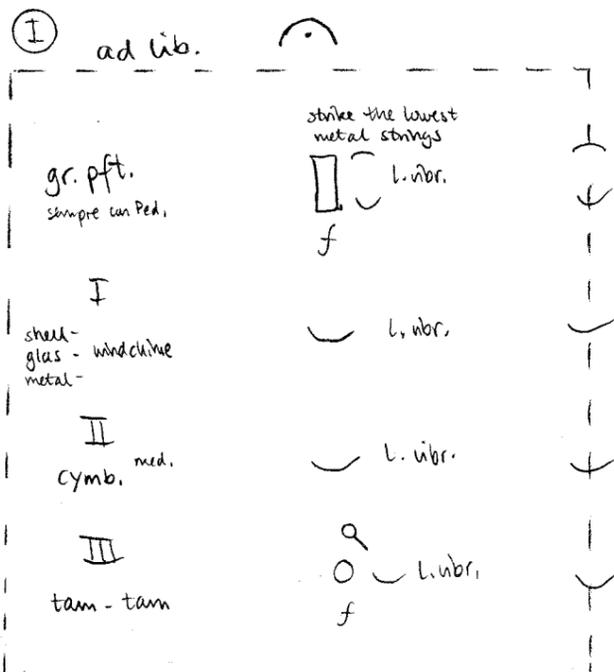


rep. ad lib. →

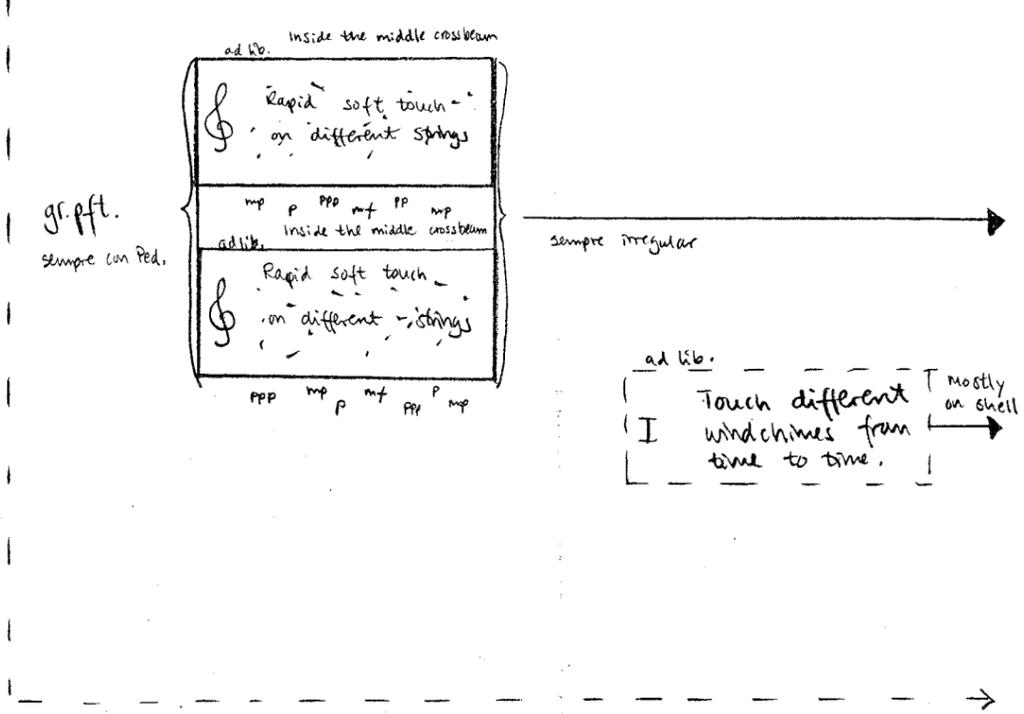
*
 Whisper the word once very silent, but it should be louder (at the beginning) on the speakers.
 Pulverize the voice, and make more room space during the repetition (ecco.). A lot of room space.
 Repeat the words in irregular succession.

F.ex:
 alt → ecco forbi... gjenom → ecco forbi... gjenom → ecco
 baryton gjenom → ecco forbi... forbi... gjenom → ecco

Shake the maracas from time to time.



ad lib. ☺ →



♩ ≈ 80

(152)

pp ————— mp ————— PPP ————— p ————— mp

Sopr. *con bocca chiusa*

Vln *con sord*
flg. al punto
sempre poco irregular glass.
 PPPP sempre poco irregular dynamic

Vla *con sord*
flg. al punto
sempre poco irregular glass.
 pppp sempre poco irregular dynamic

alt	
con mic.	baryton
con maracas	con mic.
	con maracas

(III)

ad lib. fl. Knock from time to time on the score-table. sempre irregular dynamic

ad lib. b. cl. Knock from time to time on the score-table. sempre irregular dynamic

ad lib. Vcl. Knock on different places on the wood and make some soft pizz. on different strings from time to time. sempre irregular dynamic

ad lib. Inside a high crossbeam
 Both soft touches and pizz. on different strings.
 p mp mf pp f PPP pp
 ad lib. Inside the lowest crossbeam
 Gliss. along and across different strings.
 pp mp mf fpp

gr. pft. sempre con Ped. gradually also some pizz. on the strings. sempre irregular dynamic

II wind-chimes
 mostly on glass
 mostly on metal
 mostly on wood
 mostly on shell

ad lib. III Touch different wind chimes from time to time.

Fade the light out

Darkness.



* Rather normal voice

166

Supr. *ppp pp p ppp pp*

Vln *m*

Vla *m*

rep. x 3 sempre morendo

Senza misura

Sopr.

Stemmen tætte, og når den tætte var det for å bekræfte det som var rommets eneste vilje.

alt
con mic.
con maracas

baryten
con mic.
con maracas

gradually more transparent

morendo

* Parlato

baryten
con mic.

Dette rommet som de nå har sett, skal de snart glemme.

(fl.) *morendo*

(b, cl.) *morendo*

(vcl.) *morendo*

(gr. pft. sempre con Ped.)

ad lib. Inside the middle crossbeam

pp mf ppp p mp pp

Pi 33. on different strings.

gradually softer touch

sempre irregular dynamic.

gradually more transparent.

morendo

(I windchimes) *mostly on shell* *gradually more transparent* *morendo*

(II cymbals, gongs, tam-tam) *gradually more transparent* *morendo*

(III windchimes) *mostly on glas* *mostly on shell* *gradually more transparent* *morendo*

* Natural voice, no electronic treatment.

♩ ≈ 80

(174)

(179) 1. senza misura

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

* parlando, ironical

Da dekker De arstanden for tanken
Så tanken ikke skal røpe dem.

For å etterkomme svarets krav, må De gi utkall på Dem selv, bli ett med det, for at svaret skal redde Dem.

Parlando Ironical

* Kanskje De ser dette som et svar, som De kanskje kalle Dets eget?

ironical
sprechersang mf

Tanken er ikke fjern-e enn at De kan løfte hånden å hadde den på Dets hode.



G

* The voices should be treated to become rather metallic and vibrating. A little ecco. start to whisper before the voice is gone.

Fade in shimmering red light.

(180) (senza misura)

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand piano

I

II
th. sh.
tam-tam

III
gr. cassa

Vi forstår Deres, Deres desperation. Det er det eneste vi forstår.

Vi forstår Deres, Deres desperation. Det er det eneste vi forstår.

smile
Bare det at De eksisterer,
gir Dem likevel ingen
rett.

smile
De snakker, når De snakker
er det alltid omi deres
rett.

muta picc. flute

senza sord.

senza sord.

durata: ca. 5"

as the opening of this piece

smile

smile

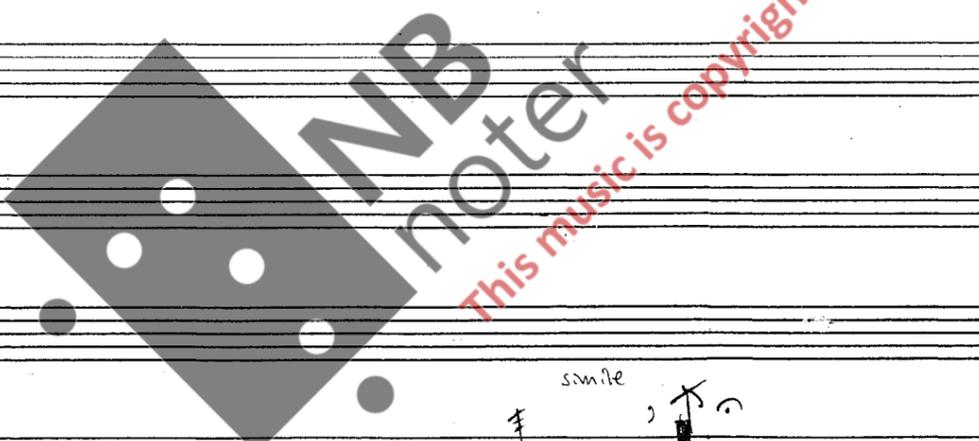
smile

tam-tam

gr. cassa

morendo

morendo



H con fuoco

20
(181)

sopran

maraca
alt
con microphone

maraca
baryton
con microphone

picc.
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

vibr.

tam-tam
t.bells

gls- and
metal
percussion

mf

f

f

ff

f

mf

f

Rosen var falt fra heer-andre, Den ble til flammende ild, tre flammende soler, skjelvende i en høy glassfeste. Progressive soler tuisend mot meg: blått, rødt ikke gant, rødt ikke gant, Flammende soler,

fl.t.

mp

mf

mf

mp

mf

mp

mf

mf

mf

mf

mf

Rapid scrape along the whole body of metal strings

strike the deepest metal strings with two palm.

smile

ff normal on keys

f

f

mf

f

strike the two w.ch. together

t.vibr.

fl.t.

mf

mf

mp

mf

mp

mf

mf

mf

mf

mf

mf

187

mf

ff

sopran

skjelende i en høy glassflate.

De var på alle sider,

rundt om i en sirkel, over og i svimmende fart:

blåt, rett inn i grot.

maraca
alt
(con microphone)

maraca
baryton
(con microphone)

picc.
flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

vibr.

tam-tam
tib. bells

glas- and
metal-
windchime

Musical score for various instruments and voices. The score includes staves for soprano, maraca (alt and baryton), piccolo flute, bass clarinet, violin, viola, cello, grand piano, vibrato, tam-tam/tib. bells, and glass and metal windchime. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *mf* to *ff*. Performance instructions include *scrape*, *strike*, *simile*, and *shake, ad lib.* for the windchime. The score is marked with a large 'MNB' watermark and 'This music is copyright protected'.

fade out right.

mp ————— mf ————— ff ————— mp ————— P

(193)

sopran
maraca
(alt
con microphone)
maraca
(baryton
con microphone)
picc.
flute
bas-
clarinet
in Bb
violin
viola
cello
grand
piano
vibr.
tam-tam
t.bells
glas, metal,
and shell
windchime

Gisjeften hadde igjen kommet i baryton, glassvingen av solene skiftet i forhold til hverandre. Solene var roser, roser, roser.

Sul pont
bell.
norm.
at punta
flag.

mp sul pont
bell.
norm.
PPP
at punta
flag.

mp
Pi 33
PPP

sva
P
5th part. harm.

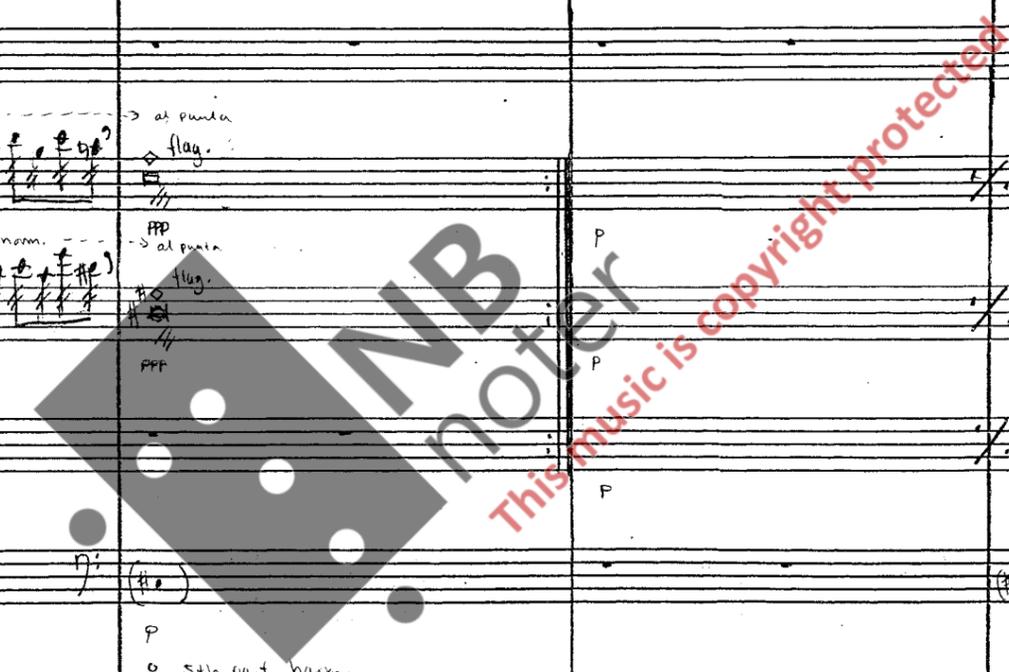
sva
P
Isra

t.t. t.bells t.t. t.bells

mf mp mp mp P P PP P PP P PP

(glas, and metal) shell

mp P PP P PP



I

* The voices should be pulverized.
A lot of room space and ecco.

senza misura Darkness

199

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
shell and
wood wind-
chimes

II
medium
cymbal

III

* whisper, ad lib.
Når De så Dem selv, hvordan kunne De
da la være at elske Dem selv?

* whisper, ad lib.
Siden dette mislykkes hvorfor tok De det
for gitt at vi straks elsket Dem?

o = 20

200

Parlando ad lib.

fly så dønn som flyvende insekter, som
holdes frem når de kjente skyggen av hverandre.
Dette skjedde når jeg lyttet dem, men ikke uten
problem; de kom ikke av seg selv.

* whisper, ad lib.
Ingenting vakere
enn menneske,

con sord.

con cord.

Tremolo with a wire brush on some strings (it doesn't have to be exactly between d' to c2 as notated).

Gliss. across the deepest metal strings.

tacet

203

Senza misura

alt
con mic.

menneskets kraftfulle styrke, søken til det gode, et menneskets vilje,
det frie menneske, halvt livet, halvt døden.
De er vakker. De kunne vært dette menneske.

204

Parlando, ironical.

*baryton
con mic.

Hvor er Deres mund? Hvorfor går De stadig med en hunds
tamme Halsbånd? Er det Deres søken?
Eller søker De en danstol?
Hvorfor kjenner De Dem så rett løs?

209

Parlando

Sopran

Jeg hadde skapt en fødselsbolig i en glassflate.
Men først når det var gitt boligen en organisk
kjerne kunne farven undersøke om mitt
indre ville leve, da først var det.

* Rather normal voice, but with ecco.

** Like bar 159.

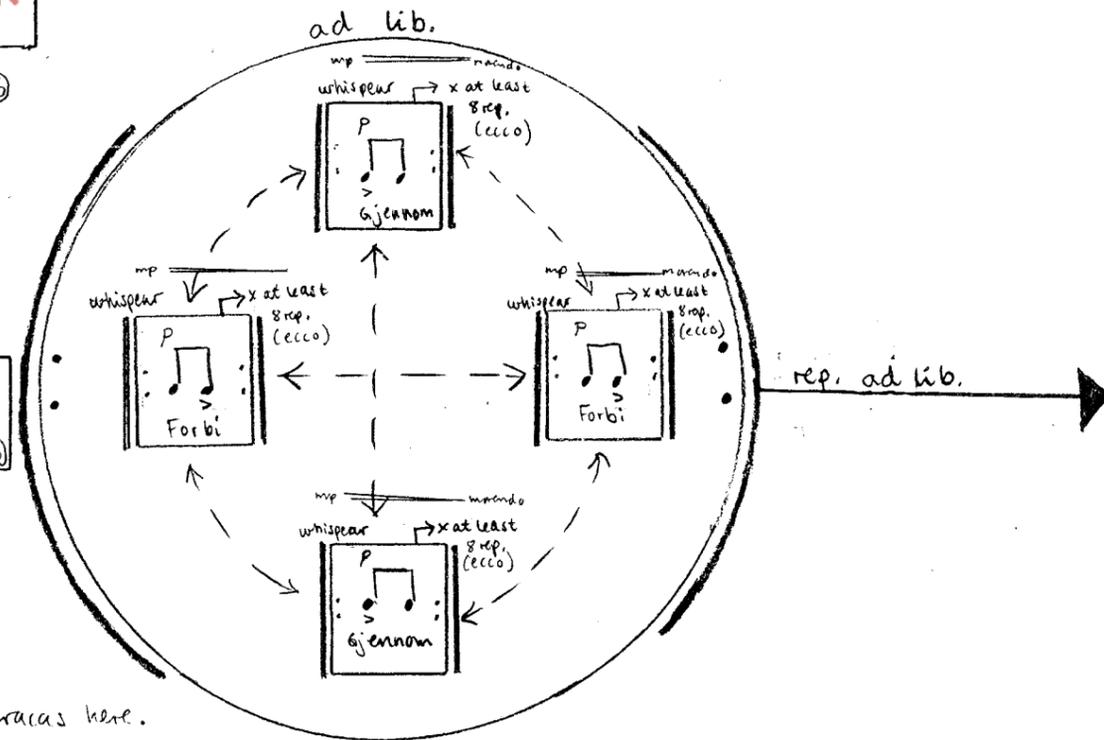
*** The orchestra starts (bar 207) after the alt and the baryton has said "gjennom, forbi, gjennom, forbi... forbi..." for a while. The alt and baryton continues also when the orchestra plays.

J

(♩ = ca 80)

206

**
alt / baryton
con mic, (senza maracas) / con mic, (senza maracas)



** AS E III (page 23), but the alt and baryton should not use the maracas here.

(♩ = 80)

Blue or white spot on the soprano.

207

espressivo
mp

Handwritten musical score for a full orchestra and vocal soloists. The score is in 4/4 time and consists of 12 measures. The vocal parts (soprano, alto, and baritone) have lyrics in Danish: "Jeg had - - de vant her før. Her had - de jeg springet ud, her var - min til - bliv - else." The instrumental parts include flute, bass clarinet, violin, viola, cello, grand piano, and percussion (I, II, III). The score includes dynamic markings such as *mp*, *pp*, *f*, and *espressivo*. There are also performance instructions like "con sord.", "al punto", "trasm.", "vibr.", and "gang". A large watermark "NBNoter" is overlaid on the score, along with the text "This music is copyright protected".

213

mp

mf

217

mp

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
vibr.

II
tub. bells
gang

III
metal-
windchime

Trær- ne, frukt - en og ros - en, med al - - - le blad - en - e - som hadde ropt at de var glemte. Ut - - en dem vil - le ing - - en rose la seg

(bar 206 continues) →

(bar 206 continues) →



actual pitch

p

o str. part. harm.

scmp
Ped.
Brow

gang

pp

f

219

222

sopran
 alt
 con microphone
 baryton
 con microphone
 flute
 bas-
 clarinet
 in B \flat
 violin
 viola
 cello
 grand
 piano
 I
 vibr.
 II
 gong
 III

fe- de. De hadde et ønske om å bli hent- -et frem. Sak- -te lot de seg frem- kal- -le, åpen- bart mer vil- li- ge,

sempre → gradually more transparent →
sempre → gradually more transparent →

con sord. *flag.*
tem. al punto
pppp
gliss.

con sord. *flag.*
tem. al punto
pppp
gliss.

con sord.
pppp
actual sound.
P
o 5th part harm.

sempre
Ped.
straw
go
ppp
l.vibr.

225

senza misura

228

parlando

sopran

Litt u- sikh- re, fe- bilsk - spik- en- de, men gla- de og vil- je sterke.

alt

con microphone



tacet

baryton

con microphone



tacet

flute

bas-clarinet

in Bb

violin

senza trem.
rallando

viola

senza trem.
morendo

cello

senza trem.
morendo

grand piano

actual sound

actual sound

pp

o 5th part harm.

I vibr.

1/2 - l.vibr.
8va

pp - l.vibr.
8va

II gngs

6/8

pp

l.vibr.

III

pp

Sakte lot de seg fremkalle, åpent mer villige, litt usikere, febrile
Spikende, men glade og viljestærke,
De hadde en samlet erfaring, en roses fødsel.



K Fade out
light

Darkness.

$\text{♩} = 40$

Parlando

Det haster. Den lekende lettheten bregtes fordi
de var mangel. Som kinesiske tegn i forrykt tempo,
pinklig nøyaktig på rad, kjempet de for å komme til liv.
Det ble flere roser, flere blad. Blomstene og bladene
bevæget meg, de ville meg noe. Kanskje var det gråt,
i alle fall hørt jeg skrik.

L

* The voices should be treated
to become rather metallic
and vibrating. A little ecco.

Senza misura

(129)

* Whisping
Enhver lever sitt eget skrik, sin egen undergang.

* Whisping
Enhver lever sitt eget skrik, sin egen undergang.

Rep.
ad lib.

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in B \flat

violin

viola

cello

grand
piano

I

II
tam-tam

III
gr. c.

knock/strike on the string

scrape along the quiet low metal strings with finger nails on both hands.

scrape the lowest metal strings with both palms

sempre Ped. sempre 15va bassa

ppolo cresc.

pp p mp p fff

ppp p pp ppolo cresc.

mf

sfp

marcato

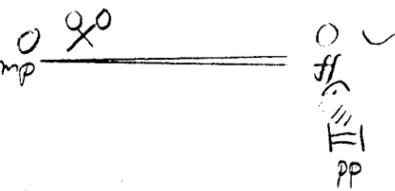
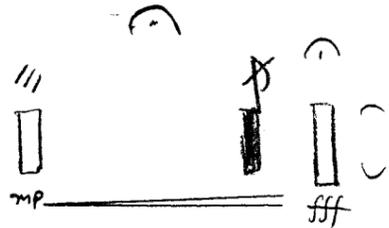
131

alt
can microphone

baryton
can microphone

gr. pft.

II
tam-tam
III
gr. cassa



simile

Det forundrer oss at De ser noe heroisk i dette,
så menneskelig gjenkjennende som selve livet, døden.

simile

Det forundrer oss at De ser noe heroisk i dette,
så menneskelig gjenkjennende som selve livet, døden.

* Less metallic and vibrating

132

alt
can mic.

* Kan det være til noen nytte,
når den sterkeste størbærer
som bærer sitt støv, ikke
vil høre tale om vinden!

133

baryton
can mic.

* parlando
Hvem er det som snakker
om det gjenkjennelige ved
mennesket?

moendo

135

simile

baryton
can mic.

Deres naboer, Deres venner
gjør det ikke.

136

simile

alt
can mic.

134 parlando

De gjør det ikke.

alt
can mic

Og slett ikke Deres
embetsbror.

M

Red spots on the alt and baryton

* Rather normal sound of the voice, but with ecco.

(137) $\text{♩} = 40$

(140)

Handwritten musical score for various instruments and voices. The score is divided into measures, with some measures containing specific performance instructions and dynamics.

Vocal parts:

- sopran:** 2/2 time signature.
- alt (con microphone):** 2/2 time signature.
- baryton (con microphone):** 2/2 time signature.

Instrumental parts:

- flute:** 2/2 time signature.
- bas-clarinete in Bb:** 2/2 time signature.
- violin:** 2/2 time signature.
- viola:** 2/2 time signature.
- cello:** 7/2 time signature.
- grand piano:** 7/2 time signature.
- g. cassa:** 2/2 time signature.

Performance instructions and dynamics:

- cello:** "senza sord." (without mutes), "normal", "gradually", "sul pont.", "simile".
- grand piano:** "knock on the string with a finger, or strike the string with a gum-stick/mallet.", "scrape along the string with fingernail.", "knock/strike the string", "scrape along the strings".
- g. cassa:** "simile".
- Dynamics:** pp , ppp , p , mp , f .

* as the baryton

145

143

Handwritten musical score for a full orchestra and vocalists. The score is divided into five measures. The vocal parts (soprano, alto, and baryton) have lyrics in Danish. The instrumental parts include flute, bass clarinet, violin, viola, cello, grand piano, and percussion (I, II, III).

Vocal Lyrics:
 * Nattens drømmer lever denne taændes.
 Hver bevægelse, Hvert blikke, den gode hert slag og ande, og spark.

Instrumental Annotations:
 - Flute: *fl.t.*, *agitato*, *mf*, *pp*
 - Bass Clarinet: *ad lib.*, *accl.*, *mf*, *ff*, *mf*, *pp*
 - Violin: *senza sord.*, *mf*, *pizz.*, *mp*, *p*
 - Viola: *senza sord.*, *mp*, *pizz.*, *p*
 - Cello: *gradally*, *poco gliss.*, *normal*, *p*, *mp*
 - Grand Piano: *strike the deepest metal strings with the palm.*, *strike the string*, *all 15ra bassa*, *f*, *p*, *mp*, *p*, *simile*, *agitato*, *mf*, *pp*
 - Percussion I: *simile*
 - Percussion II: *manimba*, *agitato*, *mf*, *pp*
 - Percussion III: *gicassa*

* can be played by perc. I instead of perc. II

149

151

153

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
vibr.

II
tam-tam
mandimba

III
g. casse

Drømmen om
Mennesket.

Den bærer ingen ytre prakt.

Som

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into measures 149, 151, and 153. The vocal parts (soprano, alto, and baryton) have lyrics in Norwegian. The instrumental parts include flute, bass clarinet, violin, viola, cello, grand piano, and percussion (vibrato, tam-tam, and glockenspiel). The piano part features detailed performance instructions such as "scrape along the quite low strings", "strike the deepest metal strings with palms", and "strike the strings". The percussion parts include specific techniques like "scrape along the string" and "strike the strings". The score includes various musical notations such as dynamics (f, mp, p, ff), articulation (accents, slurs), and performance directions (arco, sul ponticello, simile).

sopran
 alt
 con microphone
 baryton
 con microphone
 flute
 bas-clarinet
 in B \flat
 violin
 viola
 cello
 grand piano
 I tub. bells
 II th. sh. vibr.
 III gr. c.

lyset av
 daegen,
 for-
 tærer søtt bytte i bugnende
 frukttrær,
 fører seg med en
 u-forskammethet som
 bringer til og
 med den som
 vi dem
 vel ut av
 fatning.

fff mp
 bend the tone
 # fff mp
 fl. t.
 mf
 harm.
 from edge
 scrape
 from hammer
 15va
 Ped.
 th. sh.
 tub. bells
 mp
 mf

167

sopran

alt
con microphone

bariton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
two bells
vibr.

II
th. sh.
vibr.
tam-tam
mini mbr

III
gtr. C.

Ingenting valkise euv denne hund. 3

agitato

agitato
non legato

norm pi 33.

norm pi 33.

norm pi 33.

scrape
strike
knock/strike the string

vibr.

mamba *

agitato

44

* can be played by perc. I instead of perc. II

173

x3
sempre decresc.

sopran

alt
con microphone

baryton
con microphone

flute

bas-
clarinet
in Bb

violin

viola

cello

grand
piano

I
vibr.

II
marimba

III
gl. c.

Hundens kraftfulle styrke og søken. $\frac{3}{4}$

Mer enn et menneskes vilje. $\frac{3}{4}$

Mer enn et menneskes vilje. $\frac{3}{4}$

mp pp

ff mf

mp pp

ff mf

f

f

f

f

ff

mf

o 5th part, harm.

15va3

muta picc. fl.



183 d = 40

The alt and baryton should go in a spiral around the soprano and end just beside her.

185

* The voices should be treated to become rather metallic and vibrating, (poco ecco)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is in 4/2 time and consists of 185 measures.

- Vocalists:** Soprano, Alt (with microphone), and Baryton (with microphone). They perform a recitative piece in Danish: "Mennesket er godt fordi det til slutt finner seg i alt." The alt and baryton parts are marked with "sprechgesang" and "mp".
- Woodwinds:** Piccolo flute and Bass Clarinet in Bb. Both parts are marked "mf" and "sempre cresc.".
- Strings:** Violin and Viola parts are marked "mf piz. 33" and "sempre cresc.". The Cello part is marked "mf" and "sempre cresc.".
- Percussion:** Grand piano, I metal and glass windchimes tub. bells., II th. sheet tam-tam, and III gr. c. The grand piano part includes detailed performance instructions such as "Make a tremolo by striking the low metal strings with the side on both hands", "Scrape along the quite low metal strings with finger nails on both hands.", "Strike the lowest metal strings with both hands", "stake", and "stake". The th. sheet tam-tam part is marked "mp" and "sempre cresc.". The gr. c. part is marked "P".

187

Handwritten musical score for a symphony with vocal soloists. The score includes parts for soprano, alto (with microphone), baritone (with microphone), piccolo flute, bass clarinet in Bb, violin, viola, cello, grand piano, tubular bells I, II, and III, and grand cello.

Vocal parts (Soprano, Alto, Baritone): The lyrics are: "Mennesket er ondt fordi det til slutt finner seg i alt." The tempo is marked *mf cantare* and *mp*. Dynamics range from *mf* to *ff* (marked *Sprechgesang*).

Instrumental parts:

- Flute:** *gradually rougher piz.*
- Clarinets:** *gradually rougher piz.*
- Violins and Violas:** *gradually rougher piz.* and *Bartók piz.*
- Cello:** *gradually rougher piz.*
- Piano:** Features *strike*, *scrape*, and *stir pent harm.* markings. Includes *Sempre Ped.*, *Sempre*, *molto*, and *cresc.* markings.
- Tubular Bells:** *Sempre* markings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures across the top. The vocal parts (soprano, alto, and baritone) have lyrics in Norwegian: "Mennesket er ondt fordi det til slutt finner seg i alt." The instrumental parts include piccolo flute, bass clarinet, violin, viola, cello, grand piano, tub. bells, tam-tam, and gr. c. The grand piano part includes specific performance instructions such as "strike", "scrape", "muted", and "cluster between 2 A and 7 EB". The string parts (violin, viola, cello) are marked with "con arco spiccato sul pont." and "fff". The woodwind parts (piccolo flute, bass clarinet) are marked with "fl. t." and "fff". The percussion parts (tub. bells, tam-tam, gr. c.) are marked with "fff".



Totally darkness (Do also turn the spots on the scores off.)

senza misura

ad lib.

(193)

alt
on microphone

baryton
on microphone

* Cantare

mp — mf — p sfz

[0 : 0 : 0 : 0 : 0 : 0]

** Whispear → x at least 8 rep. (ecco)

Whispear

Finer seg i alt.

Sometimes Alternative I

Sometimes Alternative II

*** Variation: The pitch might variate a 1/4 tone up or down during the repetition.

rep. ad lib.

morendo

* Rather normal voice, but a lot of ecco.

** Whispear the word once very silent, but it should be louder (at the beginning) on the speaker. Pulverize the voice, and make more room space during the repetition. A lot of room space.

violin

flag.

ppp

sempre dim.

poco a poco

viola

flag.

ppp

sempre dim.

poco a poco

cello

ppp

sempre dim.

poco a poco

grand piano

tem. on the low metal strings w/in bow's hands

sempre Ped.

ppp

sempre dim.

I gong

ppp

sempre dim.

II tam-tam

ppp

sempre dim.

III gf. cassa

ppp

sempre dim.

morendo

NB
noter
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