

leggiero, lontano

"HAVETS SKYGGJE"

Kristin Holm (1965)

1991

Op. 10 V

semper katedralromklang (studio)

$\text{♩} = 60$

16va →

FLYGELE

FLYGELE: Treble clef, 6/4 time signature. First system: *ad loco*, *mp*, *sempre Ped.*, *fp*, *mf*, *p*, *pizz. on string with finger nail*, *zocl.*, *rit.*, *2 tempo*. Second system: *f*, *on keys*, *fp*, *mf*, *p*, *pizz on string fin*, *zocl.*, *rit.*. Includes triplets and slurs.

SLAGVERK

SLAGVERK: Treble clef, 6/4 time signature. *mp*, *Crotales*, *mp*, *crotales*. Includes slurs and dynamics.

FLYGELE

FLYGELE: Treble clef, 6/4 time signature. First system: *16va →*, *f*, *on keys*, *mp * Ped.*, *fp*, *mf*, *p*, *pizz on string f.n.*, *zocl.*, *rit.*, *2 tempo*. Second system: *f*, *on keys*, *mp*, *rit.*. Includes triplets and slurs.

SLAGVERK

SLAGVERK: Treble clef, 6/4 time signature. *mp*, *Crotales*, *mp*. Includes slurs and dynamics.

FLYGELE

FLYGELE: Treble clef, 6/4 time signature. *espressivo, cantabile, sostenuto*, *8va →*, *f*, *2 tempo leggiero*, *p*, *trmm*. Includes slurs and dynamics.

SLAGVERK

SLAGVERK: Treble clef, 6/4 time signature. *Chime*, *mp*, *1/2 Ped.*, *ad loco*, *2d loco*, *8va bas*, *una corda*, *triangel*, *p*. Includes slurs and dynamics.

(802-->)

mp

mf *espressivo, cantabile, sostenuto*

ed loco
802 brassa
* 1/2 Ped.

te corda

triangel

mf

802

$\text{♩} = 80$ *espressivo, cantabile, sostenuto*

ed loco

poco rit.

mf

mp
* Ped
triangel

* Ped * Ped * Ped * Ped

triangel

* Ped * Ped * Ped * Ped

P

mf — f — mf — f

p

* Ped * Ped * Ped * Ped

* Ped * Ped * Ped * Ped

f mp f mp

802

f P f * Ped. P

triangel

mf PP mf PP

CASSET

SLAG-
VOCK

Handwritten musical score for the first system. It features three staves: two for piano and one for voice. The piano part consists of two treble clefs. The first two measures are marked with a forte *f* dynamic and a slur. The piano part includes markings for *p*, *svz*, and **Ped*. The voice part is a single staff with notes and rests, marked with *mf* and *libit.*. The right side of the system includes the word *Vibrafon* and dynamic markings *f > p* with **Ped* underneath. Above the piano part, there are handwritten notes: *trmn trmn trmn trmn* and *accl.*

CASSET

SLAG-
VOCK

Handwritten musical score for the second system. It features three staves: two for piano and one for voice. The piano part consists of two staves (treble and bass clefs). The first measure is marked with *ff* and *brillante*. The piano part includes markings for *mg*, *ms*, *2d loco*, and **Ped*. The voice part is a single staff with notes and rests, marked with *mf* and *chime*. The right side of the system includes the word *leggiore* and *ritardando*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

CASSET

SLAG-
VOCK

Handwritten musical score for the third system. It features three staves: two for piano and one for voice. The piano part consists of two staves (treble and bass clefs). The first measure is marked with *mf* and *ms*. The piano part includes markings for *mg*, *ms*, and **Ped.*. The voice part is a single staff with notes and rests, marked with *mf* and *ritardando*. The right side of the system includes the word *ritardando* and **Ped.*

"STAR" Nr. 12-Systeme ©



F
L
V
E
L
L
E
K
L

Handwritten musical score for the first system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of sixteenth-note passages, marked with *ms* (marcato) and *mg* (mezzo-giochiato). A dynamic marking of *pp* (pianissimo) appears at the end of the system. Below the staff, there are handwritten notes: "n i", "z", "a", "e", "u", "d", "u", "w".

F
L
V
E
L
L
E
K
L

Handwritten musical score for the second system. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a *trancello dolce* section with a dynamic marking of *pp*. A *Violafon* part is indicated with a dynamic of *mp*. The score includes various performance instructions such as *sd loco*, *tr. corde*, *crotales*, and *triangel*. A large watermark "NB noter" is overlaid on the page. Below the staff, there are handwritten notes: "naw bdyer", "i fergahen", "naw sraht", "i palkjiviken".

L
V
E
L
L
E
K
L

Handwritten musical score for the third system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music includes a *trancello* section with a dynamic of *mp* and a *rit.* (ritardando) section. Performance instructions include *sd loco*, *tr. corde*, *crotales*, and *Violafon*. A dynamic marking of *mp* is present at the end of the system.

"Hovets Skygge" finnes på CD'en "In Real Time" m/My Music Kompagnigruppe
 Forlaget Kallio / A. O. S. (192)

1642-->

FLAUTA

Handwritten musical notation for Flute (FLAUTA) in two systems. The first system includes dynamics *f* and *mf*, and performance instructions like *acc.*, *rit.*, *fp*, *f*, *p*, and *pizz. on string f.n.*. The second system includes *f* and *fp*, with *acc.*, *rit.*, and *pizz. on string f.n.* instructions.

SLAG-
VERK

Handwritten musical notation for SLAG-VERK in two systems. The first system includes dynamics *mf* and *mp*, with a **Ped.* instruction. The second system includes *mp*. Both systems feature the word *crotales* written above the staff.

FLAUTA

Handwritten musical notation for Flute (FLAUTA) in two systems. The first system includes dynamics *f* and *fp*, with *acc.*, *rit.*, and *pizz. on string f.n.* instructions. The second system includes *f* and *fp*, with *acc.*, *rit.*, *molto rit.*, and *pizz. on string f.n.* instructions.

SLAG-
VERK

Handwritten musical notation for SLAG-VERK in two systems. The first system includes dynamics *mp*. The second system includes *mp*. Both systems feature the word *crotales* written above the staff.

FLAUTA

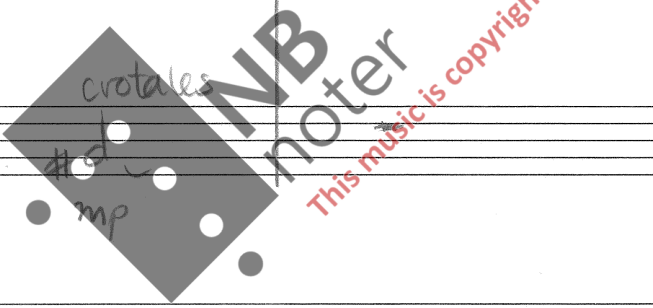
Handwritten musical notation for Flute (FLAUTA) in two systems. The first system includes dynamics *p* and *f*, with *con spirito*, *lontano*, *dolce*, *cantabile*, *rubato*, *lungo e ritardando*, *ad loco*, *2d loco*, *on keys*, *on metal-strings*, *gloss*, *liber.*, and *pizz. on string f.n.* instructions. The second system includes *f* and *p*, with *on keys* and *pizz. on string f.n.* instructions.

SLAG-
VERK

Handwritten musical notation for SLAG-VERK in two systems. The first system includes dynamics *mp* and *p*, with *chimes* and *vibrafon* instructions. The second system includes *mp* and *p*, with *chimes* and *vibrafon* instructions.

sample male voice

2 m ----- 2 1 0 1 ----- m (simile)



„STAR“ Nr. 12-Systeme ©

(guz →)

16^{re}

m.s.

f on keys

fp < mf > p

pizz on string

+ mute

l. vibr

chimes vibrafon

chimes vibrafon

crotales

mp

(male voice)

(tacet)

16^{re} →

3

f 2d loco on keys

fp < mf > p

pizz. on string

f on keys

f p < mf > p

pizz on string

mf

*Ped. tre corda

crotales

crotales

mp

mp

NB noter

This music is copyright protected

(16^{re} →)

3

f on keys

fp < mf > p

pizz on string

f on keys

mf

*Ped

crotales

crotales

mp

802 →
espressivo, cantabile, sostenuto

FLY
GEL

SLAG-
VERK

leggiere
2 tempo 2d loco

chime

trangel

mp

p

FLY
GEL

SLAG-
VERK

NATUR-
LYD

802 →

2d loco

rit. f p

poco accel. p f

molto rit. mp

chime

mp

male voice (varer helt ut)

FLY
SEL

SLAG-
VERK

NATUR-
LYD

senza misura

2 tempo

con spirito
lento, dolce, cantabile, rubato

mp f pp

pizz on string fm

onkey

2d loco on string

2d loco pizz on string

onkey

trangel

chime

vibrafan

chime

vibrafan

mp

p

mp

p

male voice (varer stykket ut)

STAR "Nr. 12 Systeme"

→

espressivo, dolce

2 tempo

FLYSEL

Handwritten musical score for the first system, featuring a piano and a chime. The piano part includes dynamic markings *f* and *p*, and performance instructions like "gliss on strings" and "L. vibr.". The chime part includes "una corda" and "*Ped.". The system concludes with dynamics *p* and *mf*.

AG-ERK

ATUR-VD

can spinto
lento, dolce, cantabile, rubato

FLYSEL

Handwritten musical score for the second system, featuring a piano and a chime. The piano part includes dynamics *p* and *mf*, and instructions like "2d loco pizz on string" and "on key". The chime part includes "chime", "vibrafan", and "chimes". A large watermark "NB noter" is overlaid on the score.

LAG-ERK

ATUR-VD

FLYSEL

Handwritten musical score for the third system, featuring a piano and a chime. The piano part includes dynamics *mp* and *p*, and instructions like "2d loco pizz on string" and "actual sound: fifth harmonics; 2d loco". The chime part includes "chime", "windchime", and "metall". Detailed performance notes describe string damping and hammering techniques.

LAG-ERK

ATUR-VD

has bridges
fades off

durata: 7'20"