

Tekst: Harald Sverdrup

### HAVET

Kjølige former du ditt polarliv  
med nordlys sitrende  
over din bundne uro  
og sorte glidende sel  
med barneoyne som ser under isen.  
Fast fast former du fjorder og isfjell  
og månens strenge bue  
slår du i dypet.  
Skyer stiger opp av din drøm  
og regner over alt som kan oppta ømhet  
og snør ned mennesker  
så kjølige så uten frykt  
at de forvandles til umenneskelige stjerner  
frosset inne i sitt lys.

I deg flyter også paradisiske  
hager av plankton,  
livets tre blomstrer  
over sakte vridende  
stammer av vann dypt under stormen,  
her gresser hvalen  
og hvite fisk er dine fugler  
som synger rytmisk med finnene  
til ditt hjerteslag.

Du duver i sovende sjømenn  
— usynlig tatovert ved hjertet —  
stiger med ord fra solkvinner  
i havner alltid forut,  
synker mot moderlige hager  
alltid i hjemland for lenge siden.

Hentet fra diktsamlingen  
"Sankt Elms ild" 1958  
Aschehoug

### Tegnforklaring på fonetisk skrift:

- [ː] = forleng vokalen/nasalen.
- [~] = nasalt, f.eks. "un bon blanc" (fransk)
- [m] = som nasalen i /mat/ (norsk).
- [u] = som vokalen i /to/ (norsk).
- [o] = som vokalen i /Boot/ (tysk).
- [ɔ] = som vokalen i /port/ (engelsk).

[mː] [ũː] [õː] [öː] [ōː] [üː] [mː]

= Imitasjon på tibetansk munkesang.  
Overtonespekteret forandres når man gradvis  
går fra lukket nasal til mer åpen vokal,  
men prøv allikevel å holde en summende nasal klang  
hele veien.

# "Havet"

♩ = 45

dolce

Musik: Kirsten Høj 1996  
Tekst: Harald Sverdrup

(alt eller)  
mezzo  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

The musical score is written for a choir (Soprano, Alto, Tenor, Bass) and a percussion ensemble. The percussion ensemble includes c-trumpet, kirkeorgel (church organ), tub. bells, middels cymbal, stort cymbal, and regnstav (rainstick). The score is in 4/4 time and features a tempo of ♩ = 45. The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked 'dolce' and features a piano introduction with a tempo of ♩ = 45. The second measure is marked 'pp' and features a piano introduction with a tempo of ♩ = 45. The third measure is marked 'p' and features a piano introduction with a tempo of ♩ = 45. The fourth measure is marked 'ppp' and features a piano introduction with a tempo of ♩ = 45. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts include specific instructions like 'lukket, bløt og rund klang' (closed, soft and round sound) and 'l. vibr.' (left vibrato). The regnstav part is marked with a rainstick icon and a long line with an arrow indicating its duration.

\* "Kor-pust", dvs. hvert kor-medlem legger inn pustepauser på individueltforskjellige steder.

⑤

me330-  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
cymbal

stort  
cymbal

regnstav



\* "kor-pust"

④

me330-  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
cymbal

start  
cymbal

regnstav

The musical score is written for a vocal soloist and a chamber ensemble. It consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in square brackets: [ü:], [ö:], [ö:], [ö:], [ü:], [ö:], [m:], [m:]. The instrumental parts include a c-trumpet with dynamics f, mp, mf, p, and mf; a church organ with dynamics sub. pp, mp, and pp; tub. bells with dynamics mf and pp; a middle cymbal with dynamics mf and pp; a start cymbal with dynamics pp and mp; and a rainstick. Performance instructions include 'ad loco' for the trumpet and organ, and 'simile' for the soprano. A large watermark 'MIB noter' is overlaid on the score, and a red diagonal watermark 'This music is copyright protected' is also present.

ritardando

13

mezzo-  
Sopr.  
Solo

S

A

T

B

c-tronpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

Handwritten musical score for a choir and orchestra. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in brackets: [ũ:] and [õ:]. The instrumental parts include c-tronpet, Kirke-orgel, tub. bells, middels Cymbal, stort cymbal, and regnstav. Dynamics range from ppp to pppp. Performance instructions include 'ad loco', 'bløt, bløt og rund klang', and 'morendo'. A large watermark 'IMBnotes.com' is overlaid on the score.

**A** a tempo

mf

mp

mf

mp

mf

mezzo-  
Sopr.  
Solo

14

Kr- - lig former du

ditt

pol-

- ar- - liv

med

nordlys sitrende

over din bundne

u- - ro

og

S

A

T

B

c-trampet

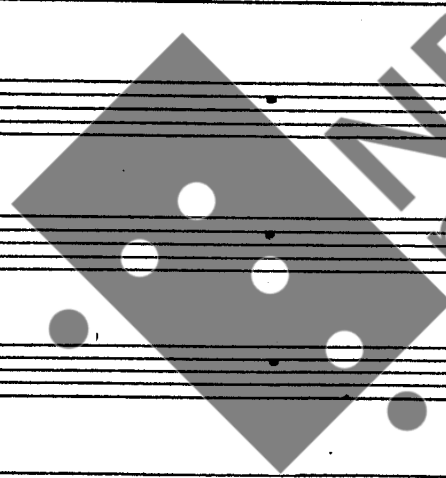
Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav



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19

mp mf f mf mp

mezzo-  
Sopr.  
solo

S

A

T

B

c-trumpet

kirke-  
orgel

tub. bells

middels  
cymbal

stort  
cymbal

regnstav

sor-te glidende sel-med barne-byne som ser und-er is-en.

Dynamics: mp, mf, f, mf, mp

Instrumentation: mezzo-Sopr. solo, S, A, T, B, c-trumpet, kirke-orgel, tub. bells, middels cymbal, stort cymbal, regnstav

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mezzo-  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

The musical score is written for a choir and orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are in 3/4 time and feature a melodic line with dynamic markings of pppp and pp. The C-trumpet part is in 3/4 time and features a rhythmic pattern with dynamic markings of f, mf, and ff. The Kirkeorgel part is in 3/4 time and features a simple harmonic accompaniment. The tub. bells, middels Cymbal, stort cymbal, and regnstav parts are in 3/4 time and feature simple rhythmic patterns. The score is divided into four measures by vertical bar lines.



mezzo-  
Sopr.  
Solo

S

A

T

B

c-trumpet

kirke-  
orgel

tub. bells

middels  
cymbal

stort  
cymbal

regnstav

Handwritten musical score for a choir and orchestra. The score is divided into four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a clef and a key signature of one sharp (F#). The instrumental parts include c-trumpet, kirke-orgel, tub. bells, middels cymbal, stort cymbal, and regnstav. The score includes dynamic markings such as ppp, pp, mp, and mf. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.



mezzo-  
Sopr.  
Solo

S

A

T

B

c-tranpet

Kirke-  
orgel

tub. bells

middels  
cymbal

stort  
cymbal

regnstav

män- -ens stäng- -e bu- -e slår du i dyp- -et.  
 män- -ens stäng- -e bu- -e slår du i dyp- -et.  
 män- -ens stäng- -e bu- -e slår du i dyp- -et.  
 män- -en stäng- -e bu- -e slår du i dyp- -et

lukket, bløt og rund klang  
 PPP  
 PP  
 PPP mf P  
 PPP mp PPP





D

40

41 mp

mf mp

mezzo-  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

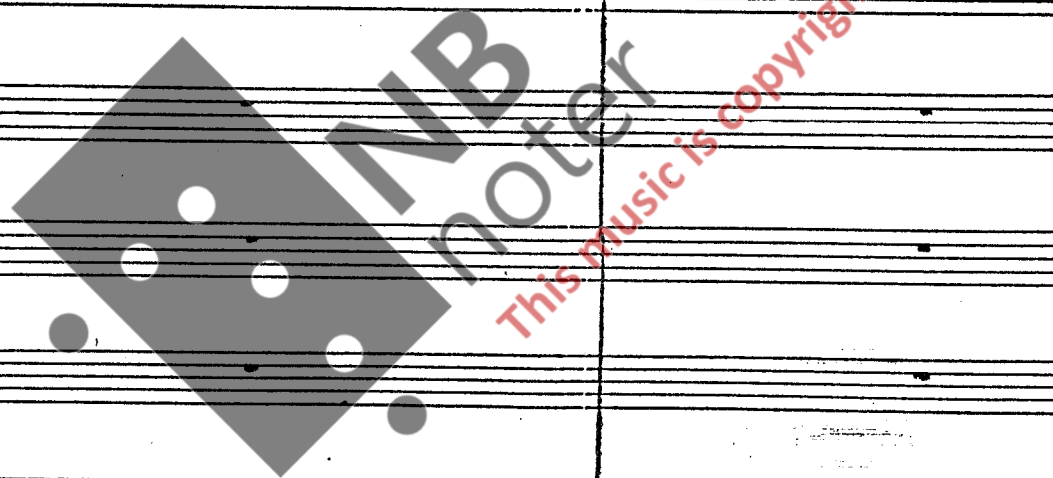
tub. bells

middels  
cymbal

stort  
cymbal

regnstav

sky- -er stig- -er opp av din drøm og regner over alt hvor du kan oppta





F

48

G

51

Mezzo-Sopr. Solo

S

A

T

B

c-tranpet

Kirke-orgel

tub. bells

middels cymbal

stort cymbal

regnstav

de for-vand-les til u-menneskelige stjer-ner fros-et inne i sitt

lys pp

a- pp

a-

mf  
kvikket, men litt spiss klavng

p

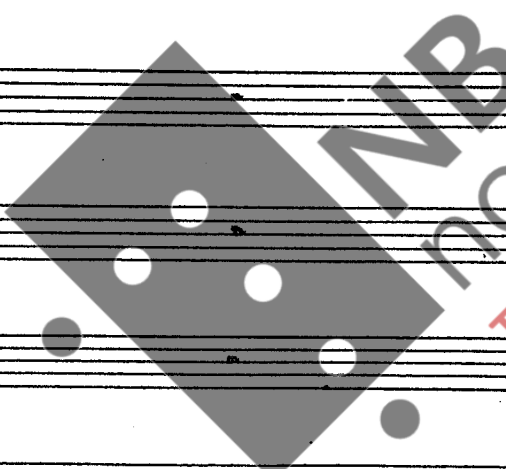
p

bo mp

mf

p

4  
4



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52

ritardando

**H**

a tempo.

55

\* "kor-pust"

Sopr. solo

Sopr.

Alt.

Ten.

Bass.

c-tronpet

Kirke-orgel

tub. bells

middels cymbal

stort cymbal

regnstav

*This music is copyright protected*

deg flyt-er og-så

åpen og klar klang

pp, mp, ff, p, mf, pp

Soprano solo  
 S  
 A  
 T  
 B  
 c-tronpet  
 kirke-  
orgel  
 tub. bells  
 middels  
Cymbal  
 stort  
cymbal  
 regnstav

liv-ets tre blomst-  
 pa-ra-di-sis-ke hag-er av plank-ban  
 deg flyt-er pa-ra-di-sis-ke hag-er av plank-  
 [ũ:] [ö:] [ö:] [ö:]  
 [ũ:] [ö:] [ö:] [ö:]  
 mer lukket klang ad loca  
 åpen gve  
 åpen ad loca  
 åpen  
 mp p mp p mp p mp p  
 pp mf mf

f ff

Sop.  
Solo

S

A

T

B

c-tranpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

Handwritten musical score for a choir and orchestra. The score includes vocal lines (Soprano, Alto, Tenor, Bass), C-trumpet, Church organ, tub bells, middle cymbal, large cymbal, and rain stick. The lyrics are in Norwegian: "-er", "v-er", "søle - te", "vi - den - de", "stam - mer av vann", "dypt", "under storm - men", "her", "gress - er". The score features various musical notations such as slurs, accents, and dynamic markings like ppp, mp, p, and mf. A large watermark "noter.no" is visible across the center of the page.



\* „Kor-pust“

Sopr. Solo  
S  
A  
T  
B  
c-tranpet  
Kirke-  
orgel  
tub. bells  
middels  
Cymbal  
stort  
cymbal  
regnstav

hval - - en  
\* sempre ppp  
a -  
\* sempre ppp  
a -  
mp  
og hvit - e fikke er din - e mp til  
som syng - er ryk - mæk med finhe - ne

lukket  
ad loco  
ppp  
ppp  
pp  
l. vibr.  
mf  
l. vibr.

31

Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

Musical score for a choir and orchestra. The score includes staves for Soprano Solo, Soprano, Alto, Tenor, Bass, C-trumpet, Church organ, tub. bells, middle cymbal, large cymbal, and rainstick. The lyrics "ditt hjer-te...slay" are written under the Tenor staff. The C-trumpet part features a melodic line with dynamics mp, mf, p, mp, pp, p, and pp. The vocal parts have lyrics "Du" at the end of the piece. A large watermark "NBNoter" and "This music is copyright protected" is overlaid on the score.

I

Sopr. solo  
S  
A  
T  
B  
c-trumpet  
Kirke-  
orgel  
tub. bells  
middels  
cymbal  
stort  
cymbal  
regnstav

dav- er i sov- en- de sjø- - menn  
dav- er i sov- en- de sjø- - menn  
dav- er i sov- en- de sjø- - menn  
dav- er i sov- en- de sjø- - menn  
dav- er i sov- en- de sjø- - menn  
u-  
mp mf p mp pp  
PPP  
P PP  
P mf  
pp mp



Sopr. Solo

S

A

T

B

c-tranpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

Handwritten musical score for a choir and orchestra. The score includes vocal parts (Soprano Solo, Soprano, Alto, Tenor, Bass) and instrumental parts (C-trumpet, Church organ, Tub. bells, Middel cymbal, Stort cymbal, Rain stick). The lyrics are in Danish and describe the Nativity story. The score is marked with dynamics like *mf* and *f*, and includes performance instructions like *vibr.*

Lyrics (Danish):  
 u- -syn- -lig, u- -syn- -lig ta- -to- -vert ved hjert- -et. stig- -er med ord fra sol  
 -syn- -lig, u- -syn- -lig ta- -to- -vert ved hjert- -et, stig- -er med ord fra sol  
 u- -syn- -lig ved hjert- -et, u- -syn- -lig ved hjert- -et, u-  
 ved hjert- -et, u- -syn- -lig ved hjert- -et, u-



mezzo-  
Sopr.  
solo

S

A

T

B

c-tranpet

Kirke-  
orgel

tub. bells

middels  
cymbal

stort  
cymbal

regnstav

Handwritten musical score for a choir and orchestra. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a C-trumpet part, a church organ part, tub bells, a middle cymbal, a large cymbal, and a rain stick. The lyrics are in Danish: '- sol -', '- kvinn - er', '- syn - lig ved hjert - et, u -', '- syn - lig, u - syn - lig.' The organ part has the instruction 'åpen og klar' and 'mer lukket klang'. The score is marked with 'mf' and 'mp' dynamics.

mezzo-  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

Handwritten musical score for a choir and instrumental ensemble. The score is written in G major and 4/4 time. It features five vocal parts (Mezzo-Soprano Solo, Soprano, Alto, Tenor, Bass) and instrumental parts for C-trumpet, Church Organ, Tubular Bells, Middle Cymbal, Large Cymbal, and Rainstick.

The lyrics are: *havn - er all - tid for - ut, synk - er mot mod - er - lig - e hag - er, hag - er, hag - er all -*

The score includes dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ppp*. It also features performance instructions like *mer kisset klang* and *pp* for the organ. The music is characterized by triplet rhythms and melodic lines with slurs.







mezzo-  
Sopr.  
Solo

S

A

T

B

c-trumpet

Kirke-  
orgel

tub. bells

middels  
Cymbal

stort  
cymbal

regnstav

mf mp

leng- -e sid- -en

[m:] [ü:] [ö:] [ö:] [ü:]

[m:] [ü:] [ö:] [ö:] [ü:]

pp pp pp pp

m- m- m- m-

pp pp

[m:] [m:] [m:] [m:] [m:]

pp p p mp pp

pp p pp p

pp pp

pp pp

ppp mp ppp

pppp



