

Lars-Thomas Holm
(1981-)

- From where I stand -

for

**Solo Trombone, Orchestral Brass, Piano and
Percussion.**

(2008)

*Bestilt av Kongelige Norske Marines Musikkorps,
med støtte fra Norsk Kulturråd*



NORSK
KULTURRÅD

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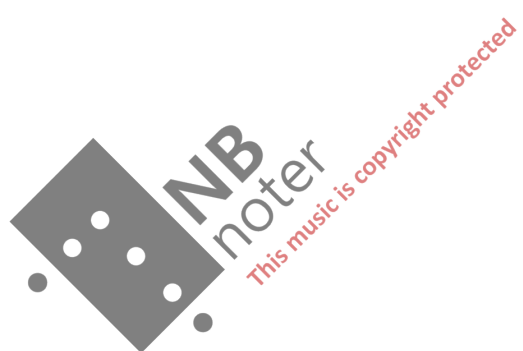
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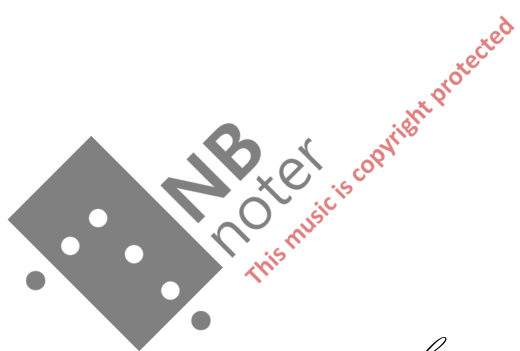
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Lars-Thomas Holm





for

Marius Hesby

Nomenclatura

Solo Trombone

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

4th French Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

1st Trombone

2nd Trombone

Basstrombone

1st/2nd Tuba in C

Piano (no lid)

Percussion I: Gran Cassa, Vibraphone, Med. Susp. Cymb., Marimba

Percussion II: Tam Tam, Campanelli, Med. & Large Susp. Cymb., Timpani, Marimba

Percussion III: Crotales, Pianostr., Tam Tam, Cymbals (a 2), Med. & Large Susp. Cymb.,
Belltree, Large Anvil, Tomtoms, Large Chinese Cymb., Tenor Drum, Triangolo, Xylophone,
Gran Cassa, Timpani

Durata ca. 13.30 min.



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For Marius Hesby.
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Solo-Trombone, Orchestral Brass, Piano and Percussion.

Lars-Thomas Holm, 2008

Score in C
Durata ca. 13.30



♩ = 50

Tranquillo **Lunga** **Poco piu mosso**

Solo Trombone

1st French Horn in F

2nd French Horn in F

3rd French Horn in F

4th French Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

4th Trumpet in B♭

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

1st/2nd Tuba in C

Piano

Percussion I
(Gran Cassa, Vibraphone,
Med. Susp. Cymb., Marimba)

Gran Cassa
L. V. Max

Secco

L. V. Max

Secco

Percussion II
(Tam tam, Campanelli
Med. Susp. Cymb., Large
Susp. Cymb., Timpani,
Marimba)

Tam tam, Grande

L. V.

L. V.

Percussion III
(Crotales, PianoStr., Tam tam,
Cymbals (a 2), Large. Susp. Cymb.,
Med. Susp. Cymb., Belltree,
Large Anvil, Tomtoms,
Large Chinese Cymb., Tenor Drum,
Triangolo, Xylophone, Gran Cassa, Timpani)

$\text{♩} = 50$
A **Tranquillo**

Solo Tbn. *pp* *espressivo, elegia* *p*

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

ff *mp* *ff* *mp*

* Played by perc.-player; soft mallets on str.

mf

A L. V. Max *p* *mf* *mf* *Secco*

Perc. I

Campanelli L.V. *ff* *p* *mf* *ff*

Tam tam

L.v.

Crotales L.V. *ff* *mf* *ff*

* With soft mallets on piano strings.

11

Solo Tbn. *pp*

1st Hn. in F *pp* Con sord.

2nd Hn. in F *pp* Con sord.

3rd Hn. in F *pp* Con sord.

4th Hn. in F *pp* Con sord.

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn. *ppp* con poco gliss. e port.

2nd Tbn. *ppp* con poco gliss. e port.

Bass Tbn. *ppp* con poco gliss. e port.

1st/2nd Tba. *ppp*

Piano *ff* *mp* *ff*

Perc. I *p* *mf* Secco

Perc. II *ff* *mf* *p* *mf* *ff* (Single Rapid stroke with coin.) Med. Susp. Cymb. Tam tam Campanelli

Perc. III *ff* *mp* *ff* Crotales * With soft mallets or piano strings. Crotales

Poco a poco rit.

Poco più mosso

14 (*tr*)

Solo Tbn. *p*

1st Hn. in F *pp*

2nd Hn. in F *pp*

3rd Hn. in F *pp*

4th Hn. in F *pp*

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

1st/2nd Tba.

Piano *mp* *solo* *freely, rubato* *ff* *6*

Perc. I *mf* *Secco*

Perc. II *mp* *Campanelli* *ff* *6* *to Timp.*

Perc. III *ff* *Crotales* *ff* *6*

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B

Poco a poco accel. al - - -

SoloTbn.

1st Hn. in F

Open

2nd Hn. in F

Open

3rd Hn. in F

Open

4th Hn. in F

Open

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Gran Cassa

Perc. II

Timpani

(Single Rapid stroke with coin)
Large susp. cymb.

Perc. III

L. V.

♩ = 60

22 *molto espress.*

Solo Tbn. *f* *ff*

1st Hn. in F *cresc. poco a poco* *f*

2nd Hn. in F *cresc. poco a poco* *f*

3rd Hn. in F *cresc. poco a poco* *f*

4th Hn. in F *cresc. poco a poco* *f*

1st Tpt. in Bb *Con sord.* *p* *mp* *Open* *f*

2nd Tpt. in Bb *Con sord.* *p* *mp* *Open* *f*

3rd Tpt. in Bb *Con sord.* *p* *mp* *Open* *f*

4th Tpt. in Bb *Con sord.* *p* *mp* *Open* *f*

1st Tbn. *cresc. poco a poco* *f*

2nd Tbn. *cresc. poco a poco* *f*

Bass Tbn. *cresc. poco a poco* *f*

1st/2nd Tba. *cresc. poco a poco* *f*

Piano *f*

Perc. I *cresc. poco a poco* *f*

Perc. II *cresc. poco a poco* *f*

Perc. III *Cymbals a 2* *f*

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Poco a poco rit. al - - -

♩ = 54

27

Solo Tbn. *mp*

1st Hn. in F *mf* *p* stagger breathing

2nd Hn. in F *mf* *p* stagger breathing

3rd Hn. in F *mf* *p*

4th Hn. in F *mf* *p* stagger breathing

1st Tpt. in Bb *mf* *p*

2nd Tpt. in Bb *mf* *p*

3rd Tpt. in Bb *mf* *p*

4th Tpt. in Bb *mf* *p*

1st Tbn. *mf* *p* stagger breathing *morendo*

2nd Tbn. *mf* *p* stagger breathing *morendo*

Bass Tbn. *mf* *p* stagger breathing *morendo*

1st/2nd Tba. *mf* *p* stagger breathing *morendo*

Piano *mf* *mp*

Perc. I *mp* *f* L. V. to Vibraphone

Perc. II *mf* *mp* *mf* *mp*

Perc. III Tam Tam *mf* L. V.

35 **poco morendo** *blurry and soft* **Tranquillo** **molto rit. poco a poco** $\text{♩} = 50$

Solo Tbn. *p* *poco morendo* *pp*

1st Hn. in F *poco* *mp* *p* *pp*

2nd Hn. in F *poco* *mp* *p* *pp*

3rd Hn. in F *poco* *mp* *p* *pp*

4th Hn. in F *poco* *mp* *p* *pp*

1st Tpt. in Bb *mp* *p* *pp*

2nd Tpt. in Bb *mp* *p* *pp*

3rd Tpt. in Bb *mp* *p* *pp*

4th Tpt. in Bb *mp* *p* *pp*

1st Tbn. *poco* *mp* *p* *pp*

2nd Tbn. *poco* *mp* *p* *pp*

Bass Tbn. *poco* *mp* *pp*


1st/2nd Tba. *poco* *p*

Piano *p*

Perc. I

Perc. II *p* *pp*

Perc. III Tam tam *mp* *solo* to Belltree



The musical score is for "The Rose Tree" by Franz Schubert, Op. 96 No. 3. It is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The tempo/mood marking is "molto".

Instrumentation:

- Solo Tbn.
- 1st Hn. in F
- 2nd Hn. in F
- 3rd Hn. in F
- 4th Hn. in F
- 1st Tpt. in Bb
- 2nd Tpt. in Bb
- 3rd Tpt. in Bb
- 4th Tpt. in Bb
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- 1st/2nd Tba.
- Piano
- Perc. I
- Perc. II
- Perc. III

Key Features:

- Piano Accompaniment:** A continuous, rhythmic pattern of eighth notes in both hands, starting with a treble clef and a key signature of one sharp (F#).
- Vocal Line:** The vocal part begins with a melodic phrase in the first measure, followed by a series of rests and then a more complex melodic line in the second measure.
- Brass Section:** The brass instruments (Horns, Trumpets, Trombones) play a supporting role, often providing harmonic reinforcement or counter-melodies.
- Percussion:** The percussion section provides a steady, rhythmic foundation throughout the piece.

60

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

61

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SoloTbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

Dynamics: pp, f, p

Articulation: ^

Performance Instructions: Con sord.

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74

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

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E

86

Solo Tbn. *ff* *mf con espress.* *f*

1st Hn. in F *f* *mf* *ff*

2nd Hn. in F *f* *mf* *ff*

3rd Hn. in F *f* *mf* *ff*

4th Hn. in F *f* *mf* *ff*

1st Tpt. in Bb *mf* *f* *ff*

2nd Tpt. in Bb *mf* *f* *ff*

3rd Tpt. in Bb *mf* *f* *ff*

4th Tpt. in Bb *mf* *f* *ff*

1st Tbn. *mf* *f* *mf* *ff*

2nd Tbn. *mf* *f* *mf* *ff*

Bass Tbn. *mf* *f* *mf* *ff*

1st/2nd Tba. *ff* *a 2* *ff*

Piano *(8)*

Perc. I *to Gran Cassa* *Gran Cassa* *mf Secco* *f* *ff*

Perc. II *Timpani* *ff*

Perc. III *to Anvil* *Large Anvil, metal hammer* *ff* *ff*

E

92

SoloTbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

to Tomtoms

Tomtoms

Large Chinese cymb.

L.v.

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99 **F**

Solo Tbn. *mf* *agressive speaking*

1st Hn. in F *mf* *agressive speaking solo*

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb *mf* *Open* *solo* *agressive speaking*

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

1st/2nd Tba. *sol* *ff* *sfz* *ff* *sfz* *ff* *sfz* *ff*

Piano *mf* *ff* *8va*

Perc. I *ff*

Perc. II *ff*

Perc. III *Med. sup. cymb. to Triangolo* *secco* *ff*

F

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107

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

(8).....l

Perc. I

Perc. II

Perc. III

Quasi recitativo

mf

sfzmp

sfzmp

sfzmp

sfzmp

Con sord.
secco

f

secco

secco

secco

secco

Con sord.
f

Con sord.
f

Con sord.
f

secco

secco

ff sfz

ff sfzmp

ff sfzmp

Piatti susp.
Snare drum sticks
mf

114

Solo Tbn. *mf* *p* *f* *p* *leggero* *mp*

1st Hn. in F *p* *mf* *p* *mf* *p* *mf*

2nd Hn. in F *p* *mf* *p* *mf* *p* *mf*

3rd Hn. in F *p* *mf* *p* *mf* *p* *mf*

4th Hn. in F *p* *mf* *p* *mf* *p* *mf*

1st Tpt. in Bb *secco* *f* *p*

2nd Tpt. in Bb *secco* *f* *p*

3rd Tpt. in Bb *secco* *f* *p*

4th Tpt. in Bb *secco* *f* *p*

1st Tbn. *secco* *f* *Flz. mp* *mp* *mp* *mp*

2nd Tbn. *secco* *f*

Bass Tbn. *secco* *f*

1st/2nd Tba. *sfzmp* *p* *secco* *p*

Piano *f*

Perc. I *p* *to Gran Cassa*

Perc. II

Perc. III *Triangolo* *mp*

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121

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

Cup mute

Cup mute

Cup mute

Cup mute

Open

40 Tenor drum

Solo!

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121

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

Cup mute

Cup mute

Cup mute

Cup mute

Open

40 Tenor drum

Solo!

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G ♩ = 140

131 **L'istesso Tempo**

Solo Tbn. *f* *ff*

1st Hn. in F *ff* *f* *mp* *ff* *Soli*

2nd Hn. in F *ff* *f* *mp* *ff* *Soli*

3rd Hn. in F *ff* *f* *mp* *ff* *Soli*

4th Hn. in F *ff* *f* *mp* *ff* *Soli*

1st Tpt. in Bb *ff* *f* *mp* *con sord.* *mf*

2nd Tpt. in Bb *ff* *f* *mp* *con sord.* *mf*

3rd Tpt. in Bb *ff* *f* *mp* *con sord.* *mf*

4th Tpt. in Bb *ff* *f* *mp* *con sord.* *mf*

1st Tbn. *ff* *f* *mp* *f* *ff*

2nd Tbn. *ff* *f* *mp* *f* *ff*

Bass Tbn. *ff* *f* *mp* *fff* *mf*

1st/2nd Tba. *ff* *f* *mp* *fff* *mf*

Piano *ff* *ff*

Perc. I *ff* *ff*

Perc. II *mf*

Perc. III *ff* *ff*

Gran Cassa Med. Susp. Cymb. Gran Cassa

Tenor drum Susp. Cymb. (pref. large crash) Chin. Cymb.

139

SoloTbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

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146

Solo Tbn. *ff* *mf*

1st Hn. in F *ff* *mp*

2nd Hn. in F *ff* *mp*

3rd Hn. in F *ff* *mp*

4th Hn. in F *ff* *mp*

1st Tpt. in Bb *ff* *mp*

2nd Tpt. in Bb *ff* *mp*

3rd Tpt. in Bb *ff* *mp*

4th Tpt. in Bb *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

Bass Tbn. *f* *mp*

1st/2nd Tba. *f* *mp*
stagger breathing

Piano *f* *ff* *ff* *mp*

Perc. I *ff* To Marimba

Perc. II *ff* *f* *p* to Campanelli

Perc. III *ff* Susp. Cymb. (pref. large crash) To Xylophone
Chin. Cymb.

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Solo Tbn.
 1st Hn. in F
 2nd Hn. in F
 3rd Hn. in F
 4th Hn. in F
 1st Tpt. in Bb
 2nd Tpt. in Bb
 3rd Tpt. in Bb
 4th Tpt. in Bb
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 1st/2nd Tba.
 Piano
 Perc. I
 Perc. II
 Perc. III

H

162

SoloTbn. *mf*

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

Perc. III *mf* *ff* *solo*

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169

SoloTbn. *f*

Piano *mf* *mp*

Perc. I *mf* *mp* *f* *p*

Perc. II *mf* *mp*

Perc. III *ff* *mf* *mp* *f*

ff *mp* *f*

$\text{♩} = 126$ **I**
Sub. Meno

177

SoloTbn. *p* con sord.

Piano *ppp*

Perc. I *f* *pp*

Perc. II *ppp*

Perc. III *mf* *pp*

Slightly out of time

185

SoloTbn. *con espress., elegia*

Piano

Perc. I

Perc. II

Perc. III

The image shows a musical score for a piano piece. The score is written on a grand staff with two staves. The music is in 4/4 time and features a variety of notes, including eighth and sixteenth notes, as well as rests. A large, stylized 'NB' watermark is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' runs across the page. The score is for a piano piece, as indicated by the 'p' dynamic marking at the bottom left.

201

SoloTbn.

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

Piano

Perc. I

Perc. II

Perc. III

This music is a score for a musical piece, featuring various instruments and percussion. The score includes staves for SoloTbn., 1st Tpt. in Bb, 2nd Tpt. in Bb, 3rd Tpt. in Bb, 4th Tpt. in Bb, Piano, Perc. I, Perc. II, and Perc. III. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes dynamic markings such as *pp*, *p*, *cresc.*, *f*, and *mf*. A large watermark "notefactory.com" is visible across the top right portion of the page.

209 Open

SoloTbn. *Dialogue, Transparent*
ppp con poco espress.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb *mf*

2nd Tpt. in Bb *mf*

3rd Tpt. in Bb *mf*

4th Tpt. in Bb *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba. *solo Dialogue, Transparent*
ppp con poco espress.

Piano

Perc. I *to Vibraphone*

Perc. II

Perc. III *to Gran Cassa*
L. V. Max
ppp p

NB
noter
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218

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

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This image shows a page from a musical score for a concert band. The score is written for the following instruments:

- Solo Tbn.
- 1st Hn. in F
- 2nd Hn. in F
- 3rd Hn. in F
- 4th Hn. in F
- 1st Tpt. in Bb
- 2nd Tpt. in Bb
- 3rd Tpt. in Bb
- 4th Tpt. in Bb
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- 1st/2nd Tba.
- Piano
- Perc. I
- Perc. II
- Perc. III

The score includes musical notation, dynamics (pp), and a large watermark reading "NB noter This music is copyright protected".

$\text{♩} = 100$
Meno Mosso

Poco a poco rit. al - - -

240

Lunga

p

SoloTbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

Bucket mute

Bucket mute

Bucket mute

NB
noter
This music is copyright protected

Open

Open

Open

Soli

Soli

Soli

pp ♩

Vibraphone, senza vib.

pp

Campanelli

*p**ppp*

250

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

258

SoloTbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

[illegible]

$\text{♩} = 50$
274 **Tranquillo** **G. P.** **G. P.**

Solo Tbn. *mp*

1st Hn. in F *mp* *p* *pp*

2nd Hn. in F *mp* *p* *pp*

3rd Hn. in F *mp* *p* *pp*

4th Hn. in F *mp* *p* *pp*

1st Tpt. in Bb *mp* *p* *pp*

2nd Tpt. in Bb *mp* *p* *pp*

3rd Tpt. in Bb *mp* *p* *pp*

4th Tpt. in Bb *mp* *p* *pp*

1st Tbn. *mp* *p* *pp*

2nd Tbn. *mp* *p* *pp*

Bass Tbn. *mp* *pp*

1st/2nd Tba. *p*

Piano *mp* *mp* *mf*

Perc. I

Perc. II

Perc. III

NB *noter* *This music is copyright protected*

K Adagio

284

Solo Tbn. *mf* *con espress., deciso* *p*

1st Hn. in F *mp* *p* *pp*

2nd Hn. in F *mp* *p* *pp*

3rd Hn. in F *mp* *p* *pp*

4th Hn. in F *mp* *p* *pp*

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn. *mp* *p* *pp*

2nd Tbn. *mp* *p* *pp*

Bass Tbn. *mp* *p* *pp*

1st/2nd Tba. *mp* *p* *pp*

Piano *ff* *pp*

Med. Susp. Cym.

Perc. I *ppp* *ff* *p*

Perc. II Campanelli *f* *mp* *f* *p* *pp*

Perc. III Crotales *f* *mp* *f* *mp*

Gran Cassa, L. V. Max secco

Crotales L.V.

Gran Cassa to Timp.

Tam tam

Campanelli V.

L.V. Campanelli

poco a poco morendo

294

Solo Tbn. *pp* *pp* *poco*

1st Hn. in F stagger breathing *ppp* *poco*

2nd Hn. in F stagger breathing *ppp* *poco*

3rd Hn. in F stagger breathing *ppp*

4th Hn. in F stagger breathing *ppp* *poco*

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn. stagger breathing *ppp*

2nd Tbn. stagger breathing *ppp*

Bass Tbn. stagger breathing *ppp*

1st/2nd Tbn. stagger breathing *ppp*

Piano *mf* *mf* *mp*

Perc. I L.V. *mf* *mf* Gran Cassa

Perc. II L.V. *mf* *mf*

Perc. III Timpani *ppp* to Piano *mp*

* Played by perc.-player; soft mallets on str. + 8va

* With soft mallets on piano strings. + 8va

300

Solo Tbn.

1st Hn. in F

2nd Hn. in F

3rd Hn. in F

4th Hn. in F

1st Tpt. in Bb

2nd Tpt. in Bb

3rd Tpt. in Bb

4th Tpt. in Bb

1st Tbn.

2nd Tbn.

Bass Tbn.

1st/2nd Tba.

Piano

Perc. I

Perc. II

Perc. III

Tam Tam

poco a poco dim.

poco a poco dim.

mp

p

pp

ppp

L.V. Max.

secco

secco

secco

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