

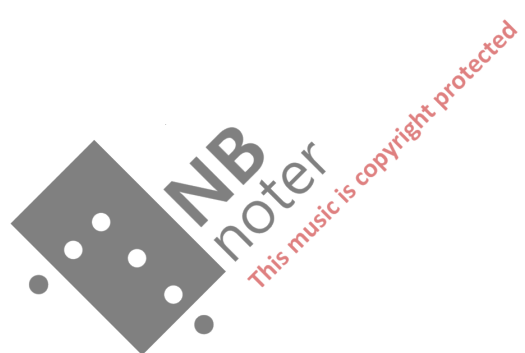
Santasia

KLAVERSTYKKE
AV

KRISTIN HOLM

1988

OPUS 3



FORORD

Strukturen i dette stykket er lydband
som svever i dynamiske bølger.
Pulsen går også i bølger.

Der hvor høyre og venstre hånd har
forskjellig rytme, er ikke det ment som
en spennende polyrytme, men det skal
virke som om lydbandene flyter i
forskjellig hastighet.

Tradisjonell melodi finnes heller ikke.
Klangbølgene "erstatte" melodi og harmoni.

I ad. fib. - delen oppføres lydølgene i
hurtige forslag - strimler og lang-
varige klang-punkter.

Høyre pedalen skal være nede hele
tiden for å gi sver.

Kristin Blom (1965-)
juli 1988

NOTASJONSFORKLARING

"Inside the piano"

f. t.

f. n.

m. s.

m. d.

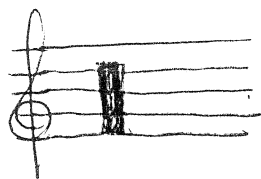


- = Spill på strengene inni klaveret.
- = Fingertupp. Altså glissando på strengen (alle tre) for notert tonehøyde.
- = finger negl. Altså pizzicato med finger neglen på strengen (én streng) for notert tonehøyde.
- = Venstre hånd.
- = Høyre hånd.

= Muted string. Plasser venstre hånds fingertupp på strengen inni klaveret mens du spiller på tagenten med høyre hånd.

Tonen skal klinge butt og perkusjonsaktig. Det blir den hvis du trykker strengen ned nærme festet.

con forza = Med kraft.



= Cluster. Trykk ned alle tagentene innenfor angitt intervall (her f^1 og d^2), - både sorte og hvite.

Fantasia

KRISTIN HOLM
JULI 1988

$\text{♩} = \text{ca. } 50$ cantabile

maestoso

inside the piano

f.t. *m.s. n.d.* 6

f *p*

Ped.

f *p*

inside the piano

f.n. pizz. *mf*

$\text{♩} = \text{ca. } 100$ dolce

mp *f* *pp* *mp* *mf*

mp *f* *pp* *p* *mp* *mf*

sffz

p *pp*

inside the piano

f.n. *pizz.* *m.p.*

$\text{♩} = \text{ca. } 150$ *p*

rit.

con forza *fff*

(laizes inbreer)

16^{va} bassa

mf *f* *p* *p* *pp*

(antall gjentakelser fram til taitskifte,
kan fraktes.)

Handwritten musical notation for the first system, measures 1-4. The music is written on two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with whole and half notes, including a sharp sign (#). A dynamic marking *f* (forte) is present in measure 4.

Two empty musical staves.

Handwritten musical notation for the second system, measures 5-8. The notation continues from the first system, maintaining the same melodic and bass line patterns.

Two empty musical staves.

Handwritten musical notation for the third system, measures 9-12. A *rit.* (ritardando) marking is present above the first measure of this system.

Two empty musical staves.

Handwritten musical notation for the fourth system, measures 13-16. The music is in 4/4 time. Measures 13-14 feature a melodic line with triplets and a bass line with a sharp sign (#). Measures 15-16 feature a melodic line with triplets and a bass line with a sharp sign (#). Dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano). The tempo marking *tranquillo* is present.

Two empty musical staves.

Handwritten musical score for the first system. The top staff features a melodic line with triplets and a dynamic marking of *f* *p*. The bottom staff features a bass line with a dynamic marking of *a tempo p* and a crescendo leading to *mf*. A handwritten note *con forza fff* is present, along with a bracketed instruction *(la zes vibrer)* and the text *16^{va} bassa*.

Handwritten musical score for the second system, consisting of a single staff with a melodic line.

Handwritten musical score for the third system, consisting of two staves. The top staff has a melodic line, and the bottom staff has a bass line. A large watermark is visible across the system.

Handwritten musical score for the fourth system, consisting of two staves. The top staff has a melodic line with dynamic markings *p*, *mp*, and *ppp*. The bottom staff has a bass line with dynamic markings *p* and *rit.*

Ad. lib
senza misura

gus--7

16va rapido

gus

sfffz

#0 #0

ppp

sfffz

sfffz

"Inside the piano"

ad loco

Repetér minst
3 "lydbølger"

Morendo

$\text{♩} = ca 50$

inside the piano

f.t.

m.s.

m.d.

p

f.m. pizz

mf

senza misura
ad loco

p

fff

ppp

grv bassa

sffffz

16va bassa