



" D U E R E T S K I P "

For blandet kor a capella

For mixed choir a capella

Tilgnet: Filharmonisk Kammerkor

Dedicated: The Norwegian Philharmonic Chamber Choir

Dirigent: Stefan Skjöld

Conductor: Stefan Skjöld

forfatter / writer:

GRETHE ØRBECK



NB
noter

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komponist / composer:

KRISTIN HOLM



Du er et skip

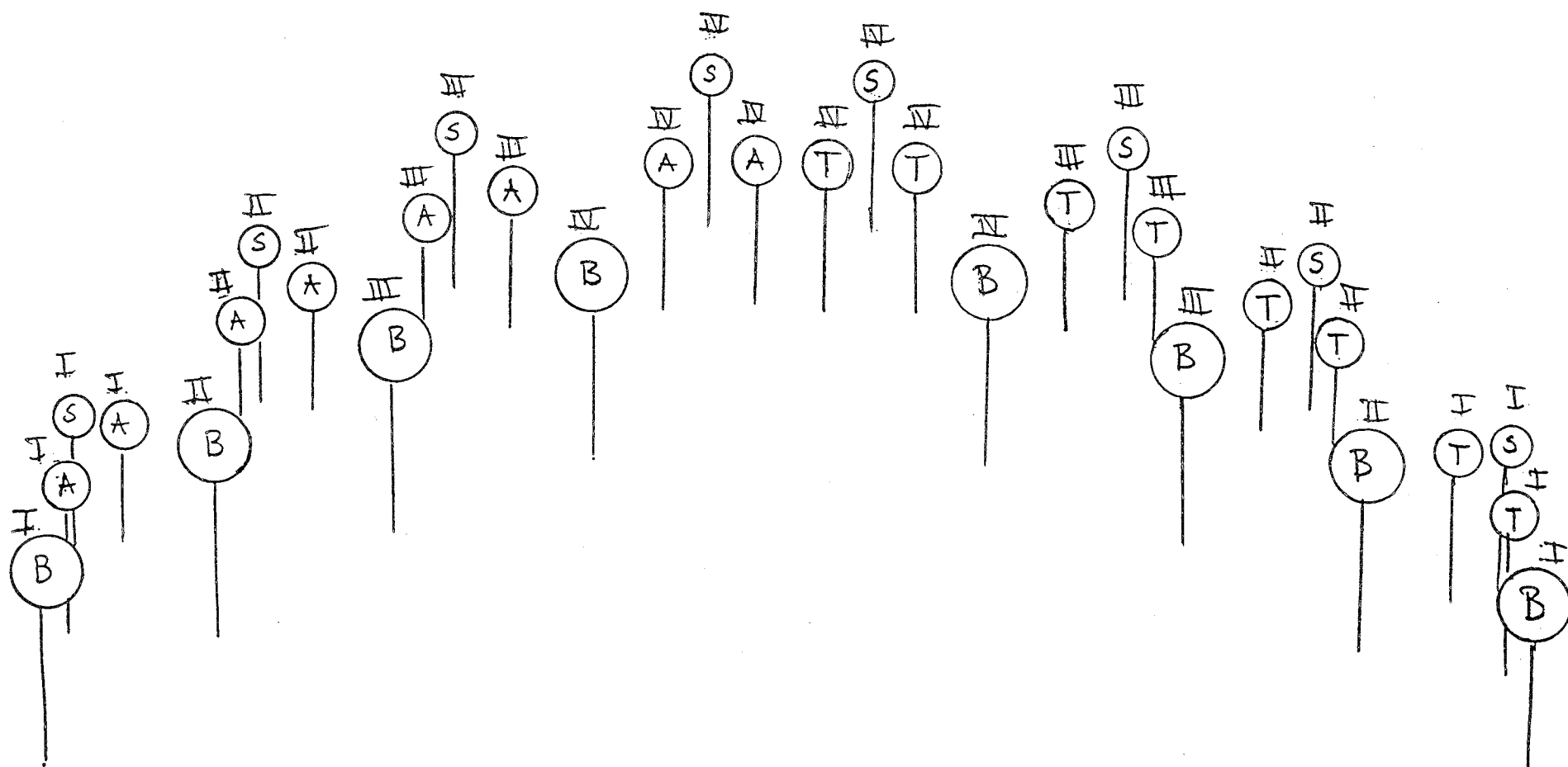


Til Kristin fra Grethe

Hjemme, 6. mars 1993

Du er drømmen. Jeg har hørt deg om natten.
Det er deg jeg har hørt, du flyter
midt i luften, du er et skip.
Stille flyter du,
det virker som du sørger,
finnes det sorte svaner ?
Helt sort forann baugen din.
Kom så bader vi. I jord.
Graver oss innover.
Røttene til det gaverike treet.
Dette er kunnskapens tre,
spill det, du må spille
du spiller så fint.
Kan du ikke ?
Hvor er din ærlighet.
Din menneskelige ærlighet.
Det ligner ikke. Og ikke det.
Loqn ! Du lyver.
En ærlighet. Bare en.
Eller en strofe, så jeg tror deg.
Hvorfor ser du på meg.
Du pleier aldri se på meg.
Ikke se på meg !
Jeg ser etter meg selv,
står og smiler, der går jeg
der svever min redde, glade sommerfuglkropp.
Jeg snur og går motsatt vei.
Du er drømmen. Jeg har sett deg om natten.
Det er deg jeg har hørt, du flyter
midt i luften.
Du er et skip.





VENSTRE FLØY
LEFT SIDE

HØYRE FLØY
RIGHT SIDE

Sopranene har for det meste "normale" melodiske linjer, og bør derfor spres utover hele halvsirkelen. De skal høres som fjerne melodier, og bør derfor plasseres bak resten av koret som har mye summende effekter, for på den måten å diffusgjøres. Alter og tenorer bør stå diagonalt ovenfor hverandre, da deres musikalske rolle ofte høres sammen. Bassene har mange dype, lange liggetoner og bør derfor spres utover hele halvsirkelen.

The sopranos sings mostly "normal" melodic lines, and should therefore be spread throughout the whole halfcircle. They should be heard as distant melodies, and should therefore be placed behind the rest of the choir, which has a lot of humming effects, in order to become unclear. The altos and tenors has often similar musical roles and should stand in diagonal position. The basses has many deep, long, pedaltone and should be spread throughout the whole halfcircle.

(Tegningen viser 8 sopraner, 8 alter, 8 tenorer og 8 basser. Dette er ikke obligatorisk, men det må minst være 2 sangere på hver stemmegruppe.)

(The drawing shows 8 sopranos, 8 altos, 8 tenors and 8 basses. This is not obligatoric, but it must be at least 2 singers on each voicegroup.)

♯ = 1/4 tone heving
1/4 tone rising

♯ = 1/2 tone heving
normal sharp

♭ = 1/4 tone senking
1/4 tone sinking

♭ = 1/2 tone heving
normal flat

* = Mye luft på tonen. (Se forøvrig tekstlig kommentarer ved aktuelle noter for mer presis instruks om utføringen.)

A lot of air on the tone. Weak pitch. (Please notice further verbal explanation about exact interpretation.)

d.
kom = Forleng/ syng på konsonanten istedenfor, som normalt, å forleng/ synge på vokalen. "Kom" er altså lik ko[m].

Prolong/ sing on the consonant instead of, as normal, to prolong/ sing on the vocal. "Kom" means, phonetic written: ko[m].

Du er et skiep

Tekst: Grethe Ørbeck (1943-), 1993

Musikk: Kristin Holm (1965-), 1994

♩ = 60

4 Som et bittersøtt, feberaktig delerium.
4 As a bittersweet, feverlike delerium.

The musical score is arranged in four systems, each with four staves. The systems are labeled on the left as SOPRAN, ALT, TENOR, and BASS. The Soprano system (I-IV) and Alto system (I-IV) use treble clefs. The Tenor system (I-IV) uses a bass clef. The Bass system (I-IV) uses a bass clef. The piano accompaniment is shown in the bottom system. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'MIB Noter' is overlaid on the score.

Noter kan ha tone m, luftkarakter, mens andre har musikk uten tone.
Someone can sing a tone with a lot of air and weak pitch, while others are just whispering without pitch.

* Ordet skal ikke gjentas mange ganger, det er vokal som skal dras ut er alle fjerde delene til en lang ordform. Dette gjelder også ved andre lignende steder i partituret. Hvis en konsonant er markert med en strek under seg betyr det at denne skal forlenges istedenfor, som normalt, vokalen.

* The word shall not be repeated many times, it is the vocal that should be stretched out all the fourth notes as one word. This concerns every similar places in the score. When a consonant is marked with a stroke under itself, it means that this fonem/letter should be stretched out in stead of the vocal.

** Langsom vokalending fra <u> til <e>. Slowly vocal change from <u> to <e>.

6 5 4
4 4 4

© amabile ppp mp pp

amabile ppp mp pp

Myk og forsigtig indsats.
Soft and gently attach.

amabile ppp mp pp

amabile ppp mp pp

er - - - drum - - - men

er - - - drum - - - men

er - - - drum - - - men

er - - - drum - - - men

du - er - drum - men - drum -

du - er - drum - men - drum -

du - er - drum - men - drum -

du - er - drum - men - drum -

du - er - drum - men - drum -

du - er - drum - men - drum -

du - er - drum - men - drum -

du - er - drum - men - drum -

er - drum - men - drum -

er - drum - men - drum -

er - drum - men - drum -

er - drum - men - drum -

er - drum - men - drum -

9 *doloroso* *mo* *p* *mf* 12

SOPRAN
 I *Jeg* *doloroso* *mp* *p* *har* *hørt* *deg* *om* *natt-* *en.* *mf*
 II *Jeg* *doloroso* *mp* *p* *har* *hørt* *deg* *om* *natt-* *en.* *mf*
 III *Jeg* *doloroso* *mp* *p* *har* *hørt* *deg* *om* *natt-* *en.* *mf*
 IV *Jeg* *p* *har* *hørt* *deg* *om* *natt-* *en.* *mf*

ALT
 I *m-* *en-* *p*
 II *m-* *en-* *p*
 III *m-* *en-* *(non cresc.)*
 IV *m-* *en-* *(non cresc.)*

TENOR
 I *m-* *en-* *(non cresc.)*
 II *m-* *en-* *(non cresc.)*
 III *m-* *en-* *(non cresc.)*
 IV *m-* *en-* *(non cresc.)*

BASS
 I *morendo*
 II *morendo*
 III *morendo*
 IV *morendo*

mysterioso poco clamoroso p
Jeg har
mysterioso poco clamoroso p
Jeg har
mysterioso poco clamoroso p
Jeg har
mysterioso poco clamoroso p
Jeg har
leggiere PPP
m-
leggiere PPP
m-

Tone med "luftlekasje".
A lot of air on the tone and weak pitch.
*Tone med "luftlekasje" altså en ikke helt nasal lyd, men en nasalert.**
*Tone med "luftlekasje" altså en ikke helt nasal lyd, men en nasalert.**

* A lot of air on the tone, and weak pitch. In this case it means that this consonant can not be completely nasal, the mouth must be a little bit open as well.

13

15 *pp* lys og tynn tone*, non vibr.

SOPRAN

I *lusingando pp* ————— *mp* ;
 II *lusingando pp* ————— *mp* ;
 III *lusingando pp* ————— *mp* ;
 IV *lusingando pp* ————— *mp* ;

ALT

I hert deg om natt- en.
 II hert deg om natt- en.
 III hert deg om natt- en.
 IV hert deg om natt- en.

TENOR

I *cantare dolce ppp* m-
 II *cantare dolce ppp* m-
 III *cantare dolce ppp* m-
 IV *cantare dolce ppp* m-

BASS

I (m-)
 II (m-)
 III (m-)
 IV (m-)

drøm- -men.
 lys og tynn tone*, non vibr.

drøm- -men.
 lys og tynn tone*, non vibr.

drøm- -men.
 lys og tynn tone*, non vibr.

drøm- -men.

pp lys og tynn tone*, non vibr.
 falsett *morendo*

ad loco
 drøm- -men.
 pp lys og tynn tone*, non vibr.

drøm- -men.
 pp lys og tynn tone*, non vibr.

drøm- -men.
 pp lys og tynn tone*, non vibr.

drøm- -men.

* bright and tiny tone

Handwritten musical score for Soprano and Tenor/Bass sections. The score is divided into four systems, each with four staves. The Soprano section (SOPRAN) is in the upper half, and the Tenor/Bass section (TENOR/BASS) is in the lower half. The Soprano part includes vocal lines with lyrics and performance instructions such as "cantare", "kräftiger tone*", "risoluto", and "mf". The Tenor/Bass part includes vocal lines with lyrics and performance instructions such as "Det", "kräftiger", "risoluto", "Solo**", "cantare", and "tutti". The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBNoter" is visible across the center of the page.

* More powerful tone
 ** Left side only.



Handwritten musical score for Soprano, Alto, and Tenor/Bass. The score is divided into four systems, each with four staves. The lyrics are: "Det er deg jeg har hørt,". The music includes dynamic markings (mp, mf, p), performance instructions like "doleroso" and "lysoy * by an tone", and specific performance notes such as "luftlekasje" and "hørt, doleroso tone med". The score is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. A large watermark "N.B. noter" is visible across the center of the page.

* Bright and tiny tone

** A lot of air on the tone. Weak pitch.

A

5
4

4
4

SOPRAN

I
II
III
IV

ALT

I
II
III
IV

TENOR

I
II
III
IV

BASS

I
II
III
IV

du- er -men, du
flyt- -es du er dröm- -men, du
du- flyt- -es du er dröm- -men, du
du- flyt- -es du er dröm- -men, du
du- flyt- -es du er dröm- -men, du

tone med "luftlekasje" *
tone med "luftlekasje" *
tone med "luftlekasje" *
tone med "luftlekasje" *
tone med "luftlekasje" *

flyt- -es du er dröm- -men, du
flyt- -es du er dröm- -men, du
flyt- -es du er dröm- -men, du
flyt- -es du er dröm- -men, du
flyt- -es du er dröm- -men, du

dolce pp mp
du flyt- -es du
du flyt- -es du

*a lot of air on the tone
weak pitch



29

SOPRAN

I er drøm- -men, du er drøm- -men, du
II er drøm- -men, du er drøm- -men, du
III er drøm- -men, du er drøm- -men, du
IV er drøm- -men, du er drøm- -men, du

ALT

I du flyr - -ter- midt - luft -
II du flyr - -ter- midt - luft -
III (e) - -men- du er - drøm -
IV (e) - -men- du er - drøm -

TENOR

I (e) - -men- du er - drøm -
II (e) - -men- du er - drøm -
III du flyr - -ter- midt - luft -
IV du flyr - -ter- midt - luft -

BASS

I flyt - -er, du
II flyt - -er, du
III flyt - -er, du
IV du flyt - -er, du

mf mp mf mp

cantare mp p cantare mp cantare p cantare p

pp mp pp mp pp mp pp mp

33

SOPRAN
I er drøm- -men, du er drøm- -men, du
II er drøm- -men, du er drøm- -men, du
III er drøm- -men, du er drøm- -men, du
IV er drøm- -men, du er drøm- -men, du

ALT
I -en, luft- -en du er drøm- -men, du
II -en, luft- -en du er drøm- -men, du
III -en, du er drøm- -men, du
IV -en, du er drøm- -men, du

TENOR
I -en, du er drøm- -men, drøm- -men,
II -en, du er drøm- -men, drøm- -men,
III -en, luft- -en, du er drøm- -men,
IV -en, luft- -en, du er drøm- -men,

BASS
I flyt- -er - midt i luft- -en, du er
II flyt- -er - midt i luft- -en, du er
III flyt- -er - midt i luft- -en, du er
IV flyt- -er - midt i luft- -en, du er

mf mp mf risoluto mp

pp mf > p, mp f > mf

mp > mp mf > mp cantare mp cantare

*tone med * "luftlekkasje" p*

can anima pesante

(right side) (short fly) (remember fly) (left side)

* a lot of air on the tone weak pitch



maestuso

SOPRAN

I er du er et skip.
II er du er et skip.
III er du er et skip.
IV er du er et skip.

ALTO

I er du er et skip.
II er du er et skip.
III er du er et skip.
IV er du er et skip.

TENOR

I du er er et skip.
II du er er et skip.
III du er er et skip.
IV du er er et skip.

BASS

I drom-men, du er et skip.
II drom-men, du er et skip.
III drom-men, du er et skip.
IV drom-men, du er et skip.

mf f fff

maestuso skip.

risoluto, con durezza

whispering

* a lot of air on the tone weak pitch.

ritardando

41

43

Handwritten musical score for Soprano and Bass sections. The score is divided into four systems, each with four staves. The Soprano section (SOPRAN) is in the upper half, and the Bass section (BASS) is in the lower half. The music includes vocal lines with lyrics in Norwegian and dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *ppp*. There are also performance instructions like "leggiere" and "skip." (skip). The lyrics are: "noen kan ha tone med 'luftlekasje' * mens andre kan ha hushen uten tone". The score is marked with a large watermark "NB nover" and "This music is copyright protected".

* Someone can have a lot of air on the tone and a weak pitch, while others are just whispering without any pitch at all.

B

$\text{♩} = 30 (\text{♩} = 90)$

6
8
45

47

SOPRAN

I
II
III
IV

ALT

I
II
III
IV

TENOR

I
II
III
IV

BASS

I
II
III
IV

whispering
hvisken p
(kun venstre fløy)
(left side only)

Mysterioso

Jeg har hørt deg om natt-en.

leggioro P non legato
sti-i-i-il-

leggioro P non legato
sti-i-i-il-le-e

claman *P* *mp*
stil-

claman *P* *mp*
stil-

claman *pp*
stil-

claman *pp*
stil-

claman *pp* *p* *ppp*
stil- le

claman *pp* *p* *ppp*
stil- le

leggioro P non legato
sti-i-i-il-le-e fly-yt-e-er

leggioro P non legato
du-u, sti-i-i-il-le-e fly-yt-e-er

leggioro P non legato
sti-i-i-il-le-e fly-yt-e-er du-u, sti-i-i-il-le-e fly-yt-e-er du-u, sti-i-i-il-le-e fly-yt-e-er du-u,

48

clamani P mp PPP PP mp PPP

SOPRAN

I stil- -le flyt- -er du,

II cantare clamari P. (tutti) mp PPP PP mp PPP

III stil- -le flyt- -er du,

IV -le e fly- yt- e- er du- u, sti- i- i- il -le- e, fly- yt- e- er du- u, sti- i- i- il- le- e, flyt- er du, stil le flyt er

clamani P mp PPP PP mp

whispering mysterios hysken P P PPP PP mp

II stil- -le flyt- -er

ALT I DROM- -men. P mp PPP PP mp

II stil- -le flyt- -er

III du, leggiore P non legato

IV -le flyt- -er sti- i- i- il- le- e fly- yt- e- er

clamani P PP

leggiore P non legato

II stil- -le flyt- -er

TENOR I P PP mp PPP PP

II stil- -le flyt- -er

III du, leggiore P non legato

IV -le flyt- -er du, sti- i- i- il- le- e fly- yt- e- er du- u

clamani P P PPP PP

BASS I flyt- -er du,

II flyt- -er du,

III (legato) du- u, sty- i- i- il- le- e fly- yt- e- er

IV (legato) du- u, flyt- er du, stil le flyt er

sti- i- i- il- le- e fly- yt- e- er du- u, flyt- er du, stil le flyt er du,

51 *leggiate* *Poco*

SOPRAN

I *leggiate* *P* *Poco* *stl* *le* *flyt* *er* *du,*

II *stl* *le* *flyt* *er* *du,*

III *stl* *le* *flyt* *er*

IV *stl* *le* *flyt* *er* *du,*

ALT

I *du*

II *du* *whispering hnsken* *P* *Mysterioso* *det er* *deg* *jeg* *har* *hert:*

III *du-u, sti-i-i-il-le-e fly-yt-e-er* *mp* *du-u, stil* *le* *flyt* *er* *du,* *stl* *le* *flyt* *er*

IV *sti-i-i-il-le-e fly-y-t-e-er du-u,* *mp* *stl* *le* *flyt* *er* *du,* *stl* *le* *flyt* *er* *du,*

TENOR

I *du*

II *du*

III *du-u, sti-i-i-il-le-e fly-yt-e-er* *mp* *du-u, stil* *le* *flyt* *er* *du,* *stl* *le* *flyt* *er*

IV *sti-i-i-il-le-e fly-yt-e-er du-u,* *mp* *stl* *le* *flyt* *er* *du,* *stl* *le* *flyt* *er* *du,*

BASS

I *stl* *le* *flyt* *er* *du,*

II *stl* *le* *flyt* *er* *du,*

III *du,*

IV *stl* *le* *flyt* *er* *du,*

Mysterioso *whispering hnsken* *(left side only)* *Hert.* *Mysterioso* *whispering hnsken* *Mysterioso* *P* *Hert.*

du er dram-men.

This music is copyright protected

54

Handwritten musical score for Soprans, Alts, Tenors, and Basses. The score is divided into four systems, each with four staves. The lyrics are in Danish and include phrases like "du, stil le flyt er du, Finn-es", "Det virk-er som du sorg-es", and "claman".

SOPRAN

I du, — stil le flyt er du, — Finn- -es

II stil le flyt er du, — Finn- -es

III stil le flyt er du, — Finn- -es

IV stil le flyt er du, — Finn- -es

ALT

I stil le flyt er du, — sorg- -

II stil le flyt er du, — sorg- -

III *like sacred music mp* du, — Det virk- -er som du sorg- -es

IV Det virk- -er som du sorg- -es

TENOR

I stil le flyt er du, — sorg- -

II stil le flyt er du, — sorg- -

III du, — Det virk- -er som du sorg- -es

IV Det virk- -er som du sorg- -es

BASS

I du, — claman PP — mp — PPP

II claman PP — mp — PPP stil- -le

III claman PP — mp — PPP flyt- -er du, —

IV stil- -le flyt- -er du, —

Handwritten musical score for Soprano, Alto, and Bass. The score is divided into four systems for each voice part. The Soprano part (I-IV) has lyrics: "det sort - - - e svan - - - er?". The Alto and Bass parts (I-IV) have lyrics: "flyt er du,". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ppp*, *pp*, *ppp*, and *leggiore*. There are also performance instructions in Danish, such as "tone m/„luftlekasje“, dvs. en ikke helt nasal lyd, men en nasalert.*" and "helst nasal lyd, men en nasalert.*". A large watermark "NB notet" is visible across the center of the page.

* A lot of air on the tone so the pitch will be weak. In this case it means that this consonant can not be completely nasal, the mouth must be a little bit open as well.

Handwritten musical score for Soprano and Bass, measures 60-63. The score is organized into sections for Soprano (I-IV) and Bass (I-IV). The Soprano part features lyrics 'Svan-er' and dynamic markings such as 'calmato, con amore dolce', 'pp', 'mp', and 'ppp'. The Bass part includes dynamic markings like 'pp', 'm', and 'ppp', along with performance directions like 'morendo' and 'canta dolce'. The music is written on a grand staff with treble and bass clefs.

♩ = 90

4/4

63

risoluto
ff

(24)

The musical score is written for Soprano and Alto voices, each with four parts (I-IV). The lyrics are: "Det er deg jeg har hørt, du er drøm-men, -er. Det er deg jeg har hørt, du er drøm-". The score includes dynamic markings such as *mp*, *ppp*, *f*, and *risoluto*. There are also performance markings like *risoluto* and *ff*. The Soprano parts (I-IV) are in treble clef, and the Alto parts (I-IV) are also in treble clef. The lyrics are written below the vocal staves. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

C

♩ = 30 (♩ = 90)

6
8

69

71

74

The musical score is arranged in three systems. The first system (measures 69-71) is for the Soprano section, with four staves labeled I, II, III, and IV. The second system (measures 71-73) is for the Alto section, with four staves labeled I, II, III, and IV. The third system (measures 73-74) is for the Tenor section, with four staves labeled I, II, III, and IV. The Soprano and Alto parts have lyrics in Danish: "Det virk-er som du sorg-er." The Tenor parts have lyrics in Danish: "Det virk-er som du sorg-er." The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *grazioso*, *dolce*, *PPP*, and *P*. There are also performance instructions like "men." and "Wie sacred music".

*Pust på forskellige steder. (staggered breathing)
Breath at different places. (staggered breathing)

Handwritten musical score for voice and piano. The score is divided into Soprano and Bass parts, each with four staves (I-IV).

SOPRAN
I swan- -er. Helt sort for- -ann baug- en din - - - - - n kom
II swan- -er. Helt sort for- -ann baug- en din - - - - - n kom
III swan- -er. Helt sort for- -ann baug- en din - - - - - n kom
IV swan- -er. Helt sort for- -ann baug- en din - - - - - n kom

ALT
I Helt sort for- -ann baug- en din - - - - - n
II Helt sort for- -ann baug- en din - - - - - n
III Helt sort for- -ann baug- en din - - - - - n
IV Helt sort for- -ann baug- en din - - - - - n

TENOR
I Helt sort for- -ann baug- en din - - - - - n
II Helt sort for- -ann baug- en din - - - - - n
III Helt sort for- -ann baug- en din - - - - - n
IV Helt sort for- -ann baug- en din - - - - - n

BASS
I (m)
II (m)
III (m)
IV (m)

Handwritten annotations and performance directions include:
- *mp*, *mf*, *p*, *mf*, *p*
- *grazioso*, *morendo*
- *Giacoso*, *solo* (various instances)
- *20* (circled)
- ** Pust på forskellige steder (over pust)*
- ** Breath at different places (staggered breathing)*

* Pust på forskellige steder (over pust)
Breath at different places (staggered breathing)

D

♩ = 90

4
4

93

Handwritten musical score for Soprano and Bass. The score is divided into two main sections: Soprano (SOPRAN) and Bass (BASS). Each section has four staves (I, II, III, IV). The Soprano part includes lyrics: "kom", "inn-ør-er, - i jord.", and "Rott - en - e til - det". The Bass part includes lyrics: "jard.", "Rott - en - e til - det", and "Rott - en - e til - det". The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions (e.g., "Solo", "Gravet oss", "inn-ør-er, - i jord.", "Rott - en - e til - det"). There are also some handwritten annotations and a large watermark "NB noter" across the center.

* Very clear pronunciation of the text.

45

48

Handwritten musical score for Soprano and Bass parts. The score is divided into two systems: Soprano (SOPRAN) and Bass (BASS). Each system has four staves (I, II, III, IV). The Soprano part is written in treble clef, and the Bass part is written in bass clef. The lyrics are written below the notes.

SOPRAN

I
II
III
IV

BASS

I
II
III
IV

ga - - ve - rik - - e te - - et. det - - te er - - kunn - skap - ens

ga - - ve rik - - e te - et. det - - te er - - kunn - skap - ens

ga - - ve rik - - e te - et. det - - te er - - kunn - skap - ens

ga - - ve rik - - e te - et. det - - te er - - kunn - skap - ens

I
II
III
IV
SOPRAN

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

meget tydelig
telst uttale

Very clear
pronunciation
of the text

I
II
III
IV
ALT

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

I
II
III
IV
TENOR

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

I
II
III
IV
BASS

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

Rott - en - e til - det ga - - - ve rik - - - e tre - et.

107

112

I
 II
 III
 IV
 SOPRAN

I
 II
 III
 IV
 ALT

I
 II
 III
 IV
 TENOR

I
 II
 III
 IV
 BASS

Det - te er kunn - skap - ens te, te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, - te,
 Det - te er kunn - skap - ens te, - te,

giocoso mf
 spill det, du må
giocoso mf
 spill det, du må
giocoso mf
 spill det, du må
giocoso mf
 spill det, du må

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E

♩ = 90

4
4

(121)

tutti poco rit.

(124) *ff* *risoluto*

The musical score is arranged in two systems. The first system is for the Soprano section, with four staves (I-IV). The second system is for the Bass section, also with four staves (I-IV). The lyrics are: "Din men-nesh-lig-e ar-lig-het, Det liker ik-ke, og ikke". The score includes dynamic markings such as *dolce mp*, *f*, and *ff*, and performance instructions like *risoluto* and *tutti*. The music is in a key with one sharp (F#) and a 4/4 time signature. A large watermark "NB noter" is visible across the center of the page.

Musical score for Soprano, Alto, Tenor, and Bass, consisting of four parts (I, II, III, IV) for each voice type. The lyrics are: "det, og ikke det, og ikke det, og ikke det. Løgn! Du".

Handwritten annotations include:
 - *con fuoco ad lib.* (Valgfri tonehøyde og ombentlig rytme.)
 - ** Solo*
 - *sempre poco crescendo*
 - *poco gliss.*
 - *ogn!*
 - *p* and *mf* dynamics.
 - *molto* and *rit.* markings.

* Veksli solist, slik at ikke samme person
 setter inn to innsetser rett etter hverandre.
 ** Veksli solist fra høyre-venstre fløy annen gang.

* Change solist, so that not the same person
 "sing" two "motifs" right after each other.
 ** Change solist from right to left side every second time.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "en-ar - lig-het. Ba-re", "lyr - er.", "Lagn! du lyr - er.", and "Lagn du lyr - er.". The score features dynamic markings such as *f*, *ff*, *mf*, *sempre cresc.*, and *sempre pace*. There are also performance instructions like "clamant", "solo", and "cresce f (ly)". The score is marked with measure numbers 133, 134, 135, and 136. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Funoso

allegro

139

148

(clamor)

Handwritten musical score for Soprano and Bass parts. The score is divided into two systems, 139 and 148. The Soprano part (SOPRAN) includes staves I, II, III, and IV. The Bass part (BASS) includes staves I, II, III, and IV. The lyrics are: "Logn! Du kyr - er." The score features various musical notations including dynamics (f, mf, mp), accents, and repeat signs. A large watermark "NB noter" is visible across the center of the page.

* sempre cresc. (så mye som mulig / As much as possible)
sempre poco accel.

Handwritten musical score for Soprano and Bass parts, numbered 151 and 154. The score includes lyrics and dynamic markings.

151

SOPRAN

I
het. Ba - r en.

II
dolce mp Et - ler en stro - fe.

III
dolce mp Et - ler en stro - fe.

ALT

I
dolce ppp a

II
pp

III
ppp

TENOR

I
dolce mp

II
Et - ler en stro - fe,

III
Et - ler en stro - fe

BASS

I
mp

II
mp

III
mp

IV
mp

154

mp

mf

NB noter
This music is copyright protected

I (SOLO)
SOPRAN
 I, II, III, IV
ALT
 I, II, III, IV
TENOR
 I, II, III, IV
BASS
 I, II, III, IV

Dynamics: *mp*, *f*, *ff*
 Performance directions: *agitato*, *mp*, *f*, *ff*, *tutti*, ** f*
 Text: *clamain*, *Solo (mayr fløy)*
 Lyrics: *Hvorfor ser du på meg.*, *Du plei-er al-dri se på meg.*, *Hlle*

* end. all grav bassa

166

168

espressivo

Solo
(vencer hoy)

mf

Handwritten musical score for a choir, divided into Soprano, Alto, Tenor, and Bass sections. The score consists of 16 staves. The lyrics are: "se på meg!", "Ikke se på meg!", and "Ikke se på meg!". The score includes dynamic markings such as *ff*, *fff*, and *mf*, and performance instructions like *espressivo* and *Solo*. The music is written in treble and bass clefs with various notes and rests. A large watermark "NB noter" is visible across the center of the page.

121 *f* *mf* 122

SOPRAN

I ser - et - ter meg selv, - stær og smil - er, Der

ALT

I *dolce* *PPP* *P* *PPP*

II *dolce* *PPP* *P* *PPP*

III *dolce* *PPP* *P* *PPP*

IV *dolce* *PPP* *P* *PPP*

TENOR

I *dolce* *PPP* *P* *PPP*

II *dolce* *PPP* *P* *PPP*

III *dolce* *PPP* *P* *PPP*

IV *dolce* *PPP* *P* *PPP*

BASS

I

II

III

IV

$\text{♩} = 30 (\text{♩} = 90)$

6
8

(15)

grazioso, leggiero, giocoso

f

I
II
III
IV
I
II
III
IV
I
II
III
IV
I
II
III
IV

SOPRAN

ALT

TENOR

BASS

gär - jeg,
der svær - er -
min red - - de, gla - - de,
sommer - fugl - krops,
solo (hair flex)
giocoso mf → p
kom

solo (hair flex) giocoso mf → p
kom

$\text{♩} = 90$

4
4

Handwritten musical score for a vocal ensemble. The score is divided into four parts: SOPRAN (Soprano), ALT (Alto), TENOR (Tenor), and BASS (Bass). Each part has four staves (I, II, III, IV). The tempo is marked as $\text{♩} = 90$ and the time signature is 4/4. The key signature has one sharp (F#).

The Soprano part (I-IV) has lyrics: *kom* (measures 1-2), *min - red - - de, gla - - de som - - mer - - fugl -* (measures 3-4). Performance markings include *solo (cresce fluy)*, *giocoso*, *mf*, *p*, and *mf*.

The Tenor part (I-IV) has markings for *falsett* in measures 3 and 4. Performance markings include *dolce*, *PPP*, *p*, and *PPP*.

The Bass part (I-IV) has markings for *dolce*, *PPP*, *p*, and *PPP*.

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G

$\text{♩} = 30 (\text{♩} = 90)$

6
8

* 2 alternatives:

- 1) En solist fra t. 192-204, etc.
- 2) Skift solist for hvert malter

2 alternatives:

- 1) one solist from bar 192-204, etc.
- 2) Change solist for each malter

claman
ad lib.

* . mf

SOPRAN

I -kropp. Ah!-

II

III dolce PPP P PPP

IV m dolce PPP P PPP

ALT

I

II

III Wie sauced music P Det virk-er som du sorg-er.

IV Wie sauced music P Det virk-er som du sorg-er.

TENOR

I falsett dolce PPP P PPP Wie sauced music normal Det virk-er som du sorg-er.

II falsett m dolce PPP P PPP Wie sauced music normal Det virk-er som du sorg-er.

III m dolce PPP P PPP

IV m dolce PPP P PPP

BASS

I

II m dolce PPP P PPP

III m dolce PPP P PPP

IV m

Handwritten musical score for a choir, consisting of 16 staves. The staves are grouped into four sections: Soprans (I-IV), Alts (I-IV), Tenors (I-IV), and Basses (I-IV). The Soprano I part features a vocal line with lyrics "Ah!" and dynamic markings: $f >$, mf , $f >$, $mf < f >$, $mf < f >$, mf , $f >$, mf , $f >$, mf . The other parts (II-IV in each section) contain rhythmic notation, primarily consisting of quarter notes and rests. A large watermark "NB Moter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for Soprano and Bass sections. The Soprano section (I-IV) features vocal lines with lyrics "Ah!" and "hebe be." and piano markings like *dolce* and *ppp*. The Bass section (I-IV) includes piano accompaniment with markings like *dolce* and *ppp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

165

208 dolce mp

Handwritten musical score for a choir with Soprano, Alto, Tenor, and Bass sections, each with four parts (I-IV). The score includes vocal lines with lyrics and piano accompaniment.

SOPRAN

I
II
III
IV

ALT

I
II
III
IV

TENOR

I
II
III
IV

BASS

I
II
III
IV

Lyrics: Jeg snur - og går mot - satt vei.

Dynamic markings: P, PPP, dolce, mp, m.

Tempo/Character markings: dolce.

Watermark: NBNoter. This music is copyright protected.

II

♩ = 60

4/4
(210)

3
4

4
4

The musical score is divided into two main sections: SOPRAN and BASS. Each section contains four staves, labeled I, II, III, and IV. The Soprano section (staves I-IV) is written in treble clef. The Bass section (staves I-IV) is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

*Tone "Luftkassje".
A lot of air on the true.
weave pitch.

4
4

3
4

4
4

(221)

I
 II
 III
 IV
 I
 II
 III
 IV
 I
 II
 III
 IV
 I
 II
 III
 IV

The score is written on 28 staves. The top four staves are for Soprano (I-IV) and the bottom four staves are for Bass (I-IV). The middle eight staves contain piano accompaniment for the vocal parts. The score is divided into measures corresponding to the time signatures 4/4, 3/4, and 4/4.

Lyrics and Performance Instructions:

- Soprano I:** *dolce PPP* (measures 1-2), *P* (measure 3), *PPP* (measure 4), *dolce PP* (measures 5-6), *m dolce PP* (measures 7-8), *cantate en amour P* (measures 9-10).
- Soprano II:** *a.-* (measures 1-4), **** *Neen kann ha tone "/>*

Piano Accompaniment:

- Staff 5 (Soprano I):** ** tone m "/>*

Staff 17 (Bass I): *dolce PP* (measures 1-2), *P* (measure 3), *PPP* (measure 4), *m dolce PP* (measures 5-6), *m dolce PP* (measures 7-8), *m dolce PP* (measures 9-10).

Staff 18 (Bass II): *a.-* (measures 1-4), ***** *Neen kann ha tone "/>*

* A lot of air on the tone. Weak pitch.

** As above, but someone can rather whisper without any pitch at all.

*** A lot of air on the tone. Weak pitch. The consonant can't be totally nasal, the mouth should be a little bit open as well.

Handwritten musical score for Soprano and Bass, measures 211-215. The score includes vocal lines and piano accompaniment.

SOPRAN

I
II
III
IV

er - - - - - drøm - men, jeg har hørt deg om natt - en.

er - - - - - drøm - men, jeg har hørt deg om natt - en.

ALT

I
II
III
IV

jeg har hørt deg om natt - en.
mysterioso
pp

Tone m./luft-
lekasje" *

jeg har hørt deg om natt - en.
mysterioso
pp

jeg har hørt deg om natt - en.
mysterioso
pp

jeg har hørt deg om natt - en.
mysterioso
pp

TENOR

I
II
III
IV

Det er mysterioso
pp

Tone m./luft-
lekasje" *

Det er mysterioso
pp

Det er mysterioso
pp

Det er

BASS

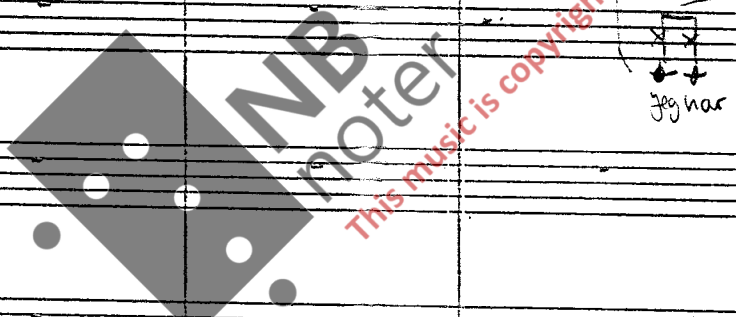
I
II
III
IV

m - - - - -

m - - - - -

m - - - - -

m - - - - -



* A lot of air on low line.
Wave piken.

236

Sam
Soprano
I, II og I

239

Handwritten musical score for Soprano and Tenor parts. The score is divided into Soprano (I-IV) and Tenor (I-IV) sections. The lyrics are: "er et skip du", "luft - en, midt i luft - en, Du er et skip, du".

Soprano Part:

- I: er et skip du
- II: er et skip du
- III: er et skip du
- IV: er et skip du

Tenor Part:

- I: luft - en, midt i luft - en, Du er et skip, du
- II: luft - en, midt i luft - en, Du er et skip, du
- III: luft - en, midt i luft - en, Du er et skip, du
- IV: luft - en, midt i luft - en, Du er et skip, du

Handwritten notes and markings include: "luft -", "en,", "midt i", "luft -", "Du", "er", "et", "skip,", "du". Dynamic markings include *p*, *pp*, *f*, *ff*. There are also some handwritten annotations like "Sam Soprano I, II og I" and "Hye luft på tenor, når den går over på høje".

* A lot of air on the tenor.
It's good if some one
not only whispering.

* Tonen forsvinner, slik at bare hisking blir igjen.

The voice disappears and only hissing is left.

molto riterdando

Handwritten musical score for Soprans, Alts, Tenors, and Basses. The score is divided into four systems, each with four staves. The lyrics are: er, du er et skip. -

Dynamic markings include *pp*, *ppp*, *pp*, and *morendo*. Performance instructions include *hissken* (hissing) and *whisper*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Dirata ca. 18 min.