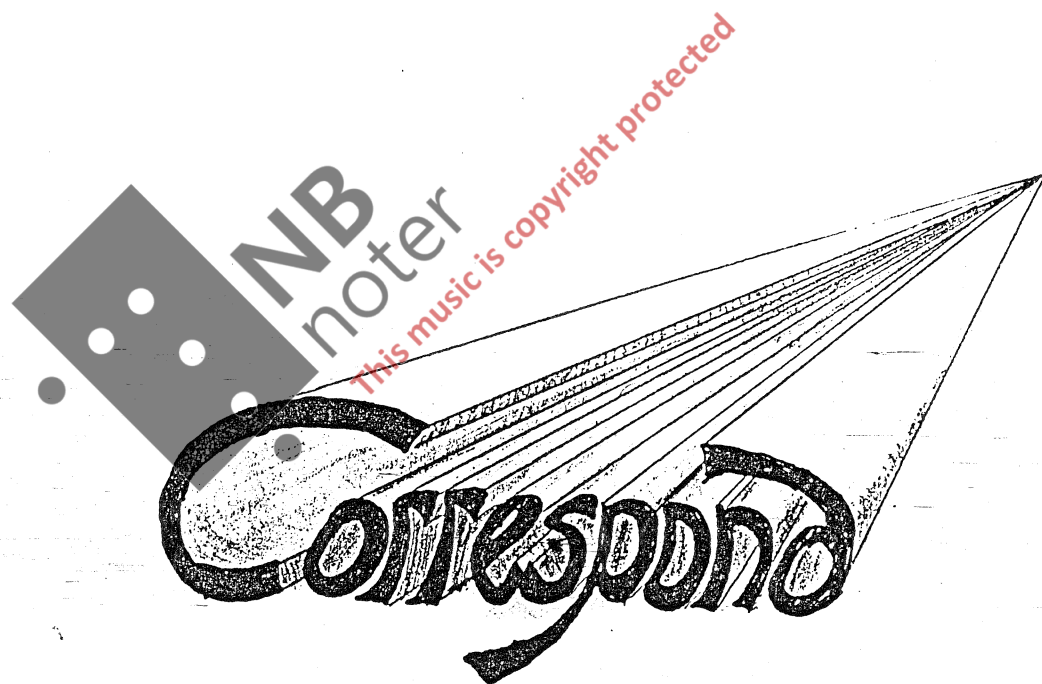


en dialog i flygelet  
av Kristin Holm  
OPUS 2





**NB**  
noter

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## FORORD

Morsesignalet som blir sendt ut i horisonten og blir besvart tilbake, er idéen til dette stykket. Derfor er tittelen: „Correspond“.

Til dette bruker jeg andre musikalske virkemidler enn melodi og rytme. Klang og romfølelse er det musikalske i dette stykket. Klangbølger og etterklang skaper stort rom, - et landskap -, durteklange åpner rommet. Dette står som kontrast til de tørre pedalpartiene som virker nære. Dynamikken er også tenkt som et perspektivisk virkemiddel, og ikke bare som linjer utvikling / avspenning.

Det er derfor jeg har vekslet mellom todimensjonal og tredimensjonal notering, og notert etterklang som minst like viktig som det som skal spiles med fingrene.

Kristin Holm (1965-)  
Januar 1988.

♩ = ca. 180

8va bassā

ff

p

ff

Ped.

(gjeme flere toner pr. bølge)

Ped.

Lag minst  
5 "lyd-  
bølger."

fff

NB  
noter

molto riterdando (gjeme flere eller færre  
toner

Stopp å spille,  
og hør på  
"lydbølgene"  
som forsvinner  
i horisonten....

fff

p

(Fermate)



gva bassa

pp

m.d.

m.s.

pp

f

Lag tremolo med venstre pekefinger på C og høyre pekefinger på D<sub>ess</sub>. Spill stadig hurtigere og sterkere. Når du ikke klarer å spille hurtigere og sterkere med fingrene, så la flygelet fortsette tremoloet. Stopp å spille og la tremoloet rulle videre i luften.....

f

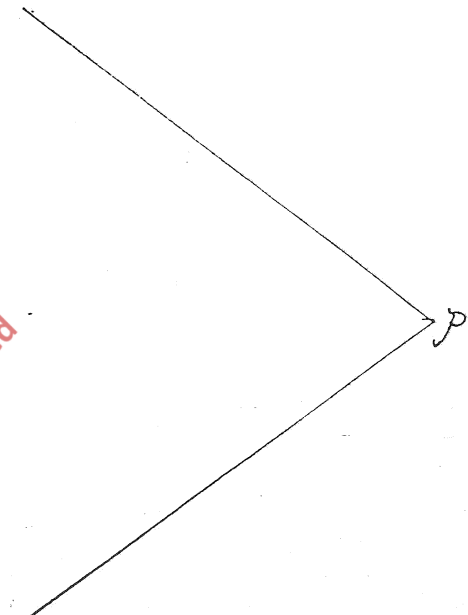
p



♩ = ca. 90  
 ♩ = ca. 45

m.s.  
 Inside the piano

(Pizzicato med finger-  
 neglen på giss-strongen  
 inni pianoet.  
 U eller A = fingernegl.)



(Una corda ----- |)

gua

loco f

loco

loco mp

loco

p

pizz

inside the piano

pizz.

f

9



8va

repetizioni  
ad. lib.

sffz  
subp

morendo

med knyttenoven  
sffz

8va basså Ped

"Morsesignal"

+ = muted string;  
Plasser venstre hånds fingertupp på  
ciss-strengen (alle tre) inni pianoet  
mens du spiller på ciss-tagenten  
med høyre hånd.  
Tonem skal klinge butt og perkusjons-  
aktig. Det blir den hvis du trykker  
strengene med nærme festet.

m.p.

sffz

Ped



secco  
sffz

8va basså Ped



Handwritten musical score for guitar. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The score includes various dynamics and articulations:

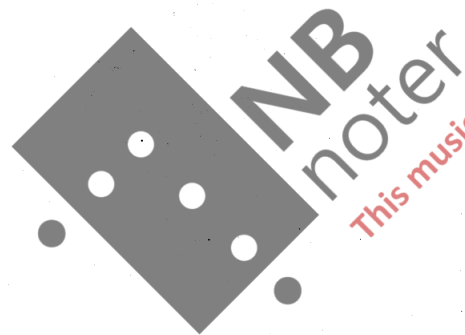
- Top staff: *svz* (with dashed line), *lao*, *f*, *pp*, *f*, *p*, *dolce*. A triplet of eighth notes is marked with a '3' and a slur.
- Bottom staff: *loco*, *mp*, *f*, *pp*, *f*, *p*, *dolce*.
- At the end of the bottom staff, there is a note with a sharp sign and the text *8va bassa*.

Handwritten musical score titled "inside the piano". It consists of two staves in treble clef. The key signature has one sharp (F#).

- Staff 1: *f.t., m.d.*, *m.s.*, *ppp*.
- Staff 2: *p*, *f.n.*

Legend on the right:

- f.t. = fingertupp
- f.n. = fingernegl



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Handwritten musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The piece is marked *sfz* and *stunt anslog*. The bass line is marked *guz bassa*. The melody consists of quarter notes and eighth notes, with some notes marked with accents (<) and slurs. The bass line consists of a series of chords marked with '+' signs, some with 'p' (piano) and '9' (ninth) markings.



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| sos. ped. .... |  
 7 eller  
 7 | Ped

| Ped →

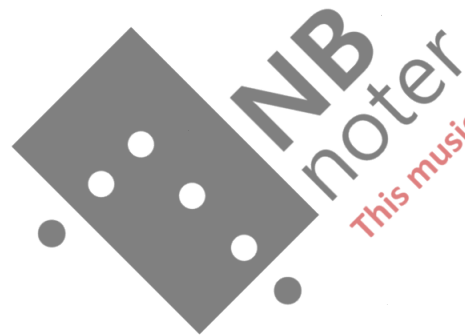
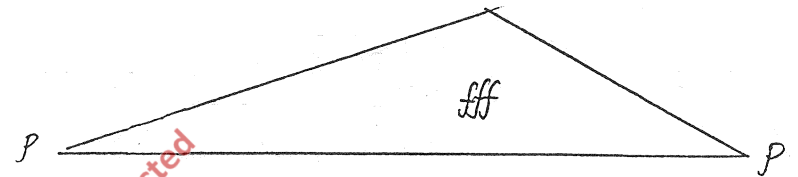
(lang fermate)

A handwritten musical score on a five-line staff. The top part features a melodic line with a triplet of eighth notes, a sharp sign, and a fermata. Below this, a series of rhythmic patterns are written as stems with flags and plus signs. A large, hand-drawn wedge-shaped dynamic marking labeled 'morendo' spans the width of the staff, tapering from left to right. The piece concludes with a final note and a fermata.



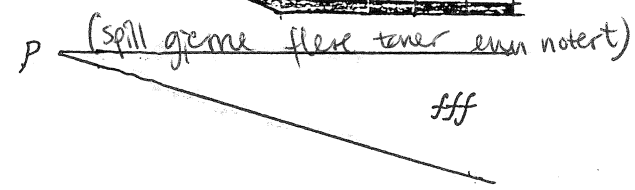
inside the piano

Handwritten musical notation for piano. The score is written on a grand staff with treble and bass clefs. The treble clef part includes the following markings: *rit.*, *a. tempo*, *glissando*, *ppp*, *p*, *f*, and *glissando*. The bass clef part includes the marking *glissando*. There are handwritten notes in German: "(innen für mittlere 'cross beam')", "(innen für niedere 'cross beam')", and a circled "9".



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Handwritten musical notation for piano. The score is written on a grand staff with treble and bass clefs. The treble clef part includes the marking *m.d.*. The bass clef part includes the marking *m.s.*. There is a dynamic curve above the staff showing a crescendo from *p* to *fff* and then a decrescendo back to *p*. There are handwritten notes in German: "(spill game flex toner enn notert)".



Handwritten musical notation for piano. The score is written on a grand staff with treble and bass clefs. The treble clef part includes the marking *dolce*. The bass clef part includes the marking *mp*. There are handwritten notes in German: "8bassa" and "mp".



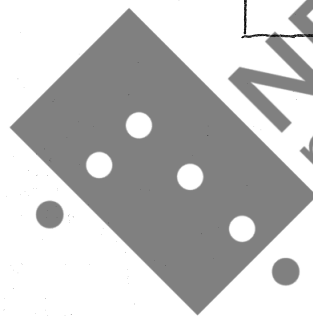
Handwritten musical notation for guitar. The top staff is labeled "guitar" and features a triplet of eighth notes. The bottom staff is labeled "loco" and features a triplet of eighth notes. Both staves have a dynamic marking of "f".

Handwritten musical notation for guitar. The top staff is labeled "loco" and features a triplet of eighth notes. The bottom staff features a triplet of eighth notes. Both staves have a dynamic marking of "p".

Handwritten musical notation titled "inside the piano". The notation is enclosed in a rectangular box. The top staff has a dynamic marking of "f" and a large curved line above it. The bottom staff has dynamic markings of "pp" at the beginning and end, and "pizz." in the middle. Below the bottom staff, there is a "tremolo" marking with three diagonal lines and a "pizz." marking with a curved line. At the bottom of the box, it says "(fri lengde p. 'lydbølger')".

Repetér minst  
5 "lydbølger"

Motendo.



NB  
noter

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Handwritten musical score for piano, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The score includes various dynamic markings and performance instructions:

- Upper Staff:**
  - Starts with a *tremolo* marking over a whole note.
  - Followed by a slur over two notes with the instruction *(laissez vibrer)*.
  - Then a series of quarter notes.
  - Ends with a triplet of eighth notes and a quarter note, with a slur over them and the instruction *(laissez vibrer)*.
- Lower Staff:**
  - Starts with a *mf* marking and a hairpin crescendo.
  - Followed by a *fff* marking and a hairpin decrescendo.
  - Then a *mp* marking and a hairpin crescendo.
  - Ends with a *pp* marking and a hairpin decrescendo.
  - There is a *f* marking and a hairpin crescendo leading to a *rit.* (ritardando) section.
  - Followed by a *ff* marking and a hairpin decrescendo leading to a *p* (piano) marking.
  - The final measure is marked *8.º bassa*.





Start med svake lyddønger. Spill gradvis sterkere. Den siste bølgen er tørr (uten pedal) og virker helt nærmere. *fff*

*ppp* *crescendo*

tremolo på kanta F og c2.

*smile*

*8va bassa molto rit.*

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*morendo*

*sffffz*

*Ped*

(slipp pedalen gradvis opp.)