

# Windtrio

av

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bestilt av Bozza-trio

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# « Windtrio »

Bj. K. Joensnes

1

1" 2 3 4 5 1 2 3

Flutes Basso-fl.

Clarinets Basso-cl. in B $\flat$

Bassoons Double-bs.

*fpp* *fpp* *fpp* *pp* *fpp* *mf*

4 5 10

fl.

cl.

bs.

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

20

fl.

cl.

bs.

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

30

fl.

cl.

bs.

*fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

40

Handwritten musical score for measures 40-42. The score is in 2/4 time and consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.).

- Flute (fl.):** Treble clef. Measures 40-42 contain a melodic line with slurs and accents. Dynamic markings include *pp* and *fpp*.
- Clarinet (cl.):** Treble clef. Measures 40-42 contain a melodic line with slurs and accents. Dynamic markings include *pp* and *fpp*.
- Bassoon (bs.):** Bass clef. Measures 40-42 contain a simple bass line with notes on the staff. Dynamic markings include *fpp*.

50

Handwritten musical score for measures 50-52. The score is in 2/4 time and consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.).

- Flute (fl.):** Treble clef. Measures 50-52 contain a melodic line with slurs and accents. Dynamic markings include *fpp* and *pp*.
- Clarinet (cl.):** Treble clef. Measures 50-52 contain a melodic line with slurs and accents. Dynamic markings include *fpp* and *pp*.
- Bassoon (bs.):** Bass clef. Measures 50-52 contain a simple bass line with notes on the staff. Dynamic markings include *fpp* and *pp*.

60

Handwritten musical score for measures 60-62. The score is in 2/4 time and consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.).

- Flute (fl.):** Treble clef. Measures 60-62 contain a melodic line with slurs and accents. Dynamic markings include *pp* and *fpp*.
- Clarinet (cl.):** Treble clef. Measures 60-62 contain a melodic line with slurs and accents. Dynamic markings include *pp* and *fpp*.
- Bassoon (bs.):** Bass clef. Measures 60-62 contain a simple bass line with notes on the staff. Dynamic markings include *pp* and *fpp*.

70

Handwritten musical score for measures 70-72. The score is in 2/4 time and consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.).

- Flute (fl.):** Treble clef. Measures 70-72 contain a melodic line with slurs and accents. Dynamic markings include *p*, *mf*, and *ff*. A box highlights the final measure with the instruction *ad. lib.* and *cresc.*.
- Clarinet (cl.):** Treble clef. Measures 70-72 contain a melodic line with slurs and accents. Dynamic markings include *p*, *mf*, and *ff*. A box highlights the final measure with the instruction *ad. lib.* and *cresc.*.
- Bassoon (bs.):** Bass clef. Measures 70-72 contain a simple bass line with notes on the staff. Dynamic markings include *p*, *mf*, and *ff*. A box highlights the final measure with the instruction *ad. lib.* and *cresc.*.



80

♩ = 120

fl. *pp* *mf* *mf* 3

cl. *pp*

bs. *pp*

fl. *mf* 3

cl. *mf*

bs. *mf* 3

fl. *pp* *mf* 3

cl. *pp* *mf* 3

bs. *pp*

88

fl. *pp* *mf* 3

cl. *pp* *mf* 3

bs. *pp* *mf* 3

93

$\text{♩} = 120$

fl.  $pp$   $mf$

cl.  $pp$   $p$

bs.  $pp$   $p$

fl.  $mf$

cl.

bs.

99

fl.  $f$   $p$   $mf$

cl.  $p$   $p$   $p$

bs.  $f$   $p$   $p$   $p$

fl.  $f$   $mp$

cl.  $f$

bs.  $f$   $mp$



106

$\text{♩} = 120$

fl.  $pp$

cl.  $pp$

bs.  $pp$   $mf$  3

fl.  $mf$  3

cl.  $mf$  3

bs.

112

fl.

cl.  $f$

bs.  $f$   $sf$

fl.  $f$

cl.  $f$

bs.  $f$

120

Fl. *pp*

Cl. *pp*

Bs. *pp*

*mf*

3

Fl. *mf*

Cl. *mf*

Bs. *mf*

3

126

Fl. *pp*

Cl. *pp*

Bs. *pp*

9

*rit.*

*rit.*

*rit.*



131

$\text{♩} = 60$

Handwritten musical score for measures 1-4. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). The music is in treble clef with a key signature of one sharp (F#). The flute part features a melodic line with slurs and accents, marked with *fpp*. The clarinet and bassoon parts provide harmonic support with similar melodic lines, also marked with *fpp*. A *pp* dynamic marking is present in the first measure of the bassoon part.

Handwritten musical score for measures 5-8. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). The music continues in treble clef with a key signature of one sharp. The flute part has a melodic line with slurs and accents, marked with *fpp*. The clarinet and bassoon parts provide harmonic support with similar melodic lines, also marked with *fpp*.

Handwritten musical score for measures 9-12. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). The music continues in treble clef with a key signature of one sharp. The flute part has a melodic line with slurs and accents, marked with *fpp*. The clarinet and bassoon parts provide harmonic support with similar melodic lines, also marked with *fpp*. A *f* dynamic marking is present in the second measure of the clarinet part.

Handwritten musical score for measures 13-16. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). The music continues in treble clef with a key signature of one sharp. The flute part has a melodic line with slurs and accents, marked with *fpp*. The clarinet and bassoon parts provide harmonic support with similar melodic lines, also marked with *fpp*.





fl. *fpp* *fpp* *fp*

cl. *fpp* *fpp* *fpp*

bs. *fpp* *fpp*

151

fl. *fpp* *fpp*

cl. *fpp* *fpp* *fpp*

bs. *fpp* *fpp* *fpp*

fl. *fpp* *fpp* *fpp*

cl. *fpp* *fpp* *fpp*

bs. *fpp* *fpp* *fpp*

159

fl. *fpp* *ff* *pp*

cl. *fpp* *ff* *pp*

bs. *fpp* *ff* *pp*



163

$\text{♩} = 120$

Handwritten musical score for measures 163-165. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). The music is in 4/4 time. Measure 163 starts with a *pp* dynamic. Measure 164 has a *mf* dynamic. Measure 165 features a *fp* dynamic with a crescendo hairpin. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for measures 166-168. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). Measure 166 has a *pp* dynamic. Measure 167 has a *fp* dynamic with a crescendo hairpin. Measure 168 has a *pp* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

169

Handwritten musical score for measures 169-171. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). Measure 169 has a *pp* dynamic. Measure 170 has a *mf* dynamic. Measure 171 has a *fp* dynamic with a crescendo hairpin. The notation includes eighth and sixteenth notes, rests, and slurs.

174

Handwritten musical score for measures 174-176. It consists of three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). Measure 174 has a *fp* dynamic with a crescendo hairpin. Measure 175 has a *f* dynamic. Measure 176 has a *pp* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

177

Musical score for measures 177-180. The score is written for three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). Measure 177 is circled and has a double bar line with a repeat sign. The flute part has a melodic line starting in measure 178. The clarinet part has a melodic line starting in measure 178. The bassoon part has a single note in measure 177, 178, and 180. Dynamics include *pp*, *fpp*, and *mf*.

181

Musical score for measures 181-184. The score is written for three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). Measure 181 is circled. The flute part has a melodic line starting in measure 181. The clarinet part has a melodic line starting in measure 181. The bassoon part has a single note in measure 181, 182, 183, and 184. Dynamics include *pp*, *fpp*, and *f*.

197

Musical score for measures 197-200. The score is written for three staves: Flute (fl.), Clarinet (cl.), and Bassoon (bs.). Measure 197 is circled. The flute part has a melodic line starting in measure 197. The clarinet part has a melodic line starting in measure 197. The bassoon part has a single note in measure 197, 198, 199, and 200. Dynamics include *pp*, *ppp*, and *f*. The word "FINE" is written at the end of the score.