
VOICES FROM SCRIPTURE

for
symphonic band

1st voice: Omnipotentum

2nd voice: Genesis

3rd voice: Exodus

4th voice: Golgata

5th voice: Novacantum

music:

bjørn norvall hoemsnes

NOMENKLATURA:

flute piccolo

flute 1&2

oboe

bassoon

Eb-clarinet

Bb-clarinets 1&2&3

clarinet basso

alto saxophone 1&2

tenor saxophone

baryton saxophone

french horns 1&2&3&4

cornets 1&2&3

trumpets 1&2&3

trombones 1&2

trombone basso

baryton

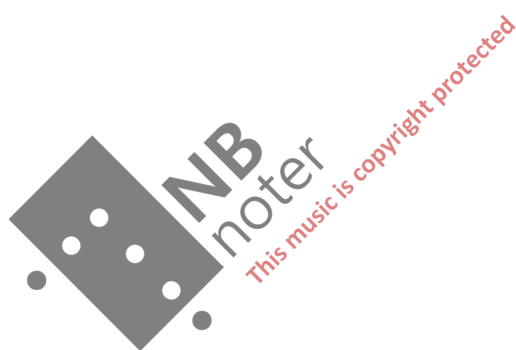
tuba

church organ/synth

timpani

percussions 1&2&3

electronic: samples/audio-CD



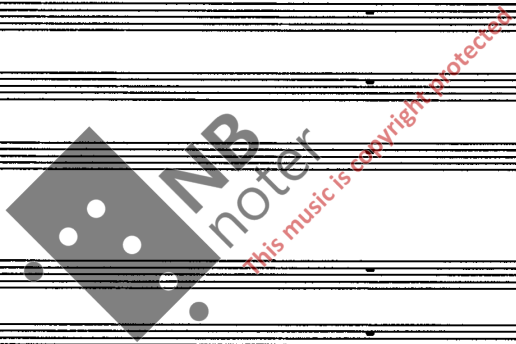
1st voice
Omnipotentum

Performance Time -ad.libitum

norWalltino

The score is organized into systems for various instruments. The first system includes Piccolo, Flutes 1-2, Oboe, and Bassoon. The second system includes Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The third system includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Cornet 1, Cornets 2-3, and Trumpets 1-2. The fifth system includes French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, and Tuba. The sixth system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The seventh system includes Org. Synth.

Text annotations in the score include "ad libitum" and "A kind of silence before Creation.....".



2nd voice
Genesis

Adagio $\text{♩} = 96$

norWallis*
*bjørn norvall korean hornlines

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornets 2-3, Trumpets 1-2, French Horns 1-3, French Horns 2-4, Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Org. Synth. The score includes various musical notations such as dynamics (p, pp, pp), articulation (legato, tr), and performance instructions. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page contains a musical score for 13 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1-2**: Flutes 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bn.**: Bassoon, rests throughout.
- EB Cl.**: E-flat Clarinet, trills (tr) in measures 1-5 and 7-8.
- Cl. 1**: Clarinet 1, trills (tr) in measures 1-5 and 7-8.
- Cl. 2**: Clarinet 2, trills (tr) in measures 1-5 and 7-8.
- Cl. 3**: Clarinet 3, trills (tr) in measures 1-5 and 7-8.
- B. Cl.**: Bass Clarinet, trills (tr) in measures 1-5 and 7-8.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, play a rhythmic pattern starting in measure 3 with a *p* dynamic.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern starting in measure 3 with a *p* dynamic.
- B. Sax.**: Bass Saxophone, plays a rhythmic pattern starting in measure 3 with a *p* dynamic.
- Cor. 1**: Cor Anglais 1, plays a melodic line starting in measure 3 with a *mf* dynamic, then *p* in measure 5.
- Cor. 2-3**: Cor Anglais 2 and 3, play a chordal pattern starting in measure 7 with a *p* dynamic, marked "(cup mute)".
- Tpts. 1-2**: Trumpets 1 and 2, play a chordal pattern starting in measure 7 with a *p* dynamic, marked "(cup mute)".
- F. Hns. 1-3**: First Horns 1-3, play a melodic line starting in measure 3 with a *mf* dynamic, then *p* in measure 5.
- F. Hns. 2-4**: First Horns 2-4, rests throughout.
- Tbns. 1-2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Bar.**: Baritone, rests throughout.
- Tb.**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, plays a snare drum pattern starting in measure 3 with a *pp* dynamic, marked "Snare dr." and "pp".
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, rests throughout.
- O.synth.**: Oboe Synthesizer, rests throughout.

Picc.
 Fls. 1-2
 Ob.
 Bn.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2-3
 Tpts. 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bar.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 O.synth.

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in C 1-2, Clarinet in C 3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Cor Anglais 1, Cor Anglais 2-3, Trumpets 1-2, Horns (First 1-3, Second 2-4), Trombones (First 1-2, Baritone), Trombone, Timpani, Percussion 1-3, and Organ/Synth. The score features various musical notations such as trills (tr), dynamics (mf, p), and articulation marks. A watermark for 'NB noter' is visible across the center of the page.

Picc.

Fls. 1-2

Ob.

Bn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O.synt.

This music is copyright protected

NB noter

Picc. ³⁶

Fls. 1-2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O.synt.

This music is copyright protected

Picc.

Fls. 1-2

Ob.

Bn

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O.synt.

This musical score page (numbered 6) contains parts for the following instruments: Piccolo, Flutes 1-2, Oboe, Bassoon, Bass Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1, Cor Anglais 2-3, Trumpets 1-2, French Horns 1-3, French Horns 2-4, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, and 3, and Organ Synth. The score includes various musical notations such as dynamics (mf, mp), trills (tr), and triplets. A large watermark 'NB noteforthismusic.com copyright protected' is overlaid on the page.

This page contains the musical score for page 7 of a symphony. The instruments and their parts are as follows:

- Flute:** Fls. 1-2 (Measures 52-55)
- Oboe:** Ob.
- Bassoon:** Bn.
- Clarinets:** B. Cl., Cl. 1, Cl. 2, Cl. 3 (Measures 52-55), B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax.
- Cor Anglais:** Cor. 1, Cor. 2-3 (Measures 52-55)
- Trumpets:** Tpts. 1-2 (Measures 52-55)
- Trombones:** F. Hns. 1-3, F. Hns. 2-4, Tbons. 1-2, B. Tbn., Bar., Tbn.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3
- Oboe d'Amore:** O. synt. (Measures 52-55)

The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'BIB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

Picc.
 Fls. 1-2
 Ob.
 Bn.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2-3
 Tpts. 1-2
 F. Hns. 1-3
 F. Hns. 2-4
 Tbns. 1-2
 B. Tbn.
 Bar.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 O. synt.

Musical score for page 8, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Cor, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Organ. The score includes dynamic markings such as *ff* and *f*, and a watermark for "NB noter" is visible across the center.

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets (Bb, C1, C2, C3), Bass Clarinet, Saxophones (A, T, B), Cor Anglais, Trumpets (1-2), Horns (F, Bb), Trombones (1-2), Baritone, Tuba, Timpani, Percussion (1-3), and Organ/Synth.

Key performance markings include *pp* (pianissimo), *ppp* (pianissimissimo), *tr* (trill), and *legato*. A large melodic line is marked *pp* at the top of the page.

Watermark: **NB noter** This music's copyright protected

Picc.
Fls. 1-2
Ob.
Bn.

B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

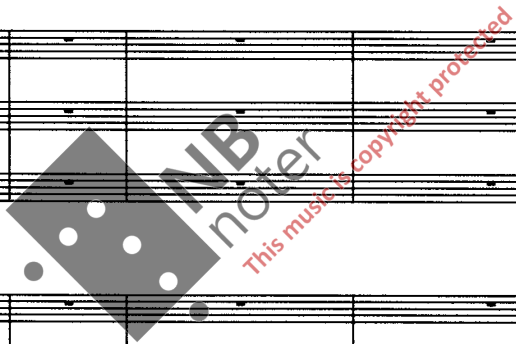
A. Sax. 1-2
T. Sax
B. Sax.

Cor. 1
Cor. 2-3
Tpts. 1-2

F. Hrn. 1-3
F. Hrn. 2-4
Tbns. 1-2
B. Tbn.
Bar.
Tb.

Timp.
Perc. 1
Perc. 2
Perc. 3

O.synt.



Score for various instruments including Picc., Fls. 1-2, Ob., Bn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Cor. 1, Cor. 2-3, Tpts. 1-2, F. Hns. 1-3, F. Hns. 2-4, Tons. 1-2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, Perc. 3, and O.synt.

Watermark: **NB** noter
This music is copyright protected

Picc.
Fls. 1-2
Ob.
Bn.

Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Sax. 1-2
T. Sax.
B. Sax.

Cor. 1
Cor. 2-3
Tpts. 1-2

F. Hns. 1-3
F. Hns. 2-4
Tbns. 1-2
B. Tbn.
Bar.
Tb.

Timp.
Perc. 1
Perc. 2
Perc. 3

O.synth.



3rd voice
Exodus

Performance Time - 4:00

norWalltino

Score for 3rd voice of Exodus, featuring a woodwind ensemble and percussion.

Woodwind Section:

- Piccolo: $J = 87$, f , p
- Flute 1: f , p
- Flute 2: f , p
- Oboe: f , p
- Bassoon: f , p
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet

Saxophone Section:

- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone

Brass Section:

- Cornet 1
- Cornets 2-3
- Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- Tuba

Percussion Section:

- Timpani
- Percussion 1
- Percussion 2: *triangolo*, *mf*
- Snare dr.
- Percussion 3

Other:

- Org. synth.

Watermark: NB noter This music is copyright protected

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Corns, Trumpets, Trombones) and saxophone section are in the middle. The percussion section (Timpani, Percussion 1-3) is at the bottom. The score includes various musical notations such as dynamics (f, p, pp), articulation (accents), and performance instructions (Cymb. susp., mute). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Temp.

Perc. 1

Perc. 2

Sn. dr.

Perc. 3

O. synth.

Cymb. susp.

f

ppp

f

NIB
noter
This music is copyright protected

This page of the musical score, numbered 4, contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *f* and *p*.
- Fl. 1, Fl. 2, Ob., Bsn.**: Flute and Oboe parts with dynamic markings *f* and *p*.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.**: Clarinet parts with dynamic markings *f* and *p*.
- A. Sax. 1-2, T. Sax., B. Sax.**: Saxophone parts.
- Cor. 1, Cor. 2-3**: Cor Anglais parts.
- Tpts. 1-2**: Trumpet parts.
- F. Hrn. 1-3, F. Hrn. 2-4**: Horn parts.
- Tbns. 1-2, B. Tbn., Bar., Tb.**: Trombone parts.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1, marked *(mute)* and *pp*.
- Perc. 2**: Percussion 2.
- Sn. dr., Perc. 3**: Snare drum and Percussion 3, marked *tr* and *mf*.
- O. synth.**: Oboe/Synth part.

A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

This page of a musical score, numbered 5, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax.
- Brass:** Cor. 1, Cor. 2-3, Tpts. 1-2, F. Hrn. 1-3, F. Hrn. 2-4, Tbn. 1-2, B. Tbn., Bar., Tb.
- Drum and Percussion:** Timp., Perc. 1, Perc. 2, Sn. dr., Perc. 3.
- Other:** O. synth.

Key markings and features include:

- Rehearsal mark **17** at the beginning of the page.
- Dynamic markings: *f* (forte) and *p* (piano).
- Articulation: *tr* (trill) on the Sn. dr. part.
- Sectional markings: *A* and *L-3* above the Cor. 1 and Cor. 2-3 parts.
- A large watermark in the center reads: **NB: notef** and *This music is copyright protected*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Temp.

Perc. 1

Perc. 2

Sn. dr.

Perc. 3

O. synth.

Watermark: NB noter This music is copyright protected

Picc.

Fls. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Temp.

Perc. 1

Perc. 2

Sn. dr.

Perc. 3

O. synth.

NB noter

This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Sn. dr.

Perc. 3

O. synth.

Watermark: NB noter This music is copyright protected

This page of a musical score, numbered 9, contains the following parts and markings:

- Woodwinds:** Picc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet).
- Saxophones:** A. Sax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone).
- Brass:** Cor. 1 (Cor Anglais), Cor. 2-3 (Cornets), Tpts. 1-2 (Trumpets), F. Hrn. 1-3 (French Horns), F. Hrn. 2-4 (French Horns), Tbn. 1-2 (Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tb. (Tuba).
- Timpani and Percussion:** Temp. (Timpani), Perc. 1, Perc. 2, Sn. dr. (Snare Drum), Perc. 3.
- Other:** O. synth. (Organ).

Key markings and dynamics include:

- Rehearsal mark **28** at the beginning of the page.
- Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Percussion markings: *Cymb. susp.*, *tr* (trill), *bass dr.*
- Watermark: "This music is copyright protected" with a "NO COPY" stamp.

This page of a musical score, numbered 10, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature complex rhythmic patterns with dynamic markings of *f* and *p*.
- Woodwinds:** Ob. (Oboe) and Bsn. (Bassoon) have similar rhythmic patterns to the flutes.
- Brass:** Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), A. Sax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone) are present. The Clarinets and Saxophones have melodic lines, while the Bass Clarinet and other brass instruments have sustained notes.
- Cori:** Cor. 1, Cor. 2-3 (Cor Anglais), and Tpt. 1-2 (Trumpets). The Cor Anglais and Trumpets have melodic lines, while the other Cor Anglais and Trombones have sustained notes.
- Brass:** F. Hrn. 1-3 (French Horns), F. Hrn. 2-4 (French Horns), Tbn. 1-2 (Trombones), B. Tbn. (Baritone Trombone), Bar. (Baritone), and Tb. (Tuba). The French Horns and Trombones have melodic lines, while the Baritone and Tuba have sustained notes.
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, Sn. dr. (Snare Drum), Perc. 3, and O. synth. (Orchestra Synthetizer). Percussion parts include cymbal patterns and snare drum rhythms.
- Performance Markings:** *f* (forte) and *p* (piano) are used throughout. Specific markings include "secco e tenuto" above the Cor Anglais and Tpt. 1-2 parts, and "par cymb." above Perc. 2.

Picc.
 Flr. 1
 Flr. 2
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2-3
 Tpt. 1-2
 F. Hrn. 1-3
 F. Hrn. 2-4
 Tbn. 1-2
 B. Tbn.
 Bar.
 Tb.
 Timp.
 Perc. 1
 Perc. 2
 Sn. dr.
 Perc. 3
 O. synth.

Musical score for page 11, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *f*, *p*, and *sf*. Performance instructions include *secco e tenuto* and *secco e tenuto* for the woodwinds. A large watermark "NB noter" is visible across the center of the page.

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Bass Saxophones. The brass section includes Cor Anglais, Trumpets 1-2, Horns 1-3 and 2-4, Trombones 1-2, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, Snare Drum, and Percussion 3. An Oboe/Synthesizer part is also present at the bottom. The score is marked with dynamics such as *f*, *p*, *mf*, and *tr*. A large watermark for 'NB noter' is centered over the page, and a red copyright notice is visible on the right side.

This page of a musical score, numbered 13, contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *p* and *f*.
- Fl. 1, Fl. 2**: Flute parts with dynamic markings *f* and *p*.
- Ob.**: Oboe part with dynamic markings *f* and *p*.
- Bns**: Bassoon part.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.**: Clarinet parts with dynamic markings *f* and *p*.
- A. Sax. 1-2, T. Sax., B. Sax.**: Saxophone parts with trill markings (*tr*).
- Cor. 1, Cor. 2-3**: Cor Anglais parts with dynamic markings *f* and *p*, and the instruction *secco e tenuto*.
- Tpts. 1-2**: Trumpet parts with dynamic markings *f* and *p*, and the instruction *secco e tenuto*.
- F. Hrn. 1-3, F. Hrn. 2-4**: Horn parts.
- Tbn. 1-2, B. Tbn., Bar., Tb.**: Trombone parts.
- Timp.**: Timpani part.
- Perc. 1, Perc. 2, Perc. 3**: Percussion parts, with **Perc. 3** including a snare drum (**Sn. dr.**) part with trill markings (*tr*).
- O. synth.**: Oboe Synth part.

A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

This page of a musical score, numbered 14, contains the following instruments and parts:

- Picc.
- Fls. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2-3
- Tpt. 1-2
- F. Hrn. 1-3
- F. Hrn. 2-4
- Tbn. 1-2
- B. Tbn.
- Bar.
- Tb.
- Temp.
- Perc. 1
- Perc. 2
- Sn. dr.
- Perc. 3
- O. synth.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax.
- Brass:** Cor. 1, Cor. 2-3, Tpts. 1-2, F. Hrn. 1-3, F. Hrn. 2-4, Tbn. 1-2, B. Tbn., Bar., Tb.
- Percussion:** Timp., Perc. 1, Perc. 2, Sn. dr., Perc. 3.
- Other:** O. synth.

Key performance markings include dynamics such as *f*, *p*, *mf*, and *tr*. Specific instructions for the Cor parts include "secco e tenuto". A watermark for "NB noter" is visible across the center of the page.

This page of a musical score, numbered 16, contains the following parts and markings:

- Flutes:** Flc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), and Bsn. (Bassoon).
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3, and B. Cl. (Bass Clarinet).
- Saxophones:** A. Sax. 1-2, T. Sax. (Tenor), and B. Sax. (Baritone).
- Cori:** Cor. 1 and Cor. 2-3.
- Trombones:** Tbn. 1-2, B. Tbn. (Baritone), Bar. (Baritone), and Tb. (Tuba).
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, Sn. dr. (Snare Drum), and Perc. 3.
- Other:** O. synth. (Oboe Synthetico).

Key markings and performance instructions include:

- Dynamic markings:** *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo).
- Articulation:** *secco e tenuto* (dry and sustained).
- Effects:** *tr* (trill).
- Percussion:** *Cymb. susp.* (suspended cymbal) and *pair cymb.* (pair of cymbals).

A large watermark for "MIB Noter" is visible across the center of the page, with the text "The music copy protection" below it.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Trpt. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

Tbn. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Sn. dr.

Perc. 3

O. synth.

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bns.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Cor 1, Cor 2-3, Trumpets 1-2 (Tpts. 1-2), French Horns 1-3 (F. Hrn. 1-3), French Horns 2-4 (F. Hrn. 2-4), Trombones 1-2 (Tbrn. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (Sn. dr.), Percussion 3 (Perc. 3), and Organ Synth (O. synth.). The score features complex woodwind passages with many slurs and dynamic markings such as *f*, *p*, and *ff*. Brass parts are mostly sustained notes with dynamic markings like *ff*. Percussion parts include specific techniques like *tr* (trill), *tam-tam*, and *l.v.* (lacrime). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

secco e tenuto

secco e tenuto

secco e tenuto

tr

tam-tam

l.v.

sfz

tr

ff

This page of a musical score, numbered 19, contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature a melodic line with slurs and dynamic markings of *f* and *p*.
- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Cor 1 and Cor 2-3 (both marked *secco e tenuto*), Trumpets 1-2 (Tpts. 1-2, marked *secco e tenuto*), French Horns 1-3 (F. Hrn. 1-3, marked *secco e tenuto*), French Horns 2-4 (F. Hrn. 2-4), Trombones 1-2 (Tbrs. 1-2), Baritone Trombone (B. Tbn.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (Sn. dr., marked 73), and Percussion 3 (Perc. 3).
- Other:** Organ Synthesizer (O. synth.) at the bottom of the page.

A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Picc.

Fls. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Sn.dr.

Perc. 3

O.synth.

This music is copyright protected

81

Picc. electronic interval

Fls. 1 electronic interval

Fl. 2 electronic interval

Ob. electronic interval

Bns electronic interval

B♭ Cl. *pp* electronic interval

Cl. 1 *pp* electronic interval

Cl. 2 *pp* electronic interval

Cl. 3 *pp* electronic interval

B. Cl. *pp* electronic interval

A. Sax. 1-2 electronic interval

T. Sax. electronic interval

B. Sax. electronic interval

Cor. 1 electronic interval

Cor. 2-3 electronic interval

Tpts. 1-2 electronic interval

F. Hns. 1-3 electronic interval

F. Hns. 2-4 electronic interval

Tbns. 1-2 electronic interval

B. Tbn. electronic interval

Bar. electronic interval

Tb. electronic interval

Timp. electronic interval

Perc. 1 electronic interval

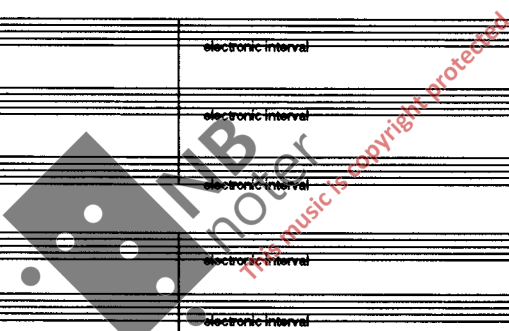
Perc. 2 electronic interval

81 Sn.dr. electronic interval

Perc. 3 electronic interval

81 O.synth. electronic interval

81 electronic interval



This page of a musical score, labeled '2' at the top left, contains the following instruments and parts:

- Flute:** Flc. (Flute Concertino), Fls. 1-2 (Flutes 1 and 2), Ob. (Oboe), Bn. (Bassoon)
- Clarinet:** Eb Cl. (E-flat Clarinet), Cl. 1, 2, 3 (Clarinets 1, 2, and 3), B. Cl. (Bass Clarinet)
- Saxophone:** A. Sax. 1-2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Brass:** Cor. 1, 2-3 (Cor Anglais 1, 2, and 3), Tpts. 1-2 (Trumpets 1 and 2), F. Hns. 1-3 (First Horns 1, 2, and 3), F. Hns. 2-4 (First Horns 2, 3, and 4), Tbn. 1-2 (Trombones 1 and 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Tb. (Tuba)
- Percussion:** Timp. (Timpani), Perc. 1, 2, 3 (Percussion 1, 2, and 3)
- Organ:** O. sym. (Organ Symphonic)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB: This music is copyright protected".

Picc.

Fls. 1-2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O.synth.

mf

mp

p

cymb. susp.

rohrs

glocks

mp

mp

mp

p

This music is copyright protected

Flc.

Fls. 1-2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O.syn.

mp

snare dr.

NB noter

This music is copyright protected

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flc., Fls. 1-2, Ob., Bn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Cor. 1, Cor. 2-3, Tpts. 1-2, F. Hns. 1-3, F. Hns. 2-4, Tbn. 1-2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, Perc. 3, and O. synth. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with some instruments having specific melodic lines and others providing harmonic support. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Picc.

Fls. 1-2

Ob.

Bn.

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Trpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O. synt.

NB noter
this music is copyright protected

Picc.

Fls. 1-2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O. Syn.

with

Watermark: NB noter. This music is copyright protected.

This page of a musical score, numbered 9, contains the following parts and staves:

- Flutes:** Fls. 1-2
- Oboe:** Ob.
- Bassoon:** Bn.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax.
- Cor:** Cor. 1, Cor. 2-3
- Trumpets:** Tpts. 1-2
- Horns:** F. Hns. 1-3, F. Hns. 2-4
- Trombones:** Tbn. 1-2, B. Tbn.
- Baritone and Tuba:** Bar., Tb.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3
- Oboe/Synth:** O.synt.

The score features various musical notations including notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flutes:** Fls. 1-2 (Flute 1 and 2)
- Oboe:** Ob.
- Bassoon:** Bn.
- Clarinets:** Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet)
- Saxophones:** A. Sax. 1-2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone)
- Cori:** Cor. 1, Cor. 2-3 (Cori 1, 2, and 3)
- Trumpets:** Tpts. 1-2 (Trumpets 1 and 2)
- Horns:** F. Hns. 1-3 (French Horns 1, 2, and 3), F. Hns. 2-4 (French Horns 2, 3, and 4)
- Trombones:** Tbn. 1-2 (Trombones 1 and 2), B. Tbn. (Baritone Trombone)
- Baritone:** Bar.
- Tuba:** Tbn. (Tuba)
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3 (Percussion 1, 2, and 3)
- Oboe:** Oboe (Oboe)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

This page of a musical score, numbered 11, contains the following parts and measures:

- Picc.**: Piccolo part, measures 41-44.
- Fls. 1-2**: Flutes 1 and 2, measures 41-44.
- Ob.**: Oboe part, measures 41-44.
- Bn**: Bassoon part, measures 41-44.
- E♭ Cl.**: Eb Clarinet part, measures 41-44.
- Cl. 1**: Clarinet 1 part, measures 41-44.
- Cl. 2**: Clarinet 2 part, measures 41-44.
- Cl. 3**: Clarinet 3 part, measures 41-44.
- B. Cl.**: Bass Clarinet part, measures 41-44.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, measures 41-44.
- T. Sax.**: Tenor Saxophone part, measures 41-44.
- B. Sax.**: Baritone Saxophone part, measures 41-44.
- Cor. 1**: Cor Anglais 1 part, measures 41-44.
- Cor. 2-3**: Cor Anglais 2 and 3 parts, measures 41-44.
- Tpts. 1-2**: Trumpets 1 and 2 parts, measures 41-44.
- F. Hns. 1-3**: French Horns 1, 2, and 3 parts, measures 41-44.
- F. Hns. 2-4**: French Horns 2, 3, and 4 parts, measures 41-44.
- Tbns. 1-2**: Trombones 1 and 2 parts, measures 41-44.
- B. Tbn.**: Baritone Trombone part, measures 41-44.
- Bar.**: Baritone Trombone part, measures 41-44.
- Tb.**: Tuba part, measures 41-44.
- Timp.**: Timpani part, measures 41-44.
- Perc. 1**: Percussion 1 part, measures 41-44.
- Perc. 2**: Percussion 2 part, measures 41-44.
- Perc. 3**: Percussion 3 part, measures 41-44.
- O.synth.**: Organ part, measures 41-44.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

This page of a musical score, numbered 12, contains the following parts and measures:

- Flac.**: Flute part, measures 45-48.
- Fls. 1-2**: Flute parts 1 and 2, measures 45-48.
- Ob.**: Oboe part, measures 45-48.
- Bn.**: Bassoon part, measures 45-48.
- E♭ Cl.**: E-flat Clarinet part, measures 45-48.
- Cl. 1**: Clarinet 1 part, measures 45-48.
- Cl. 2**: Clarinet 2 part, measures 45-48.
- Cl. 3**: Clarinet 3 part, measures 45-48.
- B. Cl.**: Bass Clarinet part, measures 45-48.
- A. Sax. 1-2**: Alto Saxophone parts 1 and 2, measures 45-48.
- T. Sax.**: Tenor Saxophone part, measures 45-48.
- B. Sax.**: Baritone Saxophone part, measures 45-48.
- Cor. 1**: Cor 1 part, measures 45-48.
- Cor. 2-3**: Cor 2 and 3 parts, measures 45-48.
- Tpts. 1-2**: Trumpet parts 1 and 2, measures 45-48.
- F. Hns. 1-3**: First Horns 1-3 part, measures 45-48.
- F. Hns. 2-4**: First Horns 2-4 part, measures 45-48.
- Tbns. 1-2**: Trombone parts 1 and 2, measures 45-48.
- B. Tbn.**: Baritone Trombone part, measures 45-48.
- Bar.**: Baritone part, measures 45-48.
- Tb.**: Tuba part, measures 45-48.
- Timp.**: Timpani part, measures 45-48.
- Perc. 1**: Percussion 1 part, measures 45-48.
- Perc. 2**: Percussion 2 part, measures 45-48.
- Perc. 3**: Percussion 3 part, measures 45-48.
- O.synth.**: Organ part, measures 45-48.

The score features various musical notations including triplets, slurs, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flutes:** Fls. 1-2
- Woodwinds:** Ob., Bn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax.
- Brass:** Cor. 1, Cor. 2-3, Tpts. 1-2, F. Hns. 1-3, F. Hns. 2-4, Tbn. 1-2, B. Tbn., Bar., Tb.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3
- Other:** O.synt.

Key markings and features include:

- Measures 49 and 50 are indicated at the start of the Flute 1-2 and Oboe staves.
- Triplet markings (3) are present in the Clarinet and Bassoon parts.
- A "cymb. susp." marking is located in the Percussion 1 part.
- A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

This page of a musical score, numbered 15, contains the following parts and markings:

- Flutes:** Fls. 1-2 (marked *f*)
- Woodwinds:** Ob. (marked *f* and *mf*), Bn. (marked *f*)
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl. (all marked *f*)
- Saxophones:** A. Sax. 1-2, T. Sax., B. Sax. (marked *f* and *mf*)
- Brass:** Cor. 1, Cor. 2-3, Tpts. 1-2 (all marked *f*)
- Horns:** F. Hns. 1-3, F. Hns. 2-4 (marked *f*)
- Trombones:** Tbn. 1-2, B. Tbn., Bar., Tb. (all marked *f*)
- Timpani:** Timp. (marked *f*)
- Percussion:** Perc. 1 (marked *f* and *tam-tam*), Perc. 2, Perc. 3 (all marked *f*)
- Organ:** O. synth. (marked *f*)

The score features various musical notations including dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1-2 (Fls. 1-2), Oboe (Ob.), Bassoon (Bn.), Bass Clarinet (Bb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Cor 1, Cor 2-3, and Trumpets 1-2 (Tpts. 1-2). The string section includes First Violins 1-3 (F. Hns. 1-3), First Violins 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tb.). Percussion includes three different types (Perc. 1, Perc. 2, Perc. 3) and Timpani (Timp.). The Organ Synthesizer (O. synt.) is at the bottom. A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it. The score features various musical notations such as notes, rests, and dynamic markings like 'mf'.

This page of a musical score, numbered 17, contains the following parts and staves:

- Picc.
- Fls. 1-2
- Ob.
- Bn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Cor. 1
- Cor. 2-3
- Tpts. 1-2
- F. Hns. 1-3
- F. Hns. 2-4
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- O. synt.

The score features various musical notations including notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 18, contains staves for the following instruments: Picc., Fls. 1-2, Ob., Bn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Cor. 1, Cor. 2-3, Tpts. 1-2, F. Hns. 1-3, F. Hns. 2-4, Tbns. 1-2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, Perc. 3, and O. synt. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it. The organ part at the bottom features a 'cymb. susp.' marking.

73

Picc.

Fls. 1-2

Ob.

Bn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

O.synf.

73

79

NB
noter
This music is copyright protected

This page of a musical score, numbered 20, contains the following parts and measures:

- Flute (Flc.):** Measures 77-80.
- Flutes 1-2 (Fls. 1-2):** Measures 77-80.
- Oboe (Ob.):** Measures 77-80.
- Bassoon (Bn.):** Measures 77-80.
- Clarinet Eb (Eb Cl.):** Measures 77-80.
- Clarinet C1 (Cl. 1):** Measures 77-80.
- Clarinet C2 (Cl. 2):** Measures 77-80.
- Clarinet C3 (Cl. 3):** Measures 77-80.
- Bass Clarinet (B. Cl.):** Measures 77-80.
- Saxophone A (A. Sax. 1-2):** Measures 77-80.
- Saxophone T (T. Sax.):** Measures 77-80.
- Saxophone B (B. Sax.):** Measures 77-80.
- Cor 1 (Cor. 1):** Measures 77-80.
- Cor 2-3 (Cor. 2-3):** Measures 77-80.
- Trumpets 1-2 (Tpts. 1-2):** Measures 77-80.
- Horn F1-3 (F. Hns. 1-3):** Measures 77-80.
- Horn F2-4 (F. Hns. 2-4):** Measures 77-80.
- Trombone 1-2 (Tbns. 1-2):** Measures 77-80.
- Bass Trombone (B. Tbn.):** Measures 77-80.
- Baritone (Bar.):** Measures 77-80.
- Tuba (Tb.):** Measures 77-80.
- Timpani (Timp.):** Measures 77-80.
- Percussion 1 (Perc. 1):** Measures 77-80.
- Percussion 2 (Perc. 2):** Measures 77-80.
- Percussion 3 (Perc. 3):** Measures 77-80.
- Organ (O. synt.):** Measures 77-80.

A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections, with their staves ordered from top to bottom as follows:

- Flutes:** Flc. (Flute Concertino), Fls. 1-2 (Flutes 1 and 2).
- Oboes:** Ob. (Oboe).
- Clarinets:** Bn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), B. Cl. (Bass Clarinet).
- Saxophones:** A. Sax. 1-2 (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone).
- Cori:** Cor. 1 (Cor Anglais), Cor. 2-3 (Cor Anglais 2 and 3).
- Trumpets:** Tpts. 1-2 (Trumpets 1 and 2).
- Horns:** F. Hns. 1-3 (French Horns 1, 2, and 3), F. Hns. 2-4 (French Horns 2, 3, and 4).
- Trombones:** Tbrns. 1-2 (Trombones 1 and 2), B. Tbn. (Baritone Trombone), Bar. (Baritone Trombone), Tbn. (Trombone).
- Percussion:** Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3).
- Oboe Synth.** Oboe Synth.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter This music is copyright protected".

5th voice
Novacantum

Performance Time -ad.libitum

norWaltino

ad.libitum

May be the new song in heaven.....

NB
noter
this music is copyright protected